ENGLISH
MEZZOTINT PORTRAITS
AND THEIR STATES

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Catalogue of Corrections of and Additions to Chaloner Smith's "British Mezzotinto Portraits."

By
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VOLUME TWO

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PREFACE.

NO one who has studied Chaloner Smith's "British Mezzotinto Portraits" can fail to be impressed by the vast amount of knowledge contained therein, and the degree of accuracy with which it is set forth. But in all lengthy catalogues mistakes are bound to occur, and since his book was written much new information has come to light. I have therefore endeavoured in the following Catalogue to give a list of states of plates omitted or incorrectly given by Chaloner Smith, and also to describe and give the various states of plates not mentioned by him.

My task would have been quite impossible without considerable assistance from other quarters, and it is a pleasure to say that in every direction where I have applied for information I have found the most generous response to my enquiries. I take this opportunity of tendering my heartiest thanks to all those who have so kindly helped me in the preparation of this book.

Much of my work was done in the Department of Prints and Drawings of the British Museum, which contains by far the largest collection of portrait mezzotints in the world, and here, where I examined many hundreds of prints, the Keeper, Assistants and Staff of the Department have been unremitting in their courtesy and patience. I received similar attention at the Victoria and Albert Museum.

Mr. C. F. Bell and the Hon. A. Shirley, of the Ashmolean Museum, and Mr. John Charrington, Hon. Keeper of the Prints at the Fitzwilliam Museum, have given me every assistance in their power.

The principal printsellers, Messrs. Thos. Agnew & Sons, H. Breun, P. & D. Colnaghi, F. B. Daniell & Son, Davis Bros., Basil Dighton, Ellis & Smith, Francis Harvey, Leggatt Bros., Maggs Bros., F. R.

Meatyard, E. Parsons & Sons, J. Rimell & Son, and F. T. Sabin, gave me access to their records with the utmost good will; Mr. H. Breun and Mr. F. C. Daniell especially have searched for new information with unwearying zeal.

In addition to my own notes, which I have been compiling for many years, the following collectors have very kindly given me much valuable material: The Earls of Gainsborough and Lonsdale, Lord Aldenham, Lord Walter Kerr, Sir George Agnew, Bart., Sir William Bromley-Davenport, Sir Charles Jessel, Bart., Hon. M. W. Elphinstone, Mrs. Frank Siltzer, Canon Gilbertson, Major W. H. A. Hankey, Dr. Summerskill, Messrs. A. D. Farmer, Henry L. Farrer, Philip Kerr, F. B. Maufe, John Platt, E. G. Raphael, W. T. Whitley, and Minto Wilson.

As regards Continental collections I have been most fortunate in securing the enthusiastic co-operation of Professor Doktor Hans W. Singer, the well-known authority on prints, who was not only kind enough to go through the collections in the Staatliches Kupferstich-Kabinett and the Sammlung Friedrich August II at Dresden, but was even so good as to devote a portion of his holiday last year to a journey to Coburg where, with the courteous co-operation of Professor Doktor L. Kaemmerer, Director of the Kunst und Altertümersammlung der Coburger Landestiftung, Veste Coburg, he examined the portrait mezzotints. He has sent me many valuable notes which I have gratefully incorporated in my Catalogue. I have also availed myself of Professor Singer's elaborate Catalogue of the Reuss-Greiz Collection.

My thanks are due to Miss N. Lee, who has given me great assistance in checking inscriptions and in the clerical work.

The following methods have been employed in the preparation of the Catalogue : I have as far as possible adopted the methods employed in " British Mezzotinto Portraits " in order that my notes may be readily used in conjunction with that work; if occasionally I have slightly departed from this practice it has been with a view to making the new matter more easily understood. I have confined myself to the engravers included in Chaloner Smith (with the exception of one or two additions not known to him), and chiefly to the plates and states. I have made no attempt to re-write the biographies throughout, though in this respect I have made many additions and corrections. On the whole I have only dealt with portraits, or plates supposed to be portraits, although in a few cases, *e.g.*, of the early engravers, I have added notes on some of the plates after subject pictures which I thought to be of special interest.

In order to avoid mistakes which so often occur through the use of the words " Before any inscription " and " Before inscription " I have substituted the words " Before all letters " for the first-mentioned phrase.

The words " as described ", and " in inscription " invariably refer, as in Chaloner Smith, to the inscription which is given before the states are enumerated; unless otherwise stated it is assumed that such inscription is in engraved lettering.

I have not included any plates published abroad, unless the inscription includes an address in England. Chaloner Smith's note " one known " may be disregarded throughout; in almost every case it is incorrect.

I have only made corrections in the dimensions where there is a discrepancy of more than one-eighth inch.

The ordinary abbreviations used do not, I think, require any explanation.

After careful consideration I have decided not to include references, except in special cases, as to the source of the information given. The catalogues of public collections are available to all, and it is of little use to state that such and such a print has passed through some printseller's hands, or was at some time in some private collector's possession; but I ask my readers to believe that I make no statement except on the most reliable information, and where I have any doubts at all they are indicated in the text. In availing myself of the various catalogues and monographs dealing with the subject, I have in any case of doubt quoted statements made therein and left it to my readers to draw their own conclusions; but in every other case, without exception, I have checked, and often corrected, the information taken from these sources either from an examination of the print described, or by other records from reliable and independent notes.

As regards sale catalogues I have in no case regarded these as final evidence; where I have quoted extracts from them this is an indication that I have no confirmatory information.

I have not thought it necessary to give a list of books of reference. A very ample Bibliography may be found in Professor A. M. Hind's "Short History of Engraving and Etching."

In conclusion, I must repeat that there is no finality in cataloguing; mistakes must always occur and new information come to light. I shall be very glad to hear of such, if informed through my publishers, and should sufficient matter of importance thus become available, I would endeavour at a future date to place it before the public.

C. E. R.

CONTENTS

	PAGE
Preface	v
Engravers	1
Engraver not ascertained :	
Class I. Seventeenth Century	426
Class II. Earlier Portion Eighteenth Century ...	436
Class III. Latter Portion Eighteenth Century ...	448
Appendix of Earliest Specimens	486
Errata	489
Corrections of Chaloner Smith's Indices	499
Index of Painters	501
Index of Personages	505
Index of Fancy and other Names	526

Volume One of Chaloner Smith.

FRANCIS EDWARD ADAMS. PAGE

3. Richard **Watts.** 1

At end of biography, add: "Born 1529; died 1579."

W. T. ANNIS.

1. (Miss **Brown.**) NORTHCOTE. 2

I. Before all letters.
II. As described.

After 6 (see Ad. & Cor.) add:

7. William **Rowley,** M.D. P. PAILLOU. 4

Reliable information records such a print, but no particulars of it are available. Dr. Rowley was born in 1742, and died in 1806.

After 7 add:

8. Miss **St. Clair.** NORTHCOTE.

H.L., directed to right, facing slightly front, looking front; cap, long hair, one tress over right shoulder; holding up joined hands; landscape in background. Arms in centre of inscription space. H.Sub.10. W.8$\frac{1}{8}$. Inscribed: *J. Northcote R.A. pinxt. London, Published 21 Augt 1801, by John Jeffryes, Clapham Road. W. T. Annis sculp. To Sir John Leicester Bart. This Plate of The Dumb Alphabet, from the Original Picture in his Possession Is respectfully Dedicated by his very obliged Servt John Jeffryes.*
Mistress of Sir J. Fleming Leicester, afterwards Lord de Tabley.

PHILIP AUDINET.

After 1 add:

1a. (Matthew **Liart.**) J. LIART.

H.L., to left, face in profile, looking upwards; holding crayon and portfolio in right hand. H.9$\frac{7}{8}$. Sub.8$\frac{7}{8}$. W.7$\frac{3}{8}$.
Before all letters.

AUDINET.

2. (Matthew **Liart.**)

To heading (see Ad. & Cor.), add painter's name: "J. LIART." This is a small copy in reverse of 1a.

WILLIAM BAILLIE.

5 ### 2. Cornelius **De Witt.** NETSCHER.

In inscription for *Netesher* read *Netcsher*.

6 ### 3. (Camillus **Hone.**) HONE.

Dimensions should read H.13. Sub.11¾. W.9.

I. Before all letters.
II. With artists' names and title only.
III. As described.

4. James, Duke of **Monmouth.** WYCK & NETSCHER.

I. Before separate plate.
II, III, IV and V as I, II, III and IV in C.S.

7 ## WILLIAM BARNARD.

In line 3 of biography delete date of death. William Barnard was Keeper of the British Institution, and died 1849, aged 75.

1. William Redmore **Bigg.** W. FISK.

Inscribed: *Wm. Fisk. Pinxit Wm. Barnard Sculpt. W. Redmore Bigg. R.A. Published by Wm. Fisk, 19 Charles Street, Berners Street, & Wm. Barnard, 53 Pall Mall, June 20th. 1831.* In lower right corner *Proof*.

I. Before all letters.
II. With inscription as above.
III. The word *Proof* erased.

Painter 1755-1828. Some of his pictures were engraved by William Ward and other engravers, and he published several of William Ward's plates.

After 1 add :

1a. John **Breynton,** D.D. ABBOTT.

H.L., in gown and bands; directed to left, facing front. H.15. Sub.13½. W.10⅞.
Inscribed : *Painted by L. F. Abbott John Breynton D.D. Etat: 78. Engraved by W. Barnard.*
Chaplain in the Royal Navy 1742, and the first Rector of St. Paul's, Halifax, Nova Scotia.

3. Alexander **Davison.** ABBOTT. 8

I. With title in open letters.
II. As described.

Of Swarland Park, Northumberland. Born 1750; died 1829.

3a. (S. **Drummond** and lady.) DRUMMOND.

See Ad. & Cor.

I. As described.
II. With publication line added : *Pubd. April, 25, 1805 by S. Drummond. 14, Church Street, Soho.*

4. Sir Jerome **Fitzpatrick.** DRUMMOND.

In inscription for *Country* read *County,* and for *Fennell* read *Connell.*

5. Charles James **Fox.** ABBOTT.

In inscription for *Abbett* read *Abbott.*

5a. William **Gadsby.** F. TURNER.

See Ad. & Cor.
In inscription for *No 5* read *No 6.*
Baptist minister at Manchester. Born 1773; died 1844.

After 6 add :

6a. Revd. Edward **Lake.** F. TURNER. 9

H.L., directed and facing slightly left; in gown and bands; with books, pens and inkstand to left. H.13¼. Sub.11¼. W.9⅝.
Inscribed : *F. Turner pinxt. Wm. Barnard sculpt. Revd. Edwd. Lake, Minister of the Countess of Huntingdon's Chapel, Worcester. Published by Wm Barnard Jany 1st. 1816, and to be had of Mr. Harris, 103 High Street, Worcester, and Mr. Clay, Ludgate Hill, London.*
A dissenting minister at Worcester.

7. Robert Bell **Livesey.** MARSHALL.

I. Before all letters, and before the arms.
II. As described.

After 8 add : 8a. Horatio **Nelson.** ABBOTT.

A repetition of No. 8 with background altered to a naval engagement; foreground also varied. Arms in centre of inscription space. H.25¼. Sub.22¾. W.16.
Inscribed : *London, Published 1st June 1799, by W. Barnard, No. 18, London Street, Fitzroy Square. To the Right Honble. Lady Nelson This Portrait of the Right Honble. Admiral Lord Nelson, K.B. Is with permission, humbly Dedicated, by her Ladyship's most obedient, gratefull Servant, W Barnard Engrav'd by W. Barnard from an Original Painting, by L. F. Abbott, Esqr. in the possession of Lady Nelson.*

10 10. Horatio **Nelson.** ABBOTT.

I. Before all letters.
II. With title in open letters.
III. The lettering of title strengthened.

11. **Id.** ID.

In inscription for *Viscount and* read *Viscount &.*

I. With title in open letters; the rest in very fine lettering.
II. With lettering of title strengthened, and the rest more heavily engraved.

After 11 add : 11a. **Id.** GAHAGAN.

Bust, directed to front, facing and looking left, coat of uniform, epaulets, with ribbon and star; coat open at neck showing cravat. Arms in centre of inscription space. H.15. Sub.11½. W.11. Sub.9¼.
Inscribed : *Gahagan Modelr. Barnard sculp. To His Excellency the Marquis of Circello, His Sicilian Majesty's Envoy Extraordinary & Minister Plenipotentiary to his Britanic Majesty. This Portrait of Admiral Lord Nelson, Baron Nelson of the Nile, and of Burnham Thorpe in the County of Norfolk, & K.B. is by Permission Dedicated. London, Publish'd as the Act directs 21 t* [the figure *1* is formed in an unusual manner] *Octr. 1805 being the day for commemorating his Lordship's ever memorable & Glorious Victory over the French, &c. &c. &c.*

After 12 add:

12a. Charles **Newman.**

Barnard engraved a plate of "Charles Newman Master of the East Essex Foxhounds, on 'Billy', with Messrs. Caswell Newman, Thomas White, and Meschech Cornell, Whipper-in; pubd. June 30 1830 by him at 53 Pall Mall."

13. Robert **Orchard.** GOWERS. 11

I. As in C.S.; in lightly engraved lettering, but in inscription for *Robert Orchard* read *Richard Orchard;* before the rest of inscription after *Tea Dealer. Richard Orchard* and *Grocer and Tea Dealer* in open block capitals.

II. Inscribed as in C.S., but without artists' names.

III. As in C.S.

It is possible that I is a different plate.

14. John, Earl of **St. Vincent.** KEENAN.

In II a portion of the 9th button on the sleeve is covered by the cuff; the anchors are quite clear on all the buttons except on the 8th.

15. John **Sheldon.** KEENAN.

Line 2, for "right hand, left hand" read "left hand, right hand."

16. John **Silvester.** DRUMMOND.

Line 1, for "left" read "right."

I. As described.

II. With date *Feby 20 th 1822.*

17. Sir John **Smith.** ABBOTT. 12

I. As I in Ad. & Cor., but in line 2 for "shortened $\frac{7}{8}$" read "shortened $1\frac{1}{8}$", and to description add: "hat held in right hand"; inscribed in skeleton letters: *Painted by L. F. Abbot. Engraved by Barnard. Sir John Smith, Bart. London, Pubd Octr 30, 1797, by Wm Barnard, No. 18, London Street, Fitzroy Square.*

II. As I, but hat, held in right hand, removed; the right hand now holds behind the back a cane stick, the lower end of which is seen; face slightly altered. Inscribed as in C.S.; title in strengthened block capitals. Arms different from those in I, but same as those on left in III.

III. The plate shortened at the bottom by $1\frac{1}{8}$ inch; partly re-engraved; face wider and fatter; greyhound and stick removed; pavilion and swans in I and II altered to a waterfall. Inscription, as in II, re-engraved, but the artists' names, instead of being in the usual place are now in the same line as the title on either side of it. The coat-of-arms as in II, but, differently engraved, is joined with another one.

IV. As III, but right hand now thrust under coat at breast; other minor alterations.

WILLIAM WHISTON BARNEY.

1. Sir Alexander **Allen.** DEVIS.

In heading, for "**Allen**" read "**Allan.**"
T.Q.L., standing, facing slightly right; in uniform; holding hat in right hand, left hand on sword. H.$19\frac{7}{8}$. Sub.$17\frac{3}{8}$. W.$13\frac{7}{8}$.
Inscribed: *A. W. Devis pinxt. W. W. Barney sculpt Lt. Col. Allan, M.P. Published July 1. 1806, by W.B. 16 College Street Westminster.*

I. With title in open letters. The rest of inscription lightly engraved.

II. As described.

Sir Alexander Allan, Bart., M.P., for Berwick, 1802 and 1807. Lieut. Colonel and Director of the East India Company. Born 1764; died at Dover, 1820.

13 ### 3. George, Marquis of **Blandford.** COSWAY.

In biography, line 2, for "4th Duke" read "5th Duke."

4. Robert, Earl of **Buckinghamshire.** BEECHEY.

I. With title in open letters.

II. As described.

6. Georgiana, Duchess of **Devonshire.** GAINSBOROUGH.

I. With arms and motto only.
II. Inscribed as in C.S., in fine lettering; her name in open Gothic lettering; her title in open block capitals.
III. As II., but the lettering of her title is now strengthened.

8. **George,** Prince of Wales. PHILLIPS. 14

Line 3, for *Sept* read *Septr.*; line 4, for *R.A.* read *A.R.A.*

I. *George Prince of Wales* in open letters, the rest lightly engraved.
II. As described.

10. Thomas **Malton.** STUART. 15

I. Before all letters.
II. As described.

After 10 add:

10a. Tom **Oldaker** on Pickle. BEN MARSHALL.

On the right of the picture Oldacre, seated on his mare Pickle, is riding towards the left; two hounds in the foreground; a bare tree and more hounds in the background. H.Sub. 23¾. W.17¾.

I. Before all letters.
II. With title, *Tom Oldaker on Pickle,* and dedication, *To the Hon. and Rev. Wm. Capel and the gentlemen of the Berkeley Hunt* etc. *Published Jan. 1, as the Act directs by D. Niddery, Watford, Herts.* With artists' names in scratched lettering.

Thomas Oldacre was for over thirty years huntsman to the Old Berkeley Hounds. The hounds in the foreground of the print are Maleburn and Ramper.

11. Sir John **St. Aubyn.** OPIE.

Dimensions should read H.22¾. Sub.17½. W.17½. Sub.14.

12. Lady **St. John.** HOPPNER.

I and II as in Ad. & Cor.
III. Modern.

13. John Denis, Marquis of **Sligo.** OPIE.

See Ad. & Cor.
I. With title in scratched script lettering.
II. As described.

16 14. Lady Caroline **Spencer.** COSWAY.

Delete line 1. Evans' Catalogue reads "Proof".
I. With artists' names in engraved italics; *To the ..... Blandford* in scratched open Gothic letters; *Lady Caroline Spencer* in scratched open block capitals; the rest in engraved script.
II. As described in Ad. & Cor.

15. Lords George and Charles **Spencer.** COSWAY.

I. Before all letters.
II. As described.
In biography, for "5th Duke" read "6th Duke".

16. Thomas **Stewardson.** OPIE.

I. Inscribed in skeleton script with title in open letters.
II. As in C.S.

17. John **Sullivan.** BEECHEY.

I. Before all letters.
II and III as I and II in Ad. & Cor.

17a. Sir Arthur **Wellesley.** HOPPNER.

See Ad. & Cor.
In inscription, for *Obedient* read *obedient*. The inscription space is grounded in aquatint, with the lettering and arms stopped out so as to appear in white.

After line 4 add :

PAGE

JAMES BARRY.

17

Born at Cork 1741, became pupil of Francis West in Dublin; came to London 1764; visited Italy and devoted himself to classic art; R.A. 1773. He died 1806.

James **Barry.**

H.L., directed to and looking front; collar open; right hand to cheek, left hand holding spectacles on open book on table before him. H.13⅞. Sub.12½. W.9⅞.
Before all letters. On an impression in MS. "Mr. Barry late P.P. of the Royal Academy."

THOMAS BEARD.

2. Jane, Countess **Clarendon.** KNELLER. 18

I. Before all letters. Inscription space uncleaned. This is after the picture in the set of Hampton Court Beauties engraved by Faber, Jun. See C.S. p. 310.

II and III as I and II in C.S.

After 3 add :

3a. Richardus **Helsham,** M.D. JERVAS.

H.L., in oval; directed to right, facing front; long wig, end of same on right shoulder; cloak over coat, lace cravat.
Inscribed: *Jervis pinx T Beard* [TB in monogram] *fec. Richardus Helsham MD.* [MD in monogram.] *S.F.T.C.D. Sold by Tho: Wilkinson at the picture Shop in Checquer Lane.*
No dimensions recorded.
Richard Helsham (1682?-1738) was a friend of Swift; B.A., and Fellow of Trinity College, Dublin. Lecturer in mathematics, and Erasmus Smith Professor. Regius Professor of Physic. His "Lectures on Natural Philosophy" were edited by Bryan Robinson, 1739.

21 2. Princess **Ann.** WISSING.

In inscription of state II for *ex* read *exc*. In state III the *c* of *exc*. is erased.

22 6. Adrian **Beverland.** DU BOIS.

Line 5, for *Cochlearum* read *Cochlearam*.

7. **Id.** VOYS.

Line 3, transpose "right" and "left."

I. As I in C.S.
II. As I, with addition of *Peccatum Originale*.
III and IV as Ia and Ib. in Ad. & Cor.
V. Delete II in C.S. and Ad. & Cor. Instead : "Inscribed : *G D Vois Iugd pinxit John Earl of Rochester aged 33 years. Is: Beckett Fe: Peccatum Originale. This was She, That first Pluck'd Fruit from the Forbidden Tree. Satyr on Woman.*"

23 9. (Lady) Elizabeth **Brownlow.** ZOUST.

Counterproof known.

10. George Villiers, Duke of **Buckingham.** VERELST.

I. As I in C.S.
II. Before *S. Verelst pinx.*
III. As II in C.S.

25 16. **Charles I.** VAN DYCK.

I. Before all letters.
II, III and IV as I, II and III in C.S.

18. **Charles II.**

Add, as painter's name : KNELLER.

23. Barbara, Duchess of **Cleveland.** LELY. 27

I. Inscribed: *The Dutchess of Cleaveland P. Lilly Eques pinx: Beckett fe & exc* . This is the state postulated by C.S. in Later Ad. & Cor.
II. As described.
III. Delete II in C.S. and in Ad. & Cor. Instead: after *pinx* read *J.S.ex: Beckett fe:* (The *J.S.* is lightly scratched in where *P Tempest* has been erased.)

25. **Id.**

Add, as painter's name: ID.
I. Before all letters.
II. As described.

28. Elizabeth, Lady **Coryton.** KNELLER. 28

Line 6, for *Partrio* read *Partris*.

30. William, Earl of **Devonshire.** KNELLER. 29

I and II as in C.S.
III. I can find no confirmation of this state as given by C.S., but there are impressions with the inscription: *The Duke of Devonshire G. Kneller Eques pinxit. I. Becket fe: E. Cooper ex:* which are probably those he refers to.
IV. As IV in C.S.

35. Robert **Fielding.** KNELLER. 31

Dimensions should read: "H.13$\frac{3}{8}$. Sub.12$\frac{5}{8}$. W.9$\frac{7}{8}$."
At end of biographical note add: "Died in 1712."

36. Robert **Fielding.** WISSING. 32

I. Before all letters.
II. As described.

See note in C.S., but the impressions with the young face, before all letters and with the inscription space not quite cleaned, are not of the quality one would expect in a first state of a plate by Beckett.

37. **Id.** ID.

In dimensions for H.$13\frac{7}{8}$. read H.$13\frac{3}{8}$.

After 37 add :

37a. **Id.** ID.

Copy in reverse from No. 37 with the head altered.
No inscription. H.Sub.$11\frac{1}{2}$. W.$9\frac{3}{8}$.

38. **Id.** ID.

Dimensions should read H.$9\frac{3}{8}$. W.$7\frac{1}{4}$. O.D.H.$8\frac{1}{4}$. O.D.W.$6\frac{7}{8}$.

After 38 add :

38a. **Id.** ID.

Repetition of the preceding, slightly larger. H.$10\frac{1}{8}$. W.$7\frac{1}{2}$. O.D.H.$8\frac{1}{2}$. O.D.W.$7\frac{1}{4}$.
Inscribed : *The Honble Collonel Robert Feilding.*

34 45. Henry, Duke of **Grafton.**

There is a state between I and II before the title.

46. Isabella, Duchess of **Grafton.** KNELLER.

The impression of I in the A. Morrison sale read *pinx:* and *fec:* for *pinxit* and *fecit.* This is probably the correct lettering.

After 49 add :

35 49a. Eleanor **Gwyn.** (? VERELST.)

Bust ; face to right ; in oval with marbled border. H.$4\frac{3}{4}$. Sub.$4\frac{3}{8}$. W.$3\frac{3}{4}$. O.D.H.$3\frac{7}{8}$. O.D.W.$3\frac{1}{8}$.
Inscribed : *Madam Ellen Gwinn Verrhells pinx I Becket ex:*

50. **James,** Duke of York. KNELLER.

I. Inscribed : *G. Kneller pinx: I. Beckett ex:*
II and III as I and II in C.S.

37 56. Anne **Killigrew.** IPSA.

Similar, in reverse, to the plate by Blooteling, C.S. page 68, 1.a.

60. Nicholas **Largilliere** and Family. IPSE. 38

I. Before all letters.
II and III as I and II in C.S.

62. Madame **Lawson.** KNELLER. 39

I. Before all letters.
II. As described.

63. Sir Peter **Lely.** IPSE. 40

I. Before all letters. Inscription space uncleaned.
II, III and IV as I, II and III in C.S.

66. Charlotte, Countess of **Lichfield.** KNELLER. 41

I. As aI in Ad. & Cor.
II and III as I and II in C.S.
IV. With title as in V, also names of painter and engraver, and *Cum Privilegio Regis.*
V. As III in C.S.

After 71 add :

71a. **Mary,** Queen of James II. LARGILLIERE. 43

H.L., in oval. The smaller similar plate in reverse, as conjectured by Mr. Sutherland, companion to No. 53. (See note in C.S. at end of No. 71.) Delete dimensions in Ad. & Cor., instead : H.$9\frac{1}{2}$. W.$7\frac{3}{4}$. O.D.H.$8\frac{1}{4}$. O.D.W.7.

I. Inscribed : *Maria D.G. Angliæ Scotiæ Franciæ et Hiberniæ Regina. I Beckett ex:*
II. Inscribed as I, but for *I. Beckett ex:* read *I. Smith ex.* The oval in this state is $\frac{3}{8}$ in. smaller each way.

77. Henry, Duke of **Norfolk.** 45

Delete biographical note. This print represents Henry, 6th Duke of Norfolk ; 1628-1684.

79. Mary, Princess of **Orange.** 46

Line 1, for "front" read "left."

After 82 add :

82a. William, Prince of **Orange.**

Similar to 82; with sash across left shoulder. H.$7\frac{3}{4}$. W.$5\frac{3}{4}$. O.D.H.$6\frac{1}{4}$. O.D.W.$5\frac{1}{4}$.
Inscribed : *His Highness ye Prince of Orange.* In lower left corner : *I. Becket excudit.*

47 ### 83. Amelia, Countess of **Ossory.** WISSING.

I. Before all letters.
II. As described.

In biographical note, line 10, for "three" read "eight," and, line 11, for "Jan. 1684" read "Dec. 1688."

84. Catherine **Philips.**

Line 3, for *Philips* read *Phillips.*

85. Louise, Duchess of **Portsmouth.** KNELLER.

I. Before all letters.
II and III as I and II in C.S.
IV and V as IIa and III in Ad. & Cor.
VI. Beckett's name removed; Smith's address substituted.

48 ### 86. Charles, Duke of **Richmond.** WISSING.

I. Before all letters.
II and III as I and II in C.S.

49 ### 88. Frances, Duchess of **Richmond.** LELY.

I. Before "head touching left hand", instead : "veil falling over right shoulder." In inscription for *Lelly* read *Lellij,* and delete *I* and the sign before *Beckett.*
II. As in C.S.

John, Earl of **Rochester.**

See C.S. p. 22, state V of No. 7. Adrian Beverland.

91. Madame **Soams.** KNELLER. 50

In inscription for *Sooms* read *Soams,* and for *& ex* read *et ex.*
In III delete "name corrected to Soams".
After V (see Ad. & Cor.) add : VI. Reworked.
In biographical note, for "Shute" read "Chute", and at end add : "Died 1717".

92. Elizabeth, Countess of **Stamford.** WISSING.

At end of biographical note add : "She died in 1687 aged about 30."

95. Peter **Van Der Meulen.** LARGILLIERE. 52

In inscription, for *Largilliere* read *Largillierre.*

101. Lady (Personage not ascertained). KNELLER. 54

I. As I in C.S.
II. As II in C.S., but engraver's name not erased.
III. As II in C.S.

105. Lady and Gentleman.

See Later Ad. & Cor. On an impression in the B.M. the inscription is : *P. Tempest Ex IB fec.* [IB in monogram.]

EDWARD BELL.

2. Baron **Bennigsen.** STROEHLING. 55

In inscription, after *Square.* add : *The original Portrait is in the Collection of His Royal Highness the Prince of Wales.*

3. James **Boaden.** OPIE. 56

In inscription for *April 1801* read *April 1. 1801.*

5. Philip, Earl of **Chesterfield.** (GAINSBOROUGH).

I. As described. Before all letters.
II. With name and title in open letters, the rest in skeleton letters.

Inscribed: *Engraved from an original Picture Painted by Gainsborough, in the Possession of the Family. Philip Dormer Stanhope, Earl of Chesterfield. Published as the Act directs Jany 1. 1826 by J. Bulcock, 163 Strand.*
In C.S. page 57, line 3, after "page" add "89".

57 7. Samuel **Forster.** OPIE.

I. Inscribed in scratched lettering: *Jno Opie R.A. pinxt. Ed. Bell Sculpt.*
II. As described.

Headmaster of Free School, Norwich; died 1843, aged 91.

8. Prince William of **Gloucester.** CHANDLER.

I. As I in C.S.
II. With title in open letters. In inscription for *William of Glocester* read *William Frederick,* and add publication line: *London: Published Feby 1st 1797, by E. Bell, No. 119, Great Porland Str. Cavendish Sq.*
III. As II in C.S.

9. Henry **Hobart.** OPIE.

I. Before all letters. Inscription space uncleaned.
II. As described.

58 11. John, Lord **Howard De Walden.** REBECCA.

I. Before all letters; unfinished.
II. As described.

13. Horatio, Lord **Nelson.** BEECHEY.

In inscription for *Engraved by* read *Engrav'd by;* for *Engraved from* read *Engrav'd from;* for *at St* read *in St;* for *to whom* read *To whom;* for *plate* read *Plate;* for *fellowcitizen* read *fellow*

Citizen; for *1805* read *1806,* and at end of inscription after *Norwich* add *Proof.*

I. With title and artists' names in open letters; the rest in fine lettering. Inscription reads as in II.

II. As described.

14. William **Parsons.** DE WILDE. 59

In inscription for *Garrich* read *Garrick,* and for *Bell London. Published* read *Bell. London Published.*

I. In scratched lettering: *Painted by S. De Wilde Engraved by E. Bell London, Publish'd May 1st 1795 by E. Bell No. 119 Gt. Portland St. Cavendish Square.*

II. As described in C.S., with inscription in skeleton letters; title in open letters. Publication line altered to: *London Published May 28th 1795 by E. Bell. No 119 Great Portland Street Cavendish Square.*

III. As described, but with corrections as above, and the lettering of title strengthened.

17. Sir W. Sidney **Smith.** CHANDLER.

I and II as in C.S.

III. With address of E. Orme, and date Jany. 1st 1799.

After 17a. (See Ad. & Cor.) add:

17b. The **Washington** Family. J. PAUL, JUN. 60

W.Ls. Washington, in uniform, standing towards right, directed to front, facing left, and speaking to Mrs. Washington; three children, one of them seated to left; coloured servant holding horse in distance to right; pillars, curtain and harp in background. Coat of arms with stars and stripes, and motto: *A PLURIBUS UNUM.* H.19¾. Sub.18½. W.25⅛.
Inscribed: *The Washington Family. Painted by J. Paul Junr. Philadelphia, Published December 1st. 1800 by Atkins & Nightingale, No. 143 Leadenhall Street, London, & No. 35 North Front, Philadelphia. Engraved by E. Bell, London.*

PAGE

THOMAS BLACKMORE.

After 2 add :

62 2a. Elizabeth **Greenway.** REYNOLDS.

Copy from plate by J. Watson, C.S., No. 65. H.6. Sub.$5\frac{1}{4}$. W.$4\frac{1}{2}$.
Inscribed : *Reynolds pinxt Blackmore fecit. Sold by Ryland & Bryer at the Kings Arms, Cornhill.*
Afterwards wife of the Hon. James Napier.

C. S. BLAKE.

63 (C. S. **Blake**). IPSA.

"An impression from the collection of the late H. S. Wilcocks (Plymouth) showed this portrait printed within a mezzotint passe-partout (shaded as an oval within rectangle) measuring $13\frac{3}{4}$ x $9\frac{7}{8}$." (B.M. note).

ABRAHAM DE BLOIS.

64 1. Mary **Davis.**

See Ad. & Cor.

In description, line 1, delete "lace over right"; instead : "wearing lace fichu fastened by brooch in centre."

After 1 add :

1a. Eleanor **Gwyn.** LELY.

Bust in oval; looking to right, with ringlets, curl falling on right shoulder, loose dress with brooch. H.$8\frac{1}{4}$. Sub.$7\frac{1}{4}$. W.$6\frac{1}{4}$. O.D.H.$6\frac{1}{8}$. O.D.W.$5\frac{1}{4}$.
Inscribed : *Madam Elinora Gwijnne P:Lely pinx: A : De Blois fecit.*

I. As described.
II. As I, but with *N. Visscher exc.* added.

3. Louise, Duchess of **Portsmouth.**

See Ad. & Cor.

In State II, after *pinx* read *A. De Blois fecit N: Visscher exc:*

The three prints described by C.S., as well as No 1a. Eleanor Gwyn added here, all have a marbled border round the oval.

Delete dates of birth and death in biography; instead: "He was baptized in Amsterdam on 2 Dec. 1640, and died in 1690."

d. **Catharine,** Queen of Charles II. LELY 66

On all the impressions seen the erasure, from the upper right and left spandrels, of the artists' names, is evident. These apparently read: *P Lely pinx: A Booteling* [sic] *fecit.*

e. **Id.** ID.

In inscription, for *&c* read *etc.*

f. **Id.** ID. 67

Dimensions should read: H.$11\frac{5}{8}$. Sub.$10\frac{7}{8}$. W.$8\frac{5}{8}$.

h. **Charles II.** LELY.

Line 1, for "right" read "left".

I. Before all letters.
II. Before artists' names.
III. As described.

After l. add:

l.a. Anne **Killigrew.** IPSA. 68

Similar, in reverse, to the plate by Beckett (C.S. p.37. No. 56). H.Sub.$8\frac{5}{8}$. W.$7\frac{1}{4}$.
Inscribed: *Anne Killigrew. Anne Killigrew Pinxit. A. Blooteling ex. Cum Privilegio.*

I. Before all letters.
II. As described.

m. Duke of **Monmouth.** LELY.

I. Before all letters. Counterproof of this state seen.
II. As described.

m.a. Mary, Princess of **Orange.** LELY.

See Ad. & Cor.

I and II as in Ad. & Cor.
III. As in lines 7 and 8, but after *mansuetam* &c. add: "with Dutch privilege on left of plate."

IV. Reworked; privilege transposed to right.

m.b. **Id.**

See Ad. & Cor.

I. Before all letters.
II. As described.

m.c. William, Prince of **Orange.** LELY.

See Ad. & Cor.

I. Before artists' names.
II. As described.
III. Reworked.

69 n. Louise, Duchess of **Portsmouth.** LELY.

See Ad. & Cor.

I and II as I in C.S. and Ia. in Ad. & Cor.
III. Plate cut as in IV, but in publication line after *Blooteling fecit* add *et excud: 1677.*
IV. As II in C.S.

o. **Id.** ID.

I. As I in C.S.
II. As II in C.S., but for *exc* read *Ex:*
III. Before "Inscription erased" insert: "The plate slightly altered." Query, another plate.
IV. As IV in Ad. & Cor.

q. Prince **Rupert.**

I. As I in C.S., but in inscription for *Rheui* read *Rheni*, and for *Io Lloyd* read *Jo Lloyd.*
II. As II in C.S. This plate was reworked more than once. Wessely states that the inscription ends: *An.1675. A. Blooteling fecit et ex.* The B.M. impression, however, reads as in C.S.

I have a note of an impression in which the face appears much younger than in the B.M. impression.

q.a. Edward, Earl of **Sandwich.** LELY. 70

In Ad. & Cor., line 2 of heading, delete "Not mentioned by Wessely." Instead: "See Wessely, 51. Unbekanntes Bildniss." Delete biography. This print represents the 2nd. Earl.

G. BOCKMAN.

5. William, Duke of **Cumberland.** VANLOO. 72

See Ad. & Cor.

I. With Bockman's address instead of Bowles's.
II. As aI in Ad. & Cor.
III, IV and V as I, II and III in C.S.

7. Children of **Frederick,** Prince of Wales. SEEMAN. 73

In inscription, for *May 24th* read *May 24* , for *Frederick* read *Edward* , and for *St* read *Street* .

9. Thomas **Hall.**

The B.M. impression with Carington Bowles' address reads: *The Reverend* added before *Thomas Hall.* Query, another state or an error in C.S.

10. Philip, Lord **Hardwicke.** DAHL. 74

In dimensions, for "H.13⅜." read "H.13⅝."

I. With publication line: *Sold by G. Bockman next door to Myon's Coffee House in Great Russell Street Bloomsbury.*
II and III as I and II in C.S.

11. Sir John **Ligonier.** WORSDALE.

I and II as in C.S.
III. With *Price Two Shillings.* , but before the number *147.*
IV. As III in C.S.

In biography, for "Born 1672" read "Born 1680".

78 22. Edward **Vernon.**

Lines 10 and 11, delete "perhaps in MS."
In biography, for "1747" read "1757".

79 24. Sir Robert **Walpole.** GIBSON.

I. As described.
II. As in I, but after *Council* add *Printed for & Sold by H. Overton at ye White horse without Newgae.*

JOSIAH BOYDELL.

82 2. **Claude** Lorraine.

Line 5, for "Vol. II" read "Vol. I."

I. Before all letters. Inscription space uncleaned.
II. As described.

2. Regnier **Hansloe** and wife. REMBRANDT.

In inscription for *pinxit* read *Pinxit* .

I. Before all letters, and before the arms. Inscription space uncleaned.
II. An impression has been seen as I, but with *Rembrandt* lightly scratched—only just visible—on engraved surface to right; the impression quite finished.
III. As I in C.S. The arms (without motto) are those of Sir Lawrence Dundas, Bart.
IV. Inscribed in scratched lettering: *Rembrandt Pinxit. John Boydell excudit 1781. Josiah Boydell, delint & Sculpsit. Published May 1st 1781, by John Boydell, Engraver in Cheapside London.* Arms, with motto: ESSAYEZ.
V. As II in C.S.

83 5. Jane **Wenman.** VANDYCK.

I. Before all letters. Unfinished, and finished.
II. As described.

8. Cornelius **Callaghan.** 88

I. As described.
II. With Brooks' name and address.
III. As II in C.S.

9. Thomas **Carter.** JERVIS.

At end of biography add "Died 1763."

13. Samuel **Grey.** WORSDALE. 90

I. As in C.S., but in inscription, for *Commissioners* read *Commissioner's* .
II. For *Sold* read *sold* .
III. Face, wig and cravat altered; coat now embroidered; Star of Garter added on coat, and ribbon over left shoulder; chair now has a crown at top; pilaster on left changed to a window. Inscription as in II.

As Grey was not a Knight of the Garter, the plate must have been altered to represent some other personage.

15. Robert **Howard.** DAHL. 91

Line 1, for "left" read "right" .

18. John **Leland.** LEE. 92

In biography, for "1671" read "1691".

20. William **Lingen.** LEE. 93

I. As described.
II. With addresses of Jefferys and Herbert.

23. Richard, Lord **Molesworth.** LEE. 94

I. As in C.S., but before the addition of T. Jefferys' address.
II. As described.

27. Mrs. (Jane) **Ponsonby.** WORSDALE. 96

I. As in C.S.
II. As II in C.S., but before *T Jefferys ..... Cross, &* .
III. As II in C.S.

28. Lady Helena **Rawdon.** LATHEM.

I and II as in C.S.

III. As II in C.S., but in inscription after *Sold by* add *T. Jefferys at the corner of St. Martin's Lane Charing Cross and by* .

After 30 add :

97 30a. Richard **St. George.** SLAUGHTER.

T.Q.L., standing; directed slightly to left, looking front; cuirass, with braided coat over; wig; right hand holding bâton resting on muzzle of cannon to left; three-cornered hat in left hand; castle on hill to left; cavalry skirmish in background to right. H.Sub.12½. W.9⅞.
Inscribed : *S. Slaughter Pinxit. Ino Brooks Fecit. Richard St. George Esqr Major General in his Majesty King George the IIds Forces.*

After 30a. add :

30b. Charles Emanuel Victor, King of **Sardinia.**

T.Q.L., standing, nearly full face; in armour and mantle; bâton in right hand; skirmish in background. H.Sub.12⅝. W.9⅞.
Inscribed : *I.Brooks Fecit. Charles Emanuel Victor, King of Sardinia. &c. Done from the Original in possession of the Sardinian Embassador, Sold by T Jefferys at the Corner of St Martins Lane Charing Cross, & W.Herbert at ye Golden Globe on London Bridge.*

98 32. John **Wainwright.** LATHEM.

In II for *bottom* read *corner* .

RICHARD BROOKSHAW.

99

See note in C.S. as to prints published by Brookshaw in London and Paris.
A reliable note records a state of the print of Marie, Comtesse de Provence, "with London address", but no further particulars are available.

1. Anne **Bastard.** REYNOLDS.

I. Before all letters.
II. As described.

2. Jacob **Bouverie.** ID.

Line 1, delete "in reverse".

4. Princess **Caroline Matilda,** Queen of Denmark.
COTES. 100

In dimensions, for "W.10." read "W.10⅞." There is a spurious proof in the B.M.

5. (Elizabeth **Chudleigh**) as Flora.

In heading, add, as painter's name : R. PYLE.

6. Elizabeth and Emma **Crewe.** REYNOLDS.

I. Before all letters.
II. As described.

After 13 add :

13a. Paul **Jones.** 102

See note below under "Engraver not ascertained," Class III, No. 97.

14. **Louis XVI.**

I. As I in C.S.
II. As I in C.S., but after *France* add *A paris ches Basan et Poignant Rue et Hotel Serpente. Maillet Imprexit* .
III. As II in C.S.
IV. As IIa. in Ad. & Cor. Beneath the arms is added *Imprimé par Maillet* .
V. As III in C.S.

Note : Brookshaw engraved several smaller copies of plates Nos. 14 and 15. These have no English address.

18. **Masson.** MORTIMER. 104

In inscription, for *Monseiur* read *Monsieur* , and for *Published* read *Publishd* .

After 18 add :

18a. Lady Elizabeth **Montagu.** REYNOLDS.

Similar to print by MacArdell No. 131, but smaller and in reverse. H.Sub.$5\frac{1}{4}$. W.$4\frac{1}{2}$.
Inscribed : *Sir Jos. Reynolds pinxt R.Brookshaw fecit. Lady Elizabeth Montagu Daughter of George Earl of Cardigan.*
To left, No. VIII.

22. Lady Charles **Spencer.** REYNOLDS.

See under Finlayson, No. 15a.

105 26. Miss **Williams.** PYLE.

I. Before all letters.
II. As described.

ALEXANDER BROWNE Excudit.

107 1. Isabella, Lady **Arlington.** LELY.

I. As I in C.S.
II. With Browne's address erased. (See text of I in C.S.)
III. As II in C.S. Plate now altered to Catherine of Braganza.

108 2. **Charles I.** VANDYCK.

A B.M. note states that an impression similar to state I, but with inscription space cleaned, was sold at Christie's 26.2.13.
Counterproof of II known.
In state VII for "left" read "right".

3. **Id.** ID.

I. As aI in Ad. & Cor.
II and III as I and II in C.S.
IV. With Bowles & Carver's address and *22* in left bottom corner.

4. Children of **Charles I.** VAN DYCK. 109

I. Before all letters. (As in Ad. & Cor.)
II. As I in C.S.
III. Browne's address erased, instead : *Sold by E. Cooper at ye Pigeon in Bedford Street.*, and under the small dog's tail *cum privilegio Regis.*

5. **Charles II.** LELY.

Dimensions should read : H.18¾. Sub.18. W.10.

6. **Id.** ID.

Counterproof of state II known.

8. Sir John **Chicheley.** LELY. 110

I. Before all letters.
II. As described. Counterproof known.

11. (Forde) Lord **Grey.** LELY. 111

I and II as in C.S.
III. The alterations made as in IV, but before the new inscription was engraved.
IV and V as III and IV in C.S.

13. Queen **Henrietta Maria.** VAN DYCK. 112

Counterproof of state II known.

14. Sir Tretswell **Hollis.** LELY.

I. Before all letters.
II and III as I and II in C.S.
Counterproof of I and of II known.

20. Elizabeth, Lady **Lorne.** LELY. 114

I and II as in C.S.
III. With Browne's address erased; head and hair re-engraved, and considerably altered; a parrot introduced in orange tree; jewels at breast, and part of the dress, reworked.
IV. As III in Ad. & Cor.

115 21. Sir John **Lowther.** LELY.

In III for *ye* read *the* .
The personage represented is not either of those mentioned by C.S. He is Sir John Lowther of Whitehaven, son of Sir Christopher Lowther of Whitehaven, who was a brother of the Sir John Lowther of Lowther, mentioned by Granger (see C.S.'s note). He was M.P. for Cumberland 1670 to 1702, and a Commissioner of the Admiralty in the reign of William III. He married Jane, daughter of Woolley Leigh, Esq., and died 1705/6, leaving two sons both of whom died without issue, so that the Whitehaven properties reverted to the Lowther branch of the family. He holds in his hand a plan of Whitehaven Harbour, having received grants of the St. Bees lands in 1666, and 1678. The picture is at Lowther.
(From information supplied by the Earl of Lonsdale.)

22. Madam Jane **Middleton.** LELY.

I. As described (See Ad. & Cor.).
II. Before plate was cut and before fawn was introduced. The head altered, and necklace added, as in III. At foot of work : *P.Lelly Eques pinxit Sold by Alex. Browne at the blew Ballcony in little Queen Street.* On inscription space : *Maria D. G. Angliæ Scotiæ Franciæ & Hibniæ Regina Cum privilegio Regis.*
III. As II in Ad. & Cor. ; on one of the impressions of this state in the B.M. there are traces of an erased inscription of which the words *Church Yard* are visible. See note under No. 44 below.

118 29. Frances, Countess of **Portland.** VAN DYCK.

Counterproof known.

119 32. Madame Jane **Robarts.** LELY.

Counterproof of state II known.

33. Madame Philadelphia **Saunders.** LELY.

I. Before all letters.
II and III as I and II in C.S.
Counterproof of state III known.

34. Lady Katherine **Seymour.** LELY.

At end of biographical note add "Died 1701".

36. Honble. Robert and Dorothy **Sidney.** LELY. 120

Counterproof known.

38. Lady Elizabeth **Stanhope.** LELY. 121

In biography, line 4, for "and Earl" read "2nd Earl".

40. Thomas **Thynne.** LELY.

Counterproof of state II known.

41. Cornelius **Van Tromp.** LELY. 122

I and II as in C.S.
III. Browne's address erased; instead: *Printed for & sold by Tho: Bowles in St. Paul's Churchyard.*

42. James, Duke of **York.** LELY.

I. Before all letters.
II. As described.
Counterproof of state II known.

43. Mary, Duchess of **York.** LELY.

In inscription, for *ballcony* read *Ballcony.*

44. **Id.** ID. 123

I can find no evidence of the existence of this plate. Query, has C.S. confused it with the altered plate of No. 22 above, q.v.

HENRY BRYER.

1. Anne, Duchess of **Cumberland.** 124

I. As I in C.S. On the impression in B.M. is written in MS. "Lady Arundel. The only print from the plate in this state." &c. &c.

II. Similar to II in C.S., but before all letters; touched.
III and IV as II and III in C.S.

In biography, last line of state I, for "Earl of Arundell" read "Earl of Arundel", and in last line but two of state III, after "married, 1st," add "4th August, 1765".

THOMAS BURFORD.

After 1 add:

125 1a. **Charlotte Sophia** (of Mecklenburg Strelitz).

T. BURFORD.

H.L., in oval frame; facing to right, in court dress. H.$13\frac{7}{8}$. Sub.$12\frac{1}{8}$. W.$9\frac{3}{4}$.

Inscribed: *T: Burford ad Vivum delint et fecit. Charlotte by the Grace of God, Queen of Great Britain, France, and Ireland. &c. &c. &c. Design'd and Publish'd as the Act of Parliament directs, by Thos Burford, Nov. 4th 1761.*

2. Charles **Churchill.** SCHAAK.

I. As described.
II. As I, but with publication line: *Published as the Act directs Feb 28 1765 by Thos Burford.*

126 5. Frederick V of **Denmark.**

To heading, add, as painter's name: "ARBIEN."

I. With title: *His Royal Highness Frederick Prince Royal of Denmark.*
II and III as I and II in C.S.

127 9. (Bonaventure **Giffard.**) HYSING.

In biography, for "Doway" read "Douay".

After 9 add:

9a. Maria Theresa, Queen of **Hungary.**

H.L., in oval frame; directed slightly to left, facing slightly to right; pearls in hair, pearl earrings, low dress trimmed with jewels, ermine cloak. H.$13\frac{7}{8}$. Sub.$12\frac{1}{8}$. W.$9\frac{7}{8}$.

Inscribed : *Done from an Original drawing T. Burford Fec. 1742. Maria Theresia, Queen of Hungary and Bohemia; Arch Dutchess of Austria &c. &c. Eldest Daughter of the late Emperour of Germany was married in ye Year 1736 to ye Duke of Lorrain now Grand Duke of Tuscony. Sold by Henry Overton at the White Horse without Newgate. Price 1s.*

After 9a. add :

9b. Niels **Kaas** and Mogen **Kaas.**

Two H.L. portraits, one above the other in irregular shaped frames, both in robes wearing chains with orders. Above on the right a figure of a naked child holding in left hand a scroll, in right, a pair of scales. Between portraits a coat of arms and a key with a crown. H.Sub.6¼. W.4.
Above upper portrait : *Niels Kaas Chancelier de Dannemark* .
Below lower portrait : *Mogen Kaas Sénateur.* Inscription on lower edge of work : *Gravd by Thos Burford of London.*

After 14 add :

14a. **Id.** WOLLFGANG. 129

W.L., on horseback, directed to and facing left, looking nearly front; horse rearing; sword upheld in right hand, reins in left hand; three-cornered hat, long pigtail, sash and star on coat; cavalry battle in background. H.Sub.12¾. W.9⅞.
Inscribed : *Wolffgang Pinxt. Published accorg to Act of Parlt. 1756. T. Burford fecit. Frederick the IIId. King of Prussia Elector of Brandenburg; Supreme Duke of Silesia, Great Chamberlain of the German Empire &c &c. Born January 24th. 1712* .

19. William **Warburton.** PHILIPS. 131

Line 3, for "lelt" read "left".

THOMAS BURKE.

1. Queen **Charlotte.** KAUFFMAN. 133

I. As I in C.S., but add : "Inscription space uncleaned." In inscription for *Fecit* read *fecit* , for *Published* read *Publishd* , and for *April 23* read *April 18th.*
II. With arms, but inscription erased. Inscription space cleaned.
III. As described.

134 4. (John Henry **Hampe.**) KAUFFMAN.

Line 2, for *KPATEP* read *KPATEIN* .
There is an impression in the B.M. with a long Latin inscription printed below the plate. (See lines 5, 6 and 7 in C.S.)

5. Richard, Earl **Howe.** DE KOSTER.

In biography, line 1, for "1722" read "1726", and line 4, for "third Viscount" read "fourth Viscount."

135 6. Frederick, Lord **North.** DANCE.

In dimensions, for "Sub.18." read "Sub.18⅞."

I. Before all letters.
II. As I in C.S., but for *Pinxit* read *Pinx.*
III. With date "Sept 20 1775."
IV as II in C.S.

136 7. Frederick, Lord **North.** DANCE.

In an impression of state II in the B.M., the work comes close to the edge of the plate at the top and sides.

After 7 add :

8. Mr. **Tetley.** DANCE.

H.L., directed and facing slightly to right, looking front; white hair (?wig); white cravat; plain coat buttoned, with high collar. No dimensions available.
Inscribed in engraved lettering: *Nathaniel Dance, pinxit. Thomas Burke fecit. Mr. Tetley. Published as the Act directs May 21st 1794, by J. Jones, at No. 63 Great Portland Street.*

After 8 add :

9. Mrs. **Tetley.** DANCE.

H.L., directed to front, facing and looking left; high dressed hair, with long curl over right shoulder; low cut dress; left hand and arm across front of body. No dimensions available.
Inscribed in engraved lettering: *Nathaniel Dance pinxit. Thomas Burke, fecit. Mrs. Tetley. Published as the Act directs May 21st 1794, by J Jones, at No 63, Great Portland Street.*

J. CARWITHAM. PAGE

3. Thomas **Pingo.** R. A. HOLLAND.

"Painter's name, for 'R. A. HOLLAND' read 'RA. HOLLAND'. Painter not identified. C.S. seems to have taken this indication from Bromley, who prints this name in brackets (as above) as the conjectured painter." (B.M. note).

WILLIAM CLARKE.

2. Charles, Duke of **Somerset.** 137

In heading, add, as painter's name: "RILEY."
Similar to plate by John Smith.

BUTLER CLOWES.

10. Paul **Elers.** 140

To biographical note add: "Son of John Philip Elers, the potter of Bradwell; married the daughter and heiress of Mrs. Hungerford of Black Bourton, Oxfordshire, and was grandfather of Maria Edgeworth."

13. (John **Glas.**)

In biography, for "1698" read "1695".

15. (Thomas **Lediard.**) 141

In heading, for "LEDIARD" read "LIDDIARD".
Delete biography, instead: "Jeweller of London."

16. Lady George **Lennox.** RAMSAY.

Line 4, for "mentionod" read "mentioned".

18. (Sarah **Palmer.**)

H.L., to left, in circular frame. H.Sub.$5\frac{1}{2}$. W.$4\frac{1}{2}$.
Before all letters.

PAGE

143 I. COLE.

George II, in Ad. & Cor., being number 1 under this engraver, the number 2 should be placed before John, Duke of Marlborough.

After 2 add :

3. George **Whitefield.**

Preaching outside an inn. With title *A Call to the Unconverted. Pubd April 13,1774 by W.Humphrey.* See C.S. p. 1761. H.Sub.14. W.10.

SIR RALPH COLE.

Charles II.

Line 5, delete "Brit : Mus." There is no impression there.

PETER COOMBES.

144 Charles **Moore.** KERSEBOOM.

I. Before landscape background.
II. As described.

I. COOPER.

145 2. Sir Edward **Coke.**

I and II as in C.S.
III. With address of Carington Bowles added.

3. **James II.** KNELLER.

I and II as in C.S.
III. With Cooper's address erased, and that of Bowles & Carver substituted. *No 20* added at bottom to left.

4. Peter, Lord **King.**

In biography, for "1769" read "1669".

RICHARD COOPER.

PAGE

1. Archibald, Duke of **Argyle.** AIKMAN. 147

In inscription, for *Sheriff* read *Sherriff.*

3. Lady **Wallace.**

At end of biographical note add: "Born 1706; died 1761."

GEORGE DAWE.

1. Alexander **Abercromby.** 148

In heading, add, as painter's name: "RAEBURN".
In inscription, for *Laurie* read *Lawrie.*
The only impressions I have seen are in the usual early state of this Raeburn series, i.e., with the inscription in skeleton letters, and the title in open block capitals. Query, a private plate and this the only state. The same remark applies to the Lieut. Col. Erskine plate, No. 3b.

2. Francis **Blomefield.**

C.S. appears to be correct in his statement that this is a portrait of John Flamsteed (1646-1719, astronomer royal). The original picture is in the Bodleian gallery.

After 2 add:

2a. Robert, Lord **Braxfield.** RAEBURN. 149

H.L., seated in armchair, directed slightly to right, facing and looking front, hands clasped. Wig, dark coat, white cravat. H.20. Sub.17½. W.13⅞.
Inscribed: *Painted by Mr. Raeburn. Engraved by G. Dawe. The Right Honble Robert Macqueen, of Braxfield, Lord Justice Clerk of Scotland. Publish'd Nov.12.1801. by Alexr Laurie, Bookseller, Edinburg.*

I. With title in open letters.
II. As described.

After 2a add :

2b. Sir Francis **Burdett.** WOODHOUSE.

T.Q.L., seated in chair; directed slightly to right, facing and looking slightly left. Dark coat, white shirt and tie; pointing with right hand to table on which are inkstand, books, and scroll on which is inscribed *Magna Charta.* H.20. Sub.17¼. W.13⅞.
Inscribed : *Painted by S. Woodhouse Engraved by G. Dawe Sir Francis Burdett Bart. From an Original Picture in the Possession of H.H.Townsend Esqr.Pub. Feb.20.1805, for Mr. Woodhouse, at No. 44, Wells Street, Oxford Street, London.*

I. Artists' names and publication in engraved italics, the rest in skeleton letters.
II. As described; the whole inscription engraved.

After 2b. add :

2c. Sir Robert **Chambers.** HOME.

T.Q.L., seated in armchair, directed to front, facing and looking right; right elbow on table, right hand supporting face, left hand holding black cap. On table inkstand and pens, and letter addressed *Hon. Sr. Robt. Chambers, &c. &c. &c.* Arms in centre of inscription space. H.Sub.19⅞. W.15½.
Inscribed : *Home, pinxit, Calcutta. Dawe, sculpsit The Honourable Sir Robert Chambers, Knt. Chief Justice of Bengal, &c.* The only impression seen is cut; there is probably more inscription.

After 2c. should come :

2d. Marquess **Cornwallis.** J. BACON.

See Ad. & Cor. 2a.

After 2d. add :

2e. William, Lord **Craig.** SKIRVING.

T.Q.L., directed to left, facing front; in dark cloak, dark striped waistcoat, white cravat, right hand in waistcoat. H.19⅞. Sub. 17½. W.13⅞.
Inscribed : *Engraved by G. Dawe. The Honble William Craig, One of the Senators of the College of Justice, and one of the Lords Commissioners of Justicary for Scotland. From an Original Painting by Mr. Skirving. Published May 30 1801 by Alexr Laurie, Bookseller, Edinburg.*

I. With title in open letters.
II. As described.

Lord Craig; Scottish Judge; born 1745; died 1813.

3. George **Duff.** RAEBURN.

I. With *Captain.....Navy* in open skeleton letters.
II. As described.

After 3 add :

3a. John **Erskine,** D.D. RAEBURN.

H.L., in square frame; directed and facing slightly right, looking front; in black coat and bands. H.20. Sub.17½. W.13⅞. I.B.H.12¾. I.B.W.9⅞.
Inscribed : *Painted by Mr. Raeburn Engraved by G. Dawe John Erskine, D.D. Published March 1: 1804, by Alexr Laurie, Bookseller, Edinburg.*

I. With title in open letters.
II. As described.

After 3a. add :

3b. Lieut. Col. **Erskine.** RAEBURN.

H.L., in square frame; directed to front, facing and looking slightly right; in uniform, no hat. H.20. Sub.17½. W.13⅞. I.B.H.12¾. I.B.W.9⅞.
Inscribed : *Painted by Mr. Raeburn Engraved by G. Dawe Lieut. Coll. Erskine 92d. Regiment of Foot.*
This was a private plate, and apparently there was only one state; the title is in open letters, the rest partly in skeleton letters, and partly engraved. Mr. Kenneth Sanderson (see Print Collector's Quarterly Vol. 12. No. 2.) justly points out that this "is a puzzling print to anyone who knows Raeburn's work, but the explanation is that the subject died abroad, and the portrait was painted by Raeburn after his death from an earlier portrait or miniature." See note under No. 1. Alexander Abercromby.

4. William **Godwin.** NORTHCOTE.

I. As I in C.S. With title in skeleton letters.
II. As II in C.S.
III. Retouched. The grounding around subject and the inscription erased. Arms engraved in centre of inscription space, and a full inscription added in fine and open lettering, with publication by Graves & Co., 1836.

150 5. John **Gray.** RAEBURN.

I. Before all letters.
II. With title in open letters.
III. As described.

John Gray won the medal of "The Honourable Company of Edinburgh Golfers" in the years 1796, 1799, 1803, and 1804, and by the Rules prevailing at that time became *ex officio* captain of the Club for those years.

After 5 add :

5a. James **Gregory,** M.D. RAEBURN.

Nearly W.L., seated in armchair; directed to and facing left; double-breasted dark coat, white cravat, and sleeve ruffles. H.20. Sub.18. W.14.

Inscribed : *Raeburn pinxt Published 1805. by D.Hatton, 56 Princes Street, Edinburgh. Dawe, sculpt. James Gregery, M.D. Dedicated by permission to the Earl of Moira. by his most obt. humble Servt David Hatton .*

I. Before all letters.
II. With title in open letters.
III. As described.

Professor of medicine at Edinburgh. Born 1753; died 1821.

6. Charles **Hope.** RAEBURN.

I. As I in C.S., but for *Rœburn* read *Raeburn*, and for *10th* read *10*. With title in open skeleton block capitals, the rest in light script.
II. As in I; with inscription in engraved lettering and with the title strengthened.
III. "*Lord Advocate of Scotland &c &c*" and artists' names erased; instead : *H. Raeburn pinxt. G. Dawe sculpt;* the rest as in C.S. II.
IV. Inscription in III erased; instead : *H. Raeburn pinxt. Dawe sculpt. The Right Honble. Charles Hope Lord President of the Court of Sesion.*

Later the plate was retouched and impressions were issued giving the name of H. Dawe as engraver.

8. William **Law.** RAEBURN.

I. With title in open letters.
II. As described.

10. Henry, Lord **Melville.** RAEBURN. 151

I. With title in open letters.
II. As described.

After 10 add :

10a. **Id.** ID.

As No. 10, but W.L. H.26$\frac{3}{8}$. Sub.24$\frac{5}{8}$. W.15$\frac{7}{8}$.
Papers on table lettered *Exped.....to Egypt,* &c.
Inscribed in scratched lettering as in No. 10, but artists' names read : *Painted by Mr Reaburn Engraved by G. Dawe. From Henry* to *Scotland &c &c.* is in open block capitals.
This is probably the first state of No 10 before the plate was cut down.

11. James **Northcote.** IPSE.

I. As I in C.S.
II. With title in open letters.
III. As described.

12. (Miss **Searle.**) REYNOLDS. 152

In heading, for "Miss" read "Mrs". B.M. note states that before marriage she was Miss Mary Ann Kirkley.

I. With artists' names and publication line only.
II. As described.

After 12 add :

12a. Joseph **Sturge.**

T.Q.L., seated, directed to, facing, and looking front; in plain dress, white cravat; right arm round negro child, left arm on table to right, on which are books and papers; holding paper in left hand. H.Sub.13$\frac{5}{8}$. W.10$\frac{1}{2}$.
Inscribed : *G.Dawe, Engr & Printer 9 Southampton Pl. Euston Sqr Joseph Sturge, Esqr President of the Complete Suffrage Association.*
A late plate in mixed style.
Philanthropist; 1793-1859.

13. Benjamin **West.** ROBERTSON.

In heading, before "ROBERTSON" prefix "ANDREW".
Line 2, for "right hand" read "left hand".

I. Inscribed in open letters: *Benjamin West Esqr President of the Royal Academy Historical Painter to His Majesty Engraved by G Dawe from a miniature of the same size by A. Robertson.* With publication line as in C.S.

II and III as I and II in C.S.

After 14 (see Later Ad. & Cor.) add:

15. Grouse Shooters. NORTHCOTE.

Two shooters, seated on heather bank, with dogs and dead grouse. H.Sub.16½. W.23¾.
Inscribed in fine lettering: *Painted by J.Northcote R.A. Engraved by G. Dawe Grouse Shooters in the Forest of Bowland From the Original Picture in the Possession of T.Lister Parker Esqr Publish'd Feb 1. 1804 by G.Dawe, 44 Wells Street, Oxford Street, London.* In bottom left corner *PROOF* .
These personages have been variously identified, as 1. William Assheton, of Downham and Cuerdale, Co. Lancaster (on left), and Rev. T.H. Dixon Hoste, of Godwick Hall, Co. Norfolk (in centre), friends of T.Lister Parker for whom Northcote painted the picture in 1803. 2. T.Lister Parker and Lord Ribblesdale.

PHILIP DAWE.

After 1 add:

153 1a. **Charles,** Archduke of Austria. KIRCHOFF

T.Q.L., standing, directed to left, facing slightly front, looking front; in uniform, sash and star; sword in right hand, hat in left; curtain to right at back; troops in left background. H.20. Sub.17½. W.14.
Inscribed: *Painted by I.S.Kirchoff. London, Publish'd March 14th, 1801, by D. Gally 263 High Holborn. Engraved by P. Dawe. His Royal Highness the Archduke Charles, of Austria Field Marshall & Commander in Chief of the Imperial Armies in Germany.*

After 2 add :

2a. Sir Eyre **Coote.** H. MORLAND.

Copy from No. 2., in oval; with uniform altered. Published by W. Humphrey. H.Sub.$3\frac{1}{4}$. W.$2\frac{1}{2}$.

3. Oswald **Fawcett.** COSWAY. 154

In heading, add, after "**Fawcett**" : "(as Cupid)".
T.Q.L., directed to and facing right, looking front; both hands holding a bow which rests on a plumed helmet; quiver with arrows. Trees in background to left. H.17. Sub.$14\frac{7}{8}$. W.$12\frac{1}{2}$. Engraved on a pedestal : "*Omnia Vinc...*" Engraver's proof.

After 4 add :

4a. Sir Charles **Hardy.** HUDSON.

Similar to No. 4., but smaller. H.6. Sub.$5\frac{1}{2}$. W.$4\frac{3}{8}$.
Inscribed : *T. Hudson pinxt P. Dawe fecit. Sir Charles Hardy. London, Published as the Act directs 23d Septr 1779, by Robert Wilkinson, at No 58 in Cornhill.*

I. Before all letters.
II. As described.

After 4a. add :

4b. General **Hargraves.** ROUBILIAC.

The General is seen rising from his tomb. Time on the right, his scythe having fallen from his hand, overthrows Death, whose crown has fallen from his head. H.Sub.$24\frac{1}{2}$. W.15.
Inscribed on work at foot : *Roubiliac Statuary. Published by R. Pollard June 5 1806. Engraved by P Dawe. General Hargraves Monument in Westminster Abbey.*

After 6 add :

6a. Thomas **Maxfield.** T. BEACH. 155

Description and inscription as in Houston, C.S. No. 78., but in state II for *Houston fecit* read *Dawe fecit* .
C.S. attributes this plate to Houston in error.
Houston only retouched it and inserted his name.

I. Before all letters.
II. As above.
III and IV as I and II in C.S. under Houston No. 78.

After 8 add :

8a. **Napoleon** Buonaparte. BONNEVILLE.

Bust in oval frame; directed to, facing, and looking front; bare-headed, embroidered coat with high collar, black cravat; right hand holding paper lettered *Preliminarys of Peace*. H.Sub.17¼. W.13½.
Inscribed : *Painted by Bonnevell at Paris. Engraved by P. Dawe.* The only impression seen is cut, possibly there is further inscription.

After 8a. should come :

8b. Lady E. **Nightingale** and husband. ROUBILIAC.

See 8a. in Ad. & Cor.
In inscription, for *1800* read *1806*.

156 10. Edward **Shuter.**

I. As I in C.S.
II. With artist's name, and title, only.
III. As II in C.S.
IV. As III in C.S., but for *Street* read *St* .
V and VI as IV and V in C.S.

11. James **Townsend.** COSWAY.

I. In scratched lettering; title in open scratched letters : *R. Cosway pinxt P. Dawe fecit. St. John. Publish'd January 1th 1774.*
II. *R. Cosway pinxt P. Dawe fecit.* [in scratched lettering.] *St. John.* [in filled capitals.] *Publd April 9 1776 by Wm Humphrey Gerrard Street Soho.* [in engraved script].

The described state in C.S. has not been verified, and on two impressions seen is written in MS. "Charles Horatio Townshend."

157 11a. George **Washington.** R. WRIGHT.

In Ad. & Cor. "Page 157" should be added in the margin and deleted lower down before No. 13.
In Later Ad. & Cor. for "P. Dawe 21a." read "P. Dawe 11a."

12. Miss **Woolls.** COSWAY.

I and II as in C.S.
III. Plate reduced. H.14¼. Sub.13⅜. W.10¼. Retouched; the inscription erased, instead : *Miss Wools.*

JOHN DEAN.

3. Mary, Lady **Cadogan.** REYNOLDS. 160

Dimensions should read : H.18. Sub.14¼. W.13. Sub.11⅜.
I. As in C.S., but for *Febry* read *Feby,* and for *J Dean* read *John Dean* .

5. James, Earl of **Charlemont.** LIVESAY. 161

I. Before all letters.
II. In scratched lettering : *Painted by R. Livesay Engrav'd by J. Dean* .
III and IV as I and II in Ad. & Cor.

6. (Miss **Crockatt.**) HOPPNER.

I. In scratched lettering, before the title, and with publication line : *Published Decr 1st 1785 by J. Dean No 3 Broad Street Soho* . Inscription space uncleaned.
II. As described.
On an impression is written in MS. "Daughter-in-law of Mr. Angerstein."

7. Elizabeth, Countess of **Derby.** ROMNEY. 162

I. Inscription in lightly engraved lettering.
II. Inscription in larger and more heavily engraved lettering.

10. Lady Gertrude **Fitzpatrick.** REYNOLDS. 163

I. Before the title, and with publication line : *London publish'd Novr 8th 1781* .
II. As described, but for *Febry* read *Feby* .

11. Lady Elizabeth **Herbert** and Son. REYNOLDS.

I. As I in C.S.
II. In scratched lettering; with date *1st Jan. 1779.*
III. As II in C.S.

164 12. Miss **Hill.** RUSSEL.

In heading, for "RUSSEL" read "RUSSELL".
Add: "Daughter of Noel, 1st Baron Berwick (probably the eldest, Henrietta Maria, afterwards Marchioness of Ailesbury, died 1831.)". (B.M. note).

13. (Phebe **Hoppner.**) HOPPNER.

I. With inscription in scratched lettering.
II. As in C.S.

15. (Mary **Kent.**) REYNOLDS.

I. As I in C.S., but with date "Mch 1778".
II. As I in C.S., but with date "Novr - 1778".
III and IV as I and II in C.S.

165 16. Thomas **Leland.** REYNOLDS.

I. After "inscription;" add "inscription space uncleaned;" and for *Publish'd* read *Published* .
II. As II in C.S.

17. Sir Herbert **Mackworth.** RUSSELL.

I. In scratched lettering: *Painted by John Russell R.A. Engrav'd by John Dean.*
II. As described.
In biography, for "1731" read "1737".

166 19. James Thomas **Paine.** ROMNEY.

In biography, delete "Perhaps a grandson", instead: "Son".

20. Ann **Parr.** ROMNEY.

I. In scratched lettering : *G Romney Pinxit Iohn Dean Fecit Publish'd Feby 5th 1778 by Ino Dean Church Street Soho .*

II. As described.

B.M. note states that the correct surname of this personage is Parry.

22. Honble. George Venables **Vernon.** GAINSBOROUGH. 167

I. Before all letters.

II. As described.

23. Master Watkin Williams **Wynne.** REYNOLDS.

I. As I in C.S., but for *pinxit* read *Pinxit* ; *for November* (see Ad. & Cor.) *1st* read *November the 1st,* and for *In Walker* read *Ino Walker* .

II. As II in C.S., but for *Published* read *Publish'd* .

JAMES DELEGAL.

1. Benjamin **Hopkins.** BEST. 170

In inscription, for *and Printseller* read *& Printseller.*

2. James **Warner.** PARKINSON. 171

In C.S., state I, delete "Brit : Mus." There is no impression there "Before any inscription." Probably, therefore, Ia (see Later Ad. & Cor.) should be state I.

I. In this state for *Octr 1st* read *Octr 1th* .

II. As described.

WILLIAM DICKINSON.

At end of biography add : "Among the plates engraved by Dickinson while abroad may be mentioned a W.L. of Madame Gérard, a W.L. of Madame Talleyrand, and a pair of H.L. portraits ($18\frac{3}{4}$ x 16) of Frederick William III of Prussia and his wife Queen Louisa ; though the inscriptions on these two are wholly in English, they were published in Berlin in August and July (respectively) 1798 by J. Lesser."

1. John, Duke of **Argyll.** GAINSBOROUGH.

I. As I in C.S., but after "inscription." add "Inscription space partially cleaned."

173 4. Joseph **Banks.** REYNOLDS.

I. Before all letters. Inscription space uncleaned.
II and III as I and II in C.S.

175 10. Thomas **Brown.** DANCE.

In inscription, for *Brown* read *Browne* .

13. Empress **Catharine.**

I. Inscribed : *Engrav'd by W. Dickinson. Done from the Original Painting in the Collection of Baron Dimsdale. Publish'd June 20th 1773 by W. Dickinson at No.180 near Norfolk Street, Strand London.*
II. As in C.S.

176 14. Diana, Lady **Crosbie.** REYNOLDS.

I. Before all letters, but with the arms.
II, III and IV as I, II and III in C.S.

178 18. Richard **Edgcumbe.** REYNOLDS.

I. As I in C.S., but with *1774* after *Reynolds* as well as after *July 2d*. The *t* in *Painted* is not crossed.
II. As described, but for *Engrav'd* read *Engraved*.

19. Richard **Edwards.** DANCE.

There is in the B.M. a touched proof of a portion of this plate, showing the head and shoulders only.

20. Sir John **Fielding.** PETERS.

In description, line I, after "hat" add "with shade over the eyes."

I. Before all letters.
II. With date "Nov. 1st 1778."
III. As I in C.S., but in inscription for *W Dickinson* read *Wm Dickinson* .
IV. As II in C.S.
V. Modern, with address of Barclay, Gerrard Street.

21. H. **Fleet.** 179

I. Before all letters.
II. As described, but in inscription for *Fleet* read *Flleet* .

22. (Mrs. **Fleetwood.**) PINE.

In description, delete "an old woman on right," instead: "Vertumnus".

I. Inscribed: *R. E. Pine Pinx. W. Dickinson Fecit. Publish'd According to Act of Parlt. April 3, 1772.*
II. As described.

23. Sir Robert **Fletcher.** REYNOLDS.

I. As I in C.S.
II. In scratched lettering: *Painted by Sir Joshua Reynolds. Engrav'd by W. Dickinson. Publish'd Novr 24th 1774.*
III and IV as II and III in C.S.

After 23 add:

23a. **Id.** ID.

There are impressions in the B.M. of another plate in reverse; unfinished, and without lettering; trial proofs, one with edges uncleaned.

24. Helena **Forman.** RUBENS. 180

In Ad. & Cor., for *July 11* read *July 1st,* and for *156* read *158*.

25. David **Garrick.** PINE.

I. Inscribed in scratched lettering as I in C.S., but with date: "Decr. 1st. 1776," and showing a pillar behind the figure. Coat collar with plain lining. In the later states the lining is of fur, and the lace of cravat is not so rich as in I.
II. Inscribed in scratched lettering as I in C.S. Pillar removed.
III. As II in C.S.

27. **George III.** REYNOLDS.

I. In scratched lettering: *Painted by Sir Joshua Reynolds. Engrav'd by Dickinson & Watson London. Publish'd April 25th 1781 by Watson & Dickinson No 158 New Bond Street.*
II. As described.
III. The head altered and made older. With title: *His Gracious Majesty George 3rd.*, and publication line: *London Published Febry 5. 1803 by John P. Thompson Gt. Newport Street and 51 Dean Street Soho Printseller to his Majesty & their Royal Highnesses the Duke & Duchess of York.*

181 28. Jane, Duchess of **Gordon.** REYNOLDS.

I. On the B.M. impression of this state the date reads *29th*, the slender scratching on the plate having been retouched. All other impressions seen read *28th.*
II. As described, but for *Febry* read *Feby.*
III. Modern.

182 31. Charles **Grey.** LAWRENCE.

I and II as in C.S.
III. Inscription, except artists' names, erased; instead: *London Published Augst. 1. 1797 by Darling & Thompson Gt Newport Street, and J. Simpson St Pauls Church Yard. Republished by John P. Thompson Octr 6. 1806 The Right Honourable Lord Viscount Howick Principal Secretary of State for Foreign Affairs.*

32. Harriet, Lady **Grosvenor.**

I. As described; from the context it seems probable that "I. Before any inscription," was inserted in error by C.S.

36. Sir Charles **Hardy.** ROMNEY. 184

I. Before the title.
II. As described; with title in open letters.
III. The lettering of title filled in.

37. Elizabeth **Hartley.** NIXON.

In biography, after "1824" add "aged 73".

38. Benjamin **Heath.**

I. Before all letters.
II. As described.

39. Mrs. **Imhoff** and Child. PINE. 185

I. Before all letters. Inscription space uncleaned.
II. As described.

40. Soame **Jenyns.** REYNOLDS.

I. Before all letters.
II. As described.

41. Honble. Augustus **Keppel.** ROMNEY.

In inscription, line 1, for *Engraved* read *Engrav'd* .

43. Emilia, Duchess of **Leinster.** REYNOLDS. 186

I and II as in C.S.
III. With publication line: *London Published March 20th 1796 by W Richardson York House No 31 Strand.*
IV. As III in C.S.

44. Sir Watkin **Lewes.** DICKINSON.

I. As described, but in inscription for *Dickinson pinxt. W Dickinson fecit* read *Dickenson pinxt. W Dickenson fecit* .
II. Plate cut down as in III, but with publication line: *Printed for Carington Bowles at his Map & Print, Warehouse, No 69 in St Pauls Church Yard, London. Publish'd 1st Aug. 1773.*
III. As II in C.S.

187 46. Lord Robert **Manners.** REYNOLDS.

I. Before all letters.
II and III as I and II in C.S.

188 48. Mrs. **Mathew.** REYNOLDS.

I. Before all letters.
II and III as I and II in C.S.

49. Master **Montague.** KNELLER.

I. As I in C.S.
II. As described, but with date *Publish'd May 1st 1775.*
III. As II in C.S.

189 50. John **Mudge.** REYNOLDS.

I. Before all letters.
II. As described.
III. With inscription in engraved lettering.

52. John, Lord **Naas.** HUNTER.

In biography, for "1700" read "1705".

191 57. W. **Parsons,** and J. **Moody.** MORTIMER.

I and II as in C.S.
III. As II, but with date *April 10th.*
IV. As described, but before addition of Watson's address.
V. As described, but in inscription for *April 10th* read *April the 10th.*
VI. As IV in Ad. & Cor.

58. Sir Robert **Peel.** NORTHCOTE.

I. Before all letters.
II. As described, but in inscription for *James Northcote* read *Jas. Northcote.*

59. Mrs. **Pelham.** REYNOLDS.

In description, line 4, for "to left" read "to right".

I. Before all letters.

II and III as I and II in C.S.

There are modern reproductions.

60. Thomas **Percy.** REYNOLDS. 192

I. Before all letters. Unfinished, and finished.

II, III and IV as I, II and III in C.S.

V. Inscribed : *Painted by Sir Joshua Reynolds Engraved by W. Dickinson. Thomas Percy S.T.P. Publish'd Feby 2d. 1775 by W Dickinson at Mrs Sledges Henrietta Street Covent Garden. London.*

VI. As IV in C.S.

62. Charlotte **Pine.** PINE.

I. Before all letters.

II. As described.

63. Robert **Preston.** DUPONT. 193

To I add : "Inscription space uncleaned."

65. (Benedetta **Ramus.**) ROMNEY.

To biography add : "Her father held the post of housekeeper at St. James's Palace. She married, 15th February 1777, Sir John Day of the Middle Temple, Advocate General in the East Indies. She died 1811, and was buried at Kew. Sir John died 1808, and there is a monument to him in Kew Church."

68. Mrs. **Reid.** PINE. 194

In inscription, for *Dickenson* read *Dickinson,* and after *directs* add : *5 June 1773.*

69. John **Rhudde.** WILLIAMS.

I. As I in C.S.

II. Finished proof, with arms only.

III and IV as II and III in C.S.

196 73. Paul **Sarpi.** ZUCCHERO.

I. Before all letters. An impression in the B.M. has the inscription space uncleaned, and the remains of an artist's name almost erased.
II. As I in C.S., (see Later Ad. & Cor.) but for *Published Febry* read *Publish'd Feby.*
III. As II in C.S.

197 75. Molyneux, Lord **Shuldham.** DANCE.

Dimensions should read : H.18. Sub.15¾. W.12⅞.

76. Mrs. **Siddons.** BEACH.

In last line of inscription, for *Ricardo* read *Ricards.*

198 77. Lady Charles **Spencer.** REYNOLDS.

Dimensions should read : H.20. Sub.17¾. W.14.
A masked proof has been seen ; a very fine impression.

78. James **Stephen.** THOMSON.

In first line of biography, delete "Query, if" ; and at end add : "Born 1733 ? ; died 1779."

79. Elizabeth **Stephenson.** PETERS.

I. Before all letters.
II and III as I and II in Ad. & Cor.

199 80. (Elizabeth **Taylor.**) REYNOLDS.

In inscription, for *the Original* read *an Original,* and at end of biography add : "Died 1821."
Hamilton mentions an unfinished engraver's proof at Windsor.

81. (John **Taylor.**) PINE.

In biography, line 1, for "1786" read "1778".

82. Richard, Earl **Temple.** REYNOLDS.

In state I, for *Engraved* read *Engrav'd.*
Hamilton quotes a scratched letter state, before arms, and with publication : "London Publish'd April 1, 1777."

83. J. F. **Tenducci.** BEACH. 200

Delete I in C.S. Instead :

I. As described, but with following differences : wig smaller, and more curled ; face younger ; with white edging to coat, and with hat under left arm ; before large buttons on coat. Inscription as in II.

II. As described.

90. Matthew **Wood.** LADY BELL. 201

The Wilson Sale Catalogue (No. 310) quotes a "proof with etched letters."
In biography, for "1817 and 18" read "1815/16 and 1816/17".

92. Mrs. **Yates.** PINE. 202

I. As described.

II. With from *Price 10s 6d* ..... *Scene* 7. erased.

JOHN DIXON. 203

In biography, line 7, delete "(as stated ..... 1780"; instead : "at an advanced age."
See an account of him in "Arnold's Library of the Fine Arts." Vol. 4. p. 14. See also Mr. Bray's Autobiography.

1. Mary, Duchess of **Ancaster.** REYNOLDS. 204

Delete I in C.S. Instead :

I. As aI in Ad. & Cor., but for "painters'" read "painter's". In this state the plate is rocked to the bottom edge ; the lower portion rather more than $\frac{1}{4}$ inch in depth has been lightly scraped. On this in scratched lettering : *J. Reynolds pinxt J. Dixon Tecit* [sic].

II. As II in C.S.

2. (William John, Earl of **Ancrum.**)

GILPIN AND COSWAY.

I. Before all letters. There is a copy in the Fitzwilliam Museum with "J. Dixon fecit" written in ink at bottom of engraved surface to right.

II. As in C.S., but in line 4, after "At bottom," add "of work." In the B.M. there is an early impression with the artists' names only on the work. On the inscription space there appears to have been some lettering on the left, right, and in the centre, which is now almost entirely erased.

III. With title added: *Marquis of Lothian,* and publication line altered to: *Printed for R. Sayer & J. Bennett No 53 in Fleet Street as the Act directs 10 July 1776.*

3. Omdut il Mulk, Nabob of **Arcot.** WARD.

I. Before all letters.
II. Before separate plate.
III. As described.

205 4. William **Beckford.**

In description, line 5, for "curtain to left" read "curtain to right."

I, II, III, IV, V and VI as I, Ia, II, III, IV and V in C.S. and Ad. & Cor.

VII. Late state with address strengthened, and wholly new inscription beginning: *Drawn from the Life, and Engrav'd by J. Dixon.* Four lines. Pub. Boydell 1771.

206 7. (Mrs. **Blake.**) REYNOLDS.

I, II and III as in C.S.
IV. Modern.

207 8. William **Browne.** HUDSON.

In description, line 4, for "right knee" read "left knee".

11. Lady Jane **Clifford.** KNELLER. 208

In inscription, for *Sir* read *Sr.*

I. With publication line : *Printed for John Bowles at the Black Horse in Cornhil, London.* This is probably the earlier state alluded to by C.S.

II. As described.

12. (Misses **Crewe.**) REYNOLDS.

I. Before all letters. Inscription space uncleaned.

II and III as I and II in C.S.

IV. As described, but before publication line.

V, VI and VII as III, IV and V in C.S.

13. (Miss **Davidson.**) REYNOLDS. 209

To biography add : "A monument to her is in Westminster Abbey."

15. David **Garrick.** DANCE.

I. As I in C.S., but in inscription after *N Dance pinxt* is added in very lightly scratched lettering *Dance Pinxt,* and besides the *J Dixon Fecit* on the inscription space there is also *J Dixon Fecit* at the bottom of the work to right.

II. As II in C.S.

16. David **Garrick.** HUDSON. 210

I. With title in scratched open script lettering.

II. As described.

17. **Id.,** with **Burton** and **Palmer.** ZOFFANY.

In description, line 4, transpose "left" and "right."

I. As I in C.S.

II. As Ia in Ad. & Cor., but for *17th* read *12th.*

III. As described, but for *January 12th 1772* read *January the 12th 1771.*

V. As III in C.S.

18. **Id.** ZOFFANY.

In dimensions, for "H.16⅝." read "H.15."

I. With publication line: *Published as the Act directs Oct 24 1775 by J. Dixon.*

II. As I in C.S., but for *March 18* read *March 18th.*

III. As II in C.S.

211 19. Francis, Earl of **Hertford.**

In heading, add, as painter's name: ASTLEY.

I. Before all letters; with arms only, and before the motto.

II. As II in C.S.

20. James **Hervey.** WILLIAMS.

In the Hope Collection there is an impression before the arms, inscribed: *Done from the Original Picture in the Possession of Mr. William Hervey The Reverend Mr James Hervey A.M.* The impression is cut; possibly, therefore, there is more inscription. This would appear to be a state between I and II.

212 22. William, Duke of **Leinster.** REYNOLDS.

I. Before lettering on papers on table; before arms and motto. Inscription space uncleaned. Inscribed in scratched lettering: *Painted by Sir Joshua Reynolds publishd according to Act of Parliament November 25 1774.* [Before name of engraver, and the inscription very roughly scratched and indistinct.]

II. With lettering on papers on table; with arms and motto. Inscription space partially cleaned. Inscribed in scratched lettering as II in C.S., but for *Sir Josa* read *Sr Joshua,* and for *Engrav'd* read *Engravd.*

III. As III in C.S., but, in line 3, for *Address* read *The Address,* and, in line 5, for *Common* read *Commons,* but the whole of the inscription on the paper is indistinctly engraved.

23. Sir Joseph **Mawbey.** PINE.

I. Before the publication line.

II. As in C.S.

25. Betty (**Munro.**) FALCONET. 213

Copy from No. 24. H.Sub.$5\frac{1}{2}$. W.$4\frac{1}{2}$.
Inscribed : *Falconet pinxt. Dixon fecit. Betty. Sold by Ryland & Bryer Engravers & Printsellers, at the Kings Arms Cornhill.*

26. (Nelly **O'Brien.**) REYNOLDS.

In heading, for "Nelly **O'Brien**" read "Lady Mary **O'Brien**". Delete biography. The personage represented is Lady Mary O'Brien, born 1755; died 1831; daughter of 1st Marquis of Thomond, *suo jure* Countess of Orkney. She married the Honble. Thomas Fitzgerald.

I. As aI in Ad. & Cor.
II. As I in C.S., but for *Sir* read *Sr,* and for *Engrav'd* read *Engravd.*
III. As described.
IV. With publication line : *Publish'd as the Act directs July 1st 1793 by John Jones, Engraver No 74 Great Portland Str.*

Hamilton gives as state I : "Before artists' names; before plate was cleaned; 1772 fecit."

27. Elizabeth, Countess of **Pembroke,** and Son. REYNOLDS. 214

In state I for *July the 11th* read *July the th 11th.*

28. Henry, Earl of **Pembroke.** REYNOLDS.

In state I for "in dotted letters" read "in scratched lettering", and for *pinx* read *pinxl* (the "*t*" not crossed).

29. William **Powell.** LAWRENSON. 215

I. Before all letters. Inscription space not quite cleaned.
II and III as I and II in C.S.

30. William **Robertson.** REYNOLDS.

In state I for *November 1st 1772 Sold by* read *November* (with an additional *o* added above the *o*) *1st 1772 & sold by,* and for *Westminster, J Dixon* read *Westminster & J. Dixon.*
In biography, after "America" add : "Principal of Edinburgh University 1762-1792."

216 31. Walter **Shirley.** PINE.

To I add : "Inscription space uncleaned."

33. John **Taylor.** SMART.

I. Before all letters. Inscription space uncleaned.
II. As described.

217 34. Charles **Townshend.** REYNOLDS.

I. As I in C.S.
II. As II in C.S. With artists' names only in scratched lettering : *J. Reynolds pinxt J, Dixon fecit.*
III. As III in C.S.

After 35 add :

35a. John **Wilkes.** PINE.

H.L., in octagonal frame, directed to and facing left; coat and waistcoat ornamented with tabs, white cravat, frills of shirt showing where the three top buttons of waistcoat are unfastened; powdered hair. H.6. Sub.5½. W.4½.
Inscribed : *R. E. Pine pinxt Dixon fecit. John Wilkes, Esqr. Publish'd according to Act of Parliamt 1768.*

218 40. Frame Maker. REMBRANDT.

See Ad. & Cor.

I. In scratched lettering : *Rembrandt pinx J Dixon Fecit.*
II. In engraved lettering : *Rembrandt pinxt Dixon fecit Rembrandts Frame Maker.* In shaded capitals : *Done from an Original Picture, in the Collection of his Grace the Duke of Ancaster; to whom this plate is most humbly Inscrib'd, by his Grace's, most dutiful & obdt Servt John Wesson. Publish'd According to Act July 7. 1769 by I. Wesson in Litchfield Street St Anns Soho.*
III. As in Ad. & Cor.

It is doubtful which of these last two states (II and III) is the earlier.
This is a portrait of Hermann Doomer.

Line 9, after "died", add "in 1782".

1. (William **Doughty.**)

There is an early impression in the B.M. showing the head only.

2. Samuel **Johnson.** REYNOLDS. 219

I. As I in C.S.
II. In scratched lettering, before *Dr* was erased and *L.L.D* added.
III. As II in C.S.
IV. As IIa in Ad. & Cor., but in address for *Willm Doughty* read *Wm Doughty*.
V, VI and VII as III, IV and V in C.S.

3. Augustus **Keppel.** REYNOLDS.

In aI (see Ad. & Cor.) for *12th* read *12* .
In I for *Majesty's* read *Majesty* .

5. (Mary **Palmer.**) REYNOLDS. 220

In state I for *Engraved by Willm* read *Engraved by Wm* .

6. (Martha) **Swinburne.** GARDINER.

In heading, for GARDINER read D. GARDNER.
I. Before all letters. Inscription space uncleaned. On the back of an impression of this state seen is written in pencil: "private plate."
II. As described, but before *No* 7.
III. As described.

ROBERT DUNKARTON.

1. Henry **Addington.** COPLEY. 221

I. As I in C.S.
II. With title in scratched lettering.
III. As II in C.S.

222 6. Miss **Bamfylde.** PETERS.

In the Ives Exhibition and Sale, New York, 1915, there was a copy of "Belinda" (see No. 41) with artists' names in scratched lettering, and the date Dec 1st 1776, and in Horace Walpole's writing "Miss Bampfield."

223 7. William, Earl of **Besborough.** COPLEY.

In inscription, for *Clanbrassil* read *Clanbrassel* .

8. Elizabeth **Billington.** DOWNMAN.

I. As aI in Ad. & Cor.
II. With title in dotted lettering.
III. With title in open letters.
IV. As described.

224 11. Thomas **Broughton.** DANCE.

There is a masked proof in the B.M.

After 11 add :

11a. Gilbert **Burnett,** D.D. J. RILEY.

Copy from plate by J. Smith, No. 29. $6\frac{1}{2}$ x $5\frac{1}{2}$.
Published W. Richardson 1812.

226 15. Rev. William **Coxe.** BEECHEY.

I. With the inscription in open letters.
II. With lettering of inscription strengthened.

16. Sir James **Earle.** BEECHEY.

In the V. and A. there is an open letter proof, touched.

227 18. James, Earl of **Fife.** DEVIS.

I have a note of a state with *Painted.....1805,* and *Engraved .....Dunkarton* in finished script lettering; *James Earl of ..... Ireland* in open block letters; *Baron ..... Banff* in finished light script lettering; *FRS & AS* in open block letters; *&c &c.* in script, and the motto in coat of arms *VIRTUTE ET OPERA* [sic] in open block letters.
Query, if this is a different state or the one referred to in C.S.

21. Philip **Gibbs.** MEDLEY.

I. As I in C.S.
II. Before the title.
III. As II in C.S., but for *R Dunkarton* read *Rt Dunkarton* .

23. Jonas **Hanway.** EDWARDS. 228

I. Before all letters. Inscription space uncleaned.
II and III as I and II in C.S.

After 23 add :

23a. Jeremiah **Hawkins.** 229

Dunkarton engraved a plate of "Jeremiah Hawkins with Hounds of the Berkeley Hunt in the Act of Finding Dedicated by permission, to Col. Berkeley. 1814."
H.Sub. 25¾. W.20½.

24. Edward **Hitchin.** PATERSON.

In biography, after "1774" add "aged 46. Dissenting minister at Spitalfields."

25. Mary **Horneck.** REYNOLDS.

I. Before all letters. Inscription space uncleaned.
II. As I in C.S.
III. As II in C.S., but for *W Shropshire* read *Wr Shropshire* .

26. Richard, Earl **Howe.** COPLEY.

I. Before all letters.
II. With inscription as in C.S., in skeleton lettering, but for *Septr 10th* read *Septr 10* .
III. With inscription as in II, in engraved lettering.
IV. With inscription as in II and III, but after *Howe* add : *From an Original Picture in the Possession of Lady Howe* , and after *Square* add : *and sold at Parr's No 52 Pall Mall.*

27. General **Johnson.** WOODBURN.

In heading, after "General" add "Henry".
I. Before all letters.
II. As described.
In biography, after "Commanded" add: "in North America", and at end add: "Born 1748; created Baronet 1818; died 1835."

230 29. James, Lord **Lifford.** REYNOLDS.

I. Before all letters. Inscription space uncleaned.
II and III as I and II in C.S.

After 30 add:

231 30a. John **Monk.** MEDLAND.

T.Q.L., directed to and facing right, looking front; holding hunting crop and hat in right hand; huntsman's horn strapped across shoulder; head of hound in lower right corner; landscape in background. H.17. Sub.13⅜. W.11⅜. Sub.9⅞.
I. Before all letters.
II. Inscribed: *John Monk. The Hertfordshire Huntsman. Engraved from a picture in the Possession of Sampson Hanbury Esqr. Published as the Act directs Decr. 11th. 1811. W. Medland Pinxt. R. Dunkarton Sculpt. Proof* [the last word in open letters at bottom right corner].

31. **Paul,** Emperor of Russia. GARDINER.

I. Before publication line and date, and with autograph and date 1791 engraved to right towards bottom of subject.
II. As described.

32. John **Penn.** BEECHEY.

I. Before all letters.
II. As I in C.S., but with *PROOF* after title.
III. As II in C.S.
IV. Modern.
I have a note which says that the word *PROOF* occurs on all states except I and was never erased from the plate, even on IV which is a reprint on a hard plate paper.

33. William **Piercy.** BEECHEY.

H.L., directed to left, facing slightly left, looking front; coat buttoned, white cravat, unkempt hair. H.Sub.$9\frac{1}{8}$. W.$7\frac{1}{8}$.
The impression in the B.M. is cut and apparently a proof. On the back is written in MS. "Wm Peirce Esqr." Query, if this is the print quoted by Evans and referred to in C.S.

34. John **Rippon.** DUNKARTON. 232

I. Before all letters.
II. As described.
III. Inscribed: *R. Dunkarton pinxit et sculpsit. Publish'd as the Act directs Sep. 14, 1775. The Reverend John Rippon V.D.M. Printed for Carington Bowles at his Map & Print Warehouse No 69 in St Pauls Church Yard London.* To left *97* ; to right *Price 2s.*

36. Robert **Simpson.** RENTON.

I. Before all letters; touched.
II. As described.

37. George John, Earl **Spencer.** COPLEY.

For "I. As described." read "II. As described."
I am told there is a scratched lettered state of this print, but have no particulars of it.

38. Gilbert **Wakefield.** ARTAUD. 233

In inscription, for *Wm* read *W* ; for *Civis* read *civis* , and for *March 23 1809* read *March 25 1802* . (See Ad. & Cor.)

40. Lady Philadelphia **Wharton.** VAN DYCK. 234

I. Before all letters, and before the arms.
II. As aI in Ad. & Cor.
III. As I in C.S., but for *Jan* read *Jany* .
IV. As II in C.S., but for *Dyck* read *Dyke* , and for *sculpsit* read *Sculpsit* .

Delete biography. Instead: "Daughter of Robert Carey, 1st Earl of Monmouth. She married Sir Thomas Wharton. Philip, 4th Baron Wharton was her son."

V. As described in II of Smit.

DUNKARTON.

After 40a add :

40b. Portrait of a Gentleman. ARTAUD.

H.L., sitting; directed to and looking left; left arm on arm of chair; white neckerchief, black coat, velvet collar, own hair. H.14. Sub.12⅛. W.10. With artists' names only : *W. Artaud Pinxt. R. Dunkarton Sculpt.*

235 With reference to the list of book illustrations by Dunkarton given by C.S., these are found in various states, such as : Before all letters; with open letters; with strengthened lettering; and with the plate re-touched.

237 GAINSBOROUGH DUPONT.

The date of Gainsborough Dupont's birth is given in C.S. and other authorities as 1767. His plate of Sir Richard Perryn (No. 8.) is dated Decr 1st 1779. The date of his birth, therefore, was probably some years prior to 1767.

239 4. (Rev. Sir Henry Bate **Dudley.**) GAINSBOROUGH.

Impressions of this very scarce print are generally in an unfinished state, but one finished proof has been seen.

240 5. **Eldest Princesses.** ID.

In description, line 6, for "left" read "right", and in inscription, for *Pinxt* read *Pint* .

241 9. George, Lord **Rodney.** ID.

There are two plates of this subject. One is that described by C.S. in his state I.

The states of the other plate (description as in C.S.) are :

I. Inscribed in scratched lettering : *Painted by Thos. Gainsborough Engraved by G. Dupont The Right Honble Lord Rodney &c. &c. &c. Published 12th April 1788 by B. B. Evans in the Poultry London.*

II and III as II and III in C.S.

10. John Hayes **St. Leger.** ID. 242

I. In large scratched lettering: *T. Gainsborough Pinxt G Dupont Sculpt. Colonel St. Leger. Publishd May 4th 1783 by G. Dupont No 87 Pall Mall.*

II. As described.

III. As II, but with the head reduced in size.

Only one impression of I is at present known and it seems probable that Dupont after pulling it decided to alter the plate as all the impressions of II show extensive re-engraving.

10a. (Mrs. **Sheridan.**) ID.

See Ad. & Cor. Four or five impressions of this plate are known, some in an unfinished state, some nearly if not quite finished.

RICHARD EARLOM.

To biography add: Boydell published in 1811 "Heads of Illustrious and Celebrated Persons. Engraved by John Smith and revised by Richard Earlom."

1. Royal **Academy.** ZOFFANY. 243

In Ad. & Cor. in inscription of Ia. for *Sculp* read *Sculpst* , and for *Published* read *Publish'd* .

In inscription of described state, line 1, for *pinxit* read *Pinxit* .

After 1 add:

1a. Honble. Mrs. **Aldworth.** 244

Nearly W.L., standing, to left, wearing masonic emblems; resting finger of left hand on open Bible below. H.Sub.15⅝. W.12⅝.

I. With engraver's name in scratched lettering: *R. Earlom sculpst London 1810* .

II. Inscribed: *The Honble Mrs Aldworth Published Jan. 1. 1811. by S. Cox, Duncan Street, Cork* .

The female Freemason. In MS., attached to an impression in the B.M. is written: (The Honble Elizabeth St Leger) "succeeded to estates on the death without issue of Hayes, 6th Visct. Doneraile; married Richard Aldworth of Newmarket, Co. Cork. Under her Grandson Colonel St. Leger was sworn into the Freemason's Lodge No. 1, Waterford."

2. Albert, Duc **d'Arenberg.** VAN DYCK.

I. In inscription, for *August* read *Augst*.
II. As II in C.S.

3. Sir Edward **Astley.** WEST.

I and II as in C.S.
III. With publication line: *Published by R. H. Laurie 53 Fleet Street London* .

245 4. William **Balmain.** PARKINSON.

I. Before all letters, except inscription on letter.
II. As described.

5. David **Barclay.** HOUGHTON.

I. Before all letters.
II. As described.

To biography, add: "Born 1728; died 1809."

6. Samuel **Barrington.** REYNOLDS.

In inscription, delete *Vice* .
I. As I in C.S.
II. With artists' names and publication line only.
III and IV as II and III in C.S.

7. **Id.** B. WILSON.

In dimensions, for "Sub. $12\frac{3}{8}$." read "Sub. $13\frac{3}{8}$."

After 7 add:

246 7a. George Cranfield **Berkeley.** GAINSBOROUGH.

See under pseudonym (?) "Henry Birche" (C.S. p. 61).

8. Don **Carlos.** VELASQUEZ.

Line 9, after *murio* add *el* .
I. Before all letters.
II and III as I and II in Ad. & Cor.

9. Sir Thomas **Chaloner.** VANDYKE.

I. As I in C.S.
II. Before the arms; inscribed in scratched lettering as in C.S., but for *March 2d* read *March 25* .

"The costume is contemporary with Charles I; ? if the younger Chaloner, the regicide." (B.M. note).

11. Henry D'Esterre **Darby.** BEECHEY. 247

I. In scratched lettering, as described; the name of personage and the words *Captain* and *Bellerophon* in open letters.
II. In engraved lettering, as described.

After 12 add:

12a. Thomas **Elder.** RAEBURN.

Nearly W.L., sitting, directed to and facing left, looking front; robes and chain of office over plain dark dress; arms resting on arms of chair; architectural plans for the University of Edinburgh to left; curtain to right. H.20⅛. Sub.18⅛. W.14⅛.
Inscribed: *H. Raeburn pinxt. R. Earlom, sculpt. The Right Honble Thomas Elder, of Forneth Lord Provost of the City of Edinburgh &c.*

I. Before all letters, and before plans on papers. Inscription space uncleaned.
II. As described.

Lord Provost of Edinburgh and Postmaster General of Scotland. Born 1737; died 1799.

13. Richard, Viscount **Fitzwilliam.** HOWARD.

I have a note that there are impressions with the name of Charles Turner instead of Earlom. Possibly an error. Turner's own plate of this personage is certainly an original one.

15. **George III.,** and Family. ZOFFANY. 248

I. The King looking to front. Inscribed in scratched lettering: *J. Zoffanij pinxit 1770. R. Sayer excudit Rd Earlom sculpsit London Octr 29 1770. His most sacred Majesty George the IIId and Queen Charlotte with His Royal Highness*

George Prince of Wales Frederick Bishop of Osnaburgh Prince William Henry Princess Charlotte Augusta Matilda Prince Edward and Princess Sophia Augusta. Published as the Act directs 1st Jany 1771.

II. As I in C.S. I have quoted this state from C.S., who appears to have seen it, but I have no confirmation of its existence.

III. Plate altered; the King turned and looking left, and other alterations. Inscribed in scratched lettering: *J Zoffanij pinxt. R. Sayer, excudit, publish'd, Janry 1st, 1771 Richd Earlom sculp.*

IV. As II in C.S.

249 16. William Henry, Duke of **Gloucester.** HAMILTON.

I. As I in C.S.

II. In scratched lettering: *Hamilton pinxt R Earlom sculpst* .

III. As Ia. in Ad. & Cor., but for *pinx* read *pinxt* , and for *Sculp* read *Sculpst* .

IV. As described.

17. James **Gregory.** CHALMERS.

In heading, for "James" read "John" .

I. As described, but in inscription for *August* read *Augt* .

II. Modern.

In biography, after "Aberdeen" add "1724". Delete remainder of biographical note, instead: "Professor of medicine at Edinburgh. Died 1773."

18. Elizabeth B. **Gulston.** HAMILTON.

I. Before all letters.

II and III as I and II in C.S.

19. (Miss **Hall.**) WEST.

I. As I in C.S.

II. In scratched lettering: *B. West pinxt Rd Earlom Sculpst 1772 Publish'd August 10 1772 J Boydell Excudit.*

In biography, before "daughter" insert "Mary,".

20. Rev. William **Hanbury.** PENNY. 250

I. Before all letters.
II. As described.

22. John **Heaviside.** ZOFFANY.

In biography, after "1828" add: "aged 80".

26. Thomas **King** and Sophia **Baddeley.** ZOFFANY. 252

In last line of biography, for "1st July, 1801" read "July 1786."

27. Rev. Thomas **Lendrum.** 253

I. Before all letters.
II. As described.

28. James **M'Ardell.** IPSE.

I. With crayon holder instead of scraper, and before plate of "Time clipping the wings of Cupid."
II and III as I and II in C.S.

29. Colonel **Mordaunt's** Cock Match. ZOFFANY.

Line 1, for "left" read "right".
Dimensions should read: H.20$\frac{7}{8}$. Sub.18$\frac{3}{8}$. W.26$\frac{7}{8}$. Sub.26$\frac{1}{8}$.

I. Before all letters.
II. In fine lettering, with the words *Colonel Mordaunt's Cock Match* and *Oude* in open letters. In publication line (see Ad. & Cor.) for *1793 by Robt Sayer* read *1792 by Robert Sayer* .
III. As described.

A progress proof has been seen with the complete outline in aquatint; portions of the detail are filled in by the same process. The Index Plate alluded to in the inscription is a smaller reproduction of the plate in etched outline. It gives the names of all the personages, and the publication line reads: *Published 12 May. 1794. by Laurie & Whittle, 53 Fleet Street London.* The size of this plate is H.10$\frac{5}{8}$. W.14$\frac{5}{8}$.

254 29a. Horatio, Lord **Nelson.** ABBOTT.

See Ad. & Cor. In dimensions, for "W.16." read "W.14⅛." and delete state I.

I. With artists' names in scratched lettering, the rest in lightly engraved script, but title and rank in open block capitals. Inscribed: *J.F.Abbol* [sic] *Pinxt Published Decr 7th 1798 by B.B. Evans London Richd Earlom Sculpst The Right Honorable Lord Nelson, K.B. Rear Admiral of the Blue &c. &c. &c. Engraved from the Original Picture in the possession of Alexander Davison Esqr To whom this Plate is respectfully Inscribed by his obliged & very obedient Servant B.B.Evans.* In centre of inscription space coat-of-arms with motto: *PALMAM QUI MERIUT* [sic] *FERAT* , and below, to right of the motto scroll, in small scratched capitals: *NEAGLE ST.*

II. As I, but for *Decr 7th* read *Decr 17th* , and for *MERIUT* read *MERUIT* .

III. As described in Ad. & Cor.

30. Horatio, Lord **Nelson.** BEECHEY.

In inscription, line 2, for *Jan* read *Jany* .

I and II as I and II in C.S.

III. The lettering of inscription strengthened.

IV. As III in C.S.

31. Thomas **Newton.** WEST.

I. As I in C.S., but for *Ext* read *Exct* .

II. As II in C.S.

255 32. William **Pitt.** DUPONT.

I. Before all letters.

II. With *Rt* ..... *Pitt* , *Sr*.....*Bart* , and *Boydell* ..... *Co* in fine open block capitals; the rest lightly engraved.

III. As described.

In biography, for "1769" read "1759".

33. Thomas **Pownall.** COTES.

I. Before all letters; finished.
II and III as I and II in C.S.

34. **Rembrandt.** IPSE. 256

Line 2, for *SPECTEMUR* read *SPECTAMUR* ; line 5, for *His Grace* read *his Grace* and for *in height* read *in Height* . After description, add : "On the work, to right : *Rembrandt. fe. 1659.*"

I. Before all letters, and before the arms. Inscription space uncleaned.
II. As I in Ad. & Cor., but for *excud.* read *Excudit.*
III. As described in C.S., with corrections as above.

Arms in centre; Garter, with motto : *HONI . SOIT . QUI . MAL . Y . PENSE* . Motto at foot : *SPEC - - TAMUR AGENDO* .

35. **Rembrandt's Wife.** ID.

Line 3, for *Farrington* read *Farington* ; line 4, for *in the* read *In the* ; line 5, for *Picture* read *picture* , and for $4\frac{1}{2}$ read $4\frac{1}{4}$. After description, add : "On the work, to right, at foot : *R Earlom s* . To right of head : *Rembrandt fet.*"

I. Before all letters, and before the arms. Inscription space uncleaned.
II. As described in C.S., but with corrections as above, and before *G. Farington delint* .
III. As II, but with *G. Farington delint* added below *Rembrandt Pinxit* .
IV. *R Earlom s* erased from bottom right-hand corner of work.

38. **Rubens' Wife.** RUBENS. 257

In Ad. & Cor. Ia. for *sculp* read *sculpst* , and for *July 15th* read *July 15* .

39. William **Shakespear.** JANSEN.

I. Before all letters.
II. As described.

40. Sir Charles **Thompson.** GAINSBOROUGH.

In inscription, for *Gainsborough* read *Gainsbourgh* , and for *Engrav'd* read *Engraved.*

258 41. George, Earl of **Waldegrave.** RIGAUD.

To I add : Inscription space uncleaned.

42. Anne, Marchioness of **Wharton.** LELY.

In dimensions, for "H.$14\frac{7}{8}$" read "H.$15\frac{3}{8}$."

261 With reference to the list of book plates by Earlom in Woodburn's 100 Portraits etc. given by C.S., some of these are met with "Before all letters."

262 Add : R. EDWARDS.

Lady **Hume.** REYNOLDS.

T.Q.L., sitting, with spaniel on her lap; black mantilla, white skirt, hair curled; curtain. H.$14\frac{3}{4}$. Sub.$9\frac{3}{8}$. W.11.

I. Before all letters; unfinished.
II. In scratched lettering : *Sr J. Reynolds Pinxt 1795* .
III. With title added.

A private plate. For biography see C.S. p. 564. No. 69.

S. EINSLIE.

Engraver's name should read "S. EINSLE."

1. Ann, Countess of **Aldborough.** HOPPNER.

In inscription, in Ia (see Ad. & Cor.) for *Einslie* [in both cases] read *Einsle,* for *sculp.* read *Sculp.,* for *according* read *acording,* and for *Act* read *act.*

263 2. Edward, Earl of **Aldborough.** GAINSBOROUGH.

H.L., in peer's robes with fur collar; wig; his left hand holding a roll of paper; right hand on hip is seen through opening in side of robe. H.$13\frac{7}{8}$. Sub.$11\frac{3}{4}$. W.$9\frac{7}{8}$. No further particulars available.

WILLIAM EMMETT.

PAGE

1. Queen **Anne.** KNELLER.

In inscription, for *XIII°* read *XXIII°* .
See note under John Smith, 5. **Ann**, as Queen.

JOHN and CHARLES ESPLENS.

3. George **Heriot.** SCOUGAL. 264

Scougal's picture at Heriot's Hospital is a copy after Paul van Somer.

CHARLES EXSHAW.

After 4 add :

5. Maratta's Model. EXSHAW. 266

Bust, in profile to left, of an old man, with long beard and cap; right hand holding staff. H.$9\frac{1}{2}$. Sub.$8\frac{5}{8}$. W.$6\frac{7}{8}$.
Inscribed in scratched lettering : *C. Maratt's Model designed from the life by C. Exshaw.*

JOHN FABER, Sen.

3. Francis **Atterbury.** 268

On an impression of state IV in the B.M., the name *Atterbury* appears above *Francis.*

After 5 add :

5a. Petrus **Bodaan.** 269

H.L., in oval, directed to right, looking front; curled wig, buttoned coat, clerical gown off right shoulder, and bands; right hand raised and pointing. H.8. Sub.7. W.6.
Inscribed : *Petrus Bodaan, Ecclesiastes. Amstelo damiensis Æt 50 Minist 25. J. Faber ad Vivum faciebat A° 1716.*

6. Elizabeth, Queen of **Bohemia.** MIREVELT.

In state II before "at the Exchange" insert "Printed & sold by Thos. Glass".

8. Frederick, King of **Bohemia.** ID.

I and II as in Ad. & Cor.
III. With Glass's address erased, and Bickham's name substituted; reworked.

270 **10. John Caspar, Count Bothmer.**

To biography, add: "Born 1656; died in England 1732."

272 **17. Samuel Butler.**

I and II as in C.S.
III. With publication line: *Sold by Tim Jordan & Thos Bakewell at ye Golden Lion in Fleet Street .*

18. George **Byng.** KNELLER.

Line 4, for "left" read "right".
I. As I in C.S.
II. With *& Excudt 1718* erased, and address of T. Jordan and T. Bakewell inserted.
III, IV and V as II, III and IV in C.S.

273 **20. Edward Calamy.**

In heading, for "Edward" read "Edmund".
H.L., in oval; facing front; in wig, black gown and bands. H.8. W.$5\frac{7}{8}$. H.Sub.$6\frac{5}{8}$. W.$5\frac{3}{4}$.
Inscribed: *Edmund Calamy. Minister of ye Gospel. Done and Sold by Jn Faber near the Savoy in the Strand, 1708.*

21. John **Calvin.**

I. As in C.S.
II. With engraver's name to right instead of to left; with *Natus X Jul* , and after *1564: Sold by Jno. Faber att ye 2 golden Balls near the Savoy in ye Strand.*
III. Inscribed: *Faber Fecit & Excudt Mr. Joannes Calvinus Natus X Jul. Ao.1509. Denatus XXVII May 1564. Printed and Sold by Tim: Jordan & Tho: Bakewell at ye Golden Lyon in Fleetstreet.*

24. **Charles I.** VANDYCK. 274

Line 5, for *Portraicture* read *Pourtraicture* .

26. **Id.** ID. 275

I. With address of T. Taylor.
II. As described.

27. Geoffrey **Chaucer.**

I. Before the address of Jordan and Bakewell.
II. As described.

28. Oliver **Cromwell.** WALKER.

Line 2, for "to right" read "to left".

34. The **Founders** of Oxford and Cambridge Colleges, Royal Exchange, and Charterhouse.

King Alfred, Founder of University College. 278
In state IV, the Master's name is altered to "N. Wetherell".

John Balliol, Founder of Balliol College.
In state IV the Master's name is altered to "T. Leigh".

Dervorgille Balliol, Founder of Balliol College.
In state IV the Master's name is altered to "T. Leigh".

Robert Eglesfield, Founder of Queen's College. 279
In state IV the plate is dedicated to Rev. T. Fothergill.

Henry Chichele, Founder of All Souls' College. 280
In state IV the Warden's name is altered to "J. Tracy".

Richard Sutton, Founder of Brazen Nose College.
In state IV the Principal's name is altered to "F. Yarborough".

Thomas White, Founder of St. John's College. 281
In state IV the President's name is altered to "T. Fry".

Nicholas Wadham, Founder of Wadham College.
In state I the Warden's name is "T. Dunster", in state II, "Baker".
Line 6, for "Guardian's" read "Warden's".

282 Dorothy Wadham, Founder of Wadham College.
In state I the Warden's name is "T. Dunster", in state II, "Baker".
Line 6, for "Guardian's" read "Warden's".

Thomas Tesdale, Founder of Pembroke College.
In state IV the Master's name is altered to "J. Ratcliffe".

Richard Wightwick, Founder of Pembroke College.
In state IV the Master's name is altered to "J. Ratcliffe".

Charles, Duke of Somerset, Chancellor of Cambridge University.
The B.M. impression of state IV is with engraved border and address of T. Bakewell.

283 William Bateman, Founder of Trinity Hall.
In the B.M. there is a spurious proof.

John Caius, Founder of Caius College.
There is a state between II and III with address of Tim : Jordan.

286 After 36 add : 36a. **Galileo Galilei.**

H.L., in oval, to left, facing front; short hair, thick beard, plain collar, fur-trimmed robe, telescope in right hand. H.$6\frac{5}{8}$. Sub.$5\frac{7}{8}$. W.$5\frac{1}{8}$.
Inscribed : *Galilæus Galilæi Lynceus. Phils & Mathems Done from ye Painting in ye Publicq Libry in Oxford. Sold by Tho: Bakewell next ye Horn Tavern in Fleete treet.*

After 37 add : 37a. **George I.**

H.L., in oval; directed to and looking front, facing slightly left; wig, robes, collar and George. H.$14\frac{1}{8}$. Sub.$11\frac{7}{8}$. W.10. O.D.H.$11\frac{1}{2}$. O.D.W. $9\frac{3}{4}$. At foot of engraved surface, to right : *J Faber Fecit Ao. 1714* .
Inscribed : *Georgius D.G.Mag. Brittaniæ Fran: & Hiberniæ Rex & Elect: Bruns: Luneb: F.D. this Plate is Humbly*

Dedicated to his Excellcy Hans Caspar Baron de Bothmar Minister of State to his Majtie by his most Obsiquious Servt J. Faber.
Though this portrait is not "in armour," it corresponds in date with the print referred to by C.S. p. 357, No 154.

After 39 add :

39a. **George,** Prince of Wales.

Similar to No. 39, larger. O.D.H.11⅞. W.9⅞.
Inscribed : *J. Faber Delin. et fecit Ano. 1716. Sold att Mr. Graves att ye sign of ye 2 Civett Catts near Fetter Lane in Fleet Street.*

40. Blind **Granny.** 287

See Ad. & Cor. "tongue extended"; a B.M. note says "not so in print".

41a. **Henry VIII.** HOLBEIN.

I and II as in Ad. & Cor.
III. Altered by Houston; with address of Bakewell & Parker.
In Ad. & Cor. after "Bromley" add : "It belongs to the set of the Reformers (see C.S. p. 292), first state.

49. Ben **Johnson.** 289

I. As described.
II. With *don & sold ..... London* altered to : *Sold by Tho: Bakewell next the Horn Tavern in Fleet Street .*

After 51 add :

51a. **Louis XV.** 290

H.L., in oval frame with crown at top; a boy, full face, in robes and hat, holding sceptre. H. 14⅛. Sub.12⅝. W.9⅞.
Inscribed : *Louis XV Roy de France & de Navarre né à Versailles Le 15 Fevrier 1710. Proclamé Le 12 7bre Ao. 1715. done from ye truest original and sold by J. Faber.*
I. As described.
II. As I, but after *original* read : *by I. Faber, & Sold by Bispham Dickinson at Inigo Jones's head against Exeter Change in ye Strand.*

52. Martin **Luther.**

I. As I in Ad. & Cor.
II. With address : *Sold by Tim: Jordan & Tho: Bakewell at ye Golden Lyon in Fleetstreet.*
III. As II in Ad. & Cor.

291 **54a. Philip Melancthon.** HOLBEIN.

See Ad. & Cor.
I. As described.
II. With publication line : *Printed & Sold by Tim: Jordan & Tho: Bakewell at ye Golden Lyon in Fleetstreet.*

56. Thomas **Parr.**

I. With : *done from ye true Original by Jn. Faber in ye Savoy in ye Strand* (as conjectured by C.S.).
II. As described.

57. Samuel **Pomfret.**

I. Before plate was cut, and with Bakewell's address.
II. As described.

In biography, for "1721" read "1722".

58. The **Reformers.**

See C.S.'s remarks as to the original publication of these plates, and as to their re-issue by Parker and Bakewell. There must have been other states, as an impression before all letters of the "Desiderius Erasmus" is known, and also an impression of the "Hieronimus a Praga" with Timothy Jordan's address, and Faber's name as engraver, which would be previous to the Parker and Bakewell period. The "Elizabetha" is a late state of the plate used in the "Founders of Colleges" etc.

293 **61. Nicholas Rowe.**

I. Before all letters.
II and III as I and II in C.S.

J. FABER, SEN. PAGE

64. Jane **Scrimshaw.** 294

In Ad. & Cor. for "Dele I & II" read "Dele II".
In inscription, for *1584* read *15-84* .

64a. **Id.**

See Ad. & Cor.

I. As II, but with black cap and pinners.

II. As described; plate reworked. In both states for *3d* (on the oval) read *3td* .

65. **Id.**

In inscription, line 1, for *Apr* read *April* ; line 4, for *the present* read *this present* .

71. Philip **Stubbs.** 296

There is a modern impression in the B.M. from the plate which is in existence.

72. William **Talbot.** KNELLER.

Delete fourth line from end. "The plate mentioned is from a different picture." (B.M. note.)

76. John **Wallis.** KNELLER. 298

I. As II, but for *G: Kneller Eques Pinxt* read *G. Kneller Equs Pinxit* ; for *Ætat: 85* read *Ætat: 83* , and omit *Reverendo ..... Faber* . In this state the artists' names are below the rest of the inscription.

II and III as I and II in C.S. In these two states the artists' names are on the work.

The original picture is in the Bodleian.

JOHN FABER, JUN. 299

Line 1, after "Holland" add: "in 1684".

3. William Anne, Earl of **Albemarle.** FOURNIER. 301

In inscription, for *Albemarle* read *Albermarle* .

4. Pat **Alexander.** MORTIMER.

In inscription, for *pinxit.* read *pinxt.*

5. **Alexander** the Great.

To dimensions add : "H.13¾."
On the B.M. impression in the inscription is added after *Travels : Sold by I. Faber at the Golden Head in Bloomsbury Square.* Query, if another state or an omission by C.S.

302 6. Ralph **Allen.** HUDSON.

I. Before all letters.
II. As described.

9. Mary, Lady **Andover.** HUDSON.

I. Before all letters. Inscription space uncleaned.
II. As described.

304 14. Archibald, Duke of **Argyll.** RAMSAY.

I have a reliable note of an impression with the date 1748.

305 16. James, Duke of **Athol.** DAVISON.

In inscription, line 5, for *Huntingtoun* read *Huntingtour* .
I. As described.
II. With address of R. H. Laurie added.

308 25. William **Barrell.** HUDSON.

In inscription, for *Governor* read *Governour.*

309 28. **Beauties** at Hampton Court. KNELLER.

See C.S., Ad. & Cor. and Later Ad. & Cor.
The earliest issue known of the complete set is with Cooper's address. Impressions of two of the plates (the Frontispiece, and the Countess of Clarendon), before all letters, have been seen, but no complete copy in this condition. There are other slight variations as recorded in the following notes.
In the state with Sayer and King's address *Poultrey* is sometimes spelt *Poultry* .

The dimensions of these plates, though approximating those given by C.S., are not consistent; for instance those of the Countess of Essex are H.$17\frac{3}{4}$. Sub.$17\frac{1}{2}$. W.12, and of the Duchess of Manchester H.$18\frac{3}{16}$. Sub. $17\frac{7}{16}$. W.$12\frac{3}{8}$. The inscription spaces vary considerably, most of them measuring $\frac{1}{4}$ in. or $\frac{3}{8}$ in. but that of the Duchess of Manchester measures $\frac{3}{4}$ in. while the plate of the Frontispiece which is $17\frac{15}{16}$ by $12\frac{1}{8}$ is wholly engraved.

Queen Mary II.

I. With *J. Cooper ex* under Faber's name.
II. As described; with *J. Cooper ex* erased.
III. The cut-down plate, with Sayer and King's address.

Isabella, Duchess of Grafton.

Line 2, for "right hand" read "left hand".

Dodington, Duchess of Manchester.

I. As described, but after *Fecit* add : *J Cooper ex.*
II. With *J Cooper ex* erased.

Sarah, Duchess of Marlborough. 310

I. As described, but after *Fecit.* add : *J. Cooper ex.*
II. With *J. Cooper ex* erased.
III. With address of P. Overton and J. King.
IV. With Sayer's name substituted for Overton's.

Diana, Duchess of St. Albans.

In inscription, for *Cooper ex.* read *Cooper exc.*

Jane, Countess of Clarendon.

Line 5, for *ex* read *Excudit*.
I. Before all letters. Inscription space uncleaned. Touched.
II. As described.
III. With Cooper's name erased.
IV. The cut down plate.

Mary, Countess of Dorset.

In inscription, for *Cooper ex.* read *Cooper exc.*

I. As described.
II. With Cooper's name erased.
III. The cut down plate.

Mary, Countess of Essex.

In inscription for *excudit* read *Excudit* .

I. As described.
II. The cut down plate with Cooper's name erased, instead, Sayer and King's address.

311 ## Carey, Countess of Peterborough.

In inscription, for *Cooper ex.* read *Cooper exc.*

(Margaret,) Countess of Ranelagh.

In inscription, for *excudit.* read *Excudit.*

312 ## Mrs. Scroop.

Lines 1 and 2, transpose "right hand" and "left hand".

31. **Benn's Club.** HUDSON.

Line 3, *Free Wat Wms Winn.* i.e. Franked by Sir Watkin Williams Wynn.

313 ## 33. Louisa, Countess of **Berkeley.** KNELLER.

Line 3, for *Louisa* read *Lovisa* ; in line 4, the *n* in *Lenox* in both cases has a tilde sign above it.

I and II as in C.S.
III. With address of Bowles & Carver substituted for Faber's. "No. 13" added in lower left corner.

35. William **Blakeney.** HUDSON.

I. Before all letters.
II and III as I and II in C.S.

36. Edward **Boscawen.** RAMSAY. 314

In Ad. & Cor. for *Blew* read *Blue* .

38. Lady Dorothy **Boyle.**

In inscription, for *May 14th* read *May the 14th* , for *May the 2nd* read *May 2d* , and for *Bulington* read *Burlington* .

I. Before all letters.
II. As described.

42. Rachael, Lady **Bradshaigh.** KNELLER. 316

I. Before all letters. Inscription space uncleaned.
II and III as I and II in C.S.

46. Jack **Bristowe.** SHACKLETON. 317

I. Before the title.
II and III as I and II in Ad. & Cor.

I have a note of a state with a Latin inscription; no further particulars are available.

48. Augustus William, Duke of **Brunswick.**
FRANCKE. 318

Line 3, for "right" read "left"; line 6, for *Thoms* read *Thom* ; line 7, after *etc.* add *etc.*
In Ad. & Cor. I, for *originali* read *originale* .

53. George **Byng.** KNELLER. 320

In last line, for "271" read "272".

58. Harry **Carey.** WORSDALE. 322

I. As described. This is the state in which the plate appeared in Carey's Poems, 1729. 3rd Edition.
II. Delete from "flourishes ..... Brit: Mus." In this state the inscription has been re-engraved, and is the same (with the addition of flourishes) as in state I, except that the date is omitted. The plate has been retouched, and the inscription space has been altered as described.

60. **Caroline,** Queen of George II. ID.

In heading, for "ID" read "KNELLER".

323 62. **Id.** KNELLER.

I. As I in C.S.
II. As III, but before Faber's name was erased.
III. As II in C.S.

326 73. (Master **Chardin.**) CHARDIN.

In dimensions, for "W.$9\frac{7}{8}$." read "W.$8\frac{7}{8}$."

I. Before all letters.
II. As described.

74. **Charles I.**

In Ad. & Cor. Ia., in inscription, for *opposite the* read *opposite to* .

328 78. **Charles XII** of Sweden.

In inscription, for *Draune* read *Drawne* .

I and II as in C.S.
III. With publication line: *Printed & Sold by Tim: Jordan & Thos. Bakewell at the Golden Lyon in Fleet street.*

329 82. Mrs. **Cibber.** HUDSON.

In state II for "left" read "right".

330 84. Henry **Clarke.** HUDSON.

I. As described.
II. With *London Printed for John Ryall at Hogarth's Head in Fleet Street.*

331 Line 1, for "126" read "125".

After 85 add:

85a. Catherine **Clive.** G. SCHALCKEN.

Similar to C.S., p. 1682. No. 19. H.$10\frac{1}{8}$. W.$7\frac{3}{8}$.
Inscribed: *G. Schielcken pinx. Faber sculp Miss Clive in the Character of Phyllida Published by G. E. Evans 1 Great Queen Street Lincoln's Inn Fields.*
(Particulars supplied to me from an impression seen in the A. Morrison sale.)

86. Francis **Columbine** and Wife. HIGHMORE.

I. Before date.
II. As described.

87. (Jane **Collier.**) ID.

In line 1, for "right" read "left".

89. Robert **Cony.** VANDERHAGEN. 332

In heading, for "**Cony**" read "**Conny**".

92. Francis **Couplet.** KNELLER. 333

In heading, for "Francis" read "Philippe".
I. Before all letters.
II and III as I and II in C.S.
Delete biography. Instead: "A Belgian Jesuit; missionary in China, and author of works on China. Born 1628; died 1692."

93. William, Lord **Craven.** DAHL. 334

I. Before all letters. Arms, without motto.
II. As described.

94. Nathaniel, Lord **Crewe.** KNELLER.

I. Before all letters. Inscription space partially cleaned.
II. As described.

95. (Isabel, Countess of **Cromartie.**) PICKERING.

I. As I in C.S.
II. Similar to III, but without artists' names, and with *J. Ryall & R. Withy* instead of *opposite Fetter Lane* in publication line.
III. As II in C.S., but before "Inscription erased" insert "Plate reworked".

96. Oliver **Cromwell.** LELY. 335

In state II for "*1736*" read "*1735*".

336 102. William, Duke of **Cumberland.**
HUDSON AND WOOTTON.

I. Before all letters. Inscription space uncleaned.
II. As described.

338 107. John **Dart.**

In last lines of biography delete from "The" to "with"; instead: "Died 1730".

110. Mary **Davis.**

In inscription, for *Bart* read *Bant* .
I. Before all letters.
II. As I in Ad. & Cor.
III. As described.

339 112. Louis **Dejean.** MERCIER.

I. As I in C.S.
II. With *Major* altered to *Colonel* .
III. As II in C.S.

340 114. William, Duke of **Devonshire.** REYNOLDS.

I. Before price and address.
II. As I in C.S.
III. As II in C.S., but for *Thos* read *Tho* , and for *Yard. Jno* read *Yard & Jno* .

115. John **Devoto.** DAMINI.

In inscription, for *Scenicqus* read *Scenicusq* .

341 116. William, Lord **Digby.** TAYLOR.

I. As described.
II. As I, with quotation added: *He was a man, take him for all in all, I shall not look upon his like again.*

Mary, Countess of Dorset. For "page 210" read "page 310".

120. Prince **Edward** (brother of George III).
R. WILSON. 342

I. As I in C.S.
II. With sash and star added, but before address was altered.
III. As II in C.S.

Line 9, *King Edward V.* For *Began to Reign 19 Apr* read *Began to Reign 9 Apr.* 345

129. (Lady Charlotte **Finch.**) ROBINSON. 349

Line 3, for "bank to left" read "bank to right".
I. Before all letters. Unfinished; touched.
II. As I in C.S.
III. As II in C.S., but without artists' names, and with no inscription after the words *London. Printed.* In verses, line 5, for *asserts* read *exerts* ; this applies to both III and IV.
IV. As II in C.S.
It is possible that the order of III and IV should be reversed.

134. Duncan **Forbes.** DAVISON. 351

I. As described.
II. With *Price 3 Shill* added at bottom to left.

135. William **Fortescue.** HUDSON.

In the Norman Sale an impression was catalogued as "Before inscription."
To biography, add: "Born 1687."

136. Sir Michael **Foster.** WILLS.

I. As I in C.S.
II. As III, but before the number "*24*".
III. As II in C.S.

352 141. Prince **Frederick.** FRANKEN.

I. As described, but in inscription for *December 24th* read *December the 24th* .

II. Inscribed : *His Royall Highness Fredrick Duke of Glocester. Eldest son to His Royal Highness the Prince of Wales Invested Knight of the most Noble Order of the Garter at Hanover Decembr the 24th 1716. Done from an Original Picture at St. James's Franken ad Vivum pinx Cum privilegio Regis. Sold by Thos Taylor at the Golden Lyon in Fleet Street.*

353 142. **Id.,** when Prince of Wales. DANDRIDGE.

In description, line 1, after "front," add "mole near left corner of mouth."

144. **Id.** DAVISON.

Line 2, for "the Garter" read "State".

I. In long coat, with star, and before pillars and armour in background. Before all letters. Touched.

II and III as I and II in C.S.

IV. With *Printed for T. Bowles at St Pauls Church Yard and J. Bowles in Cornhill 1739* substituted for Faber's address.

V. Head altered, and hair changed to a wig.

354 147. Children of **Frederick,** Prince of Wales. DU PAN.

I. As I in C.S., but in inscription for *May 1732* read *May 1738* .

II. As II in C.S., but for "left" read "right".

III. As III in C.S.

355 148. (Three Elder **Id.**) MERCIER.

Line 3, for "left" read "right".

356 152. Arutin **George.** KNELLER.

I. Before all letters.

II. As described.

After 152 add:

152a. **Id.** ID.

H.L., in oval in square; similar in attitude to No. 152. H.Sub. 12. W.$9\frac{5}{8}$.
Before all letters.
The attribution of this print to Faber, Junr. has been queried.

155. **George II,** when Prince of Wales. KNELLER. 357

I. As I in C.S.
II. With title as in III, but with addresses of T. Bowles & J. Bowles, and before the number *431* .
III. As II in C.S.

157. **George II.** HIGHMORE. 358

I and II as in C.S.
III. Reworked; with Bowles' address.

163. John, Lord **Gower.** VANLOO. 359

In biography, for "about 1690" read "1694".

164. Charles, Duke of **Grafton.** VANLOO. 360

I. Before all letters.
II. In this state the wig and cravat have been altered, and bow on right shoulder, key at waist, and pilasters in background introduced; similar to No. 165, but without curtain in upper left corner.
III. As II in C.S.

165. **Id.** ID.

Line 3, for "right, *Vanlo*" read "left, *Vanlo*", and for "left, *J Faber*" read "right, *J Faber.*"

166. George **Graham.** HUDSON.

In biography, for "Gratwick" read "Horsgill, Kirklinton".

361 168. Sophia, Countess **Granville.** WENTWORTH.

In inscription, line 7, for *heavenly* read *heavnly* , and line 9, for *Right* read *Rt* , and for *Fermor* read *Farmor* .

362 169. **Id.** ROSALBA.

I, II, III and IV as in C.S.
V. With *the Black Horse* altered to *No. 13* .

170. John **Guyse.** VAN BLEECK.

I and II as in C.S.
III. With the address of Oswald erased and that of C. Bowles substituted.

363 174. Elizabeth, Duchess of **Hamilton.** G. HAMILTON.

I. As I in C.S.
II. With Smith's address, but before the plate was cut.
III. As II in C.S.

364 175. George Frederick **Handel.** HUDSON.

I. As in C.S., but with date *1748* .
II. As in C.S.

365 178. Philip, Lord **Hardwicke.** HUDSON.

In II, for *Cornhill* read *Cornhil* .

179. (Margaret, Lady **Hardwicke.**) KNELLER.

To aI in Ad. & Cor., add : "Inscription space uncleaned."

367 183. John **Hebden.** MERCIER.

In biography, after "violoncello," add "at Vauxhall."

184. John James **Heidegger.** VANLOO.

To state II add : "and date altered to 1742."

368 185. **Henry VIII.** HOLBEIN.

Line 3, for *Holbein* read *Holben* .

186. Thomas **Herring.** HUDSON.

I. As in C.S.
II. With address of Bowles added.

190. Sir Richard **Hoare.** RAMSAY. 369

I. Before Faber's address.
II. As described.
III. As II, but the work shortened $\frac{1}{4}$ inch, so that the arms do not rise into it.

194. Mrs. **Howard.** PETERS. 370

Delete aI in Ad. & Cor.
I. Before all letters.
II and III as I and Ia (Ad. & Cor.).
IV. Faber's name erased, but before Bockman's was substituted.
V. As II in C.S.

198. Joseph **Hussey.** 372

In Ad. & Cor. for *the Bible* read *ye Bible* .

201. **James I.** VANDYCK. 373

Line 2, for "right" read "left".
I. As described.
II. With Bowles & Carver's address, and *19* in left bottom corner.

205. Peter, Lord **King.** 374

In state II for "left" read "right".

208. **Kitcat Club.** KNELLER. 375

The proofs before all letters are almost invariably before the arms.

Sir Godfrey Kneller. 376

On an impression is written in Horace Walpole's handwriting: "His own house at Witton near Twickenham", referring to the mansion in background.

377 Charles, Duke of Grafton.

There is an unfinished proof in the B.M.

Thomas, Duke of Newcastle and Henry, Earl of Lincoln.

In description, line 2, transpose "right" and "left".

385 212. Gilbert **Knowles.** MURRAY.

I. As I in C.S.
II. As I, but after *Ætatis 49* add : *The Author of Materia Medica Botanica. & Dendrologiæ et Phytologiæ Britannicæ Ao. 1724.*
III. As II in C.S.

213. Sir Robert **Ladbroke.** HUDSON.

I. As I in C.S.
II. The plate cut down, but before publication line was added.
III. As II in C.S.

386 214. George **Lambert.** VANDERBANK.

I. Before all letters. Inscription space partially cleaned; touched.
II and III as I and II in C.S.

215. Tobias **Langdon.** TUCKER.

He died in 1712.

387 219. C. **Lempriere.** FRYE.

I. Before all letters. Unfinished.
II. As described.

389 225. (Mrs. **Lovibond.**) (HOARE.)

Before all letters. Finished.

226. Princess **Louisa.** POND.

I. As I in C.S.
II. With inscription as in III, but address as in I.
III. As II in C.S.

230. Flora **Macdonald.** HUDSON. 391

In biography, for "4th March" read "5th March".

232. Michael **Maittaire.** DANDRIDGE.

In description, line 5, for "tain" read "curtain".

235. **Mary,** Queen of Scots. JANET. 393

I. As described.
II. With address altered to that of Carington Bowles, and *No 31* added at bottom to left.

237. Thomas **Mathews.** ARNULPHY.

I. Before all letters. Inscription space uncleaned.
II. As described.

238. Henry **Medley.** ELLYS. 394

I. As described.
II. With address altered to that of Bowles & Carver, and *No 9* added at bottom to left.

245. John, Duke of **Montagu.** DAHL. 396

I and II as in C.S.
III. With arms and publication line as in IV, but with inscription as in II.
IV. As III in C.S.

247. Angelo M. **Monticelli.** CASALI. 397

I. Before all letters.
II and III as I and II in C.S.

In biography, line 1, for "1715" read "1710", and in last line for "1766" read "1764."

398 249. Sir James **Mountagu.** KNELLER.

I. As described.
II. With publication line altered to: *Printed for & sold by Thos. Bowles, Print & Mapseller next the Chapter House in St Paul's Churchyard London* .

400 254. Charles **Newby.** PHILIPS.

I. Before all letters. Inscription space uncleaned.
II. As described.

255. Thomas, Duke of **Newcastle.** KNELLER.

I. Before all letters. Inscription space uncleaned.
II. As I in C.S.
III. With inscription as in IV, but with address of Faber *at the 2 Golden Balls near the Savoy in the Strand* .
IV and V as II and III in C.S.

256. Thomas **Newcomb.** HAWKINS.

Add biographical note: "Born 1682; Rector of Barlavington 1707-1765." Delete note in Ad. & Cor.

401 257. Sir Isaac **Newton.** VANDERBANK.

I, II and III as in C.S.
IV. The entire inscription re-engraved: "Sr Isaac Newton, Born at Woolstrope" etc.; with address of Carington Bowles.

259. Sir Chaloner **Ogle.** ZINCKE.

I and II as in C.S.
III. In publication line, *London* ..... *and* erased, and *London Printed for* re-engraved close to *J Ryall* .
IV and V as III and IV in C.S.

403 263. Ann, Princess of **Orange.** HYSING.

I. With title: *Her Royal Highness Princess Ann* .
II. As described.

265. Anne, Princess of **Orange.** MERCIER. 404

I. Before T. & J. Bowles' address; instead: *Sold by J Faber at ye Golden Head ye South side of Bloomsbury Square.*
II and III as I and II in C.S.

266. **Id.** P. VAN DYCK.

I. Before all letters.
II. As described.

277. (Mrs. **Paulett.**) VANDERBANK. 407

In state II for *Cornhill* read *Cornhil* .

278. Zachary **Pearce.** HUDSON. 408

I. As described.
II. With address of Carington Bowles, and *No 44* added.

284. Queen **Philippa.** MURRAY. 410

I. Before the publication line; instead: *I. Faber fecit 1723* .
II. As in C.S.

285. (Teresia Constantia **Phillips.**) HIGHMORE.

I. As described.
II. Artists' names erased; instead: *Teresia Constantia Phillips* . Retouched.

286. **Id.** ID. 411

State I is the Frontispiece to "Apology for her Conduct", 1748. In the cut-down state II (see Ad. & Cor.) a facsimile of her autograph *Teresia Constantia Phillips* is added; this is the Frontispiece to the 1761 edition of the same work.

287. Sir John **Philipps.** HUDSON.

I. Before the arms, price, and publication line.
II. As described.

413 294. Alexander **Pope.** VANLOO.

For "I. As described" read "II. As described".
I and II as in C.S.
III. With publication line: *Printed for John Bowles at the Black Horse in Cornhill & Carington Bowles in St Paul's Church Yard London.*

296. Stephen **Poyntz.** FAYRAM.

I. Before all letters. Inscription space partially cleaned.
II. As described.

414 298. Matthew **Prior.** KNELLER.

In inscription, for *Comite* read *Comiti* .

After 301 add :

415 301a. Sir Arthur **Rawdon,** Bart.

H.L., in oval frame; to right, in wig and armour. Plate to "History of House of Yvery, 1742". Arms in centre of inscription space, with motto : *NISI DOMINUS FRUSTA*. H.Sub.4¾. W.4. Inscribed : *I. Faber Fecit 1745. Sr Arthur Rawdon of Rawdon Hall in the Couty of York Bart & Moyra in the Km of Ireland, Knt of the Shire for the County of Downe in ye sd Kingdom. Obijt Ætat. 34.* See C.S. No. 401.

After 301a. add :

301b. Helen, Lady **Rawdon.**

H.L., in oval frame, looking to left. Plate to "History of House of Yvery, 1742". Arms in centre of inscription space, with motto : *NISI DOMINUS FRUSTA* . H.Sub.4¾. W.4. Inscribed : *I. Faber Fecit 1745. Hellen Daugr & Heiress of the Honble Sr Jas Graham And Wife to Sr Arthr Rawdon of Rawdon Hall in the County of York Bart.* See C.S. No. 401.

416 306. Charles, Duke of **Richmond.** VANLOO.

I. Before all letters.
II. As described.

417 307. Anastasia **Robinson.** VANDERBANK.

There is a state between II and III with address : *J Bowles at the Black Horse in Cornhill.*

308. William **Rowley.** ARNULPHY.

I. As described.

II. With publication line erased; instead: *8 London: Printed for Bowles & Carver No 69 St Pauls Church Yard.*

311. Anne, Empress of **Russia.** 418

In inscription, for *Princess* read *Princesse* , and for *Ivanowna* read *Iwanowna* .

312. John, Duke of **Rutland.** JERVAS. 419

I and II as in C.S.

III. With publication line: *Sold by J. Faber, at ye Golden head ye South side of Bloomsbury Square.*

321. Enoch **Seeman.** IPSE. 422

I and II as in C.S.

III. With publication line: *Sold by Faber at the Green Door in Craven Buildings Drury Lane.*

IV. As III in C.S.

322. John **Selden.**

I. As in C.S.

II. As described, but before publication line.

III. As II in C.S.

326. (Humphrey **Skelton.**) HYSING. 424

I. Before all letters. Inscription space uncleaned.

II. As I in C.S.

III. As II in C.S., but with publication line: *Sold by I Faber* [IF in monogram] *at ye Golden Head Bloomsbury Square.*

IV. As II in C.S., but on the impression seen, for *John Bowles & Son at* read *John Bowles at.* Query, an error in C.S. or another state.

329. Sir Hans **Sloane.** MURRAY. 425

I. Before all letters. Unfinished.

II and III as I and II in C.S.

There is an impression in the B.M. as II, but with date after engraver's name erased, and *Londinensis* altered to *Londinensiu* [with a tilde sign over the "*u*"]. Query, between II and III.

331. Jonathan **Smedley.** DELLON.

At beginning of biography, add "Born 1671", and at end: "He resigned his Deanery in 1727, and went to India in 1729."

426 333. Thomas **Smith.** R. WILSON.

I, II and III as in C.S.

IV. As III in C.S., but with *No. 130* added at bottom to right.

V. With inscription as in I, but after *1746* read *Price 1s London printed for R. Sayer I Ryal & R. Withy in Fleet Street.*

VI. As IV in Ad. & Cor.

VII. As V in Ad. & Cor., where "and Son" should be in italics.

428 337. Charles **Stewart.** RAMSAY.

I. As I in C.S.

II. Before painter's name, but with stump at end of right sleeve.

III and IV as II and III in C.S.

338. Thomas **Strickland.** VANDERBANK.

I. Before all letters. Inscription space uncleaned.

II. As described.

429 341. Thomas **Sutton.**

For "II. As described." read "I. As described."

430 343. Frederick de **Thoms.**

In lines 4, 14 and 15, for "masonic jewel" read "order".

I, II and III as in C.S.

IV. Retouched; engraver's name erased; inscription re-engraved in open block capitals: *Fredericus. Comes de Thoms. de Jacobi. Eques. Armiger Angliæ. Arcis Antiquæ Poelgeestanæ Dominus. Comes. Palat. Cæsareus. Olim Smi Augusti Wilhelmi. Ducis Bronsvie et Luneberg. Post Eius Obitum Smi Frederici. Saxo-Gothani Ducis. Ad Magnæ Brittaniæ Reges. Georgium I. et II. Per XI. Annos. Legatus. Extraordinarius Nunc Regiæ Angliæ Societatis. et Colleg.*

Pro Promovenda Fide Christiana. Quod Londini est. ut et. Academiæ Etruscæ. in Italia, Membrum. On either side of last line compass and square.

347. Matthew **Tindall.** DANDRIDGE. 431

I. Before publication line, and before rocking on inscription space.
II, III and IV as aI (Ad. & Cor.), I and II in C.S.
In biography, for "1657" read "1653."

350. George, Lord **Torrington.** DAVISON. 432

In dimensions, for "Sub.12⅞." read "Sub.12⅜."

351. Grace **Tosier.** DANDRIDGE. 433

Lines 5 and 6, after "distance" delete "a ..... buildings."
Instead: "the Thames and St. Paul's."

353. Ethelreda, Lady **Townshend.** VANLOO. 434

In dimensions, for "Sub.12¾." read "Sub.10¾."

355. Daniel **Turner.**

After heading, add "M.D."
In biography, after "celebrity." add "Born 1667.", and for "1744" read "1741."

359. Anne **Vane.** VANDERBANK. 435

In Ad. & Cor. for "Vanessa" read "Vanella".
In biography, line 3; after "Wales;" add "born 1705."

363. Edward **Vernon.** BARDWELL. 436

In description, after "telescope," add "view of", and after "shore" add "of Portobello".

364. Henry **Voguell.** PESNE. 437

I. Before *Price 5s.*
II. With *Price 5s.*

438 368. Sir Charles **Wager.** WHOOD.

I and II as in C.S.

III. With address of R. Sayer substituted for that of Faber.

440 372. Sir Robert **Walpole.** VANLOO.

I. Before all letters.

II. As described.

442 379. Thomas **Weston.** DAHL.

Add biographical note: "Mathematician. Master of the Academy at Greenwich."

443 382. George **Whitfield.** WOLLASTON.

I. Before all letters.

II. As in C.S. The only inscribed impression seen reads *London* added after *Cornhil* . Query, another state or an omission by C.S.

447 394. William **Wollaston.**

In the inscription on this plate the flourish at end of *W* in *Wollaston* ends just above the final *n* of the name. See the following plate.

I. As described.

II. Worn and reworked.

After 394 add: 394a. **Id.**

Another plate very closely corresponding to the preceding.

I. The flourish at end of *W* in *Wollaston* ends just beneath the *s* of the name. The coat-of-arms is different in design.

II. Worn and re-worked.

450 Alice Perceval (born Sheeman).

In heading, and in line 3, for "*Sheeman.*" read "*Sherman.*"

455 Line 4, for "Lady Dorothea Rawdon" read "Dorothea, Lady Rawdon."

459 Lady in Riding-Dress. WHOOD.

See below under Simon, No. 176.

Volume Two of Chaloner Smith.

PAGE

WILLIAM FAITHORNE. 461

Faithorne was born in 1656, and died in 1701 or after.

8. John **Cooper.** KERSEBOOM. 463

In the B.M. there is a smaller copy in reverse of this print. H.10¾. W.8¼.

9. John **Dryden.** CLOSTERMAN.

I. I have a note of a state "before inscription" but no further details.
II. As described.

11. (Thomas **Flatman.**) 464

I and II as in C.S.
III. Further worked on and spoilt.
An impression of a late state has been seen in which the "head in profile" of state II has been erased, probably to make room for something else.

13. Prince **George** of Denmark. DAHL. 465

In inscription, for *Regis* read *Regina*.

15. Lady Grace **Gethin.** DICKSON.

An impression has been seen in which the word *Honed* is engraved. See note in C.S. at the foot of p. 466.

17. Sir Richard **Haddock.** CLOSTERMAN. 466

See Ad. & Cor. The B.M. impression reads *Street* in full.

18. Mariamne **Herbert.** KERSEBOOM. 467

In Ad. & Cor., line 1, for "Maraiamne" read "Mariamne." She was sister of Charles, 3rd Earl of Winchilsea; she died 1718, aged 47. (See Col. Chester's Registers of Westminster Abbey.)

20. (The Impeached **Lords.**)

I. As described.
II. With Overton's address in addition to Cooper's.
III. As II in C.S.

468 23. **Mary II.** VANDERVAART.

Line 2, for "left" read "right".
To state II add: "head is also entirely altered and faces slightly left. The subject is entirely reworked."

470 27. Mary, Princess of **Orange.** HANNEMAN.

In inscription, state II, for *Golden Buck in Fleet Street* read *Golden Buck Fleet Street.*

471 29. Madam **Plowden.** CLOSTERMAN.

I. Before all letters. Face as in III, but before cross lines on the lapels of dress.
II and III as I and II in C.S.
IV. Cross lines added on the lapels of dress.
V. As III in C.S.

Counterproof of state IV known.
Noble's statement is correct; James Plowden of Ewhurst married Sarah Chichele; see Burke's Landed Gentry.

472 31. (Mary, Lady **Rooke.**) DAHL.

I. Before all letters.
II, III, IV and V as I, II, III and IV in C.S.

After 31 add:

31a. Edward **Russell,** Earl of Orford.

H.L., in oval, directed to left, looking to right; long wig and armour. H.$8\frac{1}{8}$. W.$6\frac{1}{8}$. O.D.H.$6\frac{7}{8}$. O.D.W.$5\frac{3}{4}$.
Inscribed: *The Right Honoble. Admiral Russell, Printed & Sold by Tim. Jordan & Tho. Bakewell at ye Golden Lion in Fleet Street. W. Faithorne fe: E. Cooper Ex:*

I. Before publishers' address.
II. As described.
III. Engraver's name and publishers' addresses taken out; instead: *Prined & Sold by Tho. Bakewell next ye Horn Tavern in Fleet Street.* (See C.S., p. 1699, note at end of No. 77.)

36. Thomas **Shadwell.** KERSEBOOM. 474

I. Before all letters.
II, III and IV as I, II and III in C.S.
Rochester said of Shadwell that if he had burnt all he wrote and printed all he spoke he would have had more wit and humour than any other poet.

39. (**Sophia Dorothea** of Zelle.) KERSEBOOM. 475

Singer's Catalogue of the Reuss-Greiz Collection mentions a print of the above personage, "looking to right; a small free copy after Faithorne, with different dress, and pearls in hair."

40. James **Thynne.** ID.

I. Before all letters. Unfinished.
II and III as I and II in C.S.

R. FIELD.

John **Lewis.** STEWART. 477

To heading, prefix the number "1".
The original picture of "the late John Lewis" was exhibited in the Royal Academy, 1793.

2. Thomas **Warton.** REYNOLDS.

Similar to the plate by Hodges. Before all letters. On the Cheylesmore impression in the B.M. is inscribed in contemporary MS. "From the original plate by Hodges", and below in a later hand "R. Field only engraved two other plates. This is probably unique." (See the note in Ad. & Cor.)

478 1. Elizabeth, Duchess of **Argyll.** READ.

There is another similar but later plate, $\frac{3}{8}$in. larger each way, the impressions from which are printed on India paper. The lettering is identical with state II except that the date in centre is smaller. There are two states of it; in the first there is dry point work on the eyebrows, hair, lace of cap, and cloak. In the second state there is more dry point work on the eyes and eyebrows; re-rocking of background to right, work added to cap, and further scraping on lower part of fichu and cape.

3. David, Lord **Cardross.** REYNOLDS.

I. Before all letters.
II and III as I and II in C.S.

4. Maria, Countess of **Coventry.** READ.

In inscription, for *Dutchess* read *Duchess* .

480 8. David **Garrick,** with Parsons, &c. ZOFFANY.

In inscription, line 3, for *Hallett* read *Hullet* ; insert *&* between *Watkins* and *Mr* . Line 4, for *Character* read *Characters* .

481 10. Elizabeth, Lady **Melbourne.** REYNOLDS.

Line 4, for *jculpt* read *sculpt* ; line 5, for *VIRTUTE* read *VIRTUE* ; line 6, for *inscribed* read *inscribd* .

I. Before all letters.
II and III as I and II in C.S.

482 11. Miss **Metcalfe.** HONE.

In dimensions, for "W.18$\frac{7}{8}$" read "W.13$\frac{7}{8}$."
The child represented is Eleonora Mary Metcalfe, Hone's granddaughter, born in Rome 1767 or 1768; she was rescued from a burning house in that city carrying a dog in her arms, which incident this plate commemorates. She married George Quennell, a surgeon. (From information supplied by Mrs. Vaisey, Mrs. Quennell's great-granddaughter.) See also, below, print of Dr. Metcalfe under "Engraver not ascertained." Class III, No 110a.

12. Hugh, Duke of **Northumberland.** HAMILTON.

To inscription add: *Published May 29th. 1771* at foot of oval frame.

I. Before all letters. Inscription space uncleaned.
II. Before name of personage.
III. As described.

13. Robert Marsham, Lord **Romney.** REYNOLDS.

In dimensions, for "Sub.23$\frac{7}{8}$." read "Sub.23$\frac{3}{8}$."
The original picture belongs to the Marine Society.

15. Lady Charles **Spencer.** REYNOLDS. 483

I and II as in C.S.
III. With publication line altered to *Printed for Robt. Sayer, Printseller, at No. 53 in Fleet Street* .
There is an impression of I in the B.M. with the title masked out to imitate a proof.

After 15 add:

15a. (John **Stewart.**)

H.L., in oval in square; directed to front, facing right; coat open, two top buttons of waistcoat undone, frill of shirt protruding. H.3. W.2$\frac{3}{8}$.
In bottom left corner *J.F.ft.* in scratched lettering.

16. Justus F. **Tenducci.** BRUSCETT.

I and II as in C.S.
III. Inscription as in III in C.S., but before star on breast and with hair as in II in C.S.
IV. As III in C.S.

17. Gertrude, Lady **Villiers.** CALZE. 484

I. Before the arms, and before names of painter and personage.
II and III as I and II in C.S.
IV. Modern.
In biography, for "Fourth daughter" read "Third daughter."

19. Miss **Wynyard.** REYNOLDS.

In heading, for Miss **Wynyard** read Miss Emily **Wyndyard.**
In inscription, for *Novr* read *Decr* .

I. As I in C.S.
II. Before all letters, except Hebrew letters on scroll. Inscription space cleaned.
III and IV as II and III in C.S.

EDWARD FISHER.

486 2. George, Earl of **Albemarle.** REYNOLDS.

At end of inscription add : "In bottom right corner *2s.*"

3. John **Armstrong.** ID.

I. Before all letters.
II. As described; the quotation in three lines.
III. With same quotation re-arranged in two lines.

After 5 add :

487 5a. Prince Ferdinand of **Brunswick.** PESNE.

H.L., in oval, facing right front; in armour, with sash over it; large flowing wig. H.Sub.13¾. W.9¾.
Inscribed on entablature : *Pesne Pinxt. Edwd. Fisher fecit. His Highness Prince Ferdinand of Brunswick.*

6. Lady Sarah **Bunbury.** REYNOLDS.

I. Before all letters, and before edge of floor lightened. Also with edge of floor lightened.
II. As II in C.S. With artists' names and title on edge of floor and publication line at the foot of the work.

488 7. John Stuart, Lord **Cardiff.** REYNOLDS.

I. With artists' names and line of publication only.
II and III as I and II in C.S.

10. George Seymour **Conway.** REYNOLDS. 489

I. Before all letters. Inscription space uncleaned.
II. With artists' names and publication line in engraved lettering, but before the title, and before the inscription space was cleaned.
III. As described.

To biography add : "Died 1848."

12. William, Duke of **Cumberland.** REYNOLDS. 490

The number of this print in Ad. & Cor. should read "12" instead of "22" .

I. Before all letters.
II. As described.
III. With address of Bakewell and Parker substituted for that of Fisher.
IV, V, VI and VII as II, IIa, IIb, and III in C.S. and Ad. & Cor.
VIII. With *& John Smith at Hogarth's Head, Cheapside.* added to right.

14. Henry, Lord **Downe.** REYNOLDS.

There is another state, probably V, with address *Printed for John Bowles and Son at the Black Horse in Cornhill London* (without *Pr 2s.*).

16. George, Lord **Edgecumbe.** REYNOLDS. 491

I. As I in C.S.
II. Before the date *1761* .
III. As II in C.S.
IV. As III in Ad. & Cor., but add : "the ship has now a white flag flying from her foremast."
V. As IV in Ad. & Cor.

17. Eliza **Farren.** ZOFFANY. 492

I. As I in C.S.
II. With inscription as described, in scratched lettering, but for *Pinxt* read *pinxt* , for *printsellers* read *Printsellers* , and *Miss Farren* and *Hermione* are in open letters.
III. As II in C.S.

18. Kitty **Fisher.** REYNOLDS.

There is a state, probably between II and III with John and Carington Bowles' address.
At end of biographical note for "Died, in 1771" read "Died, in 1767".

18a. **Id.** ID.

After inscription given in Ad. & Cor. add : *Publish'd according to Act of Parliamt. July 17th 1759, by T. Ewart at the Beehive opposite Hartshorn Lane in the Strand, & R. Sayer opposite Fetter Lane, Fleet Street. Price 2s.* See also below in Ad. & Cor.

494 22. Granville, Earl **Gower.** REYNOLDS.

I. Before all letters. Inscription space uncleaned.
II and III as I and II in C.S.

23. (Richard **Grindall.**) HUDSON.

I. As described.
II. With *1755* added after painter's name.

495 26. (Sir Thomas **Harrison.**) REYNOLDS.

Delete I; instead : "Before all letters. Unfinished progress proof. Finished, but inscription space uncleaned. Finished, and inscription space cleaned."

28. Honble. Augustus **Hervey.** REYNOLDS.

In addition to the two states recorded by C.S., two more states have been met with which should probably be placed in the following order.

III. Publication line erased; instead : *Printed for Bowles & Carver, Map & Printsellers, No. 69 St. Paul's Church Yard London* At bottom left corner : *140* .
IV. With publication line : *Printed for Carington Bowles, next the Chapter House in St. Paul's Church Yard London* .

31. Mary **Hope.** REYNOLDS. 496

I. With artists' names only in large script.
II. As described.
III. With artists' names only in small script; the rest of inscription masked.

33. (Elizabeth) **Keck.** BROMPTON. 497

I. Before all letters. Inscription space uncleaned.
II. As described.

34. Honble. Augustus **Keppel.** REYNOLDS.

In inscription, for *Nov.* read *Novr.*
I and II as in C.S.
III. The engraved surface reduced to $13\frac{3}{4}$ by 10.

35. **Id.** ID. 498

The dimensions of the described state in C.S. should read H.Sub.$13\frac{5}{8}$. W.11.
I. Before all letters.
II, III, IV and V as aI, I, Ia and II in C.S. and Ad. & Cor.

36. Lady Elizabeth **Keppel.** ID.

In inscription, for *Elizabeth* read *Elizabetha* , for *Albemarli filia* read *Albemarliæ Filia* and for *nuptiis adfuit* read *Nuptiis Adfuit* .

39. Roger **Long.** B. WILSON. 500

Add state III. With publication line taken out.

41. (William **Markham.**) REYNOLDS.

I. Before all letters, and before the face was altered.
II. As described.

44. William, Lord **Newbattel.** HUNTER. 501

To description add : "Before all letters."

503 49. Anne **Oldfield.** RICHARDSON.

To state I add : Inscription space uncleaned.

504 52. Charles, Marquis of **Rockingham.** REYNOLDS.

In dimensions, for "H.Sub.22$\frac{3}{8}$." read "H.Sub.22$\frac{5}{8}$."

I. Before all letters. Inscription space uncleaned.
II and III as I and II in C.S.
IV. As II in C.S., but with *F.R.S.* erased; after *&* add : *Knight of the most Noble Order of the Garter, F:R:S; &c}*; and date is now *June 17th. 1775.*
V. As IV, but with publication line erased.
VI and VII as IV and V in C.S.

505 54. (Anne **Sandby.**) F. COTES.

I and II as in Ad. & Cor.
III. The plate worn and much retouched.

506 56. Laurence **Sterne.** REYNOLDS.

I. Before all letters. Inscription space uncleaned.
II. As I in C.S.
III. As II in C.S., but in last line but one for *John* read *Jno* .
IV and V as III and IV in C.S.

There is a very late state of which the dimensions are H.14. Sub.13. W.9$\frac{7}{8}$. Inscribed : *J. Reynolds Pinxt. E. Fisher fect. Laurence Sterne A.M. &c. &c. &c. Printed for R. Sayer at the Golden Buck in Fleet Street* .

508 61. (Ladies **Yorke.**) REYNOLDS.

I. After "inscription." add : "Inscription space uncleaned."

I have a note of a later state (it is not clear whether of 61 or 61a) with the title *Children at Play,* and with publication line *Published by John Ryall in Fleet Street London, 1762* and in right corner *7/6* .

61a. **Id.** ID.

In Ad. & Cor. state I, after "As described." add : "Inscription space uncleaned."

62. Lady in Flowered Dress. HOARE.

I. Before all letters.
II and III as I and II in C.S.

63. Hope nursing Love. REYNOLDS. 509

I. Before all letters. Finished, and unfinished. Plate wholly engraved, and before the brook at the bottom.
II. ⅜in. of the work at foot removed. On this space inscription as in C.S., with title in scratched letters filled in.
III and IV as II and III in C.S.

THOMAS FRYE.

1. Queen **Charlotte.** 517

I. Before all letters. Unfinished.
II and III as I and II in C.S.

3. **Id.**

I. Before all letters.
II. As described.
III. As issued by Boydell.
IV. The plate much worn and reworked; publication line as follows: *Printed for J. Boydell in Cheapside, and H. Parker in Cornhill.*

See also C.S. p. 1723, Nos. 43 and 44.

6. Thomas **Frye.** 518

I. Before all letters.
II. As described.

7. **Id.** 519

I. Before all letters.
II. With *Ipse* in centre of inscription space, and etched work added.
III. As II in C.S.

After 8 add :

8a. Lady.

Bust, looking to left, from a miniature ; small oval.

I. In dry point and stipple. Inscribed : *T. Frye Londini Pinxt & Sculpt 1761.*

II. Covered in mezzotint. Inscription erased.

9-25. Life-sized **Heads.**

First Series.

520 9. Old man.

I. Before all letters. Unfinished.

II. As described.

Query, a portrait of Thomas Frye.

On an impression in Mr. J. Holland's handwriting : "Mr. Mellish a painter of shipping who lived with Frye."

10. Young girl.

I. Before all letters. Unfinished.

II. As described.

12. Young woman.

On an impression in MS : "Mr. Frye's daughter."

13. Man.

I. Before all letters.

II. As described.

14. Man.

In line 2, for "right hand" read "left hand".

I. Before all letters.

II. As described.

Query, a portrait of Frye.

15. Old woman.

I. Before all letters.

II. As described.

16. Man.

Query, a portrait of Thomas Frye.

521 17. Man.

I. Before all letters.

II. As described.

Second Series.

Ladies.
20. Query, portrait of Elizabeth Gunning, Duchess of Argyll.
21. Stated to be Maria, Countess of Coventry.
24. Stated to be Lady Whitmore.

HENRI GASCAR.

3. Madame Sophia **Bulkeley.** 524

There is a plate similar to this but in reverse inscribed : *Madame Sophia Bulkeley. P. Lely Eq. Pinxit. Carolus Allard Excudit.*

6. (Eleanor **Gwin** and her two sons.) 526

I. Before all letters.
II. As described.

9. Louise, Duchess of **Portsmouth.** 527

I. Before all letters.
II. With title only.
III. As II in C.S.

11. Frances, Duchess of **Richmond.**
I. Before all letters.
II. As described.

Add : GEMELI. 528

The B.M. have a note of a portrait of the Rev. William Corstares, D.D. H.L., in oval; in gown and bands. H.Sub.10½. W.8. Inscribed : *Gemeli fecit* .
No further particulars available, and nothing seems to be known about this engraver.

JOHN GISBORNE.

Add :

aa1. George **Gray.** J. MILLER.

H.L., oval, in square; directed, facing, and looking nearly front; dark hair; coat open, showing waistcoat and white neck-cloth. H.17. Sub.15. W.12½. Inscribed : *Painted by I. Miller. Engraved by I. Gisborne. George Gray Esqr.*

After aa1 add :

a1. Mrs. **Gray.** ID.

H.L., oval, in square; directed nearly front, facing and looking left; dark hair; low dress edged with fur and lined with satin; double row necklace of pearls. H.17. Sub.15. W.12½.
Inscribed : *Painted by I Miller. Engraved by I Gisborne. Mrs. Gray.*

After 1 add :

1a. John **Pasley.** L. F. ABBOTT.

H.L., in square frame; directed to left, facing and looking slightly left; wig, black coat showing at neck high striped waistcoat and cravat. H.17⅜. Sub.15⅜. W.13½. I.B.H.12⅜. I.B.W.10⅜.
Inscribed : *Painted by L.F.Abbott. Engraved by I.Gisborne. John Pasley Esqr.* [With title in open letters.]

2. Willey **Reveley.** WOODFORD.

H.L., directed to and facing left, looking front; plain coat with two buttons; plain tie. H.Sub.13. W.10.
Inscribed : *Painted by S. Woodford, a. Engraved by John Gisborne. Mr. Willey Reveley.*

H. S. GOED.

It seems almost certain that C. H. Hodges occasionally used this anagram of his name on plates engraved by him.

G. GRAHAM.

George Graham immigrated to America (see Dunlop and Baker).

529 ### 2. (Mrs. **Collier.**) REYNOLDS.

Her maiden name was Christiana Gwyn.

3. **Van Tromp.** REMBRANDT.

Charrington ("Mezzotints after Rembrandt") gives the states of this plate as follows :—

I. Inscribed in dotted lettering : *Rembrandt. pinx G Graham Sculp* In etched lettering : *Van Tromp London Published according to Act May 25 by*

Colnaghi & Co. No 132 Pall Mall. Bottom edge of subject not squared off. Lines ruled for inscription still visible.

II. As I, but bottom edge of subject squared off, and inscription lines gone, or very faint.

It should be noted that C.S. (see Ad. & Cor.) gives as the earliest state: I. "Before address; inscription in open letters." I have been unable to verify this state.

BENJAMIN GREEN.

1. Miss **Baldwin.** KETTLE. 530

In inscription, for *pinxit* read *pinxt* .

2. (George, Lord **Pigot.**) STUBBS.

I. Before all letters.

II. Inscribed in scratched lettering: *B Green ft. 1769 G Stubbs Pinxt.*

III. As II in C.S.

IV. I have a note of this state; "inscription altered, and with Sayer and Bennett's address." No further particulars.

RUPERT GREEN. 531

Line 2, delete "probably", and line 3, after "father," add "in 1804 aged 36."

VALENTINE GREEN. 532

To biography add: "Born, 3 October, 1739; died, 1813."
"For—"A Catalogue of New Plates Engraved and Published by V. Green, Mezzotinto Engraver to his Majesty, and to the Elector Palatine, No. 29 Newman Street, Oxford Street. January the 1st , 1780."—see J. Dodd. Memoirs of English Engravers 1550-1800. Vol. VIII. Add. MSS. 33,401 fol. 107." (B.M. note.)

533 1. Lemuel Francis **Abbott.** IPSE.

To dimensions add : "H.18¾."

I. As described, but with title in skeleton open letters, and with the addition in fine script : *Painted by Himself Engraved from the original picture in the possession of J. Stephens.*

II. With inscription as II in C.S., but add : *Painted by Himself* . The style of lettering as in I.

III. As III in C.S., but with the inscription now engraved. N.B. The B.M. impression, which is cut, shows *L. F. Abbott* only. Query, the rest erased or another state. The eyes are much reworked.

534 3. Elizabeth, Countess of **Ancrum.** FALCONET.

I. Before all letters.

II and III as I and II in C.S.

4. Louisa, Countess of **Aylesford.** REYNOLDS.

I. With inscription as I in C.S., but before the title on the pedestal. (The existence of this state is beyond question, but impressions have been seen in which the title had evidently been removed so as to simulate the first state.)

II, III and IV as I and II in C.S., and III in Ad. & Cor.

536 7. Mark **Beaufoy.** GAINSBOROUGH.

On a copy I have seen of state I is written in contemporary writing : "Pubd by V. Green 1784."

8. Francis, Duke of **Bedford,** and Brothers. REYNOLDS.

In state II for *Lord William* read *Lord Willm.* In last two lines of biography, delete "6th.....1838." Instead : "1798, Robert Percy Smith, M.P., and died 1833."

After 8 add :

8a. (Wm. Carr **Beresford,** Viscount Beresford). 537
(This attribution is doubtful.)

H.L., in square frame, directed to right, looking front, head uncovered; military coat with epaulettes. H.Sub.16$\frac{3}{8}$. I.B.H. 12$\frac{3}{8}$. W.9$\frac{7}{8}$. W. 153
Inscribed : *Painted by Sir Willm. Beechey, Knt. R.A. Portrait Painter to her Majesty. Engraved by V. Green. S.A.E.R.A. Mezzotinto Engraver to His Majesty. London Published Decemr 31st. 1805 by V. Green No 51 Upper Titchfield Street.*

9. John **Bird.** LEWIS.

I. As I in C.S.
II. With engraver's name only.
III. As II in C.S.

12. British Naval Victors. 539

Line 6, for "left" read "right"; lines 12 and 15, for *Camperdoun* read *Camperdown*.

After 13 add :

13a. (Miss **Brown**) "Rosetta." FALCONET. 540

Similar to No. 13, but in reverse. H.Sub.5. W.4$\frac{1}{2}$. W. 82
Inscribed : *Green Fecit. Rosetta. Sold by Ryland & Bryer at the Kings Arms Cornhill.*

14. (John **Bryer.**) (BEACH.)

I. Before all letters.
II. As described.

19. Miss Sarah **Campbell.** REYNOLDS. 541

In inscription for *Engrav'd* read *Engraved;* for *Publish'd* read *Published,* for *& to* read *and to,* and for *& at* read *and at* .
In state I, for *and the* read *and to the.*

21. Sir William **Chambers.** REYNOLDS. 542

In last line of inscription, for *F.A.S.* read *F.S.A.*

543 22. Archduke **Charles.** LOUTHERBOURG.

I. With title in open letters. After *London* add: *by Chr: de Mechel of Basle, & Sold by his Agent C. Geisweiler No 18 Frith Street Soho.*

II. As in C.S.

23. **Id.** SCHMIDT.

There is an impression in the B.M. with inscription as quoted down to *&c. &c. &c.* in scratched open letters; $\frac{1}{4}$ inch cut off at foot, scarcely leaving room for the rest. Query, if an earlier state.

24. Queen **Charlotte** and Princess Royal. WEST.

I. Inscribed in open and scratched lettering: *Painted by B. West, Historical Painter to his Majesty. Engraved by V. Green Metzotinto Engraver to his Majesty, & the Elector Palatine. Charlotte, Queen of Great Britain, and the Princess Royal. Published Jany 1st 1778 by John Boydell Engraver in Cheapside London.*

II. With artists' names, and address in scratched lettering; title in open engraved letters. Inscription as in C.S., but for *B. West* read *Benj: West*, for *& to the Elector* read *& the Elector*, and for *Publish'd* read *Published*.

III. Inscription engraved as in II, but with title in filled in letters.

544 25. Queen **Charlotte.** ID.

I. Before all letters.

II. As in C.S., but with title in open letters, and before date.

III. As in C.S.

After 26 add:

26a. Monument to William Pitt, Earl of **Chatham.**

545 J. BACON.

A representation of the monument in Westminster Abbey. In a niche at the top is a full-length statue of Chatham. At the base is the inscription. Royal arms and mottoes in centre of inscription space. H.Sub.$33\frac{1}{8}$. W.$22\frac{7}{8}$.

Inscribed in scratched lettering: *Invented and Executed by J. Bacon, R.A. Drawn from the finished Monument by J. Gerhard Huck. Engraved by V. Green Mezzotinto Engraver to his Majesty, and to the Elector Palatine. To the King's most Excellent Majesty, This Plate is, by His most Gracious Permission, humbly Dedicated, by His Majesty's most Dutiful Subject, and Servant, Valentine Green. Published Janry 1st 1784, by V. Green, No 29 Newman Street, Oxford Street: and Sold by J. Brydon, Printseller, No 7. opposite Northumberland House, Charing Cross, London. In the Abbey of St Peter, Westminster.*

I. As described, but before Royal Arms and dedication, and before *In the Abbey .... Westminster.*

II. As described.

27. Lady Elizabeth **Compton.** REYNOLDS.

I. As I in C.S.

II. In engraved lettering as described, but for *Engraved* read *Engrav'd* ; for *Published* read *Publish'd* , and after *Oxford Street* add *London* .

29. Maria **Cosway.** IPSA.

I. In scratched letters, as described, but for *Sepr* read *Septr* .

II. In engraved lettering, as described.

III. Headdress reduced, publication line erased; instead: *Published July 1st 1797 by V. & R. Green No 14 Percy Street, Bedford Square, London.*

In biography, line 1, after "Italy" add "1759"; line 5, for "Lyons" read "Lodi"; and line 6, after "died" add "1838".

31. Ann, Duchess of **Cumberland.**

GAINSBOROUGH and COSWAY. 546

I. Before inscription space cleaned, and before arms or title. The rest of the inscription as described in C.S. in scratched lettering, but for *Majesty &* read *Majesty and* ; for *Publish'd* read *Published* ; and for *Jany* read *Janry* .

II. Inscription space cleaned, and arms added, but still before title. Inscription in scratched lettering as in I.

III. In engraved lettering and with title added; as described in C.S., but for *to the* read *to The* .

32. Richard **Cumberland.** ROMNEY.

To biography, add: "Joanna, his mother, was daughter of Richard Bentley, the critic."

547 33. Charles, Earl of **Dalkeith.** REYNOLDS.

I. Before all letters. Inscription space uncleaned. Unfinished.
II. In scratched lettering as I in C.S.
III. In engraved lettering, as II in C.S., but for *& to the* read *& the* .

34. Henry, Earl of **Danby.** VANDYKE.

I and II as in C.S.
Delete IIa in Ad. & Cor.
III. As described, but for *Pinxt* read *Pinxit* ; for *Engravr* read *Engrar* , and for *Novr 1st 1775* read *Jany 2d 1775* .
IV. The plate reworked. The inscription after *Danby* erased. Instead, in fine lettering under title: *Publishd Novr 1st 1775, by John Boydell, Engraver in Cheapside London.*
V. The publication in state IV erased; the inscription as in state III re-engraved, but with date: *Novr 1st 1775.*

549 36. Georgiana, Duchess of **Devonshire.** M. COSWAY.

I. Before all letters.
II, III and IV as I, II and III in C.S.

550 39. Archibald **Douglas.** WILLISON.

I. In inscription, for *Archibald* read *Archd* , and for *St* read *Street* .
II. As II in C.S.

After 39 add: 39a. John **D'Oyly.** L. F. ABBOTT.

W. 158 H.L., in square frame, directed to front, sitting with left arm on table before him, plan of lighthouse in left hand; powdered hair, lace-edged handkerchief, dark coat, ruffle. Arms in centre

of inscription space, with motto : *NE MALE FACIAS*. H.20½. Sub.18⅜. W.15⅛. I.B.H.14⅜. I.B.W.11½.
Inscribed : *Painted by L.F.Abbott. Engraved by V.Green Mezzotinto Engraver to his Majesty, and the Elector Palatine. John D'Oyly Esq.*

40. Francis **Drake.** N. DRAKE.

In inscription, for *Antiq.* read *Antiqu.*
In biography, for "Eboracencis" read "Eboracum", and for "Died in 1770" read "Born in 1696; died in 1771."

41. Robert and Thomas **Drummond.** WEST. 551

Line 2, for "cap in left" read "cap in right."
I. With artists' names only in scratched lettering.
II. As described.

42. Sir James **Eyre.** ABBOTT.

I and II as in C.S.
III. For *1802* read *1804* , and for *House, Strand.* read *House, 31 Strand.*

45a. Princess Maria Charlotte of **France.** 553

See Ad. & Cor.
In inscription, for *Louis XVI.* read *Lewis XVI.* , and for *obedt* read *Obedt* .
I. With name in open letters.
II. With lettering of name strengthened.

46. David **Garrick.** GAINSBOROUGH.

I. Before all letters.
II and III as I and II in C.S.

After 46 add : 554

46a. **Garrick,** betwixt the Tragic and Comic Muse. REYNOLDS.

This plate is mentioned in V. Green's Catalogue of January 1, 1780. "A whole length. Plate size, 17 by 20. Original price 10s. 6d." It does not appear to have been met with. W. 10

47. **Id.,** with Mrs. **Pritchard.** ZOFFANY.

I. With artists' names only.
II and III as I and II in C.S.

After 47 add :

47a. Madame de **Genlis.** SILVESTRE DE MIRYS.

T.Q.L., within plain oval border; seated at a table, writing. Directed to right, and looking down at her manuscript; wearing large hat; hair dressed out behind in an extravagant fashion. H.14. Sub.11$\frac{7}{8}$. W.9$\frac{7}{8}$. Fleuron in centre of inscription space, with motto : *Pour éclairer, tu te consumes* . On manuscript is engraved *Annales de la vertu* and *Theatre d'éducati* [on].
Inscribed : *Silvestre de Mirys del 1781. Gravé par V. Green, Graveur en Maniere noire de Sa. Maj. Brit. et de S.A.S. L'Electeur Palatin demeurant dans Newman Street, a Londres. Etiennette Félicité Ducrest Comtesse De Genlis, Gouvernante des Enfans de S.A.S. Monseigneur Le Duc de Chartres.* Four lines of verse, *Vertus ..... l'envie.* Below them, *Par M. de Sauvigny.*

I. Before all letters.
II. As described.
III. Plate reworked.

48. Eldest sons of **George III.** WEST.

Line 2, for "right hand" read "left hand".
In inscription, line 2, for *Brydell* read *Boydell* .

555 50. Younger children of **Id.** ID.

I. With title in open letters; the rest in lightly engraved script.
II. The lettering of title strengthened.

557 55. Mary **Green** and Son. FALCONET.

Add dimensions : H.Sub.5$\frac{3}{8}$. W.4$\frac{1}{2}$.

56. General **Green.** PEEL.

In heading, for PEEL read PEALE .
Dimensions should read H.20$\frac{5}{8}$. Sub.19$\frac{5}{8}$. W.13$\frac{7}{8}$.

57. Valentine **Green.** ABBOTT. 558

I. With title in open letters; the rest in lightly engraved script.
II. The lettering of title strengthened.

59. Joseph and John **Gulston.** F. COTES. 559

I. As I in C.S.
II. In inscription, for *Publish'd* read *Published* , and for *Janry* read *Jany* .

60. Eleanor **Gwyn.** LELY. 560

I. Before all letters.
II. As I in C.S., but after *Palatine* add *Mrs. Eleanor Gwynn* (in open letters).
III. As II in C.S.

61. Lady Jane **Halliday.** REYNOLDS. 561

I. In inscription, for *Engrav'd* read *Engraved* .
II. In inscription, for *Published* read *Publish'd* .

62. Jane, Countess of **Harrington.** REYNOLDS.

I and II as in C.S., but in II delete "Brit : Mus."
III. Plate worn; name of personage erased; the rest of the inscription as described, but for *Engraved* read *Engrav'd* , and for *& to the Elector* read *& the Elector* .

After 63 add :

63a. Louise Henriette de **Hartefeldt.** SCHROEDER. 562

H.L., in oval frame; directed to left in profile; dress open at neck, tiara in hair, tress of which held by pearl ornament falls over right shoulder, veil held by tiara falls down her back. H.11. Sub.$9\frac{7}{8}$. W.$7\frac{7}{8}$.
Inscribed : *Peint par Henri Schroeder. Engraved by V. Green Mezzotinto Engraver to his Majesty, & the Elector Palatine. Louise Henriette de Hartefeldt.*

64. (Lady Henrietta **Herbert.**) REYNOLDS.

I. With artists' names only in scratched lettering.
II and III as I and II in C.S.

563 66. Samuel, Lord **Hood.** ABBOTT.

I. Before all letters, and before the arms. Inscription space uncleaned.
II. Before all letters, with the arms, but before the motto. Inscription space cleaned.
III. With the arms and motto: inscribed in engraved lettering: *Painted by L. F. Abbott. Engraved by V. Green Mezzotinto Engraver to his Majesty, & to the Elector Palatine. The Right Honble Lord Hood, Admiral of the Blue, And Commander in Chief of His Majesty's Fleet in the Mediterranean. Published by L. F. Abbott Caroline Street, Bedford Square Decemr 1st 1795.* Above the arms an open letter *P* .
IV. The letter *P* removed: inscribed as in C.S.

67. Sir Beaumont **Hotham.** DANCE.

I. As in C.S., but publication line reads: *Published July 1st. 1796 by V. Green, and sold by R. Green, No 13 Berners Street, Oxford Street, London.*
II. As described.

564 69. Amelia, Lady **Hume.** COSWAY.

I. Inscribed in scratched lettering: *Painted by R. Cosway R.A. Engrav'd by V. Green Mezzotinto Engraver to his Majesty and the Elector Palatine. Publish'd Jany 1st. 1783 by V Green No. 29 Newman Street, Oxford Street, London.*
II. As described.

70. Ozias **Humphry.** ROMNEY.

I. As I in C.S.
II. As Ia in Ad. & Cor. but for *Published* read *Publish'd* .
III. As II in C.S.

71. (Catherine **Hunter.**) CALZE. 565

To state I after *1771* add : *by J. Boydell Cheapside* .
This is probably not a separate state, but an omission by C.S.

73. **Innocent X.** VELASQUEZ. 566

In inscription for *Farrington* read *Farington* , for *excudit* read *excudt* , and for *I F 3 I* read *I F* $3\frac{1}{2}$ *I*.

74. Sir James **Innes.** REYNOLDS.

Dimensions should read : H.$15\frac{1}{2}$. Sub. $13\frac{7}{8}$. W.$11\frac{7}{8}$. O.D.H.11. O.D.W.9.
In last line but one of biography for *Fleurs* read *Floors* .

75. William **Innes.** ABBOTT. 567

In description, for "bat" read "golf club" and for "attendant" read "caddie".
A MS. note on an impression describes this personage as "Merchant of Lime Street Square, London."

77. Inigo **Jones.** VANDYCK.

I and II as in Ad. & Cor., but in inscription for *Farrington* read *Farington*.
III. Reworked and inscription re-engraved.

78. (Polly **Jones.**) CALZE.

I. In scratched lettering : *E.F.Calze pinxit Val Green fecit Publishd May 1st 1771 by J.Boydell Cheapside.*
II. As described.

79. (Miss **Kettle.**) KETTLE. 568

Add dimensions : H.Sub.$12\frac{3}{8}$. W.$9\frac{7}{8}$.
I and II as in C.S.
III. Retouched; with publication line : *London Printed for Robt. Sayer No 53 Fleet Street, as the Act directs 1st June 1772* .
This is Miss Sophia Elizabeth Edwards (1760 - 1783). See note under No. 154a. "Youth."

80. Henry **Laurens.** COPLEY.

I. In scratched lettering; title in open letters, the rest in italics. Inscription space uncleaned.
II. In engraved lettering, the lettering of title strengthened.

569 ### 81. Nicholas **Lechmere.**

In inscription for *æri* read *Æri* .

82. Thomas Coke, Earl of **Leicester.** ZINCKE.

I. Before all letters.
II. Before the title on pedestal; with artists' names only in scratched lettering.
III and IV as I and II in C.S.
In Ad. & Cor., C.S.'s note is wrong. *Zinks* is correct.

571 ### 86. (John **Mitchell.**) ABBOTT.

In heading for "John" read "William".
After description add: "Writer to the Signet, Scotland; Receiver-General of Jamaica; born 1742; died 1823."

After 86 add:

86a. **Id.** ID.

Similar to the above but larger. H. Sub. $17\frac{5}{8}$. W. 14.
Inscribed: *Painted by L:F:Abbott. Engraved by V:Green. Mezzotinto Engraver to his Majesty & The Elector Palatine* .

87. J. H. **Mortimer.** IPSE.

I. In scratched lettering: *J. Mortimer Pinxit. Engraved by V. Green, Mezzotinto Engraver to his Majesty & to the Elector Palatine.* Inscription space partially cleaned.
II. In scratched lettering as above, with addition: *John Hamilton Mortimer Esqr Publish'd Augt 18th 1779 by Mr. Ireland, Maiden Lane, Covent Garden.*
III. Engraved as II in C.S.

After 89 add :

89a. Horatio, Lord **Nelson.** ABBOTT. 572

T.Q.L., in grounded border; directed to front, facing left; in uniform with star, empty right sleeve pinned to coat; left hand extended with hat and sword; background of cloud. H.7½. W.6¼.
Inscribed : *L. F. Abbott Pinxt. Pub. Nov. 14. 1805, by J. Harris, 30 Conduit Street V. Green sculpt.*
On a small tablet without mezzotint ground, and in open letters *Admiral Viscount Nelson* .

90. William, Lord **Newbottle** and Sister. READ. 573

In inscription for *Published* read *Publish'd* . V. Green's Catalogue (No. 176) mentions a plate of these personages size 6 x 4½, i.e. considerably smaller than 90 and 91 in C.S.

92. Elizabeth, Lady **Nuneham.** FALCONET.

I and II as in C.S.
III. Delete inscription in Ad. & Cor. Instead : At base of pillar to left : *P. Falconet pinxit* immediately below this *Val Green fecit*; these artists' names connected by a bracket, opposite which *Dec 30* with *1769* immediately below. At base of pedestal to right : *The Right Honble Lady Nuneham. W. W. Ryland execut.* All this inscription scraped as in II.

93. George Simon, Lord **Nuneham.** GARDNER. 574

I. In scratched lettering : *Gardiner pinxit Publish'd June 29th 1772 by V. Green Salisbury Street Strand V. Green fecit* Inscription space partially cleaned.
II and III as I and II in C.S.

94. Princess of **Orange.**

I. Before all letters. Inscription space uncleaned.
II and III as I and II in C.S.

95. Lady **Pakington** and Sir John **Perrott.**

I. Before all letters.
II. As in C.S.

These two separate portraits on the same plate are an illustration to the Rev. Tredway Nash's "Collections for the History of Worcester." 1781.

575 96. Sir Peter **Parker.** ABBOTT.

I. With title in lightly scratched lettering.
II. With lettering of title made thick and thin.

576 99. (Elizabeth, Lady **Pennyman.**) CALZE.

I. In scratched lettering: *E. F. Calze Pinxit. Val Green Fecit. Publish'd June 11th 1772, by V. Green Salisbury Street, Strand.*
II. As described.

After 100 add:

100a. Sir John **Perrott.**

See No. 95 above. Issued as a separate plate.

I. As described in No 95.
II. Later state, worn and reworked; inscription altered; instead: *Sir John Perrott Deputy of Ireland. 1584.*

577 102. **Peter,** the Wild Boy. FALCONET.

In inscription, line 2, for *Byrer* read *Bryer* .

103. William **Phillips.** F. COTES.

I. In scratched lettering: *Painted by F. Cotes R.A. 1765. Engraved by V. Green, Mezzotinto Engraver to his Majesty & to the Elector Palatine. Published Octr. 16th. 1783, by V. Green, No. 29 Newman Street Oxford Street, and Sold by J. Brydon, Printseller, No. 7 Charing Cross, London .*
II. As described.

William **Pitt,** Earl of Chatham. 578

See No. 26a. above.

104. W. **Powell** and R. **Bensley.** MORTIMER.

In inscription, for *Scene 3d* read *Scene 5th* and for *March 5th* read *March the 26* .

I. With the artists' names only as in I in C.S.; in scratched lettering.

II and III as I and II in C.S.

106. Martha **Ray.** DANCE. 579

In description, line 2, for "table to right" read "table to left." Delete states in C.S. Instead :

I. In scratched lettering : *Painted by N. Dance, R.A. 1777. Engraved by V. Green, Mezzotinto Engraver to his Majesty, & to the Elector Palatine &c. Miss Ray. Engraved from the Original Picture. Published May 24th 1779, by V. Green, No 29, Newman Street, Oxford Street, & at No 52, Strand. Se vend à Londres, chez les Freres Torre, Marchands d'Estampes.*

II. In scratched lettering as above, but after *Picture.* add : *who was Murdered April 7th 1779.*

III. In scratched lettering with alterations as in II, but for *Miss Ray* read *Miss Martha Ray* .

IV. The full inscription as in III engraved, but for *Engraved* read *Engrav'd* , omit *&c.* after *Palatine* , and for *Published May 24th* read *Publish'd May 25th* .

108. Samuel **Reddish.** PINE. 580

I. In scratched lettering in left lower corner of work : *R. E. Pine pinxit. Val. Green fecit Publish'd Novr 15th 1771 by V. Green Salisbury Street Strand London* .

II. As I, but with ground at foot scraped away to form a tablet, upon which is inscribed : *Mr Reddish, in the Character of Posthumus Act the fifth, Scene the last. John Boydell excudit 1771.*

III. The plate retouched, and cut down to H.10. Sub.9⅜. W.7⅛. Inscribed: *R. E. Pine Del. Green Sculp. Samuel Reddish as Posthumus Obit 1787.*

To biography prefix "Born 1735."

581 110. Sir Joshua **Reynolds.** IPSE.

I. In scratched lettering: *Painted by Sir Joshua Reynolds. Engraved by V. Green, Mezzotinto Engraver to his Majesty, and to the Elector Palatine. Published Decemr. 1st, 1780 by V. Green, No. 29, Newman Street, Oxford Street.*

II. As described in C.S.

III. As II but with publication line altered to: *Pubd. Feby. 1. 1790 by Wm. Richardson Ancient, & Modern, Print Warehouse, No. 174 Strand.* In this state the plate is considerably worn; the left eye and first button of waistcoat are almost effaced.

IV. Inscription erased and plate entirely reworked.

V. Inscription as in II re-engraved, except that the title is in open letters instead of being strengthened.

VI. Modern.

In the last three states the dimensions of the engraved surface are slightly reduced.

582 112. Sir George **Rodney.** BARRON.

I. As I in C.S., but for *Barron* read *Baron* , for *Engraved* read *Engrav'd* , for *Published* read *Publish'd* , and for *May 20* read *May 20th* . With title in scratched open block capitals.

II. As described, but for *Barron* read *Baron* and for *& to the* read *& the* .

Rosetta.

See No. 13a (Miss Brown.) above.

583 114. Prince **Rupert.** REMBRANDT.

I. Before all letters. Inscription space uncleaned.

II. In scratched lettering. *Rembrandt pinxit. Published June 20th. 1775. V. Green Engraver in Metzotinto to his Majesty fecit. From the Original*

Picture, of the same size, in the Possession of Mr. Orme. Inscription space partially cleaned.

III. As described.

The original picture, which is in the Mauritshuis at The Hague, is probably a portrait of Rembrandt when young.

115. Mary Isabella, Duchess of **Rutland.** REYNOLDS.

I and II as in C.S. Delete Brit : Mus.

III. In the B.M. is a brilliant trial state of the converted plate. Face, hair and scarves altered; the whole plate extensively reworked; inscription erased, and new inscription not yet added.

IV. As III in C.S., but in inscription for *pair* read *pain* , and for *No 73* read *1793* .

116. Emily Mary, Countess of **Salisbury.** REYNOLDS.

I. In scratched lettering as inscribed in C.S., but before the title.

II. Engraved as above, but for *Engraved* read *Engrav'd* , for *& the* read *& to the* , for *Published* read *Publish'd* ; omit *London* after *Oxford Street* ; and add title, which reads *Emily, Mary, Countess of Salisbury.*

117. John, Earl of **Sandwich.** ZOFFANY. 584

I. As I in C.S.

II. Query, as II in C.S. It is possible that he has here incorrectly described the following state of which there is an impression in the B.M.

III. With the writing on letter and the inscription as follows in scratched lettering: *J. Zoffani pinxit. Publish'd by V. Green August 30th 1774: V. Green Engraver in Metzotinto to his Majesty fecit.*

IV. As III in C.S.

118. Sir Edwin **Sandys.** 585

I. Before all letters.

II. As described.

119. Marie, Vicomtesse de **Sarsfield.**

To biography add: "She was wife of Edward, 7th Viscount Sarsfield.

586 121. William **Smith.** OPIE.

I. Before all letters.
II. As described.

122a. Marshal **Souvaroff.** FRIES.

See Ad. & Cor.

I. In open scratched lettering. Date is before engraver's name instead of after *Fitzroy Square, London* , and *London* is omitted after R. Green's address.
II. Inscribed as in Ad. & Cor. but after *Fitzroy Square, London,* read *June 11th. 1799. Sold also by R. Green No 42 Berners Street Oxford Street, London.*

587 124. Benjamin **Stillingfleet.** ZOFFANY.

In dimensions for "Sub. 11." read "Sub. 12."

I. In scratched lettering: *Painted by J. Zoffani R.A. Engrav'd by V. Green, Mezzotinto Engraver to his Majesty and to the Elector Palatine, 1782.*
II. As described.

In Later Ad. & Cor. the number of this print should read 124, not 24.

125. Miss **Stuart.** WILLISON.

In description, line 3, for "right hand" read "left hand", and for "right shoulder" read "left shoulder".

I. As I in C.S., but before the oval frame.
II, III and IV as I, II and III in C.S.

588 128. Charlotte, Lady **Talbot.** REYNOLDS.

I and II as in C.S., but in both states for *Engrav'd* read *Engraved* .
III. Modern.

589 130. William **Thomas.**

Add biographical note: "Antiquary; born 1670; died 1738."

132. Anne, Viscountess **Townshend.** REYNOLDS. 590

I. As in C.S., but for *Engrav'd* read *Engraved* , for *& the* read *& to the* , and for *Publish'd* read *Published* .

II and III as in C.S.

133. Ladies **Waldegrave.** REYNOLDS. 591

I. As in C.S., but for *Engrav'd* read *Engraved* , for *& to the* read *and to the* , and for *Publish'd* read *Published* . Inscription space uncleaned.

II, III, IV and V, as II, IIa (in Ad. & Cor.), III and IV in C.S.

134. John **Warren.** ROMNEY. 592

I. Before all letters. Unfinished.

II. As described.

134a. George **Washington.** PEALE.

See Ad. & Cor.

Dimensions should read : H.20⅞. Sub.19⅞. W.14.

I. In scratched lettering, with title in open letters. For *J. Brown* read *Jos. Brown* , and for *Publish'd* read *Published* .

II. In engraved lettering as described (in Ad. & Cor.), with title in small open letters.

135. George **Washington.** TRUMBULL.

I. In scratched lettering, with title in open letters. Inscription as in C.S., but after *Oxford Street* add *London*.

II. In engraved lettering with title in strengthened letters. Inscription as in C.S., but in line 3 for *& the* read *& to the* , for *Engraved* read *Engrav'd* , in line 4 for *M.L.De* read *M.De* , in line 5 for *Published by Appointment* read *Publish'd by Appointmt.* , and in line 6 after *Oxford Street* add *London*.

III. With alterations as in II, but after *Connecticut* omit *1780* , and publication line now reads *London Publish'd Oct th.1 1799, by Colnaghi, Sala & Co. (late Torre's) 23 Cockspur Street* .

136. **Id.** ID.

I. In scratched lettering, with title and *London* in open letters. Inscription as in C.S., but in line 2 after *Connecticut* add *1780* (the last figure might be either *0* or *3*), for *Engraved* read *Engrav'd* , and in line 5 for *June 3d.* read *June 3rd.*

II. In engraved lettering, as in C.S.

593 137. Arthur **Wentworth.** DRAKE.

In last line of inscription omit *1st.*

138. Benjamin **West** and Son. IPSE.

I. Before all letters.

II. With artists' names only in scratched lettering.

III. In scratched lettering : *B. West R.A. pinxit London 1773. V. Green Engraver & Mezzotinter to his Majesty, fecit. Published Feby 15th 1775 by V. Green.*

IV. In scratched lettering, as II, but for *& Mezzotinter* read *in Metzotinto* , and for *Published* read *Publish'd* .

V. In engraved lettering as in C.S.

N.B. The scratched lettering state bears a date two days later than that on the engraved state.

139. (Elizabeth **West** and Child.) WEST.

To biography add : "Her maiden name was Shewell." , and after notice of her death add date : "December 1817."

V. Green's Catalogue (No. 172) mentions a plate of these personages, size 6 x $4\frac{1}{2}$.

140. Sir Thomas **Wharton.** VANDYCK.

I. Before all letters.

II. As described.

140a. Prince **William Henry.** WEST. 594

See Ad. & Cor.
In inscription, line 5, for *Royal George* read *Prince George* .

141. (**Wright** Family.) WRIGHT.

I. Before all letters. Unfinished.
II. In scratched lettering with artists' names only, i.e. before *Ryland & Bryer ex.*
III and IV as I and II in C.S.

This print is often miscalled "The Family of Wright of Derby"; Wright was not married when the print was published. W. Bemrose's "Life of Wright of Derby" p. 124, quotes a "Conversation piece. Three of Mr. Bradshaw's children." This is possibly the correct attribution.

142. Mrs. **Yates.** ROMNEY.

I. Before all letters.
II. As Ia in Ad. & Cor.
III. As II in C.S., but for *pinxt* read *pinxit* , for *J. Boydell printseller* read *J. Boydell Printseller* , and for *Robt* read *Robert* .

Frederica, Duchess of **York.**

See under No. 115.

144. (Agneta **Yorke.**) F. COTES. 595

I. Before all letters.
II. As described.

145. J. S. **Yorke.** READ.

I. Before all letters. Inscription space uncleaned.
II. In scratched lettering: *Cath. Read pinxit Publish'd by J. Boydell Cheapside Feby 17. 1772 Val Green fecit.* Inscription space still uncleaned.

154a. Youth. KETTLE. 597

See Ad. & Cor.
I. Before all letters. Finished.
II. As described.

W. 215

V. GREEN.

This and the following print (No. 154b) are said by the Earl of Gainsborough's family to be after a portrait by Kettle of Sir Gerard Noel Bart., M.P. (1759-1838) when young. He was born Gerard Noel Edwards, his mother being a Noel, and assumed the name of Gerard Noel Noel. The Earldom of Gainsborough was revived in his son's favour. The family also state that V. Green's print called Miss Kettle (No 79) represents Miss Sophia Elizabeth Edwards (1760-1783), sister of the above-mentioned personage. Kettle painted several portraits of the Noel family, some of which were destroyed in a fire at Exon the family seat, but the original pictures of Gerard and Sophia Edwards are still in existence. (From information supplied by the Earl of Gainsborough.)

154b. **Id.** ID.

See Ad. & Cor.
Similar to No. 154a, but in reverse. H.13$\frac{7}{8}$. Sub.12$\frac{3}{8}$. W.9$\frac{1}{2}$.
In engraved lettering: *T. Kettle pinxt. Master Billy with his dog.*

JOHN GREENWOOD.

Add:

599 ### a1. S. **Fokke.** J. BUYS.

W.L., a stout, clean-shaven man seated at a table, facing front; he holds in his right hand a print to which he points with his left hand. On the lower margin of the print (a street scene at night) is scratched: *S Fokke*. H.14. Sub.13$\frac{1}{4}$. W.11$\frac{1}{4}$.
Inscribed in scratched lettering: *J. Buys pinxit J Greenwood fecit.*
Simon Fokke, engraver, a pupil of Jan Caspar Philips, was born at Amsterdam, 1 September, 1712, and died there, 10 August, 1784.

1. Moses **Henriques.**

A Portuguese Jew, born in Rotterdam, 1685.

2. (Amelia **Hone.**) HONE.

I. In scratched lettering: *R Sayer Excudit. Published as the Act directs 1st Jany. 1771.*
II. As described.

After 3 add :

3a. Jan **Punt.** 600

Short H.L., similar attitude to print by MacArdell, but in reverse. Some indistinct lettering at the foot of the work. H.7. W.5.

4. Philip **Sherard** and William **Tiffin.** HONE.

Dimensions should read : "H.21¾. Sub.20⅜. W.16⅛."

I. Before all letters. Unfinished.

II. Arms in centre of inscription space, with motto : *HOSTIS HONORI INVIDIA* . Inscribed : *N. Hone pinxit. J. Greenwood sculpt. The Honble. Lieut. General Sherard, Coll. of His Majesty's 69th. Regt. or South Lincoln Volunteers. When Coll. Commandant of the 2d. Battn. of the 1st. Regt. of Foot Guards, accompanied by Capt. Tiffin of the Royal Artillery, relieving with His Battalion a Piquet of Hanoverians, who were posted in a redoubt to defend the Passage of the Brugher Muhl, near Amœneburgh in Hesse, on the 21st. of Septr. 1762.*

5. John **Wesley.** HONE.

I and II as I and II in C.S., but in II for *Wooldridge* read *Woolridge.*

III. As III in C.S., but for *pinx* read *pinxt,* and for *Woolridge* read *Wooldridge.* The B.M. impression is without *78* at end of inscription.

6 and 7. George **Whitefield.** HONE. 601

There appears to be some confusion about these two plates, and possibly there is a third plate. I have not seen a sufficient number of impressions to enable me to give a definite opinion, but I think the following is a probable arrangement of the plates and states :

6. As described in C.S.

I. Before all letters, as quoted by C.S. (I have not been able to verify this state.)

II. As described.

III. As III in C.S., but omitting the *53* after Fleet Street. The plate re-worked and now measuring: H.13⅞. Sub.12½. W.10.

IV. As quoted by C.S. (I have not been able to verify this state.)

7. Similar to 6, with slight differences in face, stonework and window in background, etc. H.15. Sub.13⅜. W.10⅞.

I. Inscribed: *N Hone Pinxt.* [The NH in monogram.] *J. Greenwood fecit The Reverend Mr George Whitefield, A.M. Chaplain to the Countess of Huntingdon.*

II. As I, but with additional inscription; above, *Carington Bowles excudit;* below, after *Huntingdon: Published as the Act directs, July 1st. 1769. Printed for Carington Bowles, No 69 St Pauls Ch. Yard, London.*

III. Query. It is possible that C.S. under 7. is quoting a cut-down state of this plate. I have not been able to verify this.

8. Old Man. ECKHOUT.

In B.M. impression for *G:v:Eckhout* read *Gerbrand van Eckhoud.*

602 ## 9. Rembrandt's Father. REMBRANDT.

To I add: "Inscription space uncleaned."

II. Inscription space partially cleaned. As described in C.S., but for *W Baillie* read *Willm Baillie ;* for *Publish'd* read *Published ,* and for *Jan 7, 1764.* read *Janry 1764.*

JOHN GRIFFIER.

603 ## 4. **James II.** KNELLER.

Wessely (Jakob Gole, p. 24) attributes this plate to Gole and describes a state with the full name of the engraver.

6. **Mary,** Queen of James II. LELY.

I. Before the initials of the artists were inserted.
II. As described, but add : "The initials of the artists are in scratched lettering."

After 9 add :

9a. William, Prince of **Orange.** 604

Similar to C.S., No. 9, but in reverse; oval, with same inscription.

JOSEPH GROZER.

2. Master Thomas **Braddyl.** REYNOLDS. 605

In heading, and in inscription, for *Braddyl* read *Braddyll* , and in inscription for *1786* read *1785* .

I. Before all letters.
II. In scratched lettering : *Painted by Sir Josa Reynolds Engrav'd & Publish'd by J. Grozer No 8 Castle Street Leicesterfields* .
III. With inscription engraved as in C.S., but before the title.
IV. As described in C.S.
V. As II in Ad. & Cor., but for *Roemen* read *Roemer* .

Thomas Richmond Gale Braddyll, born 1776; died 1862.

3. George **Byng.** DOWNMAN.

In state I, for *J. Downman pinxt* read *Downman delint* .

4. James, Earl of **Cardigan.** ROMNEY. 606

I. Before all letters.
II. As described, but before day of month was inserted, and for *No 8 Castle* read *No 3 Castle* .
III. As described, with correction as in II.
IV. Publication line erased, instead, at top of inscription space : *Published Jany 1st 1799 by Hy. Roemer No 4 Clare Court, Drury Lane.*

5. Lord John **Cavendish.** REYNOLDS.

Line 1, for "left" read "right".
I. Before all letters. Inscription space uncleaned.
II and III as I and II in Ad. & Cor.

7. (John **Craufurd.**) REYNOLDS.

In dimensions, for "Sub.12." read "Sub.12⅞."
I. Before all letters.
II. As described.

607 8. Henrietta Frances, Viscountess **Duncannon.** REYNOLDS.

I. As I in C.S.
II. With *Engraved by J. Grozer, No. 8, Castle Street, Leicester Square, 1785.*
III. In scratched lettering, as II in C.S.

N.B. C.S.'s III which would become IV here is evidently in error based on an impression in the B.M. in which the date has been altered by hand.
In last line of biography, for "1811" read "1821."

9. Frederick, Viscount **Duncannon.** ID.

I. As I in C.S.
II. With date *March 21 1785.*
III and IV as II and III in C.S.

608 11. William, Earl **Fitzwilliam.** REYNOLDS.

I. As I in C.S.
II. Delete Ia in Ad. & Cor. Instead: "With title in open scratched lettering, the rest of the inscription engraved, but for *Fitzwilliam* read *Fitzwilliams,* and for *March 31 1786* read *Feby 1786* .
III. With lettering as in II, but inscription now reads as II in C.S.
IV. As III in Ad. & Cor.

There is an impression in the B.M. as III, but with *31* omitted after *March.* Query, a state between II and III.

12. Frances **Harris.** REYNOLDS.

I and II as in C.S.
III. Without *Frances* in title, and with the date *July 20* in scratched lettering.
IV. As III in C.S.
V. With date *Feby 20 1792* .
VI. As IV in C.S.

13. Robert, Lord **Hobart.** LAWRENCE. 609

I. Before all letters, and before paper under hand.
II. Before the *T* in *T Lawrence* .
III. As Ia in Ad. & Cor. After "following." add: "Part of lettering strengthened."
IV. As I in C.S.
V. As II in C.S., but for *Febry* read *Feby* , and for *21* read *31* .

14. (Miss **Johnson.**) REYNOLDS.

In heading before "**Johnson**" insert "Elizabeth" .
I. Before all letters.
II. With title *Design* in open letters.
III. As described.
Niece of Sir J. Reynolds; married Rev. W. Deane; died 1841.

15. (Lady Charlotte **Legge.**) ROMNEY.

I. Before all letters. Inscription space uncleaned.
II. As I in C.S., in lightly engraved lettering.
III. As II in C.S.
IV. Modern.

16. Alexander, Lord **Loughborough.** REYNOLDS. 610

I. Before all letters.
II. As I in C.S., but for "open letters" read "scratched lettering."
III. With artists' names and title in scratched lettering, and *Publish'd as the Act directs March 14th 1786 by Wm Austin No 195 near St. James Church Piccadilly.*
IV. As II in C.S.
V. Title and publication line from *Alexander* to *London* erased; instead publication line as in C.S. III.

17. (Mrs. H. **Mackenzie** and Child.) REYNOLDS.

I. As I in C.S.
II. With title in fine script lettering.
III. The script lettering of title strengthened, and made thick and thin.
IV. Modern, on hard paper.

See biography in C.S. Graves and Cronin believe her to have been a mistress of Richard Barwell.

611 18. Abraham **Newland.** ROMNEY.

Line 1, for "left" read "right."

I. With title in open letters; the rest of inscription in skeleton lettering.
II and III as I and II in C.S.

After 18 add:

612 18a. Major General Charles **Stuart.** G. ROMNEY.

T.Q.L., standing, directed to front, looking right; in uniform; his right hand holds a sword, his left hand pointing towards it. Smoke in background; fortification on hill in distance to right. H.Sub.17¼. W.14.

Inscribed: *Published as the Act directs Decr. 20. 1794 by J. Grozer No 8 Castle Street, Leicester Fields London Painted by G. Romney. Engravd by J. Grozer. The Honble. Major General Charles Stuart and sold at Mr. Colnaghi's Pall Mall & Mr. Brydon's Charing Cross.*

I. Before all letters.
II. With inscription in skeleton letters; before addresses of Colnaghi and Brydon; before day of month in date; and for *Engravd* read *Engraved.*
III. As described.

The Honble. Sir Charles Stuart, K.B., son of 3rd Earl of Bute; general; 1753-1801.

613 21. Ann **Yearsley.** SHIELLS.

I. Before all letters; finished. Before any writing on letter, and before inscription space quite cleaned.
II. As described.

22. Duke and Duchess of **York.** SINGLETON.

I. Before all letters.
II. As described.

After 22 add :

22a. First Interview of the Prince and Princess of **Wales.** GRAHAM.

W.L's. In the centre of the picture the Prince of Wales, facing left, bends forward to receive the Princess, holding her hand to lead her on to the dais on which he stands; he is dressed in uniform with sword; star; powdered hair; the Princess is in Court dress with feathers in her hair. On the dais are George III, Queen Charlotte and other members of the Royal Family; courtiers; beef-eaters; a small dog in foreground. H.Sub.19$\frac{7}{8}$. W.24$\frac{5}{8}$.
Inscribed : *Painted by I Graham London Pubd March 1796 by Wm Atkins No 35 Leicester Square Engraved by I Grozer The First Interview of their Royal Highnesses the Prince & Princess of Wales.* The rest of the inscription is cut off on the only copy seen. Inscribed in lightly engraved lettering; title in open letters.

23. Boxing Match.

Delete "Brit :Mus." See "Engraver not ascertained," Class III, No. 108a. Mendoza and Humphries.

JOHN GOTTFRIED HAID. 614

Line 1, for "Wurtemberg" read "Augsburg", and for "1730" read "1710".

1. Charles, Lord **Camden.** REYNOLDS.

I. Before all letters.
II. With address of Boydell, Aug. 12. 1766.
III. As described (with Boydell's address removed).
At end add : See below under "Engraver not ascertained," Class III, No 130a. Charles Pratt.

615 1a. Charles, Lord **Camden.** REYNOLDS.

See Ad. & Cor. In dimensions for "Sub.18$\frac{1}{8}$." read "Sub.18$\frac{7}{8}$."

2. Samuel **Foote.** ZOFFANY.

I. Before all letters.
II and III as I and II in C.S.

3. David **Garrick.** ID.

I. Before all letters.
II and III as I and II in C.S.

ROBERT HANCOCK.

617 1. Lady **Chambers.** REYNOLDS.

I. Before the title.
II. As in C.S.

2. Miss **Day.** REYNOLDS.

Inscribed : *J. Reynolds Pinxt R. Hancock fecit.*

618 3. (Robert **Hancock.**) (WRIGHT.)

Before all letters. On the impression in the B.M. is written in pencil "Mr. Robert Hancock." In black ink (said to be by Hancock) : "Wright pinx Hancock fect."

5. William **Kingsley.** REYNOLDS.

Copy from plate by R. Houston, C.S. No. 67.
H.L., in oval; directed to right, facing front; in uniform, with wig, no hat. H.5$\frac{3}{4}$. Sub.4$\frac{1}{2}$. W.5$\frac{1}{4}$. Sub.3$\frac{3}{4}$.
Inscribed : *J. Reynolds Pinxit R. Hancock fecit. William Kingsley Esqr.*

6. R. **Lovett.** WRIGHT.

In heading, for "R." read "Richard".
Add biographical note : "Born 1692; died 1780. Lay clerk of Worcester Cathedral; writer on electricity."

7. (Edward **Scofield.**) (WRIGHT.)

W.L., walking towards right; holding stick; large volume under left arm; porch of church in background. H.Sub.12¾. W.9⅞. In Ad. & Cor. "7" should read "7a", and line 1 from "Dele" to "instead" should be deleted, instead: "Reversed copy from No 7."

CHARLES HANDASYDE.

1. **(C. Handasyde.)** 619

In the B.M. there is a masked impression reducing engraved surface to a circle 1½in. in diameter.

After 3 (see Ad. & Cor.) add:

4. **(Id.)**

H.L., directed to left, looking front; sketching within oval. H.4⅜. W.3¾.

T. HARDY.

1. Arthur **Blayney.** BEECHEY.

I. Before all letters. Inscription space uncleaned.
II and III as I and II in C.S.

3. Prince William of **Gloucester.** BEECHEY. 620

I. As I in C.S.
II. As Ia in Ad. & Cor.
III. With inscription in open letters.
IV. As II in C.S.

4. Sir Henry **Gould.** HARDY.

I. Before all letters.
II. With publication line only.
III. As described.

PAGE

HARDY.

After 4 add :

621 4a. Thomas Peter **Legh.** J. CRANKE.

W.L., standing, facing front; in uniform, badge with *L.L.D.* on sash, shako and right elbow on stone pedestal, left hand on hip, legs crossed; horse by his side, tree behind him, landscape in background. Arms in centre of inscription space. H.26. Sub.22¾. W.18.
Inscribed: *Painted by J. Cranke. Engraved by T. Hardy. Thos. Peter Legh Esqr. Colonel of the Third Regiment of the Lancashire Light Dragoons.*

5. Thomas **Littledale.** BEECHEY.

I. Before all letters.
II and III as I and II in C.S.

FRANCIS HAWARD.

623 1. Master **Bunbury.** REYNOLDS.

I. As I in C.S.
II. With inscription scratched as in I, but with date: "Novr 12 1781."
III and IV as II and III in C.S.
Delete biography. Instead: "Charles John Bunbury; 1772-1798; eldest son of Henry William Bunbury."

624 D. HEINS.

For "D. HEINS" read "JOHN THEODORE HEINS".

3. Thomas **Gooch.**

Line 1, for "right" read "left".

625 CHARLES HOWARD HODGES.

Line 5, for "1794" read "1788"; line 10, after "1802;" add: "Suwarow" after Kalichew, engraved by "H. S. Goed" (anagram of Hodges), with date: "London June 4. 1799." Lines 11 and 12, delete from "Bryan" to "63". Instead: "Hodges was born in 1764, and died at Amsterdam in 1837.

2. Mariot **Arbuthnot.** RISING. 626

I. Before all letters.
II. As described.

On an impression in the B.M. of state I is written in pencil on inscription space: "Rising pt. Hodges fec 1793 Marriott Arbuthnot Vice Admiral of the red. Private plate & Proof!!" On back of print: "Mariot Arbuthnot *c.* 1711-1794."

3. John **Beresford.** STUART.

I. Before all letters. On an impression in the B.M. the inscription is in manuscript. The buttons are on the left side of the coat in this state; they are altered to the right in the later states.

II and III as I and II in C.S.

4. (Master **Brown.**) REYNOLDS. 627

I. After "inscription." add: "Progress proof; unfinished."
II. With title in open letters.
III. With title in open letters filled in with dots.

IV and V as II and III in C.S.

5. William **Brownlow.** STUART.

I. With inscription as in C.S., but in scratched lettering.
II. As described.

8. Duke of **Clarence.** HOPPNER. 628

I. Before all letters.
II. As described.

11. Lady **Dashwood** and Child. REYNOLDS. 629

I. As I in C.S.
II. With artists' names added in scratched lettering: *Sir I Reynolds. Pinxt. Pubd. by C. H. Hodges Park Strt. Decr. 17th. 1784 C. H. Hodges. Fecit.*

III. As II in C.S., the inscription in scratched lettering.
IV. With publication line: *London Publish'd Decr. 1st. 1786 by W. Dickinson, Engraver Bond Street.*
V. As III in C.S.
VI. A late state inscribed: *Sir Joshua Reynolds pinxt. C. Hodges fecit.*

I have a note of another late state of this plate with the title "Maternal Affection", and published: *Aug. 1. 1798 by R. Cribb 288. Holborn.*

630 12. Patrick **Duff.** ROMNEY.

I. Before all letters.
II and III as I and II in C.S.

631 16. (David **Garrow.**) ROMNEY.

In last line of biography, for "1755" read "1760". Evans (4224) and J. R. Smith (5016) quote a plate in oval.

632 After 16 add:

16aa. **George III** (?).

H.L., in square border, directed to left, facing slightly left, looking front; court dress, ribbon and Star, tricorn hat. H.14¾. Sub.10⅜. W.10⅞. Sub.8⅝.
Before all letters.

18. Mrs. Williams **Hope.** REYNOLDS.

In Ad. & Cor. after *Williams* add: "i.e. in state II; state I without the *s*."
In inscription, for *Publish'd* read *Published*.
In state I for *Painted* read *Painled* (the *t* not crossed), and with a large comma after *Hope*. The title is in one line, all the rest of the inscription is in the second line.
Delete last two lines after biography.

633 19. Henry **Hubbard.** HEINS.

In dimensions, for "H.14⅛" read "H.14⅞".

After 20 add :

20a. W. **Humphrey.** C. IMHOFF.

Bust, in oval, facing left. H.3½. W.3.
Inscribed : *Charles, Baron Imhoff, pinxt. 1794-C.H.Hodges fect. 1795. Memb. A.R.A.Amstm.* [immediately below the oval]. *W. Humphrey* [in large capitals]. *London, Published 7th Augt. 1806, by Robert Wilkinson, No. 58. Cornhill.*

I. Before all letters.
II. As described.
III. With artists' and publisher's names erased.

Engraver and printseller, 1740?-1810?

22. John **Lee.** REYNOLDS. 634

In biography, line 2, after "1783." add : "Born 1733."

24. James **Mingay.** ROMNEY.

I. Before all letters. Not quite finished.
II, III and IV as I, II and III in C.S.
V. Modern.

In biography, for "Edmonds" read "Edmunds", and for "1811" read "1812".

25. (Mrs. **Musters.**) REYNOLDS. 635

I. Before all letters. Unfinished.
II and III as I and II in C.S.

To biography, add : "Born 1758; died 1819."

After 25 add :

25a. Hugh, Duke of **Northumberland.** SHARPLES.

H.L., in oval in square; profile to left; ribbon and order, white stock, tied wig. H.Sub.12⅜. W.10⅛. O.D.H.10. O.D.W.7¾.

I. Before all letters.
II. Published by Sharples, 1784.

As "H. S. Goed" is almost certainly an anagram used by Hodges, I insert a description of the print of William Pitt referred to by C.S. (See Ad. & Cor. p. 625.)

After 25a. add :

25b. William **Pitt.** W. OWEN.

H.L., in square border; directed to left, facing slightly left, looking front; buttons on coat with anchor on them. H.Sub.16½. W.13⅜.
Inscribed : *Painted by W. Owen. Engraved by H. S. Goed. William Pitt. London, Published June 4. 1799 by H. S. Goed, Leicester square.*

636 27. Joshua **Sharpe.** REYNOLDS.

In inscription, for *Josa Sharpe* read *Joshua Sharpe.*

28. Lavinia, Countess **Spencer.** REYNOLDS.

To state I add : "Unfinished, and finished."
II. With artists' names in scratched lettering; before the title, and with publication line in engraved lettering, as follows : *London Pubd 15th July 1784 by W Humphry No 227 Strand.*
III and IV as II and III in C.S.

637 30. (George, Prince of **Wales.**) REYNOLDS.

I. Before all letters; before the plume and motto.
II. With artists' names in scratched open italics : *Painted by Sir. J. Reynolds. P.R.A. Engrave'd* [sic] *by C. H. Hodges.* Before the plume and motto.
III. As II in C.S.

32. (Ann **Warren.**) ROMNEY.

In heading, for "Ann" read "E".
Dimensions should read : "H.19⅞. Sub.17⅝. W.13⅝."
I. Before all letters.
II. As described.
To biography add : "Wife of H. P. Warren, an actor; afterwards Mrs. Martindale; died 1821."

33. Thomas **Warton.** REYNOLDS.

In state I, in inscription, for *I Reynolds* read *Sr. I. Reynolds.*
In state II (see Later Ad. & Cor.) for *Pnblish'd* read *Publish'd.*
With the title in open block capitals.
In biography, before "Oxford" insert "Trinity College."

34. William **Wilberforce.** RISING. 638

To state I (see Later Ad. & Cor.) add: "With title in open letters."

35. (John **Wolcot.**) OPIE.

As described, but add: "with title in open letters."

36. Frederick, Duke of **York.** HOPPNER. 639

In inscription, for *Painter* read *painter* .

I. With artists' names and title only, in scratched lettering.
II. As described.

After 38 add:

38a. Man. 640

H.L., in square, surrounded by outside line; directed to front, facing and looking right; in naval uniform, powdered wig; aiguillettes fall on right arm which is outstretched. H.Sub.11. W.8¾. Outside line, H.11⅜. W.9⅛.
Inscribed: *Painted and Engraved by C. H. Hodges.*
Query, portrait of Lord Hood.

NATHANIEL HONE.

1. E. **Gambarini.** 642

In heading, for "E." read "Elizabetta de".
A frontispiece to her "Lessons on the Harpsichord, 1748."

2. Frs. **Grose** and Theo. **Forrest.**

I. Before all letters.
II and III as I and II in C.S.

3. Nathaniel **Hone.** 643

I. Before all letters. Inscription space uncleaned.
II. As in C.S.

PAGE
644 R. HOUSMAN.

A fictitious name. See C.S. under J. Watson, p. 1507, No. 51, state III.

RICHARD HOUSTON.

645 1. Mary, Duchess of **Ancaster.** REYNOLDS.

Line 2, for "left shoulder, right elbow" read "right shoulder, left elbow."

I. As I in C.S.
II. In scratched lettering: *J. Reynolds pinx: 1758 Mary Dutchess of Ancaster Rd. Houston fect.*
III and IV as II and III in C.S.

Houston's and J. Watson's plates from this picture are almost identical. In Watson's engraving there are four distinct pleats in the under sleeve of the right arm above the pearls. In Houston's these pleats are more slurred. In Watson's the pearls on the right arm are more distinct than in Houston's. Houston's plate is about $\frac{1}{8}$ inch wider than Watson's.

646 6. Hon. Elizabeth **Barrington**. REYNOLDS.

I and II as in C.S.
III. With price *2s.* added.
IV. As III in C.S.
V. With *124* added in lower right corner.

7. Miss **Beatson.** READ.

I. With inscription in scratched lettering.
II. As described.

647 8. (Julines **Beckford.**) DANCE.

Heincken mentions a state "without feathers."

9. William **Beckford** with **Townsend** and **Sawbridge.**

In inscription, for *Legislature* read *Legislative* .

11. Samuel **Brewer.** RUSSELL. 648

I. As described.
II. Inscribed : *From the Original Picture painted by J. Russel Carington Bowles excudit Published as the Act directs 14th May 1774. The Reverend Mr. Samuel Brewer, B.D. Printed for Carington Bowles at his Map & Print Warehouse, No 69 in St. Pauls Church Yard, London.*

12. Mrs. **Brooks.** WORLIDGE. 649

In heading, for "**Brooks**" read "**Brooke**".
In state II, for "1 added" read "1 inch added".
She was the wife of James Brooke, who was trained as an engraver, but afterwards became associated with the stage. She left her husband and became an actress, performing at Edinburgh and Norwich. Died of cancer, 1782. (See John Taylor's "Records of my Life", 1832.)

13. Charles William Ferdinand, Duke of **Brunswick.** QIESENIS.

I. As described.
II. With *the Black Horse* in publication line erased, instead : *No 13* .

16. Ferdinand, Duke of **Brunswick.** PESNE. 650

The impression of state I in the B.M. is with *Pr 1s 6d* .

18. John **Bunyan.** SADLEIR. 651

I. Before the number *61* .
II. As described.

19. Hon. John **Byng.** HUDSON.

I. As I in C.S.
II. As described, but with *Price 5s.* added.
III and IV as II and III in C.S.

652 20. William **Chambers.** COTES.

I. As I in C.S.
II. As I, but with inscription in engraved lettering.
III. As II in C.S.

653 25. Queen **Charlotte.** ZOFFANY.

Line 4, for "to right" read "to left".
In inscription, delete *&c &c.*

654 27. Francis **Charteris.** REYNOLDS.

To state I add : "Inscription space uncleaned."

655 29. (Miss **Collier.**) REYNOLDS.

See Ad. & Cor.
The B.M. impression reads : *Chloe lamenting her dead Sparrow* for *On Chloes Sparrow*, and has *No 142* in left corner. Query, a different state from that in C.S.

656 31. Maria, Countess of **Coventry.** LIOTARD.

I. As I in C.S.
II. With publication line : *Printed for Carington Bowles next the Chapter House in St. Paul's Church Yard London.*
III. As II in C.S.

33. Christian VII. of **Denmark.** KAUFFMAN.

In the described state, in inscription, after *Denmark* read *London, printed for Robt Sayer, Map & Printseller, at No 53 in Fleet Street.*
In state III, after "bottom" add : "and reworked."

657 35. Prince **Edward** (brother of George III.) H. MORLAND.

In inscription, for *Cornhil* read *Cornhill* .

658 36. Kitty **Fisher.** REYNOLDS.

I. As I in C.S.
II. As described, but with addition : *Sold by Richd. Houston, at Charing Cross Ps. 2s.*

III. Without the engraver's name, and with Sayer's address: "at the Golden Buck near Serjeants Inn Fleet Street."
IV. As III in C.S.

One of the impressions in the B.M. is cut and does not show the publication line. Query, did C.S. take his described state from this impression. If, however, he is correct the described state would probably come between I and II.

After 37 add:

37a. Miss **Fordyce.** REYNOLDS.

Copy from J. Watson's plate, C.S. No 54. H.6. Sub.$5\frac{1}{8}$. W.$4\frac{1}{2}$.
With publication line: *Printed for Carington Bowles in St. Paul's Church Yard.*

38. Bernard **Foskett.** SIMMONS.

I. Before all letters.
II. As in C.S.

39. **George II.** WORLIDGE.

State III is a different plate. See 39a. state II.

After 39 add:

39a. **Id.** ID. 659

Similar to 39, but on a smaller scale. H.14. W.10.
I. Before all letters.
II. As state III in C.S. No. 39.
III. Space cleared at bottom, removing inscription, instead: *George IId. by the Grace of God, King of Great Britain, France, and Ireland, Defender of the Faith. Duke of Brunswick-Lunenburgh, Elector of Hanover, Arch Treasurer, & Prince of the Sacred Roman Empire, &c. From an Original Painting in the Possession of Thos. Jefferys.*
IV. With address of J. Bowles & Son added.

40. **George III.** MEYER.

In inscription, for *George III* read *George the III,* and after *Cornhill* add *London* .

I and II as in C.S.

III. With *& Son* erased.

IV. As III in C.S.

After 40 add :

40a. **George III.** ID.

Another plate of foregoing. The engraved surface of this is slightly narrower than in the preceding plate, and the copper slopes inwards at the foot instead of being square. There is less detail in the cravat, there are two flowers on the coat below the star instead of one, and the black tie of the queue is more curved on the back edge.
Before all letters.

660 43. **Id.** ZOFFANY.

I. Trial proof ; only upper part of figure printed.

II and III as I and II in C.S.

IV. With *George the Third* instead of *George the III* ; with *&c &c* after *Britain* , and with publication line : *Done from the Original picture in the Possession of his Majesty. Published as the Act directs 20th. of May 1772 by Robert Sayer No 53 Fleet Street London.*

44. **Id.**

In inscription, for *George IIId* read *George III* .

661 47. Andrew **Gifford.** RUSSELL.

Line 3, for *God.* read *Cod.*

48. John **Glyn** with **Wilkes** and **Horne.**

Line 5, page 662, for *Election* read *Elections* .

I. As described.

II. With J. Smith's address erased.

49. John, Marquess of **Granby.** PENNY. 662

In inscription, for *Edward* read *Edwrd* , and for *Distressed* read *Distress'd* .

55. Catherine **Gunning.** COTES. 664

In inscription, in the verses, note that *Graces* , *Two* , and *Gunning* are in larger lettering than the rest of the inscription.

I. Before all letters.
II. As described.

There is an impression in the B.M. with the title and verse as in Spooner, No. 21, but with artists' names : *Fran: Cotes pinxt. Richd. Houston fecit* , and with publication line : *Publish'd according to the Act Novr. 10th. 1755.* It would seem therefore that Houston at some time worked on the Spooner plate.

56. John **Gunning.** 665

Line 2, for *horun* read *horum* .

57. Three Miss **Gunnings.** 666

Line 4, for *conflicts* read *Conflicts* ; line 5, for *maxim* read *Maxim* ; line 9, for *heart* read *Heart* , and line 12, for *the* read *those* .

62. Elizabeth **Hartley.** HAMILTON. 667

In inscription, for *7th Novr* read *7 Novr* .

66. Thomas **Jones.** JENKIN. 669

Line 3, after "left hand to" add : "St. Saviour's"; line 4, after "church" add : "seen through window".

69. Stringer **Lawrence.** REYNOLDS. 670

I and II as in C.S.

III. With publication line : *Printed for Robt. Withy at the Dunciad opposite the Jerusalem Coffee House Cornhill.*

671 70. Henry Bilson **Legge.** HOARE.

There is a masked proof in the B.M.

672 74. Martin **Madan.** JENKIN.

I. As described.
II. With *No 68* added in lower left corner.

673 75. Anthony **Maddox.** KING.

Line 2, for "balancing" read "holding".

76. Caroline, Duchess of **Marlborough** and Lady C. **Spencer.** REYNOLDS.

I. Before all letters. Inscription space uncleaned.
II. As I in C.S., but for *Fecit* read *fecit* .
III. As II in C.S.

In biography, line 3, for "3rd Duke" read "4th Duke."

674 78. Thomas **Maxfield.** BEACH.

This plate was originally engraved by P. Dawe, and states I and II, as in C.S., are from the plate after it had been retouched and Houston's name added.
See C.S. Vol 1. p. 155.

675 81. Elizabeth, Countess of **Northumberland.** REYNOLDS.

I, II and III as in C.S.
IV. Modern. With *No 126* added at bottom to right.

Title now reads *Dulchess* [the *t* not crossed] .

676 84. Pascal **Paoli.** GHERARDI.

I. Before all letters. Inscription space uncleaned.
II. As described.

677 85. Henry **Peckwell.** RUSSELL.

In biography, for "Bloxham" read "Bloxholm".

86. Henry **Pelham.** HOARE.

I, II and III as I in C.S., and Ia and Ib in Ad. & Cor.
IV. With *Price 5s.* added.
V. As II in C.S.

88. Richard **Penderill.** ZOUST. 678

To state I add : "There is a false proof in the B.M."

89. William **Percey.** RUSSELL.

I as I in Later Ad. & Cor.
II. Before number *85* , and before the price.
III. As II in Later Ad. & Cor.

90. Penelope **Pitt.** 679

In heading, add, as painter's name : P. CARWARDINE.
See line 4 of biography "eldest daughter". The portrait is probably that of the mother (see biography in C.S.). The daughter would be a girl of under 15 in 1761, which is not consistent with the portrait.

91. **Id.**

In heading, add, as painter's name : ID.
This is the frontispiece to Giardini's "Sonatas", as conjectured by C.S.

92. William **Pitt.** HOARE.

Of this print, which must have had a great vogue, there was possibly more than one plate; if only one, then it was often reworked and the inscription altered. It seems almost impossible to settle this question definitely, and as the print is not a very important one I have deemed it sufficient to give a list of states met with. The order in which they are placed may not be quite accurate.

a. There is an impression in the B.M., a masked proof, probably by Houston. It is well engraved and on better paper than the impressions seen of the states mentioned below.

b. As I in C.S.

c. Apparently from same state of plate as I in C.S., but reduced in size and inscription blocked out by masks; on a separate plate at foot: *W. Hoare.....Council* as in II in C.S., but for *Secretaries* read *Secretary's* ; with address at foot: *London Printed for I. Ryall & R. Willey at Hogarth's Head in Fleet Street, & R. Houston at Charing Cross.*

I have a note of a similar state (but not verified) with after *Council* : *Sold by R. Houston at Charing Cross* only. If correct this would probably come between *b.* and *c.*

d. Same size as II in C.S. Inscribed as II, but for *John Bowles &* read *John Bowles* followed by a scroll sign.

e. As II in C.S.

f. Same size as II in C.S. Inscribed: *The Right Honourable William Pitt Esqr. One of His Majesty's Principal Secretary's of State, And One of His Majesty's most Honble. Privy Council Sold by Ino. Bowles & Son at the Black Horse in Cornhil.*

g. As *f*, but engraved surface ⅛in. less at bottom; inscribed as *f*, but publication line reads: *Printed for and sold by Robt. Sayer, opposite Fetter Lane fleet Street* . The state alluded to by C.S. in his foot note.

h. Same size as II in C.S. Inscribed: *Carington Bowles excudit W. Hoare pinxit R Houston fecit. The Right Honble. William Pitt, Earl of Chatham, Viscount Pitt of Burton-Pynsent; Lord Privy Seal. One of the Lords of His Majesty's most Honble. Privy Council. F.R.S.* [followed by a scroll sign] *Printed for Carington Bowles, No 69 in St Pauls Church Yard. London Publish'd as the Act directs 17th Sepr 1771.* [followed by a scroll sign].

i. As g, but with addition *279* to left, at bottom.

See also (below) the plates described under Purcell 16a, and J. Watson 116a.

680 95. Frederick II of **Prussia.** PESNE.

I. Before all letters. Inscription space uncleaned.

II. As described.

III. With *and Son* in Bowles' address erased.

Note that alphabetically this plate, as also Nos. 96, 97, 97a, and 98 should be placed after No. 100.

100. Harriet **Powell.** REYNOLDS. 682

Line 2, after "forwards" add "and to left".

I. As I in C.S., but for *Sr Joshua* read *Sir Joshua.*
II. As described in C.S., but before the date.
III. As described in C.S.

From the impressions seen it is difficult to say definitely which of the last two states is the earlier, but the order given above is probably correct. If wrong, the date in II would be erased.

102. Richard **Robinson.** REYNOLDS. 683

In Later Ad. & Cor., for "Page 685" read "Page 683".

I. As I in C.S., but before the publication line.
II. As I in C.S.
III. With addresses of Carington Bowles and Geo. Woodfall only in publication line.
IV, V and VI as II, III and IV in C.S.

103. William Henry, Earl of **Rochford.** DUPRA. 684

In dimensions, for "Sub.11⅝." read "Sub.10⅝."

After 105 add :

105a. William **Romaine.** F. COTES. 685

Similar to but slightly smaller than 105. H.Sub.12⅜. W.9⅞. Inscribed : *F. Cotes pinxt R. Houston fecit. Printed for Carington Bowles Map & Printseller No 69 in St Paul's Church Yard London.*

After 105a. add :

105b. **Id.** ID.

Similar to preceding, smaller. H.Sub.5⅜. W.4½. Printed for C. Bowles.

106. **Id.** RUSSELL.

I. As described.
II. With date erased, and with *No 70* added to left.

108. J. de C. **Sarmento.** PINE. 686

At end of biographical note add : "aged 70".

109. James **Sayer.** ZOFFANY.

In state I, for *25th March* read *25 March* , and for *Sayer at No 53 in Fleet Street* read *Sayer No 53 Fleet Street.*

After 110 add :

110a. Burgomaster **Six.** REMBRANDT.

Similar to No 110. To knees, in oval. $5\frac{1}{4} \times 4\frac{1}{2}$.
Inscribed : *Richd Houston fecit, 1762 . I. Six, Burgomaster of Amsterdam. Done from that Celebrated & scarce Etching by Rembrandt, which has been frequently Sold for 30 Pounds and upwards London, Printed for Robt Sayer, at the Golden Buck near Serjeants Inn, Fleet Street.*
The mezzotint of this subject mentioned by C.S., p. 1764, published by J. Ryall, and another state (not mentioned by C.S.) published by C. Bowles, are probably later states of this plate.

690 115. John **Thomas.** B. WILSON.

I. As I in C.S., but add : "before motto in coat of arms", and for *Houston* read *Houton* .
II. As described, but for *Fleet Street* read *Feet Street* .

692 123. George **Whitfield.** JENKIN.

There is a state, probably II, with publication line : *Printed for Carington Bowles Map & Printseller at No. 69 in St. Paul's Church Yard London.*

124. Catherine **Wodhull.** ZOFFANY.

Line 3, for "pedestal to right" read "pedestal to left".
I. Before name of personage.
II. As described.

693 126. James **Wolfe** and others. PENNY.

I. Inscribed in scratched lettering : *R. Sayer excudit. Done from an original picture of Edwd Penny by Richd Houston Published as the Act directs Octb 26 1771.*
II and III as I and II in C.S.

127. **Id.** SCHAAK.

I. As I in C.S.
II. Reworked. Inscribed : *From an Original picture in the Possession of Hery Smith Esq. Richd Houston Fecit. Major General James Wolfe. Commander in Chief of his Majestys Forces on the Expedition against Quebec. London. Printed for Robt. Sayer Map & Printseller in Fleet Street. T. Bowles in St Pauls Church Yard & J. Bowles at ye Black Horse Cornhill.*
III. As II in C.S.
IV. With publication line : *Printed for Carington Bowles at his Map & Print Warehouse No 69 St. Paul's Church Yard, London.*

After 127 add :

127a. **Id.** ID. 694

Similar to the preceding. H.L. in oval. H.Sub.$5\frac{1}{8}$. W.$4\frac{3}{8}$. Inscribed : *H. Smith Esq. pinxt. R. Houston fet. Printed for Robt. Sayer* , followed by three lines of title, &c. The *pinxt* after *H. Smith Esq.* is evidently an error.

After 128 add :

128a. Ulrich **Zwingli**.

H.L., in oval ; directed to and looking right ; with hat and gown. H.$10\frac{1}{8}$. Sub.$8\frac{3}{4}$. W.$7\frac{3}{4}$.
Inscribed : *R. Houston Fecit. Hulricus Zuinglius Helvet, Natus Ao. 1487 in Prælio periit Ao. 1531. Printed for E. Pakewell & H. Parker, in Cornhill London.*

130. Lady in Flowered Dress. HOARE. 695

I. Before all letters.
II. As in C.S.
III. With Houston's address erased, and that of Sayer substituted.

On impressions have been seen in contemporary writing, "Miss Plunkett", and "Lady Mary Campbell."

131. A Quaker. HOUSTON.

This is a portrait of Joseph Gurney, of Keswick, Norfolk; born 1692; died 1760. (See D. Gurney's "Record of the House of Gournay.")

132. The Fair Quaker. ID.

This is a portrait of Hannah Middleton, daughter of Joshua Middleton of Newcastle-upon-Tyne, and wife of Joseph Gurney, of Keswick.

703 HENRY HUDSON.

To biographical note add: "Flourished 1784-1800."

1. (Mrs. **Curtis.**) WALTON.

I. Before all letters.
II. With artists' names in scratched open script: *Painted by H:Walton Engraved by Hy Hudson.*

2. Sir William **Hamilton**. REYNOLDS.

In inscription, for *6th March 1782* read *26 March 1787* .

704 2a. Warren **Hastings.** DEVIS.

See Ad. & Cor.
On the only impression seen the head of the personage appears to have been taken out and re-engraved. He looks very old and worn. The picture is in the National Portrait Gallery, London.

3. (John **Henniker.**) ROMNEY.

I. Before all letters. Inscription space uncleaned.
II. As described.

After 3 add: 3a. John **Hill.**

H.L., in oval border; directed to right, facing front; in buttoned coat, high collar, large white cravat, powdered wig. H.$6\frac{7}{8}$. Sub.$6\frac{1}{8}$. W.$4\frac{5}{8}$. O.D.H.$5\frac{1}{4}$. O.D.W.$4\frac{1}{2}$.
Before all letters. Touched proof. On the inscription space of the only impression seen is written in pencil: "Proof touched by Mr. Hudson. W. Hudson fec. John Hill - Clerk to the office of Police in Lichfield Street. private plate."
This is probably the print referred to by C.S.

4. (Frances and Emma **Hinchcliffe**.) PETERS.

In inscription, for *Engraved* read *Engrav'd* , and for *Published* read *Publishd* .

I. Before all letters. Finished.
II. With the title in skeleton open block capitals, the rest of the inscription very lightly engraved.
III. With all the lettering strengthened.

N.B. There are quite late impressions of state III.

4. Alexander, Lord **Loughborough.** BROWN. 705

In heading, for "4." read "4a."
An impression was pulled from this plate in 1917 by Sir Frank Short, R.A.

5. **Id.** ID.

Line 2, for "right hand, left" read "left hand, right."

I. With title in open letters, and with publication line: *Published May 27. 1791 by Henry Hudson 36 Great Russell Street Bloomsbury.* In an impression of this state in the B.M. the title is masked.
II. As described.

6. George, Lord **Macartney.** ID.

I. As I in C.S. Delete "Brit: Mus."
II. As II in C.S.
III. Made into an oval. With publication line: *London Publish'd Nov. 10. 1790. by H. Humphrey. Old Bond Street.*
IV. As III in C.S. (See Ad. & Cor.)

7. Joseph **Planta.** ENGLEHEART. 706

Nearly to waist, in wide oval frame, directed to right; high-collared coat, white cravat, frill, powdered hair. H.$7\frac{7}{8}$. Sub.7. W.$6\frac{1}{4}$. O.D.H.4. O.D.W.$3\frac{1}{4}$.
Before all letters.
The original copper plate is in the B.M. Print Department, and an impression was pulled from it in 1903.

8. Robert **Roddam.** ABBOTT.

There are impressions of the third state with the inscription masked.

708 12. Lady. SCHROEDER.

There are masked proofs of this plate. On very reliable authority this portrait is identified as that of Countess von Reventlow.

WILLIAM HUMPHREY.

1. Thomas Augustine **Arne.** DUNKARTON.

I. As I in C.S. With title in open letters. Inscription space uncleaned.
II. As II in C.S., but with (added after *London*) : *No 70 St Martin's Lane.* From C.S.'s description of III it would appear that he omitted to add this address to his described state, though possibly (as in No 2, Thomas Beckwith) there is a state between I and II, before the addition of *No 70 St. Martin's Lane.*
III. As III in C.S.

709 2. Thomas **Beckwith.** QUADAL.

I, II and III as in C.S.
IV. With (added after *London*) : *No 70 St. Martin's Lane.*

After 2 add :

2a. William **Bromfield.**

Bust, turned and looking to left ; in wig. H.Sub.5½. W.4½.
Inscribed : *Mr Bromfield, Surgeon: Publish'd April 9th. 1774 by W,, Humphrey.*

3. (Master **Brown.**) PINE.

I. As I in C.S.
II. Plate cut, but before any inscription.
III. As II in C.S.

4. John **Burgoyne.** ID. 710

I. Before all letters.
II. With *Pine pinx* only.
III. As described.
IV. As III, but for *Col.* read *Gen.*

Delete biography. The personage represented is Sir John Burgoyne, Bart., 1739-1785. See Ad. & Cor., and C.S., p. 1721.

6. Mr. **Colman.**

Line 6, delete "Not mentioned by", and after "Bromley" add "p. 359."

6a. Georgiana, Duchess of **Devonshire.**

See Ad. & Cor.
In heading, add, as painter's name : (BEAUCLERK.)

7. William **Dowars.** HARDING.

I. As described.
II. With name *E Eynon* in publication line altered to *Mrs Eynon* .

8. Mme. **Du Barry.** B. WILSON. 711

I. Before all letters. Inscription space uncleaned.
II. As I in C.S.
III. As II, with publication line engraved.
IV and V as II and III in C.S.

9. (Camillus **Hone.**) HONE.

This plate was engraved by J. R. Smith. The various states of it are described below under his name, No. 85a.

13. Mr. **Monox.** COOPER. 712

Counterproof of state I known.

713 15. Christopher **Pinchbeck.**

To heading add : "Junior".

I. Before all letters.

II. As described.

Line 7, delete "There....1798.", instead : "Christopher Pinchbeck, the younger, died in 1783."

16. John **Sturt.** FAITHORNE.

I and II as in C.S.

III. With publication line erased, instead : *Pubd by Wm Richardson Antient & Modern Print Warehouse 174 Strand.*

714 19. John **Woodward.**

I. As I in C.S., but after "scratched" add : *W. Humphrey fecit* .

II. As II in C.S.

715 20. Abelard and Eloisa. COSWAY.

I have a reliable note of a scratched letter state of this print "published 9th September 1774. J. R. Smith fecit printed by J. Smith." This would indicate that it is engraved by J. R. Smith and that Humphrey's name was afterwards substituted as in the case of No. 9. Camillus Hone.

22. Lady with Veil. PINE.

I. As in C.S.

II. With title "Mrs. Cibber."

Add :

716 R. IBBOT (of Bath).

Sarah **Siddons.**

Head and bust in an oval, facing and looking in profile to right; curls, veil, robe looped with brooch at right shoulder. H.5½. Sub.5. W.4. O.D.H.3¾. W.2⅞. Inscribed : *Mrs. Siddons Pubd. 10th. March 1783 by R. Ibbot, Engraver Bridge Street, Bath.*

2. Nancy **Dawson.** 717

Line 3, for *M Jackson* read *H Jackson* .

After 2 add :

2a. Elizabeth, Duchess of **Hamilton.** 718

Nearly W.L., as a shepherdess, standing ; satin dress ; right hand touching brim of hat, left hand holding crook ; lamb in right foreground. H.13⅝. Sub.12⅜. W.9⅝.
Inscribed : *M. Jackson Fecit. Elizabeth Dutchess of Hamilton & Brandon, &c. The Late Miss Gunning, Junr.*
This print is similar to a line engraving of Lady Mary Carew by Lovelace, after T. Hudson.

JOHN JACOBE.

1. Louis, Count **Belgioioso.** REYNOLDS. 719

In inscription, for *Iutime* read *Intime* .

2. (Edward **Chamberlayne**.) ROMNEY.

I. Before all letters.
II. As described.

3. Lord George **Germaine.** ID. 720

Line 8, for *Novr* read *November* .

4. William **Hayley.** ROMNEY.

I. Before *London 1779* .
II. As described.

Horne quotes "Another, *mez.*, H.L., 9¼ by 7¾, without any inscription." I cannot trace this.

6. Hon. Mary **Monckton.** REYNOLDS. 721

I. Inscribed in large scratched letters : *Jacobe fecit* . No further inscription. I have only heard of one impression thus ; it was sold at Christie's 16 December 1902.

II. As I in C.S.
III. Inscribed: *Painted by Sir Joshua Reynolds. Engraved by John Jacobé. The Honble. Miss Monckton. London, Published the 1st. of January 1779 by John Jacobé, at Mrs. Sledges Henrietta Street Covent Garden, and Dickinson & Watson No. 158 New Bond Street.*
IV. As II in C.S.

722 7. **Omai.** REYNOLDS.

I. As I in C.S.
II. With publication line: *London, Published August 15th. 1777 by John Jacobi at Mrs. Sledge's Henrietta Street Covent Garden.*
III. As II in C.S.

Add:

P. JAMES.

Etienne François, Duc de **Choiseul.** VAN LOO.

The first state of the plate on which Laurie's name was afterwards placed as engraver. See C.S., p. 801. No 12. H.19⅞. Sub.18½. W.13⅞.
Inscribed in scratched lettering: *P James sculp R. Sayer excudit publish'd as the Act directs May 1st, 1771.* Before the word *Pacte* on paper, which occurs on the state with Laurie's name.

723 I. JEHNER.

The engraver's name was Isaac Jehner. Born 1750; died 1806. He settled at Exeter *circa* 1780, and published his own life under the name of "Fortune's Football".

1. (Richard, Earl of **Barrymore.**) COSWAY.

Line 1, for "circle" read "oval frame".
W.L., in oval; in profile to left; as Cupid; seated on ground, looking front over left shoulder; playing on a lyre. H.15. Sub.13½. W.10⅞.

In scratched lettering: *Painted by R. Cosway Engraved by I Jehner Published June 24 1778 by John Boydell Engraver in Cheapside London.*

After 4a (see Ad. & Cor.) add:

4b. Isaac **Jehner.** IPSE. 725

H.L., in oval, directed to left, seated at easel. H.Sub.7. W.5½.
Inscribed: *Drawn & Engraved by myself, from a small Original Cast, as large as the Life. Known to but One!!! Acquainted with Many, Perceiv'd by Few, And over-look'd by All. Except the few. Who stoop to discern. Publish'd as ye Act. directs Dec st* [sic] *17th 1818.*

6. Hon. Augustus **Keppel.** SCOTT.

In Ad. & Cor., state II, for *Honourable* read *Honorable* .

After 6 add:

6a. Mademoiselle **Lamoign.** I. JEHNER.

Fully to waist, in ornamental oval frame, turned towards left, elaborate headgear, music book in left hand, right hand pointing upwards. H.10. Sub.8½. O.D.H.7½. W.6⅛.
Inscribed, in fine lettering: *I. Jehner pinxt. et fecit Mademoiselle Lamoign Decembre 22. 1777.*

8. William **Neild.** PARRY.

I. Before all letters. Inscription space uncleaned.
II and III as I and II in C.S.

After 8 add:

8a. **Ruspini.** 726

H.L., in a square frame; directed, facing and looking towards front; powdered hair, frill and ruffle; masonic emblem suspended by broad ribbon from neck, paper in right hand. H.14⅞. Sub.13¼. W.10¾. I.B.H.10½. I.B.W.8⅛.
Inscribed in scratched lettering: *Painted and Engraved by I. Jenner M.M. Publishd as the Act Directs Feb 27th. 1800, by* [name indistinct] *431 Strand.* In pencil on inscription space of the impression seen: "Chevalier Ruspini."

10. Edward **Spry,** the Younger.

Line 1, p. 727, for "sunflower" read "dandelion".
Before all letters.

728 13. William Henry, Marquess of **Titchfield.**

REYNOLDS.

I. Before all letters.
II and III as I and II in C.S.

729 JOHNSON.

Line 15, Major-General Amherst. Add dimensions : "H.Sub.14. W.10."
Line 19, Lady Erskine, delete "Probably".
730 Line 3, Countess of Stafford. Delete "Probably...Additions." This is a different plate from that of Brookshaw. See under T. Johnson, No 6a.

Before Jenny **Cameron** add :

Prince Ferdinand of **Brunswick.** DE MORGENS.

T.Q.L., standing, directed to left, facing slightly left, looking front ; in uniform, with ribbon and star, right hand holding baton, left hand on hip with thumb in sash round waist, background of sky. H.13$\frac{7}{8}$. Sub.12$\frac{5}{8}$. W.10.
Inscribed : *De Morgens efig pinxit. Johnson Fecit. His most Serene Highness Prince Ferdinand of Brunswick. &c. &c. &c. Born 12 Jan: 1721. Sold by Henry Overton at the White Horse, without Newgate.*

After Jenny **Cameron** add :

Princess **Charlotte Augusta Matilda.**

To waist, a young girl ; in oval, in square frame ; facing and looking front ; cap, frock with low neck and lace edging. H.5$\frac{7}{8}$. Sub.5$\frac{1}{8}$. W.4$\frac{3}{8}$.
Inscribed : *Johnson delin et sculp Her Royal Highness Princess Charlotte Augusta Mattilda. Publish'd as the Act directs Augt. 20 1770 by R. Marshall No. 4 Aldermary Church Yard London.*
Eldest daughter of George III.

John, Marquess of **Granby.**

I. Before hat was removed from head; before Parker's address and the price; with date *1761* in centre below.

II. As described.

After Miss **Murray** add :

Frederick III of **Prussia.** VAN DER MYN. 731

Copy from plate by MacArdell; same size and direction.
Printed for I. Bowles & John Bowles & Son.

After Sir John **Willes** add :

Prince **William Henry.**

H.L., a boy, directed slightly to right, facing nearly front, looking front; in Vandyck dress; oval spandrel. H.Sub.$5\frac{1}{8}$. W.$4\frac{5}{8}$.
Inscribed : *Johnson delin et sculp His Royal Highness Prince William Henry. Publish'd as the Act directs, Augt. 20, 1770 by R. Marshall at No. 4 Aldermary Church Yard London.*
Afterwards William IV.

ANDREW JOHNSTON. 732

Note. The order in C.S. is adhered to, but alphabetically this engraver should follow Thomas Johnson.

1. George Mackenzie, Earl of **Cromartie** and Wives.

Three H.L. portraits in ovals with ribbons and bows above and pedestals beneath; between the pedestals emblems of Time and Death. H.$8\frac{1}{8}$. Sub.$7\frac{1}{4}$. W.$15\frac{1}{8}$.
Inscribed : [On the ribbons] *nites Diva oxem Etheris super tu cum enim foteber Anna Sola hec inflexit sensus animumque rogantem impalit* [On the first pedestal] *Anna Sancta clara Tarbatii vicecomitissa McLeod delniae Castlehaven et Lochbroom Baronissa nat 24 Dec 1636- Denat 8 oct 1699.* [On the centre pedestal] *Georgius Cromartiae comes Tarbatii Vice* [here a scroll sign] *comes McLeod, deniae Castlehaven et Lochbroom Baro:* [On the third pedestal] *Margarita Weemissiae Comitissa, Elcho Brunt=iland, delniae, Castle=haven et Lochbroom Baronsa.* [Below the first pedestal] *Aetat 33 Both these my wifes*

I did intensly love With as strong flames as mortall heart could bear [Below the centre pedestal] *Aetat 47 In the resurrection, wee nethere mary nor be given in mariage but shal be as the Angels in Heaven* [Below the third pedestal] *Aetat 39 Cold death may stop, what mortal frames doth move But shall not stop our Loves, in Heaven's first sphear*—[At bottom towards left] *And: Johnston Fecit.*
In biography, p. 733, line 14, for "Ann, Countess of Cromartie" read "Ann, Viscountess Tarbat". Her husband was not created Earl of Cromartie until three years after her death.
See No. 5 below.

734 4. Henry **Sacheverell.** GIBSON.

In Ad. & Cor. for *Phillip* read *Phill.*

After 4 add :

5. Ann, Viscountess **Tarbat.**

Nearly W.L., sitting, directed to and looking front, facing slightly to right; left hand holding a tress of hair which falls over right shoulder. H.13⅝. Sub.12½. W.9¾.
Inscribed : *Anna, S:ta Clara; Tarr: Vice Comitissa Nata 24 Dec: 1636 Denata 8 Oct. 1699. And: Johnston Fecit.*

J. JOHNSON.

735 Frederick, Earl of **Carlisle.** REYNOLDS.

I. Before all letters.
II. As described.

Add :

Ann Campbell, Countess of **Strafford.** REYNOLDS.

Copy from plate by MacArdell. H.Sub.6. W.4½.

Add : Lady **Erskine.**

Reworked state of Brookshaw's plate. See Ad. & Cor., p. 101. No. 9.

Add : Hannah **Snell.**

Alteration of J. Faber's plate of C. Lempriere. See Ad. & Cor., p. 388. No. 219.

1. Thomas **Britton.** 736

I. Before the title.
II and III as I and II in C.S.

3. Edward, Earl of **Clarendon.** ZOUST. 737

I. As I in C.S., but for *Edmund* read *Edmond.*
II. As described, but before *Edmond* was altered to *Edward.*
III and IV as II and III in C.S.

4. William, Lord **Cowper.**

I. With publication line: *Sold by G, Kitchin at ye Blackmores Head in new Rownd Court in ye Strand.*
II. As described.

After 4 add:

4a. **Frederick,** Prince of Wales. (HANSSON). 738

To waist, standing; in oval; directed to left, facing slightly right, looking front; long wig, cravat, coat with star on left breast, sash; right hand placed within coat, left hand on hip. H.13¾. Sub.12. W.9¾. O.D.H.11½. O.D.W.9⅝.
Inscribed: *Prince Frederick Only Son to his Royal Highness George Prince of Wales &c. born Jan: 19. o.s. Ao. 17 $\frac{6}{7}$ Printed and Sold by Henry Overton at the white Horse without Newgate.* [On the only impression seen the space where the painter's name should be has been torn off.] *pinx T Johnson fecit.*

After 6 add:

6a. Ann Campbell, Countess of **Strafford.**
REYNOLDS.

Reversed copy from plate by MacArdell; same dimensions, same title. H.13. Sub.10⅝. W.8⅞.
I. Before all letters. Unfinished.
II. Inscribed: *J. Reynolds pinxt. T. Johnson fecit. Lady Ann Campbell, Countess of Strafford.*
See note on Countess of Strafford, C.S. p. 730.

739 2. William **Pitt** and H. B. **Legge.** HOARE.

This is the plate by Purcell (not described by C.S.) reworked. See below under Purcell, No. 62a.

JOHN JONES.

740 1. Robert **Adair.** ABBOTT.

I. Before all letters. Inscription space uncleaned.
II and III as I and II in C.S.

2. Sir John **Aubrey.** REYNOLDS.

In state I (see Ad. & Cor.) for "Inscription in open letters" read "Title in open letters."
In the described state, in inscription, for *of Parliament* read *in Parliament*.

741 3. Giovanna **Baccelli.** GAINSBOROUGH.

I and II as I and II in C.S.
III. As III in C.S., but for *1811* read *1814*. Late impression on hard paper.

4. James **Balfour.** RÆBURN.

I. Before any inscription on inscription space, and before *Bet. Book* on work. Inscription space uncleaned.
II. As described.

5. John **Barker.** REYNOLDS.

I. Before all letters.
II. With inscription in scratched lettering.
III. As in C.S.

742 7. Mrs. **Beresford.** ROMNEY.

I. Before all letters. Inscription space uncleaned; and cleaned.
II. As in C.S.

8. James **Boswell.** REYNOLDS.

I. Before the title.
II, III and IV as I, II and III in C.S.

10. Ynyr **Burges.** ROMNEY. 743

To state I add : "Inscription space uncleaned."

11. Edmund **Burke.** ROMNEY. 744

I. Before all letters. Not quite finished.
II and III as I and II in C.S.

12. Anne **Catley.** ROBERTS.

In state I, in inscription, for *Hunphrey* read *Humphrey,* and add : "Inscription space not quite cleaned."

13. George James **Cholmondeley.** REYNOLDS.

I. Before the title. With artists' names and publication line in scratched lettering.
II. As I, but lightly engraved. The artists' names are lower down than in I, and traces of the scratched lettering are visible above them.
III. As described, but lightly engraved; the title in open letters.
IV. As described, fully engraved.

14. Charles, Marquess **Cornwallis.** GARDINER. 745

I. Before all letters. (Quoted in catalogue of Holland sale).
II. As I in C.S.
III. With publication line added : *Pubd. as the Act directs, March 6th. 1793 by I. Jones No 75 Great Portland Street Portland Place.*
IV. As II in C.S., but with name of personage in open block capitals at foot of engraved surface.

746 17. (Mrs. **Davenport.**) ROMNEY.

In biography, at end, delete "The portrait ..... the print." C.S.'s previous identification is correct. See description attached to illustration in Vol. I.

18. William **Davidson.** REYNOLDS.

I. Before the title.
II. As described.

747 20. Sir Charles **Douglas.** SINGLETON.

I. With title in scratched open letters; the rest of inscription in skeleton lettering.
II. As described.

21. Thomas **Dunkerley.** BEACH.

The impression in the B.M. bears the date *Decr. 21th. 1789.* Query, a later state, or an error in C.S.

749 25. Thomas **Erskine.** REYNOLDS.

Delete all states. Instead :

I. In very large scratched lettering as described, but, in inscription, for *Engraved* read *Engrav'd* ; for *y 6th* read *ye 6th* ; for *Great* read *Gt* , and for *Street* read *St.*
II. Inscribed : *Painted by Sr Joshua Reynolds. Engraved by John Jones. The Honourable Thomas Erskine. Publish'd as the Act directs, May 13. 1786, by J. Jones. No 63, Great Portland Street, Marylebone.*
III. Retouched; inscription space cleaned; date altered to *1793* ; *No 63* altered to *No 74* , and *Price 7s. 6d.* added after address.

750 25a. **Id.** ID.

As described in Ad. & Cor. Delete states II and III there mentioned.

26. Sir James **Esdaile.** REYNOLDS.

I. Before all letters and before the arms.
II and III as I and II in C.S.

27. Richard **Farmer.** ROMNEY.

I. Before all letters; with the arms only.
II. Before the publication line, and before the inscription space was worked over. In inscription, for *G. Romney* read *C. Romney* .
III. As described.

28. Charles James **Fox.** REYNOLDS.

Description, inscription, and measurements as in C.S., though the width is nearer $13\frac{7}{8}$ than 14.
Delete states in C.S.
There are three plates or re-engraved plates with this date (Novr. 1st. 1784). They differ in numerous details, some of which are mentioned below. The lettering on the papers is not reliable as a guide as it seems to have been erased and re-engraved from time to time. A and B are certainly different plates as the copper in A slopes slightly inwards at the top and bottom edges, while the edges of the copper in B are parallel.

A. In this plate the angle of intersection of the curtain cords is more acute than in B. A straight line drawn from the left edge of the third coat button from the bottom to the left edge of the fifth coat button from the bottom touches the left edge of the button in between these two. The *E* in *Engraved* is $\frac{3}{16}$ in. in vertical height. The *K* in *Knightsbridge* is weakly engraved and is slightly to the left of the *n* in *Jones* above it. The *e* in *Knightsbridge* is immediately below the *r* in *Great* above it.

I. With inscription as above. Artists' names in light script. In the title, which is all in one line, *Right* and *James* are in large open Gothic letters; the rest of the title in open block capitals, and the publication line in italics.

It would appear that the engraver must have altered this inscription very soon as only one impression thus has been seen.

II. With inscription as above but with title erased and re-engraved. (Traces of earlier title still visible.)

The Right Honourable in script with flourishes is in one line, below it *Charles James Fox* in open lightly shaded Gothic lettering with elaborate flourishes at beginning and end.

B. The angle of intersection of the curtain cords is now more obtuse. A straight line across the left edges of the third and fifth coat button as mentioned above now clears the fourth button. The *E* in *Engraved* is $\frac{1}{4}$ in. in vertical height. The *K* in *Knightsbridge* is now accurately engraved and is immediately below the *n* in *Jones* . The *e* in *Knightsbridge* is immediately below the *e* in *Great* . With inscription as above; the lettering as in A.II.

C. The angle of the intersection of the curtain cords is acute as in A., but the line across the edge of the three buttons clears the middle button as in B. With inscription as above. *The Right Honourable* in script in one line, below it *Charles James Fox* in heavy black Gothic lettering with elaborate flourishes at beginning and end.

I. As described.

II. For *Knightsbridge* read *St. James's Street* .

N.B. Austin moved from Knightsbridge to St. James's Street in 1785.

After 28 add :

751 28a. **Id.** ID.

Similar to No. 28, but engraved in a brighter manner. In this plate the left hand curtain cord intersects the top left angle of the plate whereas in the preceding plates it cuts the top of the plate further to the right.

I. With inscription as in 28 but for *Novr. 1st. 1784* read *Nov. 1st. 1789* and for *63 Great Portland Street* read *75 Great Portland Street* . With name in open Gothic letters.

II. As I, but with lettering of name filled in.

29. **Id.** ID.

As described in C.S.

I. Inscription as in C.S., but before *Price 10s. 6d.*

II. As in C.S.

III. As in C.S., but for *Price 10s. 6d.* read *Price 7s. 6d.*

After 29 add :

29a. **Id.** ID.

As 28, but with slight variations, and the engraved surface is slightly smaller though the copper is larger. H.22. Sub.17⅞. W.15⅞. Sub.13¾.
With inscription space uncleaned. With inscription as in 28; with name in heavy black Gothic lettering, but publication line reads : *London, Publish'd as the Act directs Jany. 23. 1796. by J. Jones. No: 74 Great Portland Street, Marylebone.*

33. Francis **Hargrave.** REYNOLDS. 752

I. Before all letters. Inscription space uncleaned.
II and III as I and II in C.S.

35. Warren **Hastings.** SETON. 753

I. As I in C.S., but before *The Honble.*
II and III as I and II in C.S.
A masked proof is known.
In the B.M. there is a trial proof of head and shoulders only.

36. John **Henderson.** GAINSBOROUGH. 754

I. As I in C.S.
II. Name still in scratched open letters ; rest of inscription finished.
III. As II in C.S.

37. **Id.** ROMNEY.

I. With artists' names only in dotted letters, the rest in scratched lettering. Inscription space not quite cleaned. Inscribed : *Painted by Geo Romney Engraved by John Jones. Mr. Henderson in the Character of Macbeth. Pubd as the Act directs May ye 19 1787 by I Jones.*
II. As II in C.S.

38. Samuel, Lord **Hood.** REYNOLDS. 755

I and II as in C.S.
III. With the publication line erased.

39. Sir Edward **Hughes.** REYNOLDS.

I. As I in C.S.
II. Before name and description of personage.
III. As described, but with title in open letters.
IV. As II in C.S.

756

41. Mrs. **Jordan.** HOPPNER.

In inscription, after *this print is* add *most* .

I. Before all letters. Inscription space grounded.
II. As I in C.S.
III. With title in open letters.
IV. The lettering of title strengthened.

42. Miss **Kemble.** REYNOLDS.

I. As described; the letters forming the words *Miss Kemble* engraved in single line, and before the scroll. See also No. 43 below.
II. The lettering thickened by dotted lines, and scroll introduced underneath.

757

43. **Id.** ID.

There is in the B.M. a set of proofs which consists of : Proof of grounded plate before any work, and six progress proofs, upon the last of which appears in Jones's handwriting : "Sixth proof 1st plate. In this state the plate was destroyed by the villainy of the printer & began ov'r again." There is also an impression on satin on which is engraved the inscription as in No. 42, I, with *Miss Kemble* in open script lettering and before the scroll.

45. **Id.** ID.

I. Before the flowers were engraved.
II. As described.
III. Modern.

46. Thomas **Legge.**

Line 1, for "right" read "left".

I. Before all letters. Unfinished; and finished.
II and III as I and II in C.S.

Counterproof of state II known.

49. William **Mainwaring.** G. DUPONT. 759

I. Before all letters.
II. As I in C.S. Delete "Brit. Mus."
III. With artists' names and publication line as in IV, in scratched lettering.
IV. As II in C.S.

In biography, after "London." add : "Merchant-Governor of the Hudson's Bay Company."

50. George, Duke of **Manchester.** STUART.

In inscription, line 5, for *Montague* read *Montagu* .

I. In light lettering. With title in open letters.
II. As described, in engraved lettering.

53. Caroline, Duchess of **Marlborough.** ROMNEY. 760

I. As described. In this state the personage is much more attractive.
II. As described, but in inscription, for *1791* read *1792* . Plate reworked; hair and headdress altered; ribbon also altered, reappearing behind the neck.

54. George, Duke of **Marlborough.** ROMNEY. 761

In biography, line 1, for "3rd duke" read "4th duke".

56. George Damer, Lord **Milton.** BEACH. 763

I. As I in C.S.
II. With inscription from *Lord* ..... *Rangers* in open letters.
III. The whole of the inscription strengthened, and open letters filled in.

57. Thomas **Orde.** ROMNEY.

I. Before all letters. Inscription space uncleaned.
II. As I in C.S., in scratched open lettering, but before the lettering on the Bill, and add : "at foot of plate, in very small light lettering : *Pubd as the Act directs June ye 6th 1786.* Inscription space partially cleaned."

III. With artists' names in scratched open letters, and publication line as in II. With engraved lettering on the Bill as in lines 3, 4 and 5 in C.S. Inscription space not quite cleaned.

IV. As II in C.S.

Another plate; the head only, on the same plate with the head only of Samuel Parr, No. 60. Each head $5\frac{3}{4} \times 6\frac{1}{2}$.

764 58. William **Osborn.** HARDY.

I. Before the title.

II. With title in skeleton lettering.

III. As described.

Add biographical note: "Died 1808 æt. 72." (See Munk's "Roll of the College of Physicians.")

59. William **Paley.** ROMNEY.

At end of inscription, add *Portland Place.*

60. Samuel **Parr.** ID.

In state II, add: "Still before *Marylebone,* and for *Samuel* read *Saml.*"

See above under Thomas Orde, No. 57.

765 61. Richard **Penrose.** HEWSON.

In inscription, for *Engrav'd* read *Engraved* .

In dimensions, for "W.16." read "W.14."

62. William **Pitcairn.** REYNOLDS.

In inscription, for *Publish'd* read *Published* .

I. Before all letters. Inscription space uncleaned; partially cleaned; cleaned.

II. As II in C.S.

766 64. Lady Caroline **Price.** REYNOLDS.

In inscription, for *June 3d* read *June 3.*

I. Before all letters. Inscription space uncleaned.

II, III and IV as I, II and III in C.S.

I have a note of a state without the publication line, said not to be an early one; probably a late one with the publication erased.

65. Thomas **Price.** LAWRANSON.

I. Before all letters.
II and III as I and II in C.S.

66. Jesse **Ramsden.** HOME. 767

I. As I in C.S.
II. Before name and description of personage; with artists' names as in C.S., and with publication line: *London Pubd. as the Act directs March the 1st. 1790 by Messrs. Molteni Colnagi & Co Pall Mall.*
III. As II in C.S., but for *Coluaghi* read *Colnaghi.*
IV. Retouched.

67. Francis, Lord **Rawdon.** REYNOLDS.

In biography, line 7, for "Countess of Londoun" read "Countess of Loudoun".

68. Signora **Sestini.** LAWRANSON. 768

I. As I in C.S.
II. As described, but with the title in scratched lettering, the rest engraved.
III. With the whole of the inscription engraved.

69. John **Still.** 769

I. Before all letters; unfinished, and finished.
II. With single stipple line added outside border of subject.
III and IV as I and II in C.S.

There is a counterproof of state III in the B.M., also a counterproof of a counterproof of this state with a slip of paper overlaid to mask out the forehead.

70. William **Strahan.** REYNOLDS.

I. Before all letters.
II. As described.

770 72. Anthony **Todd.** ROMNEY.

I. Before all letters. In the B.M. there are two impressions; one touched, and one finished.
II and III as I and II in C.S.

73. Mrs. **Tollemache.** REYNOLDS.

I. As I in C.S.
II. Inscribed as in II in C.S., but for *Sir* read *Sr;* and before *The Honble.....Tempest.*
III and IV as II and III in C.S.

I have a note of an early state with artists' names only; not verified.

74. Lord John **Townshend.** REYNOLDS.

I. Before all letters.
II. Inscribed : *Published as the Act directs, Mar 25 1789, by Wm Austin, private Teacher of Drawing and Etching in York Street, near St James's Church and the Surry side of Westminster Bridge. The Right Honorable Lord John Townshend. To the gentlemen of the Whig Club and the Electors of the City and Liberty of Westminster, This Plate is Dedicated by thier most obedient faithfull and humble Servt Willm Austin. Painted by Sr Joshua Reynolds. Engraved by John Jones.*
III. With inscription as in II, but with *Noblemen and* added before *gentlemen* .

In states II and III the inscription is in lightly engraved lettering; *private.....Bridge* in scratched italics; *The Right Honorable* and *Plate Dedicated* in scratched open letters.

771 75. Thomas **Tyrwhitt.** B. WILSON.

In biography, line 5, for "Curator" read "a Trustee."

772 77. Sir Edward **Vernon.** SINGLETON.

I. Before the title.
II. As described, but in inscription for *1797* read *1791* .
III. As in C.S.

78. Edmund Thomas **Warren.** ROUBILIAC.

I. Before all letters. Inscription space uncleaned.
II. As I in C.S. Line work added emphasizing pattern of lace cravat and cuff; the bands at back of volume (which seemed to bring the back on to the side in I) reduced in extent.
III. As II in C.S.

In biography, for "a volume" read "many volumes".
After "Glees." add: "Died 1784."

80. Richard **Watson.** ROMNEY. 773

I have a reliable note of a state with date "May 29th 1793."
In Ad. & Cor. for "line 11" read "line 8".

Sarah, Countess of **Westmoreland.** ROMNEY.

See note under "Engraver not ascertained," p. 1748, No. 158.

84. Charles **Wildbore.** DUCHE. 775

Dimensions should read: "H.15. Sub.13¼. W.10⅞. O.D.H. 11⅛. W.9⅝."

I. Before all letters.
II. As described.
III. Modern. See below.

The original plate is in the possession of the Elder Brethren of Trinity House; a few impressions were taken from it in 1913.

85. Christopher **Wilson.** ROMNEY.

I. Before all letters, and before the arms.
II and III as I and II in C.S.

86. William **Windham.** REYNOLDS.

Line 3, delete "on grounded space."

ELIZABETH JUDKINS.

1. Mrs. **Abington.** REYNOLDS. 776

I. As I in C.S., but for *Arn* read *Am* .
II. As II in C.S.
III. Address altered to *1s April 1776 by J. Bretherton.*

777 3. Lady **Bridges.** COTES.

I. As described.
II. With "No 95" in lower right corner.

After 3 add :

3a. **Id.** ID.

G.9 Copy from preceding ; small. H.Sub.$5\frac{3}{8}$. W.$4\frac{3}{8}$.
Inscribed in engraved lettering : *F. Cotes Pinxt. Elizth Judkins fecit Frances Lady Bridges. Printed for Robt Sayer No 53 in Fleet Street.*

After 3a. add : 3b. Mrs. **Hale.** REYNOLDS.

G.8 Goodwin says "In describing James Watson's mezzotint of this picture Dr. Hamilton says : 'There is also a print from the picture, of the figure of Mrs. Hale, three-quarters length ; a proof before all letters, sent for inspection to the British Museum, April 1877, on the back of which was written, "Scraped by Watson's sister."' (Engraved Works of Sir Joshua Reynolds, edit. 1884, p. 104). This can only refer to Elizabeth Judkins. In the Gulston Catalogue, p. 126, it is stated that there were three plates, 'of which J. Watson did two.' See Chaloner Smith, IV., 1512, no. 69."

778 6. Lady **Scarsdale** and Son. ID.

In inscription, for *Caroline* read *Carolina* .
There are impressions from the plate when worn and retouched.

GEORGE KEATING.

In Ad. & Cor., for "Page 782" read "Page 778".

779 2. Edward, Earl of **Derby.** GAINSBOROUGH.

I. As I in C.S.
II. In scratched open letters : *Painted by Thos. Gainsborough Esqr. R.A. Engrav'd by G. Keating, the Right Honble. the Earl of Derby, London. Publish'd May 20; 1785 by W: Austin, Drawing Master. at the Patriotic Print rooms No. 41 St. James's Street.*

III. With publication line: *London. Published Augst 1. 1797 by Darling & Thompson Gt. Newport Street, and I. Simpson St Pauls Church Yard.*
IV. As II in C.S.

3. Georgiana, Duchess of **Devonshire,** and daughter. REYNOLDS.

I. Before the arms. With title in scratched lettering: *Her Grace the Duchess of Devonshire ;* artists' names in engraved lettering. I have only heard of one thus.
II and III as I and II in C.S.

5. John **Kemble.** STUART. 780

I. Before all letters.
II. With title in open letters.
III. As described.

6. Dr. John **Moore.** LAWRENCE.

In state I, for *Dec* read *Decr* .

7. Horatio, Lord **Nelson.** SINGLETON.

To description add: "An engraved pyramid and date of action, *1st August 1798.* On each side of the engraved surface the English and French flags, under which are scrolls giving the names of the ships of the two nations engaged in the Battle of the Nile."
In inscription, after *H Singleton* add: *from the life in 1798.*

I. With title in open letters, the rest of inscription lightly engraved; before *from the life in 1798 ;* before pyramid with date, and before the flags and scrolls.
II. As II in C.S. The lettering of title strengthened, the rest of inscription more heavily engraved.

10. George Harry Grey, Earl of **Stamford.** 782
ROMNEY.

I. As I in C.S.
II. Before the date.
III. As II in C.S.

784 2. Miss **Benwell.**

I. With inscription in scratched lettering.
II. As described.

After 5 add:

785 5a. Samuel, Lord **Hood.** NORTHCOTE.

T.Q.L., standing in naval uniform; directed to right, looking front; right arm resting on rock, telescope in right hand, ships in combat to right. H.Sub.13⅜. W.14.
Inscribed in very rough scratched lettering; artists' names in open scratched script lettering: *Painted by I Northcote, Engraved by H. Kingsbury Publisd as the Acl Direcll January 1783 by H Kingsbury.*
The plate was afterwards cut down and published by Carington Bowles. (See C.S. p. 1733. No. 86.)

7. Peter **Labilliere.** WRIGHT.

In dimensions, for "W.8½." read "W.8."
I and II as in Ad. & Cor.
III. Retouched; the lettering of title strengthened. With lettering on papers and backs of books, but for *American Petition Presented &c* read *American Petition presented by Penn,* and for *Engraved* read *Engrav'd.* Armorial design in centre of inscription space, and motto: VIRTUTE FIDEQUE . With publication line: *Pubd as the Act directs Decr. 1st. 1780 by J. Strongitharm Engraver No. 39 Dean Street Soho London.* To right *Price 1s 6d.*

786 8. Charles **Linnæus.** HOFFMAN.

In the B.M. Department of Printed Books (Thornton's "Illustration of the Sexual System of Linnæus") there are two impressions of No. 8. In one the lettering corresponds exactly with state III, and in the other the engraver's name is *H. Kingsbury sculpt.* The former appears to be the earlier state.

9. Mrs. **Lovibond.** J. R. SMITH.

I. With inscription in scratched lettering.
II. As in C.S.

10. Daniel **Mendoza.** ROBINEAU.

In inscription, for *Scientific* read *Scientiffic* .
Add biographical note : "Jewish pugilist. Born 1763 ; died 1836 in Petticoat Lane."

12. William **Pitt.** 787

I and II as I and II in C.S.
III. With *Painted & Engrav'd by H Kingsbury* erased.

After 13 add :

13a. Mrs. **Smith** and daughter. NORTHCOTE.

Nearly W.L., in oval, in square; sitting, directed to left, in profile; wearing hat with feathers; book held raised in both hands; little girl to left, her left hand raised to book held by her mother; work-table and bag to right. H.14. Sub.13$\frac{1}{8}$. W.17$\frac{3}{8}$. O.D.H.13$\frac{1}{8}$. O.D.W.17$\frac{3}{8}$.
Before all letters. On the back of the only impression seen in contemporary writing "Mrs. Smith." The lady is said to be Mrs. Thomas Smith, the wife of a banker of that name.

15a. Miss **Williams.** 788

See Ad. & Cor.
I. With inscription in scratched lettering, and with "price 5s."
II. As described.

CAROLINE KIRKLEY.

Sir Joshua **Reynolds.** IPSE. 789

I. Before all letters. Inscription space uncleaned.
II and III as I and II in C.S.

FRANCIS KYTE.

2. John **Gay.** AIKMAN. 790

In inscription, for *Tavistock* read *Tavestock* .

791 5. Henrietta, Countess of **Godolphin.** KNELLER.

To biography add : "Born 1681."

792 7. Harriet, Duchess of **Newcastle.** KNELLER.

I. As I in C.S.
II. Drapery over bosom altered; dress made lighter.
III. As II in C.S.

8. Sir Thomas **Parker.** KNELLER.

I. As I in C.S.
II. With Overton's address added after *Street* .
III. With *Thomas Parker Kt* altered to *Thomas Ld Parker ;* date altered from *1712* to *1715* and Overton's address stopped out.
IV. As II in C.S.

795 Beaumont.

Line 6, for *1619* read *1615* .

796 ROBERT LAURIE.

According to a note in "Somerset House Gazette" Vol. 2, 295, he was living in retirement in 1824. He died at Broxbourne, 19 May, 1836.

797 Line 19, *Mr. Mattocks.* The state described in C.S. is with scratched lettering; there is a later state with the date "July 10, 1779."

798 Line 4, *Mrs. Wrighten.* There is an impression in the B.M. with the grounded portion cleaned close up to inside oval.

After line 23 add : *Ladies after Dighton.*
A set of ten, before all letters, was sold in the Theobald sale.

2. Joseph **Ames.**

Line 5, for "coat of arms" read "gold medal presented by Parliament to his grandfather, the naval commander."

5. Mrs. **Baddeley.** ZOFFANY. 799

In inscription, after *53* omit *in* .
In dimensions, for "W.11. O.D.H.$10\frac{1}{8}$." read "W.$10\frac{7}{8}$. O.D.H.$9\frac{7}{8}$."

I. Inscribed in scratched lettering: *J. Zoffany Pinxit. R Laurie fecit London, Publish'd as the Act directs by Robt. Sayer No 53, Fleet Street 1st Sepr 1772* .
II. As II in C.S.
III. The plate cut down to $13\frac{7}{8} \times 9\frac{7}{8}$, and the artists' names cut into.
IV. Modern.

6. Mrs. **Banks.** HAMILTON. 800

I. As I in C.S.
II. Inscribed in scratched lettering: *H. D. Hamilton. pinxt. R. Lowrie fecit London Printed for Robt. Sayer as the Act directs 8 July 1772.*
III. As II in C.S.

8. Frederick **Bull.** DIGHTON.

In the B.M. there is an impression which reads as in C.S. On another impression the inscription (but with *Member* for *Memrer* and *Parliament* for *Paliament*) has been printed on a separate piece of paper and pasted over the original inscription which can be seen underneath.

9. Queen **Charlotte.** 801

I. Before all letters. Inscription space uncleaned.
II. As described.

10. **Id.** ZOFFANY.

I. Inscribed in scratched lettering: *Zoffany pinxt R Sayer Excudit R Laurie fecit London Published as the Act directs Feby 1th* [the figure 1 resembles the letter J] *1773 by R Sayer No 53 Fleet Street.*
II. As described.

12. Stephen Francis, Duc de **Choiseul.** VANLOO.

In inscription, for *le 1 Mai* read *le Mai* .
This a later state of the plate by P. James., q.v. above.

802 13. (T. P. **Christian.**)?

H.L., in oval in square; directed to left, looking left and upwards; in uniform, cornered hat, top button of coat undone, coat open at neck showing black stock and shirt ruff. H.6½. Sub.5⅜. W.4½.
Norman Sale, 1914, with "Lieut. Christian" in MS. See note in C.S.

15. Elizabeth **Cox.** (HAMILTON.)

I. Before all letters. Inscription space uncleaned.
II. As I in Ad. & Cor., but for *Laurie* read *Lowrie* .
III. As described.

16. Cotton **Decks.** SORTORIUS.

I. As in C.S., but with publication line: *London, Printed for Robt: Sayer Map & Printseller, No. 53 in Fleet Street, as the Act directs 2, March, 1772.* With the number *495* in lower right corner.
II. Plate reworked and reduced; with the number *259* to left.

17. Georgiana, Duchess of **Devonshire.**

In heading, add, as painter's name, "BEAUCLERK".
The described state occurs as pl. 22 (not numbered, but between 21 and 23) in the "Draughtsman's Assistant" pub. by R. Sayer, n.d. (about 1780?)

803 18. Court of Equity. DIGHTON.

I. Before all letters. On an impression in the B.M. in MS. "The Court of Equity or Convivial City Meeting Published as the Act directs by I Smith Cheapside 1779."
II. As described.

To biography add: "Dighton in 1806 abstracted many fine Rembrandts and Dürers from the B.M., for which he was imprisoned."

20. David **Garrick.** PARKINSON. 804

In inscription, for "*Shakespeare* read *Shakespeares* , for *Ability* read *Abilities* , and for *Hle* read *Hble* .

21. **Id.** REYNOLDS.

I. "Engraver's proof before the word 'Prologue'." An impression was thus catalogued in the Wilson sale (No. 632).
II. As described.

23. **George III.** ZOFFANY.

I. Before all letters.
II. Inscribed in scratched lettering: *Zoffany pinxt. R. Sayer Excudit R Laurie fecit. London Published as the Act directs Feby 1th.* [The figure 1 resembles the letter J.] *1773 by R Sayer at No 53 Fleet Steet* .
III. As described.

28. John Burges **Haffey.** FOLDSON. 806

I. Before all letters.
II and III as I and II in C.S.

29. (Emanuel **Hendricks.**) DIGHTON.

In dimensions, for "H.$7\frac{3}{8}$." read "H.$7\frac{3}{4}$."
I. Before all letters.
II. As described.

31. Sir John **Jervis.** STUART.

I. Before all letters.
II, III and IV as I, II, and III in C.S. On an impression of the described state in the B.M., the date "14th" does not appear.

808 34. Sir Horatio **Nelson.**

I. Before all letters.
II. As described.

After 34 add :

34a. Sarah **Price.** REYNOLDS.

Copy from J. Watson (No. 120) . H.Sub.5½. W.4½. Printed for R. Sayer.

I. With date "3 Octr. 1771".
II. With date "3 Octr. 1786", and the number "55" added in right corner.

Afterwards Mrs. Gascoyne.

810 39. Tomlins **Wright.** WRIGHT.

T.Q.L., facing front, right hand holding book, left hand on arm of chair. H.6. Sub.5¼. W.4½.
Inscribed : *John Wright Pinxt. R. Laurie Fecit. Master Tomlins Wright. London, Printed for J. Harris, Map & Printseller Sweetings Alley Cornhill as ye Act directs 20 May 1778.*

41. Lady. HAMILTON.

In heading, for "Lady" read "Polly Jones".
This is a copy from the plate by J. Watson, No 84.

WILLIAM LAWRANSON.

Engraver's name should read "LAWRENSON."

811 1. (Thomas **Lawranson.**)

In heading, for "**Lawranson**" read "**Lawrenson**".
Biographical note should read : "Father of the painter; died about 1777."

2. William **Smith.**

In state II, for *Cymbeline* read *Cymbaline* , and for *Janry* read *Jany* .

S. LEADER. PAGE

Lady **Neville.** 812

In heading, add, as painter's name : "POOLY."

LELIUS.

Thomas **Sherlock.** JONES.

Line 1, for "left" read "right".

BERNARD LENS.

3. Mother **George.** POWELL. 814

To biography add : "Her name was Alice George; she died in 1691. Another portrait of her by W. Sonmans is at Wadham College, Oxford. (See Catalogue of Portrait Exhibition at Oxford 1905.)

4. **George** of Hanover. 815

In heading, add, as painter's name : "SEAGHLEY."
In inscription, before *pinxit* insert *Seaghley* .

6. Princesses Ann and Amelia, Grandaughters of **George I.**

In inscription, for *Amelia* read *Amalia* , and after *1711.* add *N.S.*

After 9 add :

9a. William, Duke of **Gloucester.** 816

A child in cradle, which is on a draped stand; beside him, on left, a lady seated, and looking left, rocking cradle with left hand, her right hand holding a fan in her lap; in left background a figured screen, centre background a curtain, right background a bowl of flowers on a pedestal. H.$9\frac{5}{8}$. Sub.$9\frac{1}{4}$. W.$7\frac{5}{8}$. (Same as No. 9).
Inscribed : *His Royall Highnes the Young Prince. B. Lens delin: et Fecit. Cum Privilegio Regis. Sould by E. Cooper at the 3 Pidgions in Bedfordstret* .
Similar in composition to, but more elaborate than No. 48 under "Engraver not ascertained. Class II."

After 14 add :

817 14a. William, Prince of **Orange.**

H.L., in oval frame decorated with palm branches; in wig and armour. H.Sub.10. W.$7\frac{3}{4}$.
Inscribed : *His Highnese William Prince of Orange. B. Lens ex.*

15. Lady Mary **Radclyffe.**

WISSING and VANDERVAART.

In description, after "holding feather" add "fan".
In inscription, for *Cum Privelegio Regis* read *Cum Privele: gio Regis* (in two lines).
To biography add : "She died in Paris 1726."

After 22 add :

820 22a. **William III.**

H.L., in oval; directed to right, looking front; wig, mantle and armour. H.Sub.$5\frac{1}{2}$. W.$4\frac{1}{2}$.
Inscribed : *Gulielmus. D. G. Angliæ Rex, &c. B. Lens fec. E. Cooper ex.*

JOHN LLOYD.

After 1 add :

822 1a. **Hamet** Ben Hamet.

Similar to No 1; smaller. H.$8\frac{3}{8}$. W.$5\frac{3}{4}$. O.D.H.$6\frac{5}{8}$. O.D.W.$5\frac{3}{8}$.
Inscribed : *His Excellency Hamet Ben Hamet Ben Hoddu Otter Ambassador from the Emperour of Fez and Morocco to his Matie. of great Brittaine anno 168$\frac{1}{2}$. Io Lloyd fe. et ex.*

DAVID LOGGAN.

823 1. **(Allestree, Dolben,** and **Fell.)** LELY.

The picture is in the Deanery at Christ Church, Oxford, to which it was presented by Dr. E. Goodenough in 1845. A replica belongs to the Dolben family.

GEORGE LUMLEY.

PAGE

1. Thomas **Comber.** 826

See C.S.'s note at foot, and see below under F. Place, No. 2a.

7. Hannah **Tomlinson.** 828

In inscription, for *Tomlinson* read *Thomlinson.*

E. LUTTRELL.

6. Robert **Cony.** 829

Robert Conny was a physician at Rochester; 1645 (?)-1713.

12. **Keay Nabee** and **Keay Abi.** 831

I. As described, but for *I Smith in Rusell Street.* read *I Lloyd in the middle Exchang in the Strand.*
II. As described.

13a. (Francis **Le Pipre.**) 832

See Later Ad. & Cor. Dimensions should read: H.$9\frac{1}{2}$. W.$7\frac{3}{8}$. O.D.H.$8\frac{3}{8}$. O.D.W.$6\frac{3}{4}$.

15. William, Lord **Russell.** (KNELLER.)

I. As described.
II. With Lloyd's name erased.

JAMES MacARDELL.

1. Mary, Duchess of **Ancaster.** HUDSON. 836

In description, for "mansion and trees" read "Ranelagh."
In dimensions, for "H.Sub.$18\frac{5}{8}$." read: "H.Sub.$18\frac{1}{2}$."
I. Before all letters. Inscription space uncleaned; and cleaned.
II and III as II and III in C.S.
A reliable note records a state with *Parliamt* for *Parliament* in inscription, and a similar state with a scroll sign instead of *1757*.

2. George, Lord **Anson.** REYNOLDS.

In inscription, for *honble Privy Council* read *Honble Privy Council* .

I. As I in C.S.
II. As II in C.S., but before the publication line.
III and IV as II and III in C.S.
V. Spurious proof.

837 4. Charles **Ashton.** PYLE.

I. As I in C.S.
II. For *Printed for John Ryall & Robt Withy* read *sold by J Ryall & R Withy* .
III. As II in C.S.

838 6. Thomas **Ashton.** REYNOLDS.

I. As I in C.S.
II. With *D.D.* after the name, but before *& honbili..... Theologicus* .
III. As II in C.S.

839 8. **Augusta,** Princess of Wales.

I. As in C.S.
II. With *Royal* instead of *Royall* , and with publication line added : *Sold by P. Griffin next ye Globe Tavern Fleet Street. Pr. 6.p.*

10. Charles **Bancks.** IPSE.

An impression in the B.M. has inscription in English verses, etc. printed in letter-press outside plate at top and bottom of page.
In biography, delete in lines 1 and 2 from "exhibited.....1792", which refers to Charles Banks, the sculptor.

840 12. (Mrs. **Bastard.**) REYNOLDS.

I. Before all letters. An impression in the B.M. is lettered in MS. with Houston's name as engraver.
II and III as I and II in C.S.

14. John **Beard.** HUDSON. 841

I. Before all letters. Inscription space uncleaned.
II and III as I and II in C.S.

18. Elizabeth, Countess of **Berkeley.** REYNOLDS. 842

I. Before all letters. Inscription space uncleaned.
II. With artists' names and title only.
III and IV as I and II in Ad. & Cor.

19. Thomas **Birch.** WILLS.

In the B.M. there is an early unfinished impression of the head and shoulders only. H.Sub.$6\frac{1}{4}$. W.$5\frac{7}{8}$.

I. As I in C.S. Unfinished. Dimensions as in C.S.
II and III as II in C.S. and III in Ad. & Cor.

22. Charles **Blakes.** 843

I. As I in C.S.
II. As II in C.S. The words in III "Background altered, to left a man sitting, to right a chair." apply to II as well as to III.
III. As III in C.S.

23. (Mrs. **Bonfoy.**) REYNOLDS.

I. As I in C.S.
II. Before the date *1755*.
III. As II in C.S.

24. Edward **Boscawen.** ID. 844

I. As I in C.S.
II. With *Vice* omitted before *Admiral;* for *Red* read *Blue*, and for *1757* read *1758* .
III. As II in C.S.
IV. As III in Ad. & Cor.
V. Plate extensively reworked. *Sold by J. McArdell* taken out, and publication line *London, Printed for Robt. Sayer, Map & Printseller, No 53 in Fleet Street* and the number *135* in bottom right corner added.

VI. Same size as in state I. Artists' names; arms; date 1758; rank altered to *Admiral of the Blue*. Publication line reads: *Published August 8, 1821, by Richard H. Laurie, No. 53 Fleet Street, London.* Recorded by Hamilton.

In Ad. & Cor., line 5, for "final portion" read "first portion". There is an impression in the B.M. as described by C.S. in the last paragraph, but *& Son* in the publication line is erased, and a line substituted.

After 24 add:

24a. Hugh **Boulter.** M. DAHL.

Nearly W.L., sitting in his episcopal robes, holding a large book, which rests on his knees. H.Sub.12¼. W.10⅛.
Inscribed: *The most Revd. Father in God his Grace Doctor Hugh Boulter Lord Archbishop of Armagh Primate & Metropolitan of all Ireland, and one of the Lords Justices of the said Kingdom. Sold by Ino Brooks at Sr Isaac Newton's head on Cork Hill Dublin.*
Goodwin says: "Chaloner Smith, who contributed an impression to the Burlington Fine Arts Club exhibition of McArdell's works in 1886, says that this plate was 'altered by McArdell from Brooks's plate of Robert Howard, Bishop of Elphin, and is one of his earliest works.'"
Born 1672; died 1742. Bishop of Bristol and Dean of Christ Church, Oxford 1719; Archbishop of Armagh (Primate of Ireland) 1724.

25. Jacob **Bouverie.** REYNOLDS.

I. Before all letters.
II. As in C.S.

845

27. Archibald **Bower.** KNAPTON.

Line 1, for "left" read "right".

28. Lady **Boyd.** RAMSAY.

In the impressions in the B.M. the date *1749* does not appear.

31. Edward **Bright.** OGBORNE. 846

I. As I in C.S. This state not seen, and there is no impression of it in the B.M., as Goodwin states.
II. With the inscription as in I, but with engraver's name partly erased from the plate, and the buttons as in II in C.S.
III. As II in C.S.

Princess **Carolina Elizabeth.** P. MERCIER. 848

Goodwin gives this as a copy by MacArdell of John Simon's print, C.S. No. 33. But it is a reworked state by MacArdell of Simon's plate. See below under Simon, No. 33.

39. Jane, Lady **Cathcart** and Son. REYNOLDS. 849

In dimensions, for "Sub. 12⅜." read "Sub. 12⅛."

40. Catherine **Chambers.** REYNOLDS. 850

To state I add: "Inscription space uncleaned."

41. Queen **Charlotte.**

I and II as I and II in C.S.
III. With alterations in the work as in III in C.S., but inscription reads: *J. McArdell delt & fect. Charlotte Queen of Great Britain. Publish'd as the Act directs & Sold by J. McArdell in Covent Garden.*
IV. As III, but with (in addition, after *Covent Garden*): *J. Bowles & Son, at the Black Horse in Cornhill, & R. Sayer in Fleet Street. Feb. 10th 1762.*

Goodwin says: "Dodd says that the portrait was painted by J. Meyer, who did the companion picture of George III." (No. 85 in C.S.)

42. Robert, Lord **Clive.** GAINSBOROUGH. 851

I. Before all letters.
II. Before the inscription after *Plassey*, and for *J. McArdell* read *J. M. Ardell*.
III. As II in C.S.

43. Mary, Lady **Coke.** RAMSAY.

I. Before all letters, and before the arms. Inscription space uncleaned; and cleaned.
II. As II in C.S.

853 47. Maria, Countess of **Coventry.** COTES.

I. Before all letters. Unfinished. Inscription space uncleaned. There is a masked proof in the B.M. before the alteration in outline of left shoulder.
II and III as I and II in C.S.

48. **Id.** HAMILTON.

I. Inscribed: *Ga Hamilton Pinxt Jas McArdell Fecit Maria Countess of Coventry. Publish'd according to Act of Parliament 1753.*
II, III and IV as I, II and III in C.S.

854 Miss Crowther (?). VAN DER MYN.

See under No. 199.

50. **Cunne Shote.** PARSONS.

I. As in C.S.
II. With artists' names erased and with R. Sayer's address.

51. James **Dawkins.**

In heading, add, as painter's name: "J. STUART."
On an impression of state II is written in handwriting of Horace Walpole: "He travelled to Palmyra and Balbec with Mr. Wood."

52. Lady Anne **Dawson.** REYNOLDS.

I. Before all letters. Inscription space uncleaned.
II and III as I and II in C.S.

53. (Anne **Day.**) REYNOLDS. 855

I. Before all letters. Inscription space uncleaned.
II. Inscribed in engraved lettering: *J Reynolds Pinxt J. McArdell fecit.* In scratched lettering: *1760 Sold at the Golden head in Covent Garden. 2s.*
III. As III in C.S.
IV. Modern. As III.

N.B. C.S.'s II refers to the impressions with inscription space masked or erased which so often occur in the case of MacArdell's prints.

54. Arthur **Dobbs.** HOARE.

I. Before all letters.
II and III as I and II in C.S.

58. (Lucy **Ebberton.**) KNAPTON. 857

I and II as in C.S.
III. (Quoted from Goodwin): "Retouched; background altered; trunk of tree to left, and the dress with dark folds; under, 'The Country Maid', with verses. (J.C.S.)"

The three states were shown by Chaloner Smith at the Burlington Fine Arts Club exhibition of MacArdell's works in 1886.

59. Prince **Edward** (brother of George III).

A reliable note records a state "aI. Touched proof, wearing hat." Possibly therefore this is another plate and III in C.S. is another state of it.

60. Catherine, Countess **Egmont.** HUDSON.

I. Before all letters. (Halsey Sale Catalogue, New York, 7/2/17.)
II. As in C.S.

62. Charles **Erskine.** HUDSON. 858

In description, line 3, after "neck" add: "Arms in centre of inscription space.", and after "Under," add: "in rather large thick and thin script."

I. Before all letters. Before oval border and lettering; before buckles on robe and buttons on sleeve, and before reduction in amount of hair shown.

II. With artists' names in scratched lettering. (Shown by C.S. at the Burlington Fine Arts Club Exhibition of MacArdell's works in 1886.)
III, IV and V as I, II and III in C.S.

63. Frances, Countess of **Essex.** REYNOLDS.

I. Before all letters. Inscription space uncleaned.
II and III as I and II in C.S.
IV. Without the publication line, and capital of pilaster effaced as in III.

859 64. **Fiamingo.**

Bode has declared the original picture to be a portrait of a sculptor named Van Opstal and painted by Michael Sweerts (fl. c. 1655).
B.M. note states it to be "Frans Du Quesnoy, sculptor; b. 1594; d. 1643."

65. Sir John **Fielding.** HONE.

I. As I in C.S., but add: "Inscription space not quite cleaned. No lettering on the second book or scroll; that on the Bible only partially engraved."
III and IV as II and III in C.S.

860 67. Lady Charlotte **FitzWilliam.** REYNOLDS.

In dimensions, for "Sub. 10¾." read "Sub. 10½."
I. Before all letters.
II. As II in C.S.
III. Retouched; some slight differences in the folds, etc; publication line altered to: *Sold by Jas McArdell, at the Golden Head in Covent Garden.* Recorded by Hamilton.

861 69. (Helena **Forman.**) VANDYCK.

I, II, III and IV as I, Ia (Ad. & Cor.), II and III in C.S.
V. As IV, but with addition of number *54* under engraver's name.
The original picture (now in The Hermitage Palace) is accepted by modern authorities as being by Rubens.

70. Anne, Lady **Fortescue.** REYNOLDS.

In Later Ad. & Cor. for "Page 864" read "Page 861".

I. As I in C.S., but after "inscription" add: "Inscription space uncleaned; unfinished."
II. As Ia in Later Ad. & Cor.
III. As II in C.S. The downstroke of the figure 7 in *1757* of state II is still visible.
IV. As III in C.S.

71. Henry **Fox.** LIOTARD.

I. Before all letters. Inscription space uncleaned.
II. As in C.S.

73. Benjamin **Franklin.** B. WILSON. 862

In line 2, for *Electric* read *Electricl* .

I. As in C.S.
II. With the date erased.
III. With address of Laurie & Whittle.

Goodwin says "A tinted impression was lent to the Burlington Fine Arts Club exhibition of McArdell's works in 1886 by J. Chaloner Smith, who thought that 'this specimen of contemporary tinting' was possibly by McArdell himself."

After 73 add:

73a. **Frederick** the Great. VAN DER MYN.

Fully to waist; directed to left, looking front; wearing hat, uniform, cuirass, sash, and star; right hand holding bâton, left hand touching hip. H.12⅞. Sub.11⅛. W.9.

I. Before all letters. Inscription space uncleaned. (Shown by C.S. at the Burlington Fine Arts Club Exhibition of MacArdell's works in 1886.)
II. In engraved lettering: *Geo Vander Myn pinxt Js McArdell fecit. Fredericus Maximus Borussorum Rex.*

74. John **Garnett.** GAINSBOROUGH.

I. As I in C.S., but add: "before the arms".
II. As II in C.S., with the arms; the oval frame made lighter, and part of the right sleeve erased.

863 78. David **Garrick.** B. WILSON.

I. Before *1st* after *November* .
II. As in C.S.
III. Published by R. H. Laurie.

79. **Id.** ID.

In inscription, for *J M Ardell* read *Js McArdell* .

864 81. Sir Crisp **Gascoyne.** KEABLE.

To state I, after "inscription" add : "and before the arms."

865 82. Francesco **Geminiani.** JENKINS.

In Ad. & Cor. after "Page 865" add number of print : "82".
I. Before the price.
II and III as I and II in C.S. and Ad. & Cor.

84. **George III,** as Prince of Wales. LUDERS.

I. As in C.S.
II. Reworked, and date after *pinxt* now appears as *1754* .

866 86. (**Gerbier** Family.) RUBENS.

I. Before all letters. On an impression in the B.M. the title is in the handwriting of Horace Walpole.
II. As in C.S.
III. Delete publication line after *Delineavit.* Instead : *Sold by F. Vivares at the Golden Head Newport Street Leicester Fields.*

867 87. James **Gibbs.** HOGARTH.

In state I delete "Brit : Mus."

88. **Id.** WILLIAMS.

I. Before any lettering on plan.
II. As aI in Ad. & Cor.
III and IV as I and II in C.S.

Goodwin says: "The impression lent by Mr. Walter F. Tiffin to the Burlington Fine Arts Club exhibition of McArdell's works in 1886 seems to correspond with state I; it is described as a state 'before the lettering on the book and the nails on the chair'."

90. Thomas **Gooch.** HUDSON. 868

I. As I in C.S., but after "inscription" add: "and before the arms."
II. As II in C.S.
III. With *Lord Bishop* altered to *late Ld. Bishop ; 1749* altered to *1754* , and publication line added: *Sold by H. Overton at the White Horse without Newgate Price 1s.*

93. (Frances Anne **Greville** and Brother.) REYNOLDS. 869

I. As I in C.S., but add "Inscription space uncleaned."
II. As II in C.S.
III. The plate reworked, cut at bottom, and edge grounded to counterfeit proof. Goodwin says: "A state similar to this, with a 'different form of tree in middle distance,' was shown at the Burlington Fine Arts Club exhibition of McArdell's works in 1886, by the late Stephen Tucker, Somerset Herald."

94. Stephen **Hales.** HUDSON.

To state I, after "inscription" add: "Inscription space uncleaned."

95. Sir Peter **Halkett.** RAMSAY. 870

In inscription, for *Killed* read *Kill'd* .
I have a reliable note which records a state without artists' names.

96. Benjamin **Hallet.** JENKINS.

In inscription, for *ano* read *Ano.*

871 97. Elizabeth, Duchess of **Hamilton.** COTES.

I. Before all letters. Inscription space uncleaned; finished.

II and III as I and II in C.S.

872 101. Aaron **Hart.** DANDRIDGE.

In description, for "curtain to left" read "curtain to right".

873 104. Robert, Lord **Henley.** HUDSON.

I. Before all letters. Inscription space not quite cleaned.

II. As in C.S.

III. With publication line altered to: *Sold at the Golden Head in Covent Garden and J. Ryall at Hogarth's Head in Fleet Street.*

874 107. Hannah **Horneck.** REYNOLDS.

I. Before all letters.

II. As II in C.S.

III. With the title "Plimouth Beauty." Recorded by Hamilton.

875 108. Jane, Countess of **Hyndford.** REYNOLDS.

To state III (see Ad. & Cor.) add: "Figure 2 added at right lower corner."

Singer (Reuss-Greiz catalogue) quotes a state with no inscription except the name and date on pilaster. I have not seen a sufficient number of impressions to justify an attempt to re-arrange the order of the states.

110. David **Jennings.** JONES.

I. As I in C.S., but add: "Inscription space uncleaned." There is an early trial proof in the B.M.; corners square; touched to indicate oval.

II and III as II and III in C.S.

IV. With *65* in left corner, and *Price 2s* in right corner at foot.

111. John **Keeling.** KING. 876

I. Before all letters. Inscription space uncleaned; touched proof.
II. As in C.S.

112. Emily, Countess of **Kildare.** REYNOLDS.

I. As I in C.S.
II. With the name *J. McArdell* in scratched lettering, substituted for *Mich Ford* , but before the date *1754* was erased; in faint scratched lettering *Price 2s.*
III. As II, but with *J. McArdell* (substituted for *Mich Ford*) in engraved lettering.
IV. As II in C.S.

113. James, Earl of **Kildare.** ID.

I. Unfinished proof; before window and landscape to left. Inscription space uncleaned. Touched.
II, III and IV as I, II and III in C.S.

115. John Frederick **Lampe.** ANDREA. 877

To state I, after "inscription" add: "Inscription space uncleaned."
In biography, after "Saxony", add "1703".

117. Charles **Leviez.** ECCARD. 878

I. As I in C.S., but add: "Inscription space uncleaned; before black ribbon round the neck."
II. Before all letters, but with the ribbon added round the neck.
III. As II in C.S. Plate retouched.

118. (Miss **Lewis.**) LIOTARD.

I. Before all letters, and before lines on letter; touched.
II. Before the artists' names, but with publication line as in state III.

III. As I in C.S.
IV. Partially retouched; in lower right corner the price *2s* added.
V and VI as II and III in C.S.

119. Katherine, Countess of **Lincoln.** HOARE.

To state I, after "inscription" add: "Inscription space uncleaned."

879 121. John **Lockhart.** REYNOLDS.

To state I, after "inscription" add: "Inscription space uncleaned."
In last line of biography, for "5th bart." read "6th bart."

880 124. Flora **Macdonald.** RAMSAY.

From the picture in the Bodleian Library.

125. Lady **Mackintosh.** RAMSAY.

I and II as in C.S.
III. Reworked.

881 127. (Charlotte **Mercier.**) MERCIER.

Usually described as "Girl with cup and ball." In state I delete "Brit: Mus."

882 129. Lady **Middleton.** LELY.

I. Beside finished proofs with inscription space uncleaned, unfinished proofs in various stages are known, such as before the light in the eyes, &c. In these the work is continued lower on the plate than in the later states.
II. Inscription space uncleaned. Inscribed in scratched lettering: *Sr Peter Lely pinx Jas McArdell fecit 1765 Lady Middleton* .
III. As II in C.S.
IV. As III in Ad. & Cor.

130. Robert **Monckton.** HUDSON.

I. Before all letters as I in C.S.; also with arms, touched; also finished.
II. With *Brigadier General* instead of *Major General*, and *Governor of Anapolis Lieutt. Govr. of Nova Scotia* instead of *Governor of New York*.
III. As II in C.S.
IV. Plate cut down; dimensions now: H.13⅞. Sub.12½. W.10. With two cannon now instead of three, though traces of the three cannon are still visible. Inscribed: *The Honble Robert Monckton Major General Governor of New York Colonel of His Majesty's 17 Regiment of Foot and commander in chief of His Majesty's Forces on the expedition against Martinico.*

131. Lady Elizabeth **Montagu.** REYNOLDS. 883

I. As I in C.S.
II. With artists' names only, in scratched lettering: *J Reynolds pint J: McArdell fecit.*
III. As II in C.S.
IV. Heavily worked in patches to feign proof, with uncleared edge.
V. Again regrounded and wholly reworked.

133. Sir John **Moore.** LELY.

I. As I in C.S. The Cheylesmore impression is touched.
II. As II in C.S.
III. As III in C.S. The *2* in *1682* is partially erased.

To biography add: "Born 1620; died 1702."

After 133 add:

×133a. Pierre **Mortier.** J. H. BRANDON. 884

To knees, standing, directed slightly right, looking front; wig, plain neckerchief, long loose robe with band round waist; right arm on pile of four large books to left, dividers in right hand, left hand supporting large closed book; terrestrial globe in background to left, shelves of books to right. 12⅝ × 10.

I. Before any inscription, not quite finished, inscription space uncleaned.
II. With further work upon the plate, meridian lines added to globe, lettering on books made more distinct, inscription space cleaned.

Goodwin gives his biography as follows: "Pierre, or rather Pieter, Mortier was a bookseller living at Amsterdam in 1694. He published some illustrated Biblical works (notably 'Mortier's Bible'), occasionally in partnership with Covens; also Marshal de Vauban's great book on fortification. Jan Luiken engraved for him. His portrait was also painted by Muller."

134. Fanny **Murray.** H. MORLAND.

In inscription, for *Price 1s.* read *Price 1.6.*

136. Thomas, Duke of **Newcastle.** HOARE.

I. Before all letters or arms. Inscription space uncleaned.
II. Before *5 Shil* and motto reads VICIT AMOR PATRIÆ.
III. As II in C.S. (With VINCIT for VICIT.)
IV. As III in C.S., but after *Fleet Street* add: *Price 5 Shil.*

For original drawing, see drawings by W. Hoare in the B.M.

885 139. John **Nicoll.** TAYLOR.

I. Before all letters; touched.
II. As in C.S.
III. With *Taylor pinxt J. McArdell fecit* immediately below engraved surface, not at foot as in earlier state.

140. Louis, Duc de **Nivernois.** RAMSAY.

In Ad. & Cor., for number of print "40" read "140."
In inscription, line 6, for *Plenipotentiare* read *Plenipotentiaire.*

141. Richard **Osbaldeston.** HUDSON. 886

I. Before all letters. Inscription space uncleaned; unfinished; touched. Also finished, with inscription space uncleaned.

II. As II in C.S.

III. After name of personage the inscription reads: *Lord Bishop of London, Dean of the Chapels Royal, And one of the Lords of His Majesty's most Honourable Privy Council.*

142. John **Pelling.**

Dodd mentions a "second print from the same painting, with coat of arms beneath in the centre of the inscription on a separate plate, being an encomium on his virtues, which the previous print is without." See also the plate in reverse by T. Watson, C.S. No. 30.

143. John **Pine.** HOGARTH. 887

The following is from notes kindly given me by Mr. J. Charrington.

I. Plate measures 350 × 250 mm. H.L., directed to left, facing front. Hands on stick. Corners of plate rounded. An impression at Windsor with the inscription space masked. There is also at Windsor another impression of this state (cut to 290 × 230 mm.) with the shape of the oval frame of the second state indicated in blue chalk. Some of the high lights on the hands and the collar are wanting, and this may be an early trial proof.

II. Plate cut to 330 × 225 mm. (Subject height 290 mm.) The whole of the 25 mm. cut from the width is off the left side of the plate. The hands worked out, and a mezzotint oval frame (cut at each side) worked in. Inscribed in engraved lettering as in C.S., but from *painted* .....*Rembrant* enclosed in brackets.

III. As II, but with *Sold at* .....*Price, 2s* erased.

IV. The whole inscription erased. In both III and IV the *2s* is still just legible.

V. As V in Ad. & Cor.

After 143 add :

143a. **Id.** ID.

Similar in position to state I of 143. H.353. Sub.303. W.253 mm.
Inscribed : *Hogarth Pinxt Mr Pine,* [shaded capitals] *London Printed for Geo. Pulley at Rembrant's Head, the corner of Bride Court, Fleet Street.*

After 143a. add :

143b. **Id.** ID.

Anonymous plate, similar in size to above. Hands very like those in state I of 143. Hair (especially on left side of face) very different from above.
Trial proof; inscription space uncleaned. Also with inscription space cleaned. In this, the inside of the right thumb looks as if it had a nail on it.

144. Villiers Clara **Pitt.** VECTRI.

I. As I in C.S.
II. The plate re-worked ; a row of white beads added along top of back of chair.
III. As II in C.S., but after "Reworked", insert "added."

See biography, line 4, etc. B.M. note says "Bromley's identification is correct. Lord Rosebery, in his 'Life of Chatham' says that his disreputable sister 'Elizabeth' called herself 'Villiers Clara', 'heaven knows why'."

888 146. Hannah **Pritchard.** HAYMAN.

I. Size of plate H.13⅞. Sub.12⅝. W.9⅞. Seen to below the knees; before the oval frame. Before all letters. Before the alterations mentioned in II.
II and III as I and II in C.S.
IV. The plate reduced to H.12⅞. Sub.11. W.8⅞. Subject placed in an oval frame, and seen only to knees. Cap altered, and bow added in centre; hair reduced ; pearl earrings and necklace added, fur boa passing over left arm, and sleeves widened. Inscription as described. This state appears to correspond with III in C.S.

147. Frederick, King of **Prussia.** VAN DER MYN. 889

To state I, after "inscription" add: "Inscription space uncleaned."

149. James **Quin.**

In inscription on bill, for *Sack a Gall* read *Sack 2 Gall* , and for *Bred o-o-o*$\frac{1}{4}$ read *Bred o-o-o*$\frac{1}{2}$.

150. Rembrandt's Mother. REMBRANDT.

In inscription, for *Picture of Rembrandts* read *Picture of Rembrandt* , and after *Covent Garden.* add : *Price 2s.*

I. Before all letters. Inscription space uncleaned.
II. As described.

151. John **Reynolds.** REYNOLDS. 890

I. Before all letters. Inscription space uncleaned.
II. As in C.S.

152. (Samuel **Richardson.**) HIGHMORE.

I. With artists' names only in engraved lettering.
II. As in C.S.

153. **(Id.)** ID. 891

Goodwin states that this print represents Zachary Hamlyn of Clovelly Court, Devon, born 1678, died 1759. He adds that the mansion house at Clovelly was burnt down in 1789, when the original picture by Highmore was destroyed.

155. Andrew **Robinson.** HUDSON.

I. Before all letters, and before the arms. Inscription space uncleaned. Also touched engraver's proof.
II and III as in C.S.

892 157. John Leslie, Earl of **Rothes.** REYNOLDS.

In dimensions, for "W.14" read "W.13¾."

I. As I in C.S.
II. As II in C.S., but in scratched lettering.
III. As II in C.S.
IV. Badly retouched. Recorded by Hamilton.

In biography, line 1, for "8th Earl" read "10th Earl".

159. P. P. **Rubens,** Wife and Child. RUBENS.

To state I, after "inscription" add: "Inscription space uncleaned."

893 160. Lady Caroline **Russell.** REYNOLDS.

I. After "inscription" add: "Inscription space uncleaned; also with inscription space cleaned."

II and III as II and III in C.S.

161. Lord George **Sackville.** REYNOLDS.

I and II as I and II in C.S.

III. As III in C.S., but, besides the alterations mentioned, the sash round waist has been removed; the position of right hand altered, and the breastplate has been altered to a vest.

894 162. (Mrs. **Sandby.**) COTES.

I. Before all letters.
II. As II in C.S., the date *1755* and *2s* are in scratched lettering.

"This print is reproduced in W. Sandby's 'Thomas & Paul Sandby' 1892, and there identified as Elizabeth Venables, 2nd wife of Thomas Sandby; d. 1782." (B.M. note.)

163. Charles **Saunders.** REYNOLDS.

I. Before all letters. Inscription space uncleaned.
II. With artists' names only, in scratched lettering: *J. Reynolds Pinxt Js McArdell fecit.*
III. As II in C.S., but H.Sub.13⅝. W.10⅞.
IV. As III in C.S.

V. Publication line altered to : *Printed for Henry Overton at the White Horse without Newgate.*

VI. Plate altered; ribbon of the Order of the Bath across waistcoat; *Sr* before name; address reads *London Printed for Robt Sayer, Map and Print-seller at No 53 in Fleet Street.* H.12⅝. W.9⅞. Chaloner Smith states "At bottom 67." The number does not occur on the B.M. impression.

164. Thomas **Secker.** WILLS. 895

I. For *J. McArdell* read *J. M. Ardell* .

II. The arms, which in state I were those of the Oxford See, are now those of the Primacy. Goodwin says "Bromley thought these different plates; but an 'impression from the plate in the process of transmutation' was exhibited by Chaloner Smith at the Burlington Fine Arts Club exhibition of McArdell's works in 1886. It is difficult, however, to understand why the painting is assigned to T. Willes (?J. Wills) in state I, and to T. Hudson in state II."

III. As II, with *No 75* added at bottom.

IV. Coarsely reworked; patches introduced to give false effect of proof.

166. William **Shirley.** HUDSON. 896

I. As in C.S.

II. With inscription altered to: *The Honble William Shirley Esqr T. Hudson Pinxt 1750 J. McArdell fecit. Appointed captain general & governor in chief &c of the Province of Massachusetts Bay in New England in 1741 One of His Majesty's Commissioners at Paris for settling the Limits of Nova Scotia & other controverted rights in America 1750 Gen & Commander in chief of His Majesty's Forces in North America 1755 and Lieut General in His Majesty's Army 1759 1 Nova Scotia or Acadie preserv'd during the late war commenc'd in 1744 2 The Island of Cape Breton taken in the Expedition fitted out from the Massachusetts Bay in 1745.*

168. Rachel, Countess of **Southampton.** VANDYCK.

In dimensions, for "W.14." read "W.13¾.", and in state IV, after "subject," add : *Sr.*

897 169. Griselda, Countess **Stanhope.** RAMSAY.

I. Before all letters.
II. As I in C.S., but after inscription add : "In scratched lettering, *Price 2s.*"
III. Reworked; upper spandrels made uniformly black.
State II in C.S. not verified.

170. John **Stanley.**

I, II and III as in C.S.
IV. With number *55* apparently modern.

171. Anne, Countess of **Strafford.** REYNOLDS.

In description, line 3, for "fur-lined" read "ermine-lined".

898 172. William, Earl of **Strafford.** ID.

In dimensions, for "W.9." read "W.8¾."
I. Before all letters, and before the arms.
II. As II in C.S.

174. Lords John and Bernard **Stuart.** VAN DYCK.

I. Before all letters. Inscription space uncleaned. Unfinished; and finished. Delete "Brit : Mus."
II and III as III and IV in C.S.
For note on the identity of these personages see below under Tompson, No. 46.

After 174 add : 174a. Jonathan **Swift.**

H.L., seated, wig, gown and bands, directed left, facing and looking right; book and hands on table; thumb and finger of left hand between leaves. H.13⅛. Sub.12. W.9⅝.
Inscribed : *Jonathan Swift Engraved in Ireland by James McArdell.* The above is taken from reliable information given to me, but it is not certain whether the inscription quoted is engraved or in MS.

176. George, Lord **Townshend.** HUDSON. 899

I. Before all letters. Before inscription on bill, and before the motto in arms.
II. As Ia in Ad. & Cor.
III. As II, but inscribed : *Thos Hudson Pinxt Js McArdell fecit. The Right Hon. George Townshend Major Genl and Colll. of His Majesty's 28th: Regt: of Foot. Sold by J. McArdell at the Golden head Covt Garden.*
IV. As II in C.S.

After 176 add :

176a. **Id.** ID.

See note in C.S. at end of 176, also Later Ad. & Cor. where "176" should read "176a."

I. With inscription on Bill : *A Bill Intituled An Act for the Better Order of the Militia Forces.* Without arms, crest, or motto. Inscribed : *The Honble Colonel Townshend. Sold by Henry Overton at the White Horse without Newgate.*
II. As II in Later Ad. & Cor.

177. Henry **Townshend.** 900

In heading, add, as painter's name : "(REYNOLDS)".

I. Before all letters. Inscription space uncleaned. Unfinished.
II. As in C.S.

178. (Sir Edward **Turner.**) GAINSBOROUGH.

I. Before the dates after the artists' names.
II. With the dates added, in scratched lettering.
III. As II in C.S.

179. Mrs. **Turner.** REYNOLDS.

I. Before all letters. Inscription space uncleaned.
II. As I in C.S.

III. With address altered to: *Sold by E. Fisher, Engraver, at the Golden head in Leicester Square, & by Ryland & Bryer, at the King's Arms in Cornhill, London.*
IV. As II in C.S.
To biography add: "Born 1731; died 1768."

901 180. Richard **Tyrrell.** HUDSON.

I and II as I and II in C.S.
III. As II, but publication line reads: *Printed for Robt. Sayer at the Golden Buck in Fleet Street.*
IV. With publication line again altered to *Printed for John Bowles & Son at the Black Horse in Cornhill.*
V and VI as III and IV in Ad. & Cor.

902 184. Maria, Countess **Waldegrave.** REYNOLDS.

I and II as in C.S.
III. With artists' names only.
IV. As III in C.S.

185. Frederick, Prince of **Wales.**

I. As in C.S.
II. With publication line altered to: *Sold by P. Griffin next the Globe Tavern Fleet Street Pr. 6.p.*

186. Horace **Walpole.** REYNOLDS.

In inscription, for *pinxt* read *Pinxt.*
I and II as in C.S.
III. Spurious proof before any letters; the inscription having been covered over in printing.

Some notes are added below on those of the subject prints which have been quoted as portraits:

904 191. Lady with lamb. LELY.

I. Before all letters. Inscription space uncleaned.
II and III as I and II in C.S.
Possibly the Comtesse de Grammont.

194. Girl with Cat. MERCIER. 905

I. As I in C.S.
II. With artists' names only.
III. As II in C.S.

195. Girl asleep. ID.

I. As I in C.S.
II. With inscription: *P. Mercier invent & pinxt. Js. McArdell fecit* (4 verses) *Sweet pleasing..... flies away. Dryden publish'd 1756 and sold at the Golden head in Covent Garden .*
III. As II in C.S. The impression in the B.M. is a modern one.

197. Lady with turban. RAMSAY. 906

I. Before all letters.
II. As I in C.S.
III. With inscription as in I, and *Publish'd according to Act of Parliamt.*

199. Lady. VAN DER MYN.

For copies in reverse see below under "Engraver not ascertained," Class II, Nos. 125a and 125b.

Add: MACARROL. 907

Queen **Charlotte.** T. FRYE.

H.L., directed to front, facing and looking left; with small tiara, and headdress hanging down at back of head; heavily jewelled dress. H.6. W.4½. O.D.H.4⅝. O.D.W.4⅜.
Inscribed: *Frye ad vivum del Macarrol fect Charlotte, Queen of Great Britain, &c Sold by I Pridden Bookseller in Fleetstreet Price Sixpence.* With artists' names and publication line in dotted lettering, the rest of the inscription engraved.

909 2. **Marie Antoinette.** HICKEL.

I. Before all letters. Unfinished.
II and III as I and II in C.S.
IV. With publication line : *Pub. as the Act directs for the Proprietor, & to be had at Messrs Colnaghi & Co No 132 Pall Mall.*

JOSEPH PHILIP LIBERATI MARCHI.

911 1. Mrs. **Bouverie** and Mrs. **Crewe.** REYNOLDS.

I. Before all letters.
II. As I in C.S.
III. As I in C.S., but with artists' names added.
IV, V and VI as II and III in C.S., and IV in Ad. & Cor.

912 2. Misses **Bennet.** NIXON.

I. Before all letters.
II and III as I and II in Ad. & Cor.

3. Miss **Cholmondeley.** REYNOLDS.

I. Before all letters.
II. Inscribed in scratched lettering : *J Reynolds pint Gio Marché Sct .*
III. As II in C.S.

913 4. George **Colman.** ID.

There is an impression of state I in the British Museum before the completion of the pillar.

5. Princess Isabella Fortunée **Czartoryska.**

I. Before all letters.
II. As described.

914 8. James **Harrington.**

I. Before all letters. Inscription space uncleaned; before white slashing in middle of garment and before the diaper work on the sleeve.
II. As II in C.S., but before the publication line.
III. As II in C.S.

11. John **Moody.** ZOFFANY. 915

In inscription, for *pinx* read *pinxt.*, and for *Marchi* read *Marchie.*

I. Before all letters.
II and III as I and II in C.S.

12. Miss **Oliver.** 916

I. Before all letters.
II and III as I and II in C.S.
IV. With address erased.

13. Hester Maria **Thrale.** ZOFFANY.

I. As in C.S.
II. With publication line added (immediately below the centre of the subject): *Sold by I. Wesson, in Litchfield Street, Soho.*

Miss Emilia **Vansittart.**

See below under "Engraver not ascertained," Class III, No. 149b. This plate has been attributed to Marchi.

DAVID MARTIN.

3. Lady Frances **Manners.** MARTIN. 917

I. Before all letters.
II and III as I and II in C.S.

I have a note of a state between II and III with the name of the artist in full.

5. **Rembrandt.** IPSE. 918

I. Before all letters. Inscription space uncleaned.
II. As described.

6. L. F. **Roubiliac.** CARPENTIERS.

On an impression of I in the B.M. is written "Lewis Francis Roubilliac a proof touched by Mr. Martin."

CHARLES MAUCOURT.

920 (Thomas **Newell.**)

In heading, for "Newell" read "Nowell."

I. Before all letters.
II. With artist's name : *C. Maucourt Pinxt et Fecit.*
III. With title and long inscription added.

ANDREW MILLER.

922 2. Joseph **Baudin.** SCHRUDER.

In state II for *in Venice* read *of Venice* .

After 7 add :

923 7a. Philip, Earl of **Chesterfield.** HOARE.

Similar to No. 7., bust only; oval; at head of his speech at Dublin, 8 Oct. 1743. $3\frac{3}{4}$ in. in diameter.
Inscribed : *sold by Andrew Miller on Hog Hill H Garland in Essex Street and Samuel Wheatley in Salutation Alley opposite Crane Lane Wheatley Sculp.* (The last evidently refers to the engraving of the text of his speech by Wheatley).

After 19 add :

927 19a. **George II.** J. HIGHMORE.

H.L., in decorated oval frame supported on rounded entablature, on which cavalry are depicted; directed to left, looking front, in wig and armour; to left, and in front of entablature, a boy kneeling on the steps, holding laurel leaves in his left hand; to right are military emblems. H.14. Sub.$13\frac{5}{8}$. W.10. O.D.H.$7\frac{1}{8}$. O.D.W.$6\frac{1}{4}$.
Inscribed round oval frame : *George IIdus D.G. Magnae Brittaniae Franciae et Hiberniae Rex* ; on front of entablature in three lines : *Galliae Terror, Austriae Servator, Sui Populi Salus* ; below to left : *J. Highmore ad Vivum Pinxit Londini 1744* ; to right : *Andrew Miller Fecit Dublin 1744* ; in the middle : *Sold by Andrew Miller Engraver on Hog Hill & P Smith in Crane Lane.*

929 27. William **King.** JERVAS.

In inscription, for *Jany* read *Janry* .

33. John, Duke of **Marlborough.** KNELLER. 930

In note at end delete "Query..... Vertue." Instead: "Similar to plate by P.v.Gunst."

50. (Clementina **Stuart.**) TREVISANI. 935

In inscription, for *Andrew Miller* read *Andw Miller*.

51. (Prince James **Stuart.**) LUTTRELL.

In biography, for "Born, 18th June, 1688," read "Born, 10 June 1688, at St. James's Palace", and for "died, 12th Jan. 1766" read "died 1 Jan 1766 in Rome."

52. Jonathan **Swift.** BINDON. 936

Lines 1 and 2; in the impression in the B.M., the names *Horatius* and *Plautus* (not *Lucianus*) appear on the backs of the books.

55. John **Tillotson.** KNELLER. 937

In inscription, for *Andrew Miller* read *Andw Miller* .

57. Mr. **Turbutt.** BISSE. 938

In note at end, for "Plantus" read "Plautus" .

61a. **William III.** KNELLER. 940

In inscription (see Ad. & Cor.), for *1746*. read *1744*.

After 61a. add:

61b. Thomas **Williams.**

T.Q.L., standing in pulpit; directed to right, facing front; gown and bands; left hand holds book on edge of shelf of pulpit, right hand and arm held forward. Dimensions not available.
Inscribed: *Thomas Williams, A.B. Jesu: Coll: Oxon* .
The above particulars supplied to me were taken from a cut impression, possibly, therefore, there is more inscription.

Volume Three of Chaloner Smith.

PAGE

JAMES MOORE.

941 Before heading "George **Whitfield**" insert the number "1."

After 1 add:

2. John, Lord **Ligonier.** (J. FOURNIER.)

Bust to left, oval. Similar to, and same size as C.S., Engraver not ascertained, Class III, No. 105.
Inscribed: *Tanjé pinxt Moore fect. The right Honble John Viscount Ligonier Commander in Chief of his Majesty's Forces, &c. printd for Jno. Smith at Hogarth's head facg. Wood Street Cheapside, May 1st. 1761.*
The *Tanjé pinxt* is in error; this plate is copied from a plate engraved by Tanjé after Fournier.

JOHN SEBASTIAN MULLER.

1. William **Barrowby.** HAYMAN.

In biography, for "1758" read "1751".

JOHN MURPHY.

944 3. William, Viscount **Courtenay.** COSWAY.

I. Before all letters.
II. As described.

4. George **Farmer.** GRIGNION.

In inscription, state II, omit *a* before *Superior*.
The original drawing is in the B.M. (Vol. 81. English Drawings.)

945 6. Charles, Lord **Hawkesbury.** ROMNEY.

I. As aI in Ad. & Cor.
II. As I in C.S.
III. Inscription in open letters, with *19* added after *March*.
IV. As II in C.S.

8. **Marie Antoinette.** DE BREHAN. 946

I. Before all letters.
II. Inscribed in engraved italics: *Mda La Mise de Brehan Pinxt. I. Murphy Sculpt. Published for the Proprietor by John & Josiah Boydell Shakspeare Gallery Pall Mall.*
III. As described.

After 8 add:

8a. **Id.** DE KOSTER.

H.L., in oval in square; directed slightly to right, facing front; low dress, pearl necklace, pearls in hair; hair falling over both shoulders. H.14¼. Sub.12¾. W.10⅛.
Inscribed: *Painted in Crayons by S De Koster Engrav'd by J Murphy from the Original Picture in the possession of the Publisher. Marie Antoinette Queen of France.* [Title in strengthened block capitals.] Three lines of verse: *O Death .....thy peace. Rowe. London Pubd. July 20, 1793 by I, Brydon at his Looking Glass & Print Warehouse Charing Cross.*

10. John **Myddelton.** 947

Add biographical note: "Was Mayor of Denbigh; visited by Dr. Johnson and the Thrales in 1774; born, 1724; died, 1792."

14. Hector **Rose.** G. DUPONT. 948

In dimensions, for "H.16." read "H.15."
I. Before all letters. Finished.
II. As II in C.S.

15. The Royal Family. STOTHARD.

I. Before the title.
II. As described.
III. With mottoes added in arms, and with dedication: *To all Lovers of their King & Country, This Plate of the Royal Family is dedicated by their fellow subject John Jeffryes.*

949 17. Caroline, Princess of **Wales.** STOTHARD.

In inscription, for *21st May* read *21 May.*

I. Before the title.
II. As described.
III. Inscribed: *T. Stothard R.A. Pinxt. I. Murphy Sculpt. Her Royal Highness London Pub by R Pollard Spa Fields.*

18. Francis **Willis.** LIVESAY.

I. As described.
II. There is an impression in the B.M. with latter part of inscription masked; printed in colours.

After 19 add:

19a. The Introduction of the Duchess of **York** to the Royal Family. LIVESAY.

King George III and Queen Charlotte stand in the centre, the latter holding by the hand the young Princess who advances towards the King; on the right are the Dukes of York and Clarence, and on the left, behind the King, the Princesses Royal, Augusta, Elizabeth, Mary, Sophia and Amelia. Royal arms in centre of inscription space. H.Sub.19¾. W.26.
Inscribed: *Painted by R. Livesay. Engrav'd by J. Murphy The Introduction of Her Royal Highness the Dutchess of York to the Royal Family from a Picture painted with His Majesty's Sanction and Gracious permission by Richard Livesay; Wherein are introduced Portraits of Their Majesties, their Royal Highnesses the Prince of Wales, the Princesses Royal, Augusta, Elizabeth, Mary, Sophia, & Amelia the Duke & Dutchess of York, and the Duke of Clarence. Publish'd as the Act directs June 4, 1793. by Elizth. Walker. No 7, Cornhill, London.*

950 20. Gentleman, sitting. HOPPNER.

Delete conjectured attribution by C.S. Instead: "Lucius Concannen, M.P. for Appleby and Winchilsea."

2. Mrs. **Anderson.** PINE. 951

I. Before all letters.
II. As described.

Miss **Green.**

See under No. 11.

7. Nelly **O'Brien.** REYNOLDS. 952

In state I, for *sculpt* read *scupt.*

After 8 add : 8a. William **Powell.** PYLE. 953

H.L., similar to No. 8. H.Sub.6. W.4½.
Inscribed : *R. Pyle pinxt S. Okey junr. fecit.* Six lines of poetry : *As Tragic Genius.....forth in Powell's soul Sold by S. Okey Ivy Lane Newgate Street.*

9. Nancy **Reynolds.**

In heading, add, as painter's name : J. WILLIAMS.

I. As described.
II. Inscribed : *J. Williams pinxit. S. Okey Junr. fecit. Miss Nancy Reynolds. Printed for Saml. Okey Junr. in Ivy Lane Newgate Street.*

A note is added below on a subject print which has been quoted as a portrait.

11. Girl and Lamb. KETTLE.

I. Before all letters.
II. As described.
III. With the title and publication line : *Miss Green Published according to Act of Parlt. March 12th. 1773; by W. Humphrey opposite Cecil Court, St. Martin's Lane.*

JOHN OLIVER.

After 3 add :

3a. (Benjamin **Griffin** ?) 955

H.L., directed slightly to right, facing front; blackened face, dressed as a woman, white cap with edging of lace and large linen collar with double edging of lace. H.3½. Sub.3⅛. W.2¾. At bottom left corner : *I Oliver ex.*

On an impression in MS. "Queen Mother in farce of Empress of Morocco, by Thomas Duffet, 1674."

I. With *I Oliver ex.*

II. With *I. Smith ex.*

An actor; 1680-1740.

N.B. This is similar to a scarce etching by Hollar (8 × 6⅜) who also did other heads of black people. Possibly it is not a portrait.

956 8. George, Lord **Jeffryes.** KNELLER.

I. As aI in Ad. & Cor.

II and III as I and II in C.S.

IV. Inscription erased, instead: *The Lord Chancelour J. Smith ex.*

THOMAS PARK.

957 1. Penelope **Boothby.** REYNOLDS.

I. As I in C.S., but for *Jan* read *Jany,* and for *St* read *Saint* .

II. As II in C.S.

2. Lord Henry **Fitzgerald.** HOPPNER.

In inscription, for *Jan 1st* read *Jany 1* .

I. With title only in scratched lettering.

II. As I in C.S.

III. As II in C.S., with the lettering strengthened.

958 4. J. G. **Holman,** with Miss **Brunton.** M. BROWN.

I. As I in C.S.

II. As I, but after *Romeo and Juliet.* add: *Scene last London, published by T. Park No 106 Pall Mall Jany 1787.*

III. As II in C.S.

959 5. Mrs. **Jordan.** HOPPNER.

I. Before all letters.

II. With inscription in scratched lettering, with the month of publication *July*, and before the line *Supported by.....Satyr.* An impression thus was sold at Sotheby's 1.4.97. Fuller particulars not available.

III. As in C.S.

6. (**Oddie** children.) (BEECHEY.)

I. Before all letters.
II. With artists' names and publication line only, in scratched lettering.
III. Inscribed: *Painted by W Beechey, Engrav'd by T,, Park, Children at Play. Publish'd by T. Park, Down Strt. Piccadilly. March. 1, 1791.*

N.B. In all three states the inscription space is grounded.
B.M. note states that these are the son and three daughters of Mr. Oddie, solicitor, of Carey Street.

7. Honble. Lincoln **Stanhope.** REYNOLDS.

I. As I in C.S.; unfinished.
II. With border added. With artists' names and publication line in scratched lettering; title in open letters: *Painted by Sir Joshua Reynolds engraved by Thos. Park. The Honble Lincoln Stanhope. Published May 11, 1788 by T Park No. 4 Saint Margaret Street, Westminister.*
III and IV as II and III in C.S.
V. Plate still injured. Inscribed in engraved lettering: *Painted by Sir J. Reynolds. Engrav'd by T. Park. Publish'd May 15. 1788 by T. Park No 4 St. Margaret Street, Westminister.*

8. John **Thomas.** REYNOLDS. 960

In inscription, for *Publish'd Febry* read *Published Feby.*

J. S. PAUL.

4. Sir William **Parsons.** 962

I. Before all letters.
II. As described.

5. Caroline, Lady **Scarsdale,** and Son. REYNOLDS.

In inscription, for *Cornhill* read *Cornhil.*

8. Georgiana, Lady **Spencer** and Daughter. REYNOLDS. 963

In inscription, for *Viscountess* read *Visecountess* .

967 6. Mrs. **Centlivre.** FERMIN.

I and II as in C.S.
III. With address of *J. Bowles Over against Stocks Market & at Mercer's Hall, Cheapside.*
IV. As III in C.S.

971 16. John Theophilus **Desaguliers.** HYSING.

I. As I in C.S.
II. With Bowles's address erased.
III. As II in C.S.

17. Jean Armand **Dubourdieu.** FERMIN.

I. As in C.S.
II. With Gautier's address stopped out.

974 26. Cotton **Mather.** PELHAM.

I. Inscription lightly engraved; some of the lettering open.
II. Inscription strongly engraved, and open letters strengthened.
III. As II in C.S.

After 30 add :

976 30a. James, Duke of **Ormond.** KNELLER.

T.Q.L., standing, directed to right, facing and looking front; wig, armour; right hand on hip, left hand resting on pedestal on which is helmet. With arms and Garter motto in centre of inscription space; below the arms : COMME JE TROUVE. H.Sub.11¾. W.9¾.
Inscribed : *Sir G Kneller Pinx. P. Pelham Fecit. His Grace James Duke, Marquis & E. of Ormond, Earl of Ossory & Brecknock, Viscount Thurles, Baron of Arklow, Dingwell, Langthony & Moor-Park, Ld. of ye Regalities & Liberties of ye County Palatine of Tiperary Chief Butler of Ireland, one of Her Majtys. most Honble Privy Councel, Knt. of ye most Noble Order of ye Garter, Lord Lieutent. General & Genl. Governor of Ireland, Ld. Warden of ye Cinque Ports, & Constable of Dover Castle Ld. Lieuttnt. of ye County of Somerset, Ld. Lieunt. & Custos*

Rotulorum of ye County of Norfolk, Chancellor of the Universities of Oxford & Dublin, High Steward of ye Cities of Westminster, Bristol & Exeter, Col. of ye 1st. Regimnt. of Foot Guards, Cap. Genl. & Comandr. in Chief of all Her Majties. Land Forces Sold by John Bowles opposite Stocks Market & at Mercers Hall Cheapside.

I. As described.

II. As I, but with address altered to *at the Black Horse in Cornhill.*

After 30a. add :

30b. Sir William **Pepperill.** SMIBERT.

An impression of a print with this title, by Pelham, was shown in the Grolier Club Exhibition, New York, in 1918. No other particulars are available.

John Smibert, or Smybert, portrait painter, was born at Edinburgh in 1684, and died at Boston, U.S.A., in 1751.

33. P. P. **Rubens.** 977

I. With address after *J Bowles : over against Stock's Market and at Mercer's Hall in Cheapside.*

II. As described.

III. With address altered to : *Printed for John Bowles & Son at the Black Horse in Cornhill.*

34. Joseph **Sewall.** SMIBERT.

H.L., in oval frame; directed to left; in gown and bands. H.Sub. $8\frac{1}{2}$. W.$7\frac{1}{4}$.

Inscribed : *The Reverend Joseph Sewall, D.D. I. Smibert Pinx. P. Pelham Fecit.*

In biography, for "1618" read "1678".

After 36 add (see C.S.'s note) :

37. Mary **Stuart,** Queen of Scots. 978

H.L., similar, in reverse, to the print by Simon, No 98. H.Sub.5. W.4.

Inscribed : *Maria Stuart D.G. Scotia Francia Regina P. Pelham fecit.*

"Pether died in 1821, aged 82." (B.M. note.)

979 2. Mrs. **Bates.** PETHER.

In biography, before "Harrop" insert "Sarah".

After 2 add:

2a. Charles Pratt, Lord **Camden.** REYNOLDS.

In the Holland sale a print was catalogued as above, and as unfinished, and an undescribed plate. No further particulars available.

3. Samuel **Chandler.** CHAMBERLIN.

I. As I in Ad. & Cor.

II. As described, but after *Pinxt.* read *J. Boydell Excudit 1767.* Query, another state or an omission in C.S.

980 5. Edward **Colston.** RICHARDSON.

I. As in C.S. Not verified.

II. For *Esqr* read *Esq.* After *Philanthropist* add *!* , and for *Pinx* read *Pinxt.* After *Sculpt.* add *1817.*

III. As II, but add: *Sold by Norton & Sons. Corn Street, Bristol. Price 12 Shgs.*

981 6. Rev. William **Coxe.** GRIGNION.

I. Before all letters.

II and III as I and II in C.S.

982 10. Countess Natalia **Czernichew.** DROUAIS.

I. Before all letters.

II. As described.

983 13. Helena **Forman.** RUBENS.

I. As I in C.S.

II. With artists' names as in I, but with publication line: *Published June 30th 1769 & sold by Wm. Pether in Russel Stt. Blomsby.* There are evidences of alterations in the date, so that probably Chaloner Smith's description of I is correct.

III. As II in C.S.

Rooses identifies the personage as Susanna Forman.

14. **Id.** ID.

I. In scratched lettering: *Rubens Pinxt. W. Pether Fecit. Published Sepr. 1t 1775 & sold by W Pether* [*WP* in monogram.] *in Broad Street St. James's.* The *S*'s in *Sepr* and *St.* are reversed.

II. As described.

15. Charles James **Fox.** NOLLEKENS.

I. With inscription as in C.S., but before Dedication. *The Right Honble* in skeleton Gothic open letters; *Charles James Fox* in skeleton open block capitals.

II. As described.

17. **George III.** FRYE. 984

In inscription, for *Published* read *Publish'd.*

18. **Id.** ID.

I. As I in C.S.

II. Before the monogram. With inscription as in II in C.S., but for *Octr 1st* read *Sepr. 1.*, and for *John Boydell* read *J. Boydell.*

III. As II, but after *Parliament* read *Octr. 1. 1762 & sold by Henry Parker in Cornhill, and John Boydell Engraver in Cheapside.*

IV. As III, but with the monogram added in left bottom corner of work.

Note. C.S. II (with monogram) not verified.

19. **Id.** ID.

In inscription, for *George III* read *George IIId.*

I. Before all letters. Inscription space uncleaned; unfinished; also finished, with inscription space cleaned.

II and III as I and II in Ad. & Cor.

23. Richard **Leveridge.** FRYE. 985

To I (see Ad. & Cor.) add: "Inscription space uncleaned."

24. Jeremiah **Meyer.** DANCE. 986

I. With inscription in skeleton letters.

II. As described.

987 28. Comte de **Provence.** LE BRUN.

In inscription, state I, for *pinxt* read *Pinxt,* for *Fecit* read *fecit,* and for *published* read *Published.*

29. Comtesse de **Provence.** ID.

In inscription, state I, for *pinxt* read *Pinxt,* for *Fecit* read *fecit,* and for *published* read *Published.*

988 30. Wife of **Rembrandt.** REMBRANDT.

I. Before all letters.
II. As described.

Some notes are added below on those of the subject prints which have been quoted as portraits :

993 45. Drawing from the Gladiator. WRIGHT.

In state I, for *Russel* read *Russell* .

994 48. The Orrery. ID.

I and II as I and II in C.S.
III. As II in C.S., but the arms now have the motto.
IV. As III in C.S.

CHARLES PHILLIPS.

996 2. (Nelly **O'Brien.**) REYNOLDS.

I. Unfinished, but with the inscription in scratched lettering : *J. Reynolds Pinxt. Charles Phillips Sculp et Exd* [This last word indistinct.] *Londini 1769.*
II. As I in C.S., but for *Publish'd Aug 24* read *Publishd August 24th,* and for *Londin* read *Londini* .
III. As II in C.S.

997 4. Thomas **Weston.** DE LOUTHERBOURG.

In line 1, for "*left*" read "*right*".

FRANCIS PLACE.

To biography, add: "Born 1647". In the tenth volume of "The Walpole Society" Mr. H. M. Hake gives some valuable contemporary records relating to Francis Place and his work.

After 2 add: 2a. Thomas **Comber.** 1000

See C.S., p. 826, No. 1.
The late Mr. J. N. Breun left a record of a print at one time in his possession which he believed to be by Place. It was similar to the print of Thomas Comber by Lumley, but larger. H.13½. W.9⅞. O.D.H.11½. O.D.W.9¼.
Before all letters.
This would confirm Granger's statement quoted by Noble. It should be noted that Strutt, Vol. II, p. 233, gives Place a plate of "Thomas Comber, dean of Durham, after Greenhill", though he describes it as a small half sheet in an oval, which does not quite tally as he quotes "half sheets" and "small half sheets" by Place, whereas the dimensions given above would put it among the largest of Place's plates. On the other hand the measurements given by Mr. Breun correspond exactly with those of Place's "Nathaniel Crew", which seems some slight evidence as to the anonymous plate also being by Place. In this case Lumley's plate would be a copy of the earlier one by his friend. Evans, No. 2466, also quotes a print of Thomas Comber by Place.

5. Henry **Gyles.** 1001

I. Before all letters.
II. As described.

Joseph **Harris.**

See C.S., p. 1658, No. 53. (Engr. not as

14. Philip **Woolrich.** GREENHILL. 1004

In inscription, for *Woolrich* read *Woollrich.*
There are impressions with the inscription masked out. An impression on late 18th. century paper has been seen.

JOHN POTT. 1005

The engraver's name is probably a fictitious one, as C.S. suggests.

GEORGE POWLE.

1006 (Mrs. **Worlidge.**) WORLIDGE.

To heading, prefix the number "1".

After 1 add:

2. Sir Robert **Berkeley.**

H.L., in oval; in robes. H.$5\frac{1}{4}$. W.$3\frac{7}{8}$. O.D.H. $4\frac{3}{8}$. O.D.W.$3\frac{5}{8}$. Inscribed, to right of head: *A.O.D.O. 1633 Ætis suae 45.* Under: *Sir Robert Berkeley Kt From an original painting in the possession of Robert Berkeley Esqr. of Spetchly, his great grandson. Geo. Powle. Sc.*

THOMAS PRESTON.

1. Robert **Blake.**

In inscription, for *17 Aug,* read *27 Aug,* and for *Glover's* read *Glovers'.*

I. Before the grounding round the outside of the oval, before the publication line, and before *p. 21* after *London.*
II. As I, but with *p. 21* after *London.*
III. As described.

1007 ### 3. James **Naylor.**

In inscription, for *as a Blasphemer* read *for Blasphemy.*

RICHARD PURCELL.

1008 ### 1. Sir Jeffrey **Amherst.** REYNOLDS.

I. Before all letters.
II. As described. The B.M. impressions show considerable retouching.

1009 After 2 add: ### 2a. Mrs. **Bastard.** REYNOLDS.

Similar, in reverse, to the print by MacArdell, C.S., No. 12. H.Sub.6. W.$4\frac{1}{2}$.
Inscribed: *J Reynolds, pinxt. C. Corbutt fecit Mrs. Bastard Printed for Robt. Sayer, No. 53 in Fleet Street.*

After 2a. add :

2b. Miss **Beatson.** C. READ.

Similar and in same direction to print by Houston, No. 7. H.Sub.6. W.4½.
Inscribed : *C. Read Pinxt. Miss Beatson Corbutt fecit London. Printed for R. Sayer No 53 Fleet Street .*

3. Elizabeth, Countess of **Berkeley.** REYNOLDS.

I. Before the publication line.
II. With the publication line.

5. (Mrs. **Bonfoy.**) Lucinda. (REYNOLDS.)

I. As I in C.S., but omit *6d* after *1s.*
II. With the lines as in III, but before the publication line.
III. As II in C.S.

After 11 add :

11a. **Caroline Matilda.** COTES. 1011

Similar to print by J. Watson, C.S., No. 25. q.v. 12⅝ × 9⅞.
Inscribed : *F,, Cotes pinxt. Richd,, Purcell Fecit, Caroline Matilda Queen of Denmark. Publish'd as the Act direct* [sic] *Price 1s.*

13. John **Cennick.** JENKINS. 1012

See Ad. & Cor. For "He died 8th July, 1753." read "He died, 4 July, 1755."

14. Mrs. **Chambers.** REYNOLDS.

I. Before all letters.
II and III as I and II in C.S.

15. Children of **Charles I.** VAN DYCK.

I. Before the engraver's name.
II, III and IV as I, II and III in C.S.

After 16 add :

16a. William Pitt, Earl of **Chatham.** HOARE.

T.Q.L., sitting, similar to print by Houston, No. 92, and same size as state II of that plate. H.Sub.12½. W.9⅞.

Inscribed: *Willm. Hoare Pinxt. C Corbutt fecit The Right Honble. William Pitt, Earl of Chatham Viscount Pitt of Burton Pynsent. Lord Privy Seal, & One of His Majesty's most Honourable Privy Council. Printed for Robt Sayer at No. 53 in Fleet Street, London.*

I. As described.
II. With *No 38* at bottom to right. (Cf. this plate with Houston, C.S., No. 92, state II; query, the same reworked.)

After 19 add:

1013 19a. Maria, Countess of **Coventry.** F. COTES.

Similar and in same direction to print under "Engraver not ascertained", Class III, No. 46. H.12¾. Sub.10⅞. W.8¾. Inscribed: *R. Purcelle Fecit Maria Countess of Coventry Publish'd and Sold by Thos. Silcock print & Fan Seller, in Nicholas Street Opposite the Tholsel.*

1014 26. Frances, Countess of **Essex.** REYNOLDS.

I. Before all letters.
II. As I in C.S.
III. As II in C.S., but after *Street* add *P.1/-*.

1015 27. (Madame **Favart**.) Spilletta. VANLOO.

I. As I in C.S.
II. With only the title *Spilletta* engraved.
III. As II in C.S.

An impression in the B.M. has "Pollard Sclp" in MS.

29. Miss **Fordyce.** REYNOLDS.

I. As I in C.S.
II. Before the publication line. To right, *Pr. 2s.*
III and IV as II and III in C.S.
V. With publication line after *Sayer* altered to *Map & Printseller. at No. 53 in Fleet Street.*

1016 31. David **Garrick.** REYNOLDS.

In inscription, for *Comedy* read *Commedy* , and for *Londou* read *London* .

32. **George III.** MEYER.

I. As described.
II. Reworked, with inscription : *Myres pinxt R. Purcell fecit. George the Third. King of Great Britain, France, and Ireland. &c. &c. Londn. Printed for E. Bakewell & H. Parker opposite Birchin Lane in Cornhill. & R Sayer at ye Golden Buck in Fleet Street.*

After 32 add :

32a. **Id.** ID.

Similar to No. 32 ; same inscription, but without the painter's name. H.Sub.12⅜. W.9¾.

After 32a. add :

32b. **Id.** T. FRYE.

Similar in same direction to print by Pether, No. 19. Same inscription, but engraver's name reads : *R Purcell fecit.* H.Sub.12¼. W.9¾.

33. John, Marquess of **Granby.** REYNOLDS. 1017

I and II as in Ad. & Cor.
III. Reworked ; with *No. 141* added in lower right corner.

34. Miss **Greenway.** REYNOLDS.

I. As I in C.S., but for *I Reynolds* read *Reynolds.*
II. As II in C.S.
III. With *No 187* added in lower right corner.

40. Mrs. **Horneck.** REYNOLDS. 1018

I. With artists' names only.
II. As in C.S.
III. With publication line erased.

42. Miss **Hunter.** WILSON. 1019

I. Before all letters. Inscription space uncleaned.
II. As described.

45. Thomas **Jones.** JENKIN.

In inscription, for *Blowbladder St* read *Blowbladder Street,* and add : *Price 1s 6d.* in scratched lettering.

1020 47. William **King.** JERVAS.

To note at end, after "page 374" add : "and page 19".

1021 51. Lady George **Lennox.** RAMSAY.

Dimensions should read : "H.14. Sub.12¾. W.9⅞."

I. As described.
II. Entirely reworked; round table removed.
III. As II, but with *No 118* at bottom to right.

1022 55. Caroline, Duchess of **Marlborough.** REYNOLDS.

I. With the name *Bt Wilson fect* in place of *R. Purcell.*
II. With the title *Lady Caroline Russell,* and before the publication line.
III and IV as I and II in C.S.
V. With *No 106* below to right.

1023 60. Pascal **Paoli.**

I have a note of a state with a portion of the inscription in Italian.

After 62 add :

1024 62a. William **Pitt** and Henry B. **Legge.** HOARE.

Nearly W.L.'s., seated by table; Pitt on left, directed to right; Legge on right, directed to left; in chancellor's robes, paper in right hand. H.Sub.7⅛. W.10½.
Inscribed : *Hoare del. Purcell fecit William Pitt. Esqr Henry Bilson Legge Esqr. Utrum horum mavis accipe.*
Same plate, reworked and cut to make separate portraits; with *Johson* substituted for *Purcell;* with address of *T. Ewart.* See C.S., under Johson, p. 739, No 2.

63. Harriet **Powell.** READ.

See below under J. Wright, No. 3a.

64. Laurence **Richardson.** R. WEST.

I have not met with an impression of this plate, but I have a note of one on which, it is stated, the arms surmounted by a cardinal's hat are below the inscription.

69. Burgomaster **Six.** REMBRANDT. 1025

I. Before all letters.
II. As described.

70. Georgiana, Countess **Spencer** and Daughter. REYNOLDS.

I. Before all letters.
II. As described.

71. Lady **Stanhope.** REYNOLDS.

I. As described.
II. With *No 100* at bottom to right.

72. Miss **Trimmer.** READ. 1026

See also Ad. & Cor., p. 1746, No. 148a.

74. Maria, Countess **Waldegrave.** REYNOLDS.

Delete I in C.S. which is unintelligible when read with his II. Instead: With inscription as in II, but the title reads *Maria Countess of Waldegrave.*

II. As II in C.S.

78. **William III.,** with **Schomberg.** KNELLER. 1027

I. As described, but after *1690.* read: *Published by a Large Subscription, and Sold by the Printsellors* [the *t* is added above with a sign of omission below] *of London, and Dublin Price Five Shillings and Five Pence.*
II. As described.

A note is added below of a subject picture which has been quoted as a portrait:

1030 94. Miss Eyebright. WILLISON.

I. Inscribed: *G. Wilson pinxit Chas Corbutt fecit. Miss Eyebright.*
II. As in C.S.

See C.S., p. 1752, No. 176.

RICHARD READ.

1. John **Herries.** MARTIN.

I. With publication line only, in scratched lettering: *Pub. March 1st 1776 by Bryer Cornhill.*
II. As described.

Some notes are added below of those of the subject pictures which have been quoted as portraits:

After 1 add:

1031 1a. The Sisters. NIXON.

Two children. H.L.'s in oval, in square; the elder girl on left is directed slightly to right, facing and looking front; curly hair reaching to shoulders; cap threaded with ribbon, dress with frilled neckband, and front and cuffs; her right hand holding a piece of ribbon against the younger child's neck. The younger girl on right is directed to, facing, and looking left, almost in profile; curly hair to shoulders; no cap; string of pearls round neck; low-necked dress, with wide sash round waist; curtain in background. H.10$\frac{1}{8}$. Sub.8. W.8$\frac{1}{4}$.

I. Inscribed: *Nixon pinx. Bryer excudit. Read sculp. Publish'd as the Act directs Octr. 1st. 1776, by H. Bryer Cornhill.*
II. As I, but with the title *The Sisters* added.

I have a note of an impression on which is written: "Eliz & Caroline Bryer."

2. Dutch Lady. REMBRANDT.

I. Before all letters. Inscription space uncleaned.
II. Inscribed in scratched lettering: *Pubd. Augt. 1st. 1776. by H. Bryer in Cornhill.* Inscription space still uncleaned.

III and IV as II and III in C.S.

This is said to be a portrait of Saskia, Rembrandt's wife.

Thomas **Pinto.** 1032

In last line of biography, for *1783* read *1773*.

B. RICHARDS.

Add :

a1. Frederick, Earl of **Carlisle.** REYNOLDS.

H.L., copy from print by Spilsbury, No. 9. H.6. Sub.$5\frac{1}{4}$. W.$4\frac{3}{8}$.
Inscribed : *J. Reynolds Pinxt. B. Richards Fecit. The Rt. Honble. Frederick Howard El. of Carlisle. Printed for J. Spilsbury, Engraver & Map & Printseller, in Russel Court, Covent Garden.*

2. Man in hat. REMBRANDT.

See Ad. & Cor. B.M. note says : "After Bode, 362. Erroneously called Nicholaes Berchem."

WILLIAM ROBINS.

1. John **Balliol.** 1034

In inscription, for *Hurst* read *Hunst,* and for *humill* read *humil.*

JOHN ROBINSON. 1037

Delete from "which is" to "Howard". This is a different plate.

WILLIAM ROTH.

2. Mr. **Brodeau.** 1040

I. With *G. Roth Pinxit et fecit* only.
II and III as I and II in C.S.

Add : WILLIAM WYNNE RYLAND.

Born 1732 (38?); died 1783.

Charles **Rogers.** REYNOLDS.

H.L., in oval; directed to and facing front; coat trimmed with fur, holding a paper in right hand. H.Sub.8. W.$6\frac{1}{2}$.
Inscribed : *Sir Joshua Reynolds Pinxt. 1777. Wm. Wynne Ryland Sculpt 1778. Charles Rogers Esqr. T.R.S. and S.A.L.*

T. RYLEY.

1041 4. Mary **Blandy.** F. WILSON.

I. Before all letters. Unfinished; also finished.
II. As described.

1042 8. Children of **Frederick,** Prince of Wales. (DU PAN.)

I. As in C.S.
II. With publication line added: *Sold by W. Herbert at the Golden Globe on London Bridge.*

After 8 add:

8a. Three Children of **Frederick,** Prince of Wales. (DU PAN.)

Similar to the right portion of the print by Faber, No. 147. See No. 8 in C.S. H.10. Sub.$9\frac{3}{8}$. W.14.
Inscribed: *T. Ryley fecit. The Children of their Royal Highnesses Frederick & Augusta Prince & Princess of Wales. Prince William Born 14 Novr 1743. Prince George Born 24 May 1738 Prince Edward Born 14 March 1738/9.*

1043 12. Sir George **Vandeput.**

I. As described.
II. With publication line altered to: *Printed for Robt. Withy at the Dunciad the 3d. Door from ye. East End of the Royal Exchange in Cornhil.*

There is a state with the face altered, star and sash added on coat, also ruff to stock; query, if altered to represent Prince Charles Edward Stuart.

1046 Add: N. SALWAY.

An English mezzotint engraver, who flourished about the year 1760.

1. Hon. William **Legge.** REYNOLDS.

Similar to print by Spilsbury, No. 26. H.6. Sub.$5\frac{1}{4}$. W.$4\frac{1}{2}$.
Inscribed: *J Reynolds pinxt. N. Salway fecit. Printed for J. Spilsbury, Engraver, & map & print seller, in Russel Court Covent Garden.*

II. With inscription as in I, but after *Frasers,* add: *Governour of Inverness &c.* , and after *Le Clare pinx* add : *A. Johnston Ex.*

B. Similar to A., but face much older, wig shorter and less full, cravat different; with four rivets showing in the lower centre of epaulette; mantle thrown over right shoulder and visible on left side. No arms or motto. The oval is cut by the edge of the plate making the sides straight. H.13⅞. Sub.12. W.9⅞. O.D.H.12. O.D.W.9⅞.

I. Before all letters.

II. Inscribed: *The Right Honourable Simon Lord Frasier of Lovat, Chief of the Clan of the Frasers &c. Le Clare pinx. I. Simon Fecit.*

62. Prince **Frederick,** when Duke of Gloucester. 1088

I. As described.

II. Retouched; frame altered.

63. **Id.** FOUNTAIN.

I. As described.

II. The entire portrait erased, and re-engraved in reverse direction.

III. With title altered to *Frederick Prince of Wales;* date and Simon's address erased, instead : *I. Simon Fec. et Ex.*

66. Prince **Frederick,** as Prince of Wales. MERCIER. 1089

Delete I and II in C.S.; instead :

I. Before the frame was introduced.

II. As described.

III. Retouched; eyes very large; loop of ribbon added beside the George.

70. **George I,** when Duke of Hanover. 1091

In heading, add, as painter's name : "SEAGHLEY."

In inscription, before *pinxit* insert *Seaghley.*

I. As I in Ad. & Cor.

II. With change of title, but still with artists' names, and before addition of Overton's address.

III. As II in Ad. & Cor.

1092 73. **George II,** as Prince of Wales. KNELLER.

I. As I in C.S.
II. Without crown, but with sceptre. With inscription as in III, but after *Elector &c* add : (at left foot of inscription space) *G Kneller S. R. Imp. et Mag. Brit. Baronet Pinx I Simon* [IS in monogram.] *fe. et ex.*
III. As II in C.S.

1093 77. Simon, Lord **Harcourt.** KNELLER.

Line 3, transpose the words "right" and "left".
I. Before all letters. With coat of arms (of a different design) engraved in mezzotint.
II and III as I and II in C.S.

78. William, Lord **Harrington.** FAYRAM.

I. Before all letters. Touched.
II. As described.

79. (Samuel) **Hawes.** DAHL.

I. Before all letters.
II. With artists' names only : *Dahl pinxt Simon fecit.*
III. As described.
"Query, Rector of Braybrooke, Northants; 1653-1722. (See 'Alumni Oxonienses'.)" B.M. note.

80. Elizabeth, Lady **Hervey.** DAHL.

I. As I in C.S.
II. Retouched; the grounding beyond oval removed.
III. As II in C.S.

1096 85. **James I.**

I. As I in C.S.
II. With Forrest's address masked.
III and IV as II and III in C.S.

86. Sir Arthur **Kaye.**

I. Before all letters.
II. As described.

87. Sir Peter **King.** DAHL. 1097

In inscription, over the *m* of *Comon* is a tilde sign to denote a double *m;* for *Pinxit* read *Pinxet;* the letters *I S* in *I Simon* are in monogram.

Adrienne **Le Couvreur.**

See below under 170a.

88. Sir Thomas **Littleton.**

In heading, add, as painter's name : "FORSTER".

92. George Keith, Earl **Marischal.** PARROCEL. 1099

I. Before all letters.
II and III as I and II in C.S.

98. **Mary,** Queen of Scots. 1101

I. As I in C.S., but before *I. Simon fe.* and before Overton's address.
II. As I in C.S., but before Overton's address.
III. As II in C.S., but before Overton's address.
IV and V as II and III in C.S.

N.B. I and II (before the lobe of the left ear showing) are earlier states than III and IV, but I am not certain whether III precedes IV; the portion of the inscription referred to above may have been erased or stopped out in the case of III.
I have not seen the print quoted by C.S. as his state IV or another plate.

101. Samuel **Mather.** PHILIPS. 1102

The impression in the B.M. has *Crescent Fil.* added after *Mather A.M.*

102. Sir Theodore **Mayerne.** RUBENS.

I. As described.
II. Modern.

After 103 add :

1103 103a. Alexander **Menschikow**.

H.L., in oval; facing to right, looking to front; wig, cuirass, ribbon and orders. H.Sub.13¾. W.9¾.
Inscribed : *Alexander Menschikow, Romani et Rossiachi Imperij Princeps. Dux Ingriæ, nec non Exercituum Czariæ Majestatis Feld Mareschallus. etc. I. Simon Londini fecit.*

1104 107. John **Morley.** KNELLER.

I. As described.
II. Retouched.

1105 110. Sir Isaac **Newton.** THORNHILL.

I have a reliable note that there is a later state in square instead of in oval, with Overton's address. No further particulars.

1108 119. **Peter,** the Wild Boy. KENT.

Line 3, for "a cross" read "a sprig of oak leaves and acorns".

120. Charles, Earl of **Peterborough.** DAHL.

I. Before all letters.
II. As described.

1109 121. **Id.** KNELLER.

In inscription, for *Aveland* read *Arcland*.
I. As I in C.S.
II. Before inscription, except *Cum privilegio Regis* and *Sold by E. Cooper at ye three pidgeons in Bedford Street* which appear faintly.
III and IV as II and III in C.S.

122. Sir Constantine **Phipps.**

I. Before all letters.
II. As described.

125. Alexander **Pope.** DAHL. 1110

In inscription, after *Pope* add : *Ætat 38.*

I. As I in C.S., with above addition. Query, is C.S. in error, or is the state described by him an earlier one.

II. As II in C.S., but with *Ætat 38* erased as well as address.

126. Benjamin **Pratt.**

I. As I in C.S.

II. With the face altered, and with the inscription erased.

III and IV as II and III in C.S.

134. Sir Cloudesley **Shovel.** DAHL. 1114

I. Before all letters.

II. As described.

136. Charles, Duke of **Somerset.**

In state IV, for "star of Garter" read "badge of Garter".

140. James **Stanhope.** KNELLER. 1116

I and II as in C.S.

III. Same inscription re-engraved, with *Envoy Extraordinar &* altered to *Ambassader and ;* same address.

IV and V as III and IV in Ad. & Cor.

141. Richard **Steele.** KNELLER.

I have a reliable note that there is a smaller plate of Steele by Simon; no further particulars available.

142. Thomas, Earl of **Strafford.** D'AGAR. 1117

In state II, for "lengthened" read "shortened".

148. (Prince Henry Benedict **Stuart.**) 1118

In heading, for "148" read "146".

1121 153. Charles, Viscount **Townshend.** KNELLER.

I. Before all letters; unfinished.
II, III, IV and V as I, II, III and IV in C.S.

1123 158. Robert **Walpole.** HYSING.

In state II, for "buttons" read "buttonholes".

After 162 add:

1125 162a. Thomas, Marquess of **Wharton.** KNELLER.

Similar to No. 162. H.Sub.12¼. W.10¼.
Inscribed: *The Most Honoble Thomas Lord Marquiss of Wharton. Lord Privy Seal. G. Kneller S.R.I. et Magna Brit: Barott: Aur Pinx. I Simon* [*IS* in monogram] *fecit. Sold by I Tonson in the Strand.*

I. As described.
II. *Aur* omitted in Kneller's title, and for *Pinx* read *pinx*; Simon's name and Tonson's address erased; instead: *Sold by I. Simith at ye Lyon & Crown in Russell Street Covent Garden.*

This state is wrongly entered in C.S. under John Smith, No. 267.

164. **Wilhelmina Charlotte,** Princess of Wales. ARLAUD.

I. As I in C.S.
II. As I, but after *fe* add: *cum privilegio Regis*, and after *Bedford Street* read *and H. Overton at the White Horse without Newgate.*
III. As II in C.S.

1126 166. Richard **Willis.** DAHL.

In inscription, in state III, for *ye most* read *the most*.

167. Charles **Wills.** ID.

I and II as I and II in C.S.
III. With Bowles' address erased.

In biography, line 1, for "1670" read "1666".

168. Thomas **Wilson.** PHILLIPS. 1127

I. Before all letters, and before lettering on plan.
II. As in C.S.

Some notes are added below of those of the subject prints which have been quoted as portraits :

After 170 add :

170a. St. Mary Magdalene. C. A. COYPEL. 1128

T.Q.L., in oval, standing ; urn held up in hands ; pearl earrings. H.$13\frac{7}{8}$. Sub.$12\frac{1}{8}$. W.$9\frac{7}{8}$.
Inscribed : *St. Mary Magdalene. Mark c.14. v.3. Ch. Coypel pinxt. I. Simon fec. et ex.*
A portrait of Adrienne Le Couvreur, similar to the line print by P. I. Drevet, after Coypel.

176. Lady in riding-dress. WHOOD. 1130

See C.S.'s note at the bottom of page 459. He appears to be mistaken as to the original authorship of this plate, as the states which bear Faber's name as engraver show an earlier address of Bowles than those which bear Simon's name as engraver. Adopting this arrangement the states noted are as follows :

I. Inscribed : *Isaac Whood pinx. I. Faber fecit.* with the four lines of verse *When Sweetness.....the Fair* and *Printed for John Bowles at Mercers Hall in Cheapside.*
II. As I, but publication line reads *Printed for John Bowles at the Black Horse in Cornhill.*
III. As I in C.S., but for *l. Simon* read *I. Simon* and the last word of the verses reads *Fair* not *fair.*
IV. As III, but after *Bowles* read *& Son at ye Black Horse Cornhil.*

JOHN SMITH. 1131

Born 1652 ; died 1742.

2. Arnold van Keppel, Earl of **Albemarle.** KNELLER. 1134

There is an impression in the B.M. in which Smith's address in the right bottom corner does not appear (apparently masked out), and eight holes are engraved in the helmet. Query, if state III.

3. Henry **Aldrich.** ID.

In state III, for *ye Lyon* read *the Lyon* .

1135 5. **Ann,** as Queen. KNELLER.

I. As II, but before all letters, and before addition of curls right and left.

II. With inscription as in C.S. Before the star and earrings; with curl across right shoulder, but no hair outside the left ear. The cross at the top of the crown is dark and without pearls at the ends.

III. As I, but with star and earrings added, and the pearls in necklace increased in number from thirteen to fifteen.

IV. The face older and fatter; the pearls in hair removed; the hair reworked and made more profuse; there is now a curl outside the left ear; eyelashes added to; the cross is now quite light, and there is a pearl added at each of the three ends of it.

V. Reworked again, but the pearls on the cross recognizable; the motto on the star almost illegible; horizontal lights added to lower portion of hair on left.

See C.S., under William Emmett, page 263, No 1. Queen Anne. Query, if a late state of Smith's plate; though reworked and altered it much resembles it.

1136 10. **Id.,** as Princess. WISSING and VANDERVAART.

I. Before all letters.

II. As described.

11. Princess **Ann.** KNELLER.

I. Before all letters.

II and III as I and II in C.S.

1137 13. William Johnston, Marquess of **Annandale.**

In heading, add, as painter's name : KNELLER.

In inscription, for *Thessaury* read *Thessaurry* .

2. George, Lord **Lewisham.** REYNOLDS.

Similar to print by Spilsbury, No. 28. H.6. Sub.$5\frac{1}{4}$. W.$4\frac{1}{2}$. Inscribed: *J Reynolds pinxt N. Salway fecit. Printed for J Spilsbury, Engraver, & map & print seller, in Russel Court Covent Garden.*

J. SAUNDERS.

2. Miss **Elliott.** COSWAY.

I and II as in C.S.

III. With publication line: *Publish'd as the Act directs Febry 24. 1774, by H. Bryer at No. 12 Stephen Street Tottenham Court Road.*

There is an impression in the B.M. cut to the oval, much worn and retouched; possibly a still later state.

3. Prince **Frederick.** BRUMPTON. 1047

I. Before separate plate, and before all letters.
II. Before separate plate, but with inscription on block.
III. As described.

4. David **Garrick.** VAN DER GUCHT.

In dimensions, for "W.$11\frac{3}{4}$." read "W.$11\frac{1}{4}$."

5. **George**, Prince of Wales. BRUMPTON.

I. Before separate plate, and before all letters.
II. Before separate plate; at bottom: *painted by R Brumpton engrav'd by J. Saunders publish'd May the 20th 1774.*
III. As described.

7. Alexander **Jonston.** VAN DER GUCHT. 1048

I and II as in C.S.

III. With address altered to that of H. Bryer, May 16, 1774.

8. Miss **Mathew.** PETERS. 1049

In inscription, for *Hurst* read *Hunt.*

9. John **Moody** and **Packer.** VAN DER GUCHT.

I. With artists' names only: *B. Vandr. Gutcht Pinxt. Saunders Fecit.*

II, III, IV and V as I, II, III and IV in C.S.

VI. With address of Sayer & Bennett, and date June 1777.

Add: EDWARD SAVAGE.

Painter, and engraver in mezzotint and stipple, was born at Princetown, Mass. in 1761, and died there in July 1817. About the year 1792 he visited Europe and studied under Benjamin West in London as Charles Wilson Peale had previously done. Most of his prints were published in the U.S.A., but the two following mezzotints bear a London address.

1. Benjamin **Franklin.** MARTIN.

Seated at a table covered with books; wearing spectacles and reading a MS. with chin resting on right thumb; bust of Caesar on table to left. H.20⅞. Sub.18. W.16. Sub.14.
Inscribed: *D. Martin pinxt. E. Savage sculpt. Benjamin Franklin L.L.D. F.R.S. London, Published Sept. 17. 1793 by E. Savage, N. 50 Hatton Garden.*

2. George **Washington.** E. SAVAGE.

T.Q.L., sitting, facing and looking towards right; holding plan in hands on table to right on which lies hat. H.Sub.18. W. 14.
Inscribed: *E Savage pinx et sculp. George Washington Esqr. President of the United States of America. From the original portrait Painted at the request of the corporation of the University of Cambridge in Massachusetts. Published June 25 1793 by E. Savage No 54 Newman St.*
An impression of this print before all letters is said to have been sold at Messrs. Sotheby's 10/5/97; it was catalogued under Laurie as engraver.

WILLIAM SCORE.

1050 John **Quick.** SCORE.

There is an impression in the B.M. with the address: *No 9 Howland Street, Tottenham Court Road.* Query, if this is an earlier state.
On another impression after *Engraved by Wm Score* is written in pencil the date "1791".

(Henry **Angelo.**) J. R. SMITH.

I. Before all letters.
II. As described.

CHRISTOPHER SHARP.

After 1 add:

1a. **Milton.** W. FAITHORNE. 1051

Small copy from a drawing by W. Faithorne. H.L., directed and looking slightly to right. H.$4\frac{1}{2}$. Sub.$3\frac{7}{8}$. W.$2\frac{7}{8}$.
With the title *Milton* only.

WILLIAM SHERWIN. 1052

Line 5, for "Herefordshire" read "Hertfordshire".

Before 1 add:

a1. Christopher, Duke of **Albemarle.** 1055

H.L., in oval; directed and facing slightly right, looking front; in long wig, armour, and lace collar. H.$14\frac{1}{2}$. W.$10\frac{1}{2}$. O.D.H.$12\frac{3}{4}$. O.D.W.$10\frac{1}{2}$.
Inscribed: *Christopher Duke of Albemarle. Sold by Wm. Sherwin in little Brittain. Wm. Sherwin fecit.*

1. Elizabeth, Duchess of **Albemarle.**

Add dimensions: "H.$17\frac{1}{2}$. W.$12\frac{3}{8}$."
In biography, line 7, for "1738" read "1734".

After 2 add:

2a. George, Duke of **Albemarle.** 1056

Similar to No. 2. H.$15\frac{5}{8}$. W.$12\frac{3}{8}$.
With inscription on pedestal: *George Duke of Albemarle, W. Sherwin fe.*

6. Adrian **Beverland.** MUYCK. 1057

In heading, for "MUYCK" read "PALINCK".
In inscription, for *J.U.A.D.* read *J.U.Q.G.* , and for *Muyck* read *Palinck*. The B.M. impression lacks the left lower corner

of the plate, thus showing only the *ck* of *Palinck;* this has been mended at some time and "Muy" written in front of these letters; hence probably C.S.'s error in the name of the artist.

Barbara, Duchess of **Cleveland.**

See below under "Engraver not ascertained", Class I, No. 30.

After 17 add:

1059 17a. Georg, Lord **Palmer.** (T. THRUMTON?)

H.L., in oval frame; a young boy, directed to right, looking front; dark hair, cravat, coat with jewelled fastenings. H.17½. W.14. O.D.H.11¾. W.9⅞.
Inscribed, in engraved italics, to left: *T. Th...ton Pinx.* To right: *W. Sherwin fe.* Beneath, in scraped upright capitals: *Georg, Lord Palmer 2 Son to the D. of Cleaveland Etc.*
These particulars are from a print brought to the Print Room of the B.M. in 1885.
For T. Thrumton see C. F. Bell's "English Seventeenth Century Portrait Drawings in Oxford Collections."

1060 JOHN SIMON.

In biography, page 1061, line 10, for "he died about 1755", read "he died, 22 September, 1751." (See Vertue Collections in B.M. Vol. VII, p. 15.) From a B.M. note.

1061 1. Joseph **Addison.** DAHL.

I. As described.
II. With publication line: *Printed for Jno. Bowles and Son, at the Black Horse in Cornhill.*

1062 2. Joseph **Addison.** KNELLER.

I. As I in C.S.
II. With publication line: *Sold by H. Overton at ye White Horse without Newgate.*

5. Princess **Amelia.** MAINGO. 1063

In inscription, for *et ex* read *& ex* .

I. With *Royall Highness George Prince of Wales* instead of *Majesty King George IId.*

II. As described.

III. As II, but after *George IId.* add : *Sold by H. Overton at ye White Horse Without Newgate.*

9. Queen **Anne.** 1064

In heading, add, as painter's name : "E. LILLY."
In the impression of state II in the B.M. *Cum Privilegio Regina* has not been erased. Query, a state between I and II in C.S., or an error in C.S.

12. Princess **Anne.** KNELLER. 1065

I. Before all letters. The Princess holds a basket of flowers. H.14½. Sub.12½. W.9¾.

II. As in C.S.

III and IV as I and II in Ad. & Cor.

17. John, Duke of **Argyll.** DAHL. 1067

I and II as in C.S.

III. With publication line : *Printed for John Ryall at Hogarth's Head in Fleet Street 1761.*

19. Francis **Atterbury.** KNELLER. 1068

Line 9, for "Blackbourne" read "Blackburne".

20. Princess **Augusta.**

I and II as in C.S.

III. With publication line : *Sold by H. Overton at the White Horse without Newgate.*

IV. As III in C.S.

23. Ralph **Battell.** DAHL. 1069

In heading for "23" read "22".

23. Sir John **Blunt.**

I have a note of an impression in which is added at bottom to left: *P. Stevens memoriter pinx.*

1070 **24. Eleanor Bowes.**

In biography, line 9, for "Streatham" read "Streatlam".

1072 **26. Elizabeth, Countess of Bridgewater.** DAHL.

The B.M. impression of state III reads: *Robt Sayer at the Golden Buck in Fleet Street.* Probably the incompleteness of the inscription in C.S. is due to a printer's error.

1074 **31a. Caroline, Queen of George II.** KNELLER.

See Ad. & Cor.

I. Similar to state I of print by John Smith, C.S., No. 268. Inscribed: *Her Royal Highness Wilhelmina Charlotta Princess of Wales. G. Kneller S. R. Imp. et Mag. Brit. Baronets Pinx. 1716. Simon fe. ex. 1717.*

II. As described.

32. Princess Caroline. MAINGO.

I. With *Youngest daughter to his Royall Highness George Prince of Wales* instead of *Third daughter to his Majesty King George the Second* .

II. As described.

1075 **33. Princess Caroline.** MERCIER.

I, II and III as in C.S.

IV. The plate altered and extensively reworked by MacArdell. The cornice erased, a curtain introduced to right, etc. Inscribed: *P. Mercier Pinxit. J. McArdell fecit. Printed for T. Kitchin on Holborn Hill London* . Goodwin (No. 3), in error, gives this as an original plate by MacArdell.

V. As IV in C.S.

38. Philip, Earl of **Chesterfield.** HOARE. 1077

I. Before all letters, and before oval was slightly reduced; the whole of bottom button of coat showing.

II. With oval and button as in I; with inscription as in C.S., but before flourishes were added to lettering.

III. With oval reduced in height about $\frac{1}{4}$ in. A portion of the button mentioned above still visible. With inscription as in C.S.

IV. As III, reworked, but the buttons now almost invisible except the second from the bottom. With inscription as in C.S., but after *Garter, &c* add: *one of his Majesty's Secretaries of State* . The flourishes which appear in III under *most* and *Garter* (the middle of 2nd line of inscription) are now erased.

39. Colley **Cibber.** GRISONI.

An impression was catalogued in the Norman sale as "Before inscription".

41. Robert **Clavering.** GIBSON. 1078

I. Before all letters.

II. As described.

42. Henry **Compton.** HARGRAVE.

I. Before the publication line.

II. As described.

43. Priscilla **Cooper.** GIBSON.

I and II as in C.S.

III. The plate retouched.

47. James **Craggs.** KNELLER. 1080

I. As I in C.S., but for *Gr. Kneller* read *G. Kneller.*

II. With address added: *Sold by Henry Overton at ye White horse without Newgate.*

III. As II in C.S., but for *Amo* read *Auro,* and for *Phil* read *Phill.*

1081 49. Prince William Augustus, Duke of **Cumberland.**

In inscription, for *Royal* read *Royl.*

50. **Id.** RUSCA.

I. Face younger than in later states; before wig was shortened; and before mantle, battle in background and oval spandrel were added.

II and III as I and II in C.S.

1084 Line 22, in description of Abraham Cowley, for "left" read "right".

1085 Line 23, Gilbert Ld Bishop of Sarym, in inscription for *Sarym* read *Sarvm* .

1086 57. Prince **Eugene.** KNELLER.

I and II as in C.S.

III. In line 1, delete "face and wig altered"; and for "subject erased" read "plate cut off". In line 2, for "*Aur*" read "the *Au* of *Aur*".

IV. With the addresses of Cooper and Overton erased.

1087 60. Sir Stephen **Fox.** BAKER.

I. As described.

II. With Simon's name erased.

61. Simon, Lord **Fraser,** of Lovat. LE CLARE.

Delete description in C.S. Instead: There are two plates of this subject.

A. H.L., in oval, directed to left, facing and looking front, full wig hanging down left shoulder, lace cravat, armour, with two rivets showing in the lower centre of epaulette. With arms and motto "JE SUIS PREST". The oval is complete within the plate. H.14⅛. Sub.12¼. W.10⅛. O.D.H.12. O.D.W.10.

I. Inscribed: *The Right Honourable Simon Lord Lovat Chief of the Clan of the Frasers, I. Simon fecit Le Clare pinx* .

17. Isaac **Beckett**. 1139

I. Before all letters.
II and III as I and II in Ad. & Cor.

18. John, Marquess of **Blandford.** KNELLER.

I. As I in C.S. Also finished, with sculpture, terrace, and landscape.
II and III as II and III in C.S.

22. (Anne) Lady **Brandon.** WISSING. 1141

In biography, lines 11 and 12, delete "is said to have," and lines 12 and 13 delete "but this.....for her."

23. John, Earl of **Bridgewater.** KNELLER. 1142

In state IV, after "Modern." add "Spandrel frame introduced."

24. William **Bromley.** DAHL.

I. Before all letters. Unfinished.
II. As described.

25. Elizabeth **Brownlowe.** WISSING. 1143

I. Before all letters.
II. As described.

27. Lionel, Lord **Buckhurst** and Lady Mary **Sackville.** KNELLER. 1144

In description, line 3, for "deer to right" read "deer to left."

28. John, Lord **Burleigh.** WISSING.

I, II and III as in C.S.
IV. Plate shortened to $13\frac{1}{2} \times 9\frac{7}{8}$. Title and artists' names inscribed on stone under right foot of personage.

1147 36. **Catharine,** Queen of Charles II. WISSING.

I. Before all letters.
II and III as I and II in C.S.

1148 38. Hon. William **Cecil.** WISSING.

I. Before all letters.
II and III as I and II in C.S.

1151 50. Sarah **Chicheley.** KNELLER.

I. Before all letters.
II and III as I and II in C.S.

1152 51. Henrietta and Anne **Churchill.** KNELLER.

I. Before all letters.
II, III and IV as I, II and III in C.S.

1153 55. Catherine, Lady **Copley.** KNELLER.

I. As I in C.S.
II. With artists' names only.
III and IV as II and III in C.S.

1154 58. Archangelo **Corelli.** HOWARD.

I. Before all letters.
II. As I in C.S., but for *H. Howard ad vivum pinxit* read *H. Howard pinx.*
III and IV as I and II in C.S.

1156 62. Sir Robert **Cotton.** GIBSON.

I. Before all letters, and before the arms.
II. With artists' names only, and with the arms.
III. As described.

1157 64. William **Cowper.** CLOSTERMAN.

In state II, delete "According to Bromley", and for "1699" read "1698".

67. (Sir John **Crispe.**) HILL. 1158

I. As I in C.S.
II. As I, but with title *Sr John Crispe Bartt* added.
III and IV as II and III in C.S.

69. Lady Elizabeth **Cromwell.** KNELLER. 1159

I. Before all letters.
II, III and IV as I, II, and III in C.S.

70. Mrs. **Cross.** HILL.

I have a note of "an advertisement of a performance at the Haymarket with Mrs. Cross in the part of 'Miranda' in 'The Busie Bodie'; date in MS. '1710'."

76. Madame **D'Avenant.** KNELLER. 1162

In description, line 1, for "directly" read "directed".
I. Before name of personage.
II. As described, in heavy scratched lettering.
III. As II in C.S., in engraved lettering.

78. Madame **D'Auverquerck.** WEIDEMAN.

I and II as in C.S.
III. With (added after *Fec*); *Sumptibs hummi addictissmi E. I.*

97. Prince **George** of Denmark. KNELLER. 1169

In inscription, after *I. Smith Fec.* add *1706* .

100. **George I.** KNELLER. 1170

Counterproof of state II known.

103. **George II,** when Prince of Wales. KNELLER.

In inscription, for *Baronet* read *Baronets,* for *originali* read *Originali,* for *fec.* read *Fecit* , for *the Lyon* read *ye Lyon,* and for *Russell Street* read *Russell-Street.* These corrections apply to the inscription in both states.

1172 108. Thomas **Gill.** MURRAY.

I. Before all letters.
II. As described.

109. Sir Richard **Gipps.** CLOSTERMAN.

To I add "and before the hand; unfinished."
In biography, line 2, for "Waltham" read "Whelnetham."
Noble's description is erroneous.

1173 111. William, Duke of **Gloucester.** KNELLER.

I. Before all letters, and before the *G* with coronet on curtain.
II. Before the *G* with coronet, but with the inscription.
III and IV as I and II in C.S.

1174 116. Sidney, Earl of **Godolphin.** KNELLER.

I. As I in C.S.
II. As I in C.S., but with motto of the Garter.
III and IV as II and III in C.S.

1175 118. Mary, Lady **Goodricke.** HILL.

To biography, after "age of 70", add "in 1715."

1176 122. (Thomas, Earl of **Haddington.**) AIKMAN.

I. Before all letters. Inscription space uncleaned.
II. As described.

1177 123. Sir George **Hamilton.** MEDINA.

In biography, line 12, after "extinct." add: "He died in 1726."

1178 126. Anthony **Henley.** KNELLER.

To I add: "and before most of the foliage on the rock."

127. Queen **Henrietta Maria.** VAN DYCK. 1179

I and II as I in C.S. and Ia in Ad. & Cor.
III. As II in C.S.
IV. With artists' and publisher's names erased, instead: *Sold by Tho. Bakewell next ye Horn Tavern in Fleet Street.*

This plate was originally published by Tempest. See Ia. in Ad. & Cor.

129. Michael **Hewetson.** LUTTRELL.

Add biographical note: "He was Archdeacon of Armagh; born 1643; died 1709." See J. Hewetson's "Memoirs of House of Hewetson of Ireland."

130. Edward, Lord **Hinchingbrooke.** KNELLER. 1180

I. Before all letters.
II. As aI in Ad. & Cor.
III and IV as I and II in C.S.

132. Abraham **Hondius.** IPSE.

I. As I in C.S. The artists' names are below the title.
II. The artists' names are now immediately below the subject and above the title, and read: *Se ipse pinxit I. Smith fec* .
III. As II in C.S.

On page 1181 delete the I and II states there. Their inclusion is probably a printer's error. The Sykes Sale catalogue includes nothing to warrant the description of this state I.

135. Lady **Howard.** KNELLER. 1181

I. As described.
II. The title and artists' names removed; with title *Absence* and six lines of verse: *To leave me .....tune my Soul.* substituted.

136. **Id.** ID. 1182

"There is an impression of II at the Guildhall (Willshire). It seems to be earlier than C.S.I. ? Reverse order." (B.M. note.)

137. Arabella **Hunt.** ID.

I. Before all letters, and before strings on lute; touched.
II and III as I and II in C.S.

138. Ladies Henrietta and Mary **Hyde.** WISSING.

In biography, line 2, for "1662" read "1682."

1185 145. **James II.** LARGILLIERE.

In state II the lace cravat and armour have been considerably elaborated. Query, if this is the same plate as Beckett, C.S. No. 52.
On the impression in the Bull Granger the date "1686" is written.

After 146 add: 146a. **Jamey.**

Similar composition to No. 146. H.Sub.$5\frac{1}{8}$. W.$4\frac{1}{2}$.
Inscribed: *Hearing. Sold by Ryland & Bryer, at the Kings Ar* [remainder of inscription illegible on the only impression seen]. Query, if by J. Smith.

147. Ladies Frances and Catherine **Jones.** VANDERVAART.

I. Before all letters, and before the thistle was introduced in right foreground. Inscription space uncleaned. Also as I in C.S.
II and III as II in C.S., and III in Ad. & Cor.
IV. With address altered to: *Sold by John Bowles at the Black Horse in Cornhill.*

1186 149. Elizabeth, Countess of **Kildare.** WISSING.

I. As I in C.S.
II. Before *Cum privilegio Regis,* and with *E. Cooper ex.* instead of Cooper's full address.
III, IV, V and VI as II, III, IV and V in C.S.
To biography add: "She died in 1758, aged 93."
With reference to the notes by C.S. as to other portraits of this personage, see below under "Engraver not ascertained," Class I, No. 67.

150. Sir Godfrey **Kneller.** IPSE. 1187

I. Before all letters; before the corners and title space were burnished clean, and before the thin line at bottom of panels.
II. As I in C.S., but to make this description clearer add (in line 2 between "which," and "is") "in the third state."
III and IV as II and III in C.S.

152. Thomas **Knipe.** DAHL. 1188

I. Before all letters. Unfinished.
II. As II in C.S.

After 152 add:

152a. **Id.** ID.

Another plate very similar to 152, but with slight differences in hair, white tie, and folds of gown. The same dimensions.
I. Before all letters.
II. Inscribed in dotted letters: *Dr. Knipe* only.

154. John **Lambert.** IPSE. 1189

In biography, after "Yorkshire" add: "in 1701".

156. Meinhardt Schomberg, Duke of **Leinster.** KNELLER. 1190

In state I, for "u of Count" read "n of Count".

158. Madam **Loftus.** KNELLER. 1191

See biography, line 1. B.M. note says "this identification will not do; the lady could not have been styled Madam Loftus after 1685 and the dress is 20 years later."

170. **Mary Beatrix,** Queen of James II. KNELLER. 1196

I. Before all letters.
II and III as I and II in C.S.

1197 172. **Mary II,** Queen of William III. KNELLER.

I. As I in C.S.
II. Before the words *ad vivum.*
III. As II in C.S. An impression in the B.M. has been retouched.
IV. As III in C.S.

173. **Id.** ID.

I. Before the painter's name, and before the publication line.
II and III as I and II in C.S.

174. **Id.** VANDERVAART.

I. Before all letters.
II. As described.

1198 176. **Id.** ID.

I. Before all letters. Unfinished; before work on glove, and pattern on fan. Also finished.
II and III as I and II in Ad. & Cor.
See last paragraph in C.S. The unfinished impression in Suth : Coll. alluded to is of No. 176 as quoted above.

1199 179. Dorothy **Mason.** WISSING.

I. As I in C.S., but for *Privil* read *Privilegio* (see Ad. & Cor.).
II. As II in C.S.
III. With *E. Cooper exc.* erased.
IV. As III in C.S.

1201 184. Essex **Mostyn.** KNELLER.

In heading, before "Essex" insert "Lady."
In inscription, line 2, for *Imp. et* read *Imp. &* .
Note that alphabetically this plate should come after 185. Charles Montague.

187. John, Earl of **Mulgrave.** KNELLER. 1203

To state IV add: "More of chain of Garter visible; wig does not fall below right shoulder."

188. Thomas **Murray.** IPSE.

I. Before all letters.
II. As described.

In biography, for "1724" read "1735."

192. James, Duke of **Ormond.** KNELLER. 1204

In inscription, line 6, for *Universitatis* read *Universitatū* .

196. Mary, Duchess of **Ormond,** with her son. KNELLER. 1206

I. As I in C.S.
II. After "Modern." add: "Title re-engraved; Smith's name erased."

197. Robert, Earl of **Oxford.** KNELLER. 1207

In inscription, line 6, for *Russell* read *Russel* .

After 197 add (probably engraved by J. Smith):

197a. Mrs. **Parker.** CASTRO.

T.Q.L., standing, directed to left, looking front; wearing hat; holding up sheet of paper in both hands, papers held within folds of the dress. H.Sub.$6\frac{7}{8}$. W.$4\frac{7}{8}$.
Inscribed: *L. Castro pinxit. I. Smith excud.*
A ballad singer; flourished *circa* 1700.

198. Thomas, Earl of **Pembroke.** WISSING.

In inscription, line 3, for Hibernicæ read Hiberniæ.
To state I add: "and before ship in background."

199. William **Penkethman.** SHMUTZ. 1208

In heading, for "SHMUTZ" read "SCHMUTZ."

201. Sir William **Petty.** CLOSTERMAN.

I. As I in C.S.
II. Before the words *Fellow of the Royall Society.*
III. As II in C.S.

1209 202. Charles, Earl of **Plymouth.**

In state I, the note about the Pepys collection is wrong. The portrait there is quite different from the one described by C.S. (From a note supplied by Mr. Charrington.)

1210 205. Frederick William, King of **Prussia.** WEIDEMAN.

In inscription, for *Frederick* read *Frederic* .

206. Sophia Dorothea, Princess Royal of **Prussia.** HIRSEMAN.

I. Before all letters.
II. As described.

1211 207. **Id.,** as Queen of **Prussia.** WEIDEMAN.

I. Before all letters.
II and III as I and II in C.S.

1212 210. Christopher **Rawlinson.** GRACE.

To biography prefix: "Born 1677."

211. William **Richards.** KNELLER.

I. Before all letters. Unfinished.
II, III and IV as I, II and III in C.S.
Delete biography, instead: "Born 1643. Rector of Helmdon, Northants. Author of "Wallography or the Briton deserted." 1682. Died 1705.

212. Edward **Rigby.** MURRAY.

I. As I; but before ships and boats in distance.
II and III as I and II in C.S.

217. Peter I of **Russia.** KNELLER. 1214

I and II as I and II in C.S. These states not verified, and C.S.'s description not clear.
III. As described, but before the date *1697*.
IV. As III in C.S.
V. Inscription re-engraved, with *I.S.* substituted for *I. Smith* , and the date almost illegible. Query, if the plate has been entirely retouched, or are there two plates.
VI. As IV in C.S.

218. Catherine, Countess of **Rutland.** KNELLER. 1215

I. Before all letters, with curtain instead of landscape in background.
II and III as I and II in C.S.

220. Diana, Duchess of **St. Albans.** KNELLER.

I and II as in C.S.
III. Retouched.
IV. As III in C.S.

221. Frances, Countess of **Salisbury.** KNELLER. 1216

To biography prefix : "Born 1670."

227. Frederick, Duke of **Schomberg.** KNELLER. 1218

There appear to be two plates as conjectured by Mr. Sutherland, and taking them in the order in which they occur in C.S., the states should read thus :
1st plate.
I and II as II and III in C.S.
N.B. The state I in C.S., which he queries, is the 1st state of the 2nd plate.
2nd plate : (Probably by J. Smith.)
I. Before all letters.
II. Altered to represent William III. Before all letters.
III. Altered to represent John, 1st Duke of Marlborough. Inscribed : *John Duc de Marlborough Prince du St. Empire, Capitaine General de sa Majésté*

Britannique, et Commandant en Chef l'Armée des Alliéz, &c Je suis venu, j'ay veu, j'ay vaincu .

IV. Altered to represent William Charles, Prince of Orange. See C.S. Engraver not ascertained, Class II. No 75. Inscribed as in state I there.

V. Altered to represent Marshal Keith. Inscribed as in state II of C.S., Engraver not ascertained, Class II. No. 75.

N.B. If the above supposition is correct, the last paragraph of C.S.'s account should be deleted.

228. James Ogilvie, Earl of **Seafield.** ID.

I. As I in C.S.

II. As II in C.S., but after "Border unfinished" add: "and the Breadalbane shield left blank." Inscribed: *James Earl of Seafield Viscount of Redhaven, Lord Ogilvie of Deskford & Cullen &c; Eldest Son to James Earl of Findlater, Lord High Chancellor of the Kingdome of Scotland, one of the Lords of her Majesties Thesaury and Exchequer, and Knight of ye most Ancient and Noble Order of the Thirsle. G.Kneller S.R. Imp. et Angl Eques Aur. Pinx. I,Smith fec.*

III. As III in C.S.

229. Mrs. **Sherard.** ID.

I. Before all letters. Unfinished; before trees in left background, etc. Also finished; inscription space not quite cleaned.

II, III and IV as I, II and III in C.S.

1220 230. Sir Cloudesley **Shovel.** DE RYCK.

I. Before all letters; before lines and inscription on globe. Also with these added.

II and III as II and III in C.S.

1223 237. Princess **Sophia.**

To inscription, after *Covent Garden* add: "To left, scratched: *1706.*"

240. Sir Robert **Southwell.** KNELLER. 1224

To biography, after "Henbury" add: "1702."

242. Charles III of **Spain.**

Delete "Similar" in C.S. This is a different portrait, without armour or ermine cloak.

243. Thomas **Sprat** and Son. DAHL. 1225

I. Before all letters.
II and III as I and II in C.S.

244. Richard **Steele.** RICHARDSON.

To state I add: "Inscription space uncleaned."

247. Prince James **Stuart,** with Princess **Louisa Maria.** LARGILLIERE. 1226

I. As I in C.S.
II. Before publication line, and engraver's name.
III, IV and V as II, III and IV in C.S.

248. William **Stukeley.** KNELLER. 1227

In inscription, for *Stukely* read *Stukeley* .

249. Charles XII of **Sweden.** CRAFT.

I. Before all letters.
II. As described.

252. Thomas **Tompion.** KNELLER. 1228

In an impression of state I in the B.M., the work in the corners does not appear, the plate being unfinished.

255. (Charles, Viscount **Townshend.**) KNELLER. 1229

I. Before all letters.
II, III and IV as I, II and III in C.S.
"He is a very young child, and the dress is temp. Queen Anne. Query, if Charles, 3rd Viscount." (B.M. note.)

1230 256. John Hay, Earl of **Tweeddale.** KNELLER.

I. Before all letters. Unfinished; also finished.
II. With the title only.
III. As III in C.S.

"Laborde describes a portrait of 'John, Earl of Tweedale' engraved by G. Kneller. Query, does he refer to 256." (B.M. note.)

After 256 add: 256a. **Id.** ID.

Similar to No 256, and in same direction.
Inscribed: *John Earle of Tweedale, Lord Hay of Yester, Privy Councellour to King Charles ye Second in both Kingdomes, and One of the Commissioners of the Treasurie and Extraordinary Lords of the Session in the Kingdome of Scotland; Anno Dom: 1667. and of his Age 41. G: Kneller pinx. I: Smith fec:*

I. Before all letters.
II. As described.

1231 260. (Mrs. **Voss** and child.) KNELLER.

There is a copy in reverse of this print by a Dutch engraver De Later, with the addition of a very large headdress, and four lines of Dutch verses.

After 262 add:

1233 262a. (Miss **Voss**) as St. Agnes. KNELLER.

Small copy of No. 262. H.6. Sub.$5\frac{5}{8}$. W.$4\frac{1}{2}$.

I. Before all letters.
II. Inscribed: *Miss Kneller in the Character of St Agnes Printed for John Bowles at the Black Horse in Cornhill.*

264. Anne **Warner.** LARGILLIERRE.

In heading, for "LARGILLIERRE" read "LARGILLIERE."

1234 267. Thomas, Marquess of **Wharton.** KNELLER.

In inscription, for *Russel* read *Russell*.
This print is an after state of a plate by Simon, see above under Simon, No. 162a.

268. **Wilhelmina** Charlotte, afterwards Queen Caroline. ID.

Note the similarity between this plate and that by J. Simon, No. 164.

269. **Id.** ID. 1235

In inscription, for *Charlotte* read *Charlotta* , and for *Barronets* read *Baronets* .

William III.

See above under No. 227. Frederick, Duke of Schomberg.

282. Henry **Worster.** MURRAY. 1239

In inscription, for *& exc* read *& ex* .

283. Sir Christopher **Wren.** KNELLER.

In inscription, for *MDLXVI* read *MDCLXVI* .

JOHN RAPHAEL SMITH.

1. William **Addington.** PETERS. 1243

I. As I in Ad. & Cor., but, in inscription, for *Engrav'd* read *Engraved* , for *Esqr* read *Esqe.*, and for *Publish'd May 1* read *Publishd May 1st* .
II. As described.

5. Robert Athorpe **Athorpe.** NEEDHAM. 1244

I. Before all letters. Touched.
II. As described.

From the similarity of the inscriptions of this and No. 175a. (see below), it seems as if these two plates were Yorkshire commissions.

6. Giovanna **Baccelli.** REYNOLDS.

I. Before all letters.
II. As I in C.S., but for *Publish'd* read *Publishd* .
III and IV as II and III in C.S.

1245 7. Joseph **Banks.** WEST.

I. As I in C.S.
II. With artists' names as in I in C.S.; with title *Sir Joseph Banks Bt.* , and with publication line as in II in C.S.
III. As II in C.S.

8. Charles **Bannister.** M. BROWN.

In inscription, for *Covn Garden* read *Covt Garden.*

9. **Id.**

See C.S.'s note. There is a similar print in etching and aquatint by J. Sayer.

1246 10. John **Bannister.** BROWN.

I. As I in C.S., but delete "*Lon.....*" London", instead: "with superfluous *don* added after *London.*"
II. As II in C.S., but, in inscription, for *J. Brown* read *M. Brown.*
III. Modern.

1247 12. Margaret, Lady **Beaumont.** REYNOLDS.

In description, line 3, for "cap" read "cape."

I. Inscribed in scratched lettering: *Painted by Sr Joshua Reynolds. Engraved by J. R. Smith. London publishd 27th. octor 1780 by J. R. Smith No 10 Batemans Buildings Soho.*
II. As II in C.S., but delete "Brit: Mus." Not verified.
III. As III in C.S., but for *27th Octor* read *27 Octr* , after *1780* delete *by* , for *Bateman's* read *Batemans* , and after *Soho* add *Square* .

IV and V as IV and V in C.S.

13. Francis, Duke of **Bedford.** HOPPNER.

I. Before all letters.
II. As in C.S., but with title in open letters.
III. As described.

IV. Plate cut down to H.$9\frac{3}{4}$. Sub.$9\frac{1}{4}$. W.$7\frac{3}{4}$. showing the portrait to the waist; re-issued after the Duke's death with the following inscription: *Hoppner Pinx. Smith Sculpt. Francis, Duke of Bedford, London, Published by E. Evans, 1 Great Queen Street, Lincoln's Inn Fields.*

14. Louis, Count **Belgioioso.** REYNOLDS.

In inscription, for *Armeeès* read *Armeès.*

(Miss Louisa **Bolton.**) (ROWLANDSON.)

See C.S. "Engraver not ascertained," Class III, No. 27. This print is probably by J. R. Smith.

16. Sir Brooke **Boothby.** REYNOLDS. 1248

In biography, for "6th baronet" read "7th baronet."

17. Sir William **Boothby.** ID.

In state I, after "inscription." add: "Touched."

18. Joseph Deane **Bourke.** REYNOLDS. 1249

In inscription, for *Novr* read *Nov* .

I. Before all letters. Inscription space uncleaned.
II. With artists' names engraved; the rest of inscription in scratched lettering, title in open letters.
III. As II in C.S.

To biography, add: "Born *circa* 1740."

19. Mrs. E. **Bouverie.** HOPPNER.

I. Before all letters, and before the frame.
II. As in C.S., but with *Proof* lightly scratched below the border line to right.
III. As in C.S.

To biography, add: "She died in 1855."

20. William **Bowden.**

In heading, for "William" read "Wright."

1250 21. (The **Bowles** children.) PETERS.

I. "Inscription in etched letters." (Recorded by Frankau; not verified.)
II. As in C.S.

22. James **Bradshaw.** H. MORLAND.

I. Before all letters. Progress proof.
II. As in C.S.

23. (Mrs. **Brooksbank.**) HAMILTON.

In inscription, for *Janry* read *Jany* .
Note that alphabetically this plate should come after No. 25 William Bromfield.

1251 24. Jonathan **Britain.** PARKINSON.

I. Before all letters.
II. As I in C.S.
III. As II, but with name of personage added in very slight scratched lettering, and with the title on papers.
IV. As II in C.S.

1252 26. Anne **Brown.** PETERS.

I. Before all letters, and with edge of inscription space irregular.
II. As I in C.S., but, in inscription, to *Wm* prefix *Mr* , and for *3 decem* read *13 Septem* .
III. As I in C.S., but in inscription for *3 decem* read *13 decem* .
IV. As II in C.S.

1253 Mrs. Brudenell.

Dodd and Bromley describe a plate under this title with the inscription: "J. R. Smith del et fecit Ad Vivum." It is also mentioned in the Sykes Sale Catalogue, June 1824. Possibly there has been some confusion with the print of Mrs. Brudenell as "Retirement" by W. Ward after J. R. Smith.

30. A. **Carlini,** F. **Bartolozzi** and G. B. **Cipriani.** RIGAUD.

I. As I in C.S. (see Ad. & Cor.), but in inscription, for *Painted* read *Painled,* after *No* add *10* , and for *Publish'd* read *Publishd* . The publication line is very low down on the inscription space.
II. In scratched lettering as I, but for *Painled by F. Rigaud* read *Painled by Giovanni Francesco Rigaud* and add the names of the personages as in III, but *Cipriani* is spelt *Cippriani.*
III. As II in C.S.

31. Mrs. **Carnac.** REYNOLDS. 1254

I. As I in C.S.
II. As II in C.S., but, in inscription, for *Sir Joshua* read *Sr Josa* , and for *Published* read *Publishd* .
III, IV and V as in C.S.
To biography, add : "Born 1751; died 1780."

32. Juliana, Countess of **Carrick,** and Daughters. COSWAY. 1255

I. Before all letters.
II. As in C.S.

33. Mrs. **Carter.** KITCHINGMAN.

In inscription, for *3rd* read *3d* . The title is in open block capitals. Companion print to No. 80.
C.S.'s identification of this personage seems doubtful.

34. Miss **Carter.** 1256

I. As II, but before the publication line.
II, III and IV as I, II and III in C.S.

35. (Miss **Carter,** as Maria.) CARTER.

I. As I in C.S., but for *april 25th* read *april the 5th* .
II. As II in C.S.

1257 36. Mrs. **Carwardine** and child. ROMNEY.

In inscription, for *Engraved* read *Engrav'd* , for *Mrs. Carwardine* read *Mother & Child* , and for *publish'd* read *publishd* .

I. In scratched lettering: *Painled* [sic] *by G. Romney Engraved by J. R. Smith London publishd May 9th. 1781 by J. Birchall No 473 Strand* .

II. As in C.S., but with corrections as above.

Horne and others, following C.S., quote a state with title *Mrs. Carwardine* . Impressions of I have been seen with this title added in pencil, but I can trace no impression with this title engraved.

37. (Anne **Catley.**) DOWNMAN.

I. In scratched lettering: *Painted by J. Downman Engraved by J. R. Smith* ; in dotted capitals, *A Priestess of Bacchus* ; in scratched lettering in right bottom corner, *Pub 2d. July 1779 by W Humphrey, London* .

II. As in C.S.

38. Lord Richard **Cavendish.** REYNOLDS.

In description, for "Egyptian landscape" read "coast scene with rock and stormy sea."

I. Before all letters.

II. As I in C.S., but, in inscription, for *Lord* read *Ld.* , and for *publish'd* read *Publish'd* .

III. As Ia in Ad. & Cor., with inscription engraved.

IV. As II in C.S.

39. Miss **Chambers.**

In state I, for *Publish'd 8th July* read *Publishd 8 July* .

1258 41. The **Clavering** children. ROMNEY.

I. With artists' names only in scratched lettering.

II. As I in C.S.

III. With publication line: *London. Pubd. Jany. 29. 1779, by J. R. Smith, No. 10, Batemans Buildings, Soho Square. & Torre, Printseller back of the Opera House, Market Lane.*

IV. As II in C.S.

42. Mademoiselle **Clermont.** 1259

In state I, for *Published 8th July* read *Publishd 8 July.*

43. Lady Catherine Pelham **Clinton.** REYNOLDS.

I. As I in C.S., but for *publish'd* read *publishd.*
II. As II in C.S.
III. As III in Ad. & Cor., but after *Sir* add: "and for *Engrav'd* read *Engraved.*"
IV. Reworked by Zobel, and published by Colnaghi.

44. Miss **Coghlan.** GAINSBOROUGH. 1260

I. As I in C.S., but publication line reads: *Published 1 Jan 1770.*
II, III and IV as I and II in C.S., and IIa in Ad. & Cor. (but in inscription of last for *Basnett* read *Barnett.*)
V. Horne gives: "Plate cut down, $11\frac{7}{8} \times 10$. Inscription engraved as in next state, and with 'published 12th April 1772' scratched. Probably there is another state with scratched inscription." Not verified.
VI. As III in C.S.

44a. **Id.** ID.

See Ad. & Cor.
After description add: "Inscribed in scratched lettering: *Miss Coghlan Published Jany 1st 1772.*" Recorded by Frankau.

45. Lady Elizabeth **Compton.** PETERS.

In state I, for *Engrav'd* read *Engraved* , for *Publish'd* read *Publishd* , and for *Feby* read *feby.*

47. (Master John **Crewe.**) REYNOLDS. 1261

I. Before all letters.
II. As I in C.S.
III. As II in C.S., but note that *publish'd 10th Decemr 1775* still remains between the artists' names.
IV and V as III and IV in C.S.

48. Mrs. **Crouch.**

In heading, add, as painter's name: (J. BARRY.)
The personage is represented in the character of Selima, in Collier's "Selima and Azor." The original miniature was exhibited at the Royal Academy in 1789.

1262 **49. Miss Cumberland.** ROMNEY.

I. As I in C.S.
II. As I, with: *Publishd September the 10th. 1779 by* [in MS. "J. R. Smith No 10 Bateman's Buildings, Soho Square"]. Johnson Sale. May 1926. On the impression thus some inscription after *by* had evidently been burnished out and the MS. added (probably by J. R. S.). This appears (from his illustration) to be the copy seen and described by Mr. Horne.
III and IV as II and III in C.S.

50. John Philpot **Curran.** LAWRENCE.

I. As I in C.S., but after "inscription" add: "Touched."
II. As described, but with *First fifty, 21s/-* in scratched lettering outside and below the border to left.
III. As II in C.S.
In both inscribed states the artists' names are in dotted letters.

51. Mrs. **Damer.** REYNOLDS.

In state I, for *publish'd* read *publishd* .
In state IV, for *Gerrard* read *Garrard* .

1264 **54. Erasmus Darwin.** WRIGHT.

In inscription, for *Printed* read *Painted* .

55. William, Duke of **Devonshire.** REYNOLDS.

I. Inscribed in scratched lettering: *Painted by Sr Joshua Reynolds Engraved by J. R. Smith Publishd 28 feby. 1776.*
II. As I in C.S.

I have a reliable note of an impression with (in scratched lettering) : *Painted by Sr. Joshua Reynolds engraved by J. R. Smith His Grace the Duke of Devonshire Publishd March 10th 1776: by J. Boydell Engrav in Cheapside London.* Query, the correct reading of C.S.'s state I or a state between I (above) and C.S.I.

III. As II in C.S.

William **Dodd.** 1265

See C.S. under "Engraver not ascertained", Class III, No. 53.

57. Adam, Lord **Duncan.** DANLOUX.

In inscription, after *J R Smith* add : *Engraver Extraordinary to H. R. H. The Prince of Wales,* and for *May 1st* read *May 1.* In Ad. & Cor. for "line 9" read "line 10".

I. Before all letters. Inscription space not quite cleaned.

II. As in C.S., with title in scratched lettering, and before *Engraver.....Wales.*

III. As in C.S., with above corrections.

58. Henry **Dundas.** REYNOLDS.

I. Before all letters.

II. As in C.S., but, in inscription, for *Honourable* read *Honorable.*

59. John, Lord **Eldon.** LAWRENCE. 1266

I. Before all letters, and before the border.

II. With broad aquatint border and engraved lines on the edges of it. Inscribed : *Painted by T. Lawrence R.A. Engraved by John Raphael Smith Engraver to H.R.H. the Prince of Wales* The rest of inscription as in I in Ad. & Cor. Under the border line, in middle of lower margin, scratched : *proof* .

III. With inscription as in II, but the painter's name now reads *T. Lawrence Esqr. R.A.* (Traces of the *R.A.* in II visible beneath *Esqr.*) With *proof* erased, instead, in scratched lettering vertically outside the border on left bottom corner : *First 50* .

IV. As described in C.S. The aquatint border is now reduced in size.
V. Modern.

N.B. In the inscribed states the artists' names are in dotted letters.

1267 61. Sir John **Fielding.** HONE.

I. As I in C.S., but for *Publish'd 23* read *Publishd 23d* .
II. Inscribed : *Painted by N, Hone Engraved by J,, R,, Smith Publish'd Novemr. 23. 1773 by J,, R,, Smith No. 4 Exeter Court Strand* .
III. Inscription as in II, with title *Sir John Fielding, Knt* added.
IV and V as II and III in C.S.

62. Lady Gertrude **Fitzpatrick.** REYNOLDS.

In heading, for "Gertrude" read "Ann".
I. Before all letters. Not quite finished.
II. In scratched lettering: *Painted by Sr Joshua Reynolds Engraved by J. R. Smith.*
III and IV as II and III in C.S.

The title in the described state is incorrect; the picture represents Lady Ann, sister of Lady Gertrude.

63. Mrs. **Fitzwilliam.**

State II is in very lightly scratched lettering, showing guide lines and before the inscription space was burnished quite clean. A lady of the town, born in Dublin. Vide "Town & Country" May, 1777, p. 346.

1268 64. Ingham **Foster.** H. MORLAND.

I. With the inscription in scratched lettering, the title in open letters.
II. As described.

65. Catherine **Frederick.**

In state I, for *Publish'd* read *Publishd* .

67. John Bellenden and Henry **Gawler.** REYNOLDS. 1269

I. Before all letters.
II. In scratched lettering; on the work to left: *Master Henry Gawler ;* to right: *Master Jno Gawler.* Under: *Painted by Sir Josa Reynolds. Engraved by J. R. Smith Schoolboys Publishd as the act directs August 5th 1778 by J R Smith No 10 Batemans Buildings Soho Square London.*
III. As II in C.S., but with publication line: *London Pub Aug 6 1778 by J R Smith No 10 Bateman's Buildings Soho Square.*
IV and V as II and III in C.S.
In biography, line 6, after "peerage case." add: "Died 1842."

68. (**Gower** Family.) ROMNEY.

The eldest girl in the picture is Lady Anne, half-sister to the other children. (The description in C.S. should be altered accordingly.) She was the third daughter of Earl Gower by his second wife, Lady Louisa Egerton; she married the Rev. Venables Vernon Harcourt afterwards Archbishop of York.
I and II as in C.S.
III. Inscribed: *Painted by G. Romney Engrav'd by J.R. Smith Children of Earl Gower* [the title in open shaded block capitals] *London Publishd August 20th. 1781. by J.R.Smith at No. 83 opposite the Pantheon Oxford Street.*

69. John **Gregory.** 1270

I. As I in C.S.
II. With title in open letters, and before Jenkins's address.
III. As II in C.S.

70. (Sir Nigel Bowyer **Gresley.**)

In description, line 1, for "to left" read "to right".
I. Before all letters.

II. Inscribed: *Painted and Engraved by J. R. Smith Mezzotinto Engraver to his Royal Highness the Prince of Wales. Sir Nigel Bowyer Gresley Bart.*

After 70 add:

1271 70a. Mrs. **Hammersley.** H. D. HAMILTON.

H.L., directed to, facing, and looking left; hair curling over forehead, confined at back by one large plait over head; dress open at throat, lace shawl round shoulders, fastened at bosom. H.14⅜. W.10½. I.B.H.9. I.B.W.7½.
Inscribed (on grounded border): *Engraved by J. R. Smith Engraver in Mezzotinto to His Royal Highness the Prince of Wales from a Picture by H. D. Hamilton & Pubd April 20th 1800. Mrs. Hammersley.*

I. Before all letters; touched, and finished.
II. As described.

71. Sir Harbord **Harbord.** GAINSBOROUGH.

I. As I in C.S., but for *Gainsborough Esq R.A.* read *Gainsborough R.A.*, and for *City of Norwich* read *City and County of Norwich.*
II. As I in C.S.
III. With inscription as in C.S., engraved; lettering of title strengthened, and publication date *Feby 2, 1783;* also for *No 83* read *N 83.*
IV. As II in C.S. Not verified.

1272 74. John **Harrison.** WRIGHT.

I. In scratched lettering: *Painted by J Wright Engraved by J.R.Smith John Harrison Non invenies alterum Lepidiorem ad omnes res, nec qui amicus amico sit magis.* (before *Plaut:*). On an impression seen is written in pencil (possibly by J. R. Smith): "1782".
II. As II in C.S.

Delete biography; instead: "A surgeon of Derby; 1693-1776."

75. (Emma **Hart.**) REYNOLDS.

I. Before all letters, with mezzotint border $1\frac{1}{4}$ in. wide all round the work. I have only heard of one or possibly two thus.

II. As I in C.S., but after "letters" add: "and with border reduced to $\frac{3}{16}$ in. wide.

III and IV as II and III in C.S.

In biography, line 2, for "Hawardine" read "Hawarden".

76. **Id.** ROMNEY. 1273

In inscription, for *Highness* read *Higness* .

Subject inside the double border $9\frac{3}{4} \times 8$; inside border $\frac{5}{16}$ at sides and top, and $\frac{3}{16}$ at bottom; outside border 1 in. on right, and $1\frac{1}{16}$ on left; $1\frac{3}{8}$ in. at top and bottom. Plate mark $14\frac{7}{8} \times 10\frac{7}{8}$.

I. With inscription in scratched lettering; title in open letters.

II. Inscription engraved; with title in open letters.

III. With the lettering of title strengthened.

IV. The border removed, inscription erased; with a black border line and inscription in slightly larger lettering added.

V. As II in Ad. & Cor.

78. Edward **Heardson.** BARRY.

I. In lightly engraved lettering; before the publication line.

II and III as I and II in C.S.

79. James **Heath.** ABBOTT. 1274

I. Before all letters. Unfinished, touched. Also finished.

II and III as I and II in C.S.

80. Mary **Hemet.**

See Ad. & Cor. Companion print to No. 33, but the engraved surface of No. 80 is nearly $\frac{1}{8}$ in. wider than in No. 33. Title in open block capitals. The only impression seen (probably that from which C.S. took his description) is cut, and shows traces of further inscription.

81. Master **Herbert.** REYNOLDS.

I. In scratched lettering: *Painted by Sir Joshua Reynolds, Engraved by J. R. Smith Publishe* [sic] *15 Novem 1776 by J Boydell Engraver in Cheapside London.*

II, III and IV as I, II and III in C.S.

82. (Thomas **Hibbert.**) RUSSELL.

I. Before all letters. Touched. With inscription space partially cleaned; also cleaned.

II and III as I and II in C.S.

1275 85. (John Baker **Holroyd.**) KAUFFMAN.

I. Before all letters. Inscription space uncleaned.

II. In scratched lettering: *Angelica Kauffman pinxit. J. R. Smith fecit Publishd march the 12 1777 by J R Smith No 10 Batemans Buildings Soho Square.* A correction is evident in the *u* of *Kauffman* . Inscription space still uncleaned.

III and IV as II and III in C.S. and Ad. & Cor.

After 85 add:

1276 85a. Camillus **Hone.** N. HONE.

See above under Humphrey, No. 9.

I. Before all letters.

II. Inscribed: *Painted by N. Hone R.A. Engrav'd by J,R,Smith The Spartan Boy Having stolen a cub Fox, conceal'd it under his Garment, when being observ'd he suffer'd it to bite him Mortally rather than undergo the disgrace of a discovery. Published ye 18, July 1775, by T,, Bradshaw James Street Covent Garden, & by J,, R,, Smith No,, 10 Batemans Buildings Soho Square.*

III. As II, but for *Engrav'd by J,R,Smith* read *Engrav'd by W. Humphrey* , and publication line reads: *Published the 18th July, 1775 by W Humphrey Gerrard Street, Soho.*

87. (Phebe **Hoppner.**) HOPPNER.

In heading, delete "(Phebe **Hoppner**.)" This portrait has been shown to represent Harriet, Lady Cunliffe.

I. As I in C.S.

II. In scratched script lettering, title in open scratched capitals: *Painted by T Hopner Engrav'd by J R Smith Mezzotinto Engraver to His Royal Higness the Prince of Wales Sophia Western Fieldings Tom Jones Pubd Sepr 25 1784 by J R Smith No 83 Oxford Street .*

III. With inscription as in II, engraved; title in strengthened capitals.

IV. As II in C.S. Earrings removed; hair altered to curls; and deep shadow on forehead considerably lightened.

V. As IV, but with address: *31 King Street Covent Garden .*

VI. Curls made longer. Inscribed: *J Hopner Esqr pinxt Engraved by J. R. Smith London Published March 24. 1802 William Holland No 50 Oxford Street .*

88. Matthew **Horsley.**

State I should read: "Before all letters and before vignette."

90. James **Hutton.** COSWAY. 1277

I. With inscription in scratched lettering; title in open block capitals.

II. As described, in dotted letters; lettering of title strengthened.

III. As III in Ad. & Cor.

Delete biography, instead: "Secretary of the Moravian Society; born 1715; died 1795."

91. Frances **Ingram.** REYNOLDS. 1278

In inscription, in state I, for *Publish'd June 2d* read *Publishd June 25 .*

92. Sir William **James.** REYNOLDS.

In state I read "scratched open letters."

1279 93. Edward **Jenner.**

T.Q.L., standing, leaning against a tree; directed slightly to left, looking to front; white stock, swallow-tail coat buttoned across chest; right arm resting on branch of tree, hat and glove in left hand. Landscape, with dairymaid and cows in background, castle beyond. H.20. Sub.18. W.14.
Inscribed: *Edward Jenner, M.D. F.R.S. &c. Painted, Engraved, & Published May 13th. 1801, by J.R.Smith, Engraver in Mezzotinto to H.R.H. the Prince of Wales, No 31. King Street, Covent Garden, London.*

I. As described.
II. Inscribed: *Edward Jenner, M.D. F.R.S. &c. London Published, Jany 1st 1807, by John P. Thompson. Gt. Newport Street.*

1280 95. James **King.**

Add dimensions: "H.15. Sub.10. W.11⅞."

I. Before all letters.
II. As in C.S.
III. With publication line: *London Pub Feb. 1. 1805 by J.R.Smith 31 King Street Covt. Garden & R Ackerman 101 Strand .*

96. Mary **King.** HAMILTON.

I. As I in C.S.
II. In scratched lettering; before the name and address of publisher and before the price.
III. As II in C.S.

97. Thomas **King.** HAMILTON.

I. Inscribed in scratched lettering: *Hamilton pinxit Published 1 Jany. 1772 Smith fecit.*
II. As in C.S.

98. Thomas **Kirkland.**

I. Before all letters. Unfinished; inscription space uncleaned.
II. As in C.S.

102. William **Markham.** REYNOLDS. 1281

I. Inscribed in scratched lettering: *Painted by Sr Josa Reynolds Engraved by J. R. Smith His Grace the Archbishop of York Publishd 17 August 1778 by Jno, Boydell Engraver in Cheapside London* .

II. As II in C.S.

103. **Marie Antoinette.** 1282

In inscription, for *Publish'd* read *publishd* .

104. Andrew **Marvell.**

I. Before all letters. Inscription space uncleaned.

II. As in C.S.

105. (John **Massey.**) CARTER.

In inscription, for *Engrav'd* read *Engraved,* and for *Publish'd 18th* read *publishd 18* .

106. (Elizabeth **Meymot.**) OPIE. 1283

In inscription, for *Virtues from* read *Virtues pour* , and before *Publish'd* add *London* .

107. (John **Miller.**)

Before all letters. Unfinished; inscription space uncleaned; also cleaned.

108. Mrs. **Mills.** ENGLEHEART.

In description, line 1, for "left" read "right".

I. As I in Ad. & Cor., but add: "Inscription in skeleton lettering; title in scratched open letters."

II. With address altered to *31 King Street Covent Garden* .

III. As II in Ad. & Cor.

1284 109. Sir William Mordaunt **Milner.** HOPPNER.

See line 1 in C.S. Note. The border is in aquatint.

I. Before all letters. Unfinished; inscription space uncleaned.

II and III as I and II in C.S.

110. Lady Caroline **Montagu.** REYNOLDS.

I. Before all letters. Finished.

II. As I in C.S., but for *Pinxt* read *Pinxit* , and for *Cheapside* read *Chepside* .

III. As II in C.S.

To biography add: "She died at Bute House, Petersham, 29 April, 1854."

1285 112. Elizabeth **Montagu.** REYNOLDS.

In inscription, between artists' names, add: *John Boydell excudit April 10th 1776* .

In state I, for *Published* read *Publishd* .

1286 113. Harriet **Montague.**

In inscription, for *Publish'd* read *Published* .

I. As I in C.S.

II. As I, but with the inscription engraved.

III. As II, but with Humphrey's St. Martin's Lane address. The upper portion of the *e* in *Montague* has been erased.

IV. Plate cut ½ in. at bottom removing address.

1287 115. George **Morland.**

I. Before all letters. Inscription space uncleaned.

II. With inscription in scratched lettering.

III. As in C.S.

116. Mrs. **Morris.** REYNOLDS.

In inscription, for *Sir Josha* read *Sr Josha* .

To state I add: "Inscription space not quite cleaned."

118. John, Lord **Mount Stuart.** LIOTARD. 1288

A reliable note records a state "Published by W. Humphrey Gerrard Street, Soho," which, if correct, would come after that described by C.S.

119. Sir William **Musgrave.** 1289

To biography, prefix: "Born 1735.", and, in line 7, delete "in his 62nd year."

120. Mrs. **Musters.** REYNOLDS. 1290

In inscription, for *published* read *Published* .
State I should read: "Before all letters."

121. (Captain **Nightingale.**)

Before all letters.

122. (Mrs. **North.**) ROMNEY.

I. Before all letters.
II. Inscribed, in scratched lettering: *Painted by G. Romney Engraved by J.R.Smith London. Publish'd may 12th 1782 by J.R.Smith No 83 opposite the Pantheon Oxford Street.*
III. With inscription as in II, engraved in fine lettering, but for *may 12th* read *May 12.*

123. Hon. Mrs. **O'Neill.** PETERS. 1291

I. With artists' names only: *Painted by Wm. Peters R.A. Engraved by J.R.Smith.*
II and III as I and II in C.S.

124. Princes and Princess of **Orange.** TISCHBEIN.

In inscription, for *Octr 19* read *Octr 10* .
I. Before all letters.
II. As I in C.S., but after *Waldeck* add: *&c &c &c* ; for *Orange & Nassau* read *Orange and Nassau* , for *Engraved* read *Engravd,* for *Mezzotinto* read *Mezzintinto,* and after *Wales &c &c* add: *London Pudlishd* [sic] *July 1 1790 by A C de Poggi* .
III. As II in C.S.

1292 125. Louis Philippe, Duke of **Orleans.** REYNOLDS.

In inscription, for *Hignness* read *Highness* .
I and II as in Ad. & Cor.
III. With address altered to *No 31 King Street Covent Garden.*
The picture was exhibited at the Royal Academy in 1786, but was afterwards destroyed by fire.

127. Sir Hugh **Palliser.**

I. With name of personage in open letters; the rest of inscription in skeleton letters.
II. The lettering of name of personage filled in and the rest of the inscription thickened.

1293 128. (Theophila **Palmer.**) REYNOLDS.

I. As I in C.S., but for *Published* read *Publishd.*
II and III as II and III in C.S.

129. **Id.** ID.

I. Before all letters.
II. As I in C.S., but for *Sir* read *Sr* , and for *Jany* read *Janry* .
III. As II in C.S.

1294 131. Mdlle. **Parisot.** DEVIS.

In inscription, for *mezzotint* read *Mezzotinto* , and for *Mar 11th* read *March 11* .
To state I, after "inscription" add: "the impression in the B.M. is unfinished, and before the sheep on left."

132. Hyde **Parker.** NORTHCOTE.

I. As I in C.S.
II. As II in C.S., but, in inscription, for *Majesty's* read *Majestys* , for *Engraved* read *Engrav'd* , for *original painting* read *Original Painting* , for *possession* read *Possession* , for *publishd* read *Publish'd* , and with the date *Septemr 27th 1781* removed.
I have a note of a third state with the date replaced.

133. Mrs. **Payne Galwey** and son. REYNOLDS. 1295

I. As I in C.S.

II. As II in C.S., but for *Sir* read *Sr* , for *Published* read *Publishd* , and for *Febry* read *feby* . Before Torre's address.

III. As III in C.S., but for *Febry* read *Feby* .

IV. Publication line now reads : *Pubd 1st Feby 1780 by W. Humphrey No. 18 New Bond Street* .

134. (Mr. **Picard.**)

I. Before all letters.

II and III as I and II in C.S.

135. (Mrs. **Picard.**) 1296

I. Before all letters.

II. As described.

136. Alexander, Lord **Polwarth.** FORBES.

I. Before all letters.

II. As I in C.S., but for *pinx* read *pinxit* , for *Publish'd* read *publishd* , for *27th Janry* read *the 27th Janry.* , and for *at Exeter* read *No. 4 Exeter* .

III. As II, but with the title added.

IV. As II in C.S.

137. Harriet **Powell.** PETERS.

I and II as in C.S.

III. With the words : *In the Collection of John Taylor Esqr* removed.

Note that alphabetically this should follow No. 138. (Duke of Portland and brother.)

138. (Duke of **Portland** and brother.) WEST. 1297

I and II as in C.S.

III. With title added : *William Henry Cavendish Bentinck Duke of Portland & Lord Edward Bentinck.*

IV. As in III, but with publication line altered to : *Pubd. 24 June 1780 by W Humphrey No 227 Strand* .

139. Lady Catherine **Powlet.** REYNOLDS.

In dimensions, for "W.14$\frac{7}{8}$." read "W.14."

I. As II, but before reworking of rosebush.

II. As I in C.S., but for *Sir* read *Sr* , for *Feby 28th* read *feby 28* , and for *Lane* read *lane* .
III and IV as II and III in C.S.
To biography, prefix : "Born 1766."

1298 141. Mary **Robinson.** ROMNEY.

I. Delete I in C.S. Instead : With inscription in scratched lettering as II in C.S., but for *Engrav'd* read *Engraved* and for *Publish'd* read *publishd* . Inscription space uncleaned.
II. As II in C.S.
Note. It is possible that such a state as C.S. I exists, but I can find no confirmation of it.

142. Richard **Robinson.** REYNOLDS.

In inscription for *Reverend* read *Revd* .
In state I for *Sir* read *Sr* , and for *Published* read *publishd* .
The *t* in *Painted* and in *September* not crossed .

Rosamond and Queen Eleanor. PENNY.

Dodd quotes such a print, but it has not been verified.

143. Benjamin, Count **Rumford.**

I. Before all letters. Unfinished, touched ; also finished.
II. As II in C.S., but add : "with inscription in open letters."
III as III in C.S.

1299 144. Martin **Rychart.** VANDYCK.

I. Before all letters.
II. Before the title. Inscribed in scratched lettering : *Engraved from a most capital Painting of Vandyck in the collection of the Right Honble lhe* [sic] *Earl of Warwick by J. R. Smith. & publishd by him Novemr. 20th. 1779 at No. 10 Batemans Buildings Soho Square London* . Note date later than in later states.
III. As described.
IV. Modern. Inscribed : *Martin Rychart* [in open letters.] *Pubd Nov 10th 1779 by H. Humphrey No 18 New Bond Street* .

145. William **Saunders.** 1300

I. Before all letters. Unfinished.
II. As in C.S., but, in inscription, for *April 29th* read *April 20th* , and for *Ackermann* read *Ackerman* .

Although the inscription does not actually state that this plate was engraved by J. R. Smith, the Catalogue of Engraved British Portraits in the B.M. Vol. iv, p. 28. gives it as his work, as also does Evans (Vol. i, p. 306, No. 9291).

146. Earl of **St. Vincent.** STUART.

I. Before all letters. Unfinished, touched.
II. With the title in open block capitals, inscribed: *Painted by Gabriel Stuart. Engraved by J. R. Smith Mezzotinto engraver to his Royal Highess the Prince of Wales The Earl of St. Vincent. London Published Sept: 5. 1797 by J. R. Smith, King Street Covent Garden.*
III. As II, but with the lettering of title strengthened.
IV. As III, but with title altered to *The Earl St Vincent.*
V. Head altered, turned towards right, and re-engraved as in the picture by Beechey, when the Earl was First Lord of the Admiralty. Inscribed as II in C.S.

Note. I can find no evidence of the existence of I in C.S. Possibly he took the inscription from a worn and cut impression.

147. Madam **Schindlerin.** REYNOLDS.

In state II for *Schinderlin* read *Schindlerin* , and for *Published 20 Jany* read *Publish'd 20th Jany.*

148. William **Sclater.** HONE. 1301

I. Before the publication line. With title in filled-in capitals.
II. With publication line added: *Publishd April 15 1777 by J. R. Smith, No 10 Batemans Buildings Soho Square London.*

III and IV as I and II in C.S.

149. Jonathan **Shipley.** REYNOLDS.

In inscription of described state, for *Joshua* read *Josa* , and for *Publish'd* read *Publishd* .

1302 151. Mrs. **Siddons.** LAWRENCE.

In dimensions, for "W.$9\frac{5}{8}$." read "W.$10\frac{5}{8}$."

I and II as in C.S.

III. With *Æt 13* removed and plate retouched.

I have a note of an impression of I in which *Lawrence* is twice spelt *Lawrance*.

1303 154. (Mrs. **Smith** and Mrs. **Prothero.**)

In inscription, for *Published* read *Publish'd* .

155. (Mrs. **Smith.**)

I. With inscription as in C.S., in scratched open letters, but for *Publish'd* read *Publishd.*

II. With inscription as in I, in engraved lettering.

This personage is now identified as Miss Lucy Johnston of Hilton. See J. R. Smith's own Catalogue, No. 44, also note by E. E. Leggatt in "Notes and Queries" 13/8/21. See biographical note in C.S., and also Ad. & Cor. J. R. Smith had only one wife, Hannah Croome.

Mrs. **Smith.**

See below under "Engraver not ascertained", Class III, No. 143a.

156. (Miss **Smith.**)

In state II, for *Vole I* read *Vole 1st* , and for *March* read *march* .

1304 157. Mrs. **Stables** and daughters. ROMNEY.

I. As I in C.S. Not verified.

II. Inscribed in scratched lettering: *Painled* [sic] *by G Romney Engraved by J.R.Smith Mrs Stables & two daughters Harriet & Maria London*

publishd Novemr 1st 1781 by J R Smith No 83 opposite the Pantheon Oxford Street .

N.B. The date is later than in the subsequent state.

III. With inscription as in II in C.S. in engraved lettering.

Mrs. Stables's Christian name was Dorothy.

158. Mrs. **Stanhope.** REYNOLDS.

I. Before all letters, unfinished.

II. With inscription in scratched lettering as I in C.S., but for *Painted* read *Painled,* for *Engrav'd* read *Engraved* , for *Publish'd* read *publishd,* and date reads *novemr. 17th. 1783* .

III and IV as II and III in C.S.

159. Louisa, Lady **Stormont.** ROMNEY.

In inscription, for *Engraved* read *Engrav'd* , and for *No 173* read *No 473.* Add dimensions : H.20. Sub.18¼. W.14.

I. Before all letters.

II. As I in C.S., but for *publish'd 18th May* read *Publishd 18th. of May* .

III. As II in C.S.

I have a reliable note saying "A proof at Christie's bore the date '3d March 1781.'" Query, a state between I and II.

160. **Synnot** children. WRIGHT. 1305

I. Before all letters.

II. With inscription in scratched lettering.

III. As II in C.S.

161. Lieut. Col. **Tarleton.** REYNOLDS.

In inscription, for *11th* read *11* .

I. Before all letters; part of the inscription space grounded. Touched.

II. Inscribed in scratched lettering: *Painted by Sr. Joshua Reynolds Engraved by J.R.Smith Coll. Tarleton Publishd Octor 11th 1782 by J.R.Smith No 83 opposite lhe* [sic] *Panlheon* [sic] *Oxford Slreet* [sic] *London.*

III. As II, with the lettering filled in.

IV and V as II and III in C.S.

1306 162. **Tayadaneega.** ROMNEY.

I. Inscribed in scratched lettering as in C.S., with the following alterations: the *t* in *Captain* is not crossed; after *of the Six Nations* these four words, though almost erased, are repeated on the line below; and under the *p* in *painting* traces of a capital *P* are visible.

II. With inscription as in C.S., in engraved lettering, but for *painting* read *Painting* , and after *J. R. Smith* read *Publish'd as the Act directs 10th. Feby 1779.*

A masked proof known.

In biography, line 3, for "1785" read "1775".

163. Benjamin **Thompson.**

I. Before all letters, touched; inscription space uncleaned.

II and III as I and II in C.S.

1307 165. James, Lord **Tyrawly.** CUMING.

In description, for "grounded border" read "aquatint border."

I. Before all letters. Unfinished, before waistcoat buttons. Unfinished, with waistcoat buttons. Also finished.

II. As in C.S.

1308 167. George, Prince of **Wales.** GAINSBOROUGH.

Delete 167, and 167a. in Ad. & Cor. Instead:

There has been great confusion about the states of this print. The late Mr. Mark Hall did much good work towards a solution of the difficulty, though I think there are one or two errors in the result of his investigations which was published in the "Print Collectors Quarterly", Vol. IX.

After exhaustive examination of numerous examples I have come to the following conclusions. After the impressions of the three states of the original plate had been pulled, the same copper was extensively reworked, in fact almost wholly re-engraved, on four subsequent occasions. It had always been assumed that there was more than one plate of this subject, but that all these issues were from the same copper is proved, as shown by Mr. Hall,

by the fact that a small flaw in the metal, which causes the printing of a black dot, occurs in exactly the same place in every print (viz. at a point 164 mm. from the top of the plate, and 186 mm. from the right hand edge of the plate). The distance from the dot to the nearest point of the arm varies in the different re-engravings as the position of the arm is slightly altered. It is evident that a very large number of impressions were pulled from this plate, thus necessitating the re-engravings, and it is also evident that between the principal re-engravings the artist worked from time to time on the plate with roulette and graver; for this reason I have omitted Mr. Hall's state VIII.

The impressions from the plate as first engraved, and those from the two subsequent engravings fall into groups in each of which the first state is in scratched lettering. The issue from the third re-engraving has only one state, No. IX, as is also the case with the issue from the fourth re-engraving, No. X. In this last case the plate has been very indifferently reworked by another hand; it was published more than a year after J. R. Smith's death.

A. I. With inscription in scratched lettering. The artists' names and publication in italics; the title in large script with the exception of *George* which is in open block capitals. The crossing of the capital *H*'s in the title is V-shaped. The measurement from the left hand edge of the plate to the point of the V-shaped crossing of the *H* in *His* is 73 mm. *Painted by Thos. Gainsborough Esqr. R.A. Engraved by John Raphael Smith. His Royal Highness George Prince of Wales. London. Publish'd April 28. 1783 by J. R. Smith No. 83 Oxford Street.*

II. The above inscription engraved in script lettering; the *George* of title in filled block capitals. Traces of the previous inscription are visible, notably the *h* in the engraver's name.

III. Considerable rework done. Same inscription as last, but re-engraved; three of the *b*'s (in *by Thos* , *by John* , and *Publish'd*) now have loops. Traces of the previous inscriptions still visible.

B. IV. The plate extensively and more heavily re-engraved. The head has been taken out and re-engraved, the pose and shape being different from the preceding states. Numerous details are different,

e.g. the shape of the tassel of the hat, the ornaments on the horse's bridle, the spur on the left heel, foliage, etc. With inscription in scratched lettering. The artists' names and publication line in italics, the title in plainer and smaller script than in state I; the *George* in same script as the rest of the title; the crossing of the capital *H*'s is plain and diagonal. *Painted by T. Gainsborough Esqr. R.A. Engrav'd by John Raphael Smith Mezzotinto Engraver to His Royal Highness the Prince of Wales. London Publish'd Jany. 1st. 1785 by J. R. Smith No. 83 Oxford Street.* The artists' names are engraved lower down than in the preceding states; traces of the earlier inscription are visible.

V. The above inscription engraved. Faint traces of the earlier inscription still visible above the painter's name.

C. VI. The plate has again been extensively re-engraved more in the style of the first three states, though there is still considerable difference in details (such as alluded to in description of state IV). The inscription, in scratched lettering is the same as in state I, but the point of the V-shaped crossing in *His* in the title is 77 mm. from the left hand edge of the plate, as against 73 mm. in the case of state I. Also in the present state the point of the V-shaped crossing in *His* of the title is considerably lower than the point of the V-shaped crossing in *Highness* , whereas in state I the contrary is the case. As a further distinction there is strong etching on the tail of the wig which does not occur in state I.

VII. The inscription which is in dotted script lettering reads as in state VI (and state I) except for *John Raphael Smith* read *J. R. Smith Mezzotinto Engraver to his Royal Highness the Prince of Wales.*

VIII. With inscription as in state VII, also in dotted script lettering, but address in line of publication altered to : *31 King Street Covent Garden.*

This proves, if internal evidence were not sufficient, that this group, states VI, VII, and VIII, though bearing the date of the first issue (April 28, 1783), are later than group IV and V which are dated Jany. 1st. 1785, because J. R. Smith did not move to King Street until 1786.

D. IX. The plate again almost entirely re-engraved. The figure is more thickset, the face larger and fatter, and the wig larger and more curled. The badges on the sleeve are of a higher rank and different in shape. The horse's hind-quarters are fore-shortened and moved to right; in the space thus left cavalry are introduced. As in the previous series the foliage and other details are different. No inscription where painter's name should be, but traces of dotted lettering in previous state are visible. In dotted italics: *Engraved by J. R. Smith Mezzotinto Engraver to His Royal Highness the Prince of Wales.* In dotted script (with plain diagonal crossing of capital *H*'s, *George* of the title in strengthened open block capitals), *His Royal Highness George Prince of Wales* . In dotted italics: *London Publish'd May 5th. 1789 by J. R. Smith No. 31 King Street Covent Garden.*

E. X. The head removed and re-engraved; face different and natural hair and side-whiskers worn. The whole has been re-engraved by an indifferent artist. The inscription is in dotted characters as in state IX, with the exception of the publication line, which is engraved in italics. Title altered; for *of Wales* , read *Regent* ; publication line altered to: *London Published the 12 of August 1813 at No. 19 Picket Street Strand.*

Mr. Hall says that an impression has been seen with a scratched letter inscription with title *George, Duke of Cornwall,* printed from a separate plate and pasted over a lettered state of this plate. This was possibly done to further the sale of the portrait in the West of England.

168. **Id.**

I. As in C.S. Wearing cocked hat, and before white strap across chest.

II. Hat with taller feathers substituted for cocked hat, strap added. Alterations in details of dress. With inscription as in I.

1309 171. Count **Wallenstein.** DOW.

I. I have a reliable note of a state with the title in open letters, with date 1772 and before the description after the title.

II. As in C.S.

172. (**Walton** Family.) The Fruit-Barrow. WALTON.

To description add: "The scene is outside the wall of Old Bethlehem Hospital, Moorfields."

I. In scratched script lettering (the title in open scratched script lettering): *Painled* [sic] *by H Walton, Engraved by J R Smith. The Fruit=barrow London publishd March 6lh* [sic] *1780 by J R Smith No 10 Batemans Buildings Soho Square, Torre Printseller Market lane Sl* [sic] *James's & at No 171 Strand* .

II. In engraved script (except the title which is still in open scratched script lettering); more stops are added. As in I, but for *publishd* read *Published* , for *Market lane* read *Market Street* , and for *at No 171 Strand* read *No 101 Strand* .

III. As II, but for *Printseller* read *printseller* , and for *No 101 Strand* read *at No 171 Strand* .

IV. As III, but with the title in engraved and filled in block capitals.

V. As II in C.S. (i.e. with Humphrey's address.)

1310 173. Joseph **Warton.** REYNOLDS.

I. As aI in Ad. & Cor.

II. As I in C.S., but in inscription after *1777* add: *by J.R.Smith* .

III and IV as Ia in Ad. & Cor. and II in C.S.

V. The plate re-engraved and the inscription taken out.

174. (Henrietta, Countess of **Warwick.**) ROMNEY.

I. With artists' names only. An impression seen thus with (added in J. R. Smith's handwriting): "London publishd March 3d-1780 by J.R. Smith."
II. As I in Later Ad. & Cor.
III. In scratched lettering as in II, but with date *12th May 1781* and Smith's address: *No 83 Oxford Street* .
IV. As described in C.S.

Henrietta, elder d. of Richard Vernon of Hilton by Evelyn, widow of John Earl of Upper Ossory. Born 1760, died 1838; married, 1776, as his second wife, George, second Earl of Warwick and Brooke. Romney's portrait was painted 1777. Her younger sister Caroline is represented in Reynolds's picture "Francis Duke of Bedford and Brothers." The wife of the fourth Duke of Bedford was sister to the girls' mother.

175. Sophia **Weston.** WORLIDGE.

I. As in C.S.
II. The plate altered; hat made larger.

After 175 add:

175a. Rev. James **Wilkinson.** NEEDHAM. 1311

T.Q.L., seated in chair; directed and facing slightly left, looking front; in cassock and bands; white hair; pamphlet in left hand, quill pen in right hand; right arm on table on which is inkstand; curtain behind. H.15. Sub.13½. W.11.
Inscribed: *Painted by E. Needham Engrav'd by J. R. Smith Engraver in Mezzotinto to his Royal Highness the Prince of Wales The Revd. James Wilkinson M A Vicar of Sheffield and Yorkshire. Publish'd 12 June 1798 by Robt. Ramsay Sheffield* .
See note above under No 5.
The only impression seen (in the Hope Coll.) is printed in colours.

177. Henry **Woodward.** VAN DER GUCHT.

I. As I in C.S.
II. As I, but with title: *Mr. Woodward in Petruchio* , and at right foot of inscription space: *printed by I. Gamble.*

III and IV as II and III in C.S.

178. Miss **Younge,** with Messrs. **Dodd, Love,** and **Waldron.** WHEATLEY.

I. Before all letters.

II. As I in C.S., but for *pinxt* read *pinxit* , and for *Publish'd* read *publish'd* .

III. As II, but after *1774* read : *by J.R.Smith No. 4 Exeter Court, Strand, & T. Bowen, at the Golden Palette, Coventry Street, opposite ye hay Market.*

IV. As II in C.S.

Some notes are added below on those of the subject prints which have been quoted as portraits :

1313 182. Children. KITCHINGMAN.

On an impression is written : "Mr. Tompkinson's children of Maiden Lane."

1316 190. Serena. ROMNEY.

I. Inscribed in scratched lettering : *Painted by G. Romney Engraved by J R Smith Serena vide Haleys triumphs of temper London publishd Septemr 28th 1782 by JRSmith No 83 opposite the Pantheon Oxford Street* .

II. As described, with addition as in Ad. & Cor.

1319 194. Promenade at Carlisle House.

I. Before all letters. I have a note that an impression thus was sold at Sotheby's about 1895.

II and III as I and II in C.S.

IV. With publication line : *Design'd & Engrav'd by J.R. Smith & publish'd by him Decr. 1 1781* .

The original drawing (same size as print, in red and black chalk) is in the V. and A.

1320 200. Watercress Girl. ZOFFANY.

I. Inscribed in scratched lettering : *Painted by J. Zoffany RA Engraved by J.R.Smith London Publishd Septemr. the 9th. 1780 by J R Smith No 10 Batemans Building Soho & Birchall No 473 Strand* .

II. As in C.S.

J. R. SMITH.

PAGE

After 200 add :

201. Lady Macbeth. FUSELI. 1321

W.L., advancing towards spectator; wearing a loose robe, holding lighted candle in right hand; left hand extended towards left, with forefinger and thumb uplifted; hair dishevelled; a man and woman on right. H.26. Sub.24½. W.17⅞.
Inscribed, in scratched lettering: *Painted by H. Fusley. Engraved by J.R.Smith, Lady Macbeth Act 5th. One, two; why then 'tis time to do 't. London Publish'd* [inscription here not clear on impression seen] *1784 by J. R. Smith No 83 Oxford Street.*
Said to be a portrait of Mrs. Yates.

WILLIAM SMITH.

Louis XVI. DE LORGE.

See Ad. & Cor., p. 1321.
To heading, prefix the number "2a."
There are companion prints to this of Marie Antoinette and Marie, Duchesse de Savoie, also published by Haines in Paris.

SPICER.

1. Barbara, Countess of **Coventry.** REYNOLDS. 1322

In inscription, for *Spicers* read *Spicer.*

2. Anne, Countess of **Straffor.** ID. 1323

In heading, for "**Straffor**" read "**Strafford**."
Add dimensions : "H.13. Sub.11. W.8⅞."
I. Before all letters.
II. As described.

After 2 add :

3. Catherine **Trapaud.** REYNOLDS.

Small copy in reverse from the print by Fisher, C.S. No. 58. H.Sub.5⅛. W.4½. Sold by Ryland and Bryer.

After 3 add :

4. A Lady.

Full H.L., of a lady, directed to right. 6 × 4½.
Inscribed : *Reynolds pinxt Spicer fecit* . With Ryland and Bryer's address.

JONATHAN SPILSBURY.

1. Elizabeth, Countess of **Ancrum.** REYNOLDS.

I. Before all letters. Inscription space uncleaned.
II and III as I and II in C.S.
IV. With date removed, and with addresses of Parker and Spilsbury.

1324 2. (Thomas **Ashton.**) ID.

I. Before *Hic est aut Nusquam* .
II. As described.

4. Richard **Baxter.**

To inscription, after *1763*. add : *Pr 1/6* .

1326 7. Jedidiah **Buxton.** KILLINGBECK.

I. As I in C.S.
II. As I, but with inscription engraved.
III. As II in C.S., but, in inscription, for *Jedidiah* read *Jedediah* .

8. Charles, Lord **Camden.** HOARE.

I. Before all letters. Inscription space uncleaned.
II, III and IV as I, II and III in C.S.

1327 9. Frederick, Earl of **Carlisle.** REYNOLDS.

I. As I in C.S.
II. As II in C.S., but before completion of the date, which reads *Febr 1763*.
III. As II in C.S. The B.M. impression has *5s* (the *s* above the *5*) added after *1763*. Query, a state between II and III or an omission by C.S.

10. Queen **Charlotte.**

Sotheran's catalogue, April 1914, gave the measurements as "18 × 14."

14. (Sarah **Crawford.**) MURRAY.

I. Before all letters. The necklace has three rows of pearls instead of four rows.
II. As described.

After 15 add :

15a. John **Fletcher** of Madeley. SPILSBURY. 1328

T.Q.L., standing, directed to and facing right; in gown and bands, right hand raised, left hand on skull which is on a table, as are also open books with passages from the Scriptures engraved. H.15¼. Sub.13⅞. W.10⅞.
Inscribed : *J. Spilsbury pinxt J.S.Sculpt Revd John Fletcher, late Vicar of Madeley, Salop. Published Sepr 20, 1786, by J. Spilsbury, No 10, St Georges Row, Oxford Turnpike, London.*

I. With publication line only (in dotted letters) : *Publish'd Sepr 20 1786 by J Spilsbury No 10 St Geos Row, Oxford Turnpike, London.* Inscription space uncleaned.
II. As described.

After 15a. add :

15b. Mary **Fletcher.** SPILSBURY.

T.Q.L., seated, directed to and facing left; in black mantle, with white scarf and cap, reading from a Bible in which passages from the Epistle to the Romans are engraved; other Scriptural passages are engraved on open scrolls which are on a table with the Bible. H.15¼. Sub.13⅞. W.10⅞.
Inscribed : *Jonathan Spilsbury pinxt 1810. Jonn. Spilsbury sculpt Mary Fletcher Aged 73 Widow of the Revd John Fletcher, Vicar of Madeley, Salop. Published Octr. 24th. 1812. by Jonn. Spilsbury, No 5, St Georges Row, Oxford Street Turnpike, London.*
This plate is engraved in a very mixed style, a considerable amount of etched line and stipple work being introduced; it forms a great contrast to the companion plate, No. 15a, which, engraved 26 years earlier by the same artist, is in almost pure mezzotint.

1329 17. **George III,** when Prince of Wales.

In description, after "frill," delete "cloak", instead: "ribbon and star; ermine mantle."

I. Before all letters.
II. As I in C.S.
III. As II in C.S., but before the "sash and star." In lines 4 and 5 delete *Lunenburgh.....Empire.*, instead: *& Lunenburg, Arch Treasurer & Elector of the Holy Roman Empire* , and, line 6, for *in Charing* read *at Charing* .
IV. As III but with the "sash and star."
V. Query as II in C.S. Not verified.

After 17 add: 17a. **Id.**

H.L., directed, facing, and looking slightly left; uniform, ermine mantle over right arm, wig, ribbon and Star. H.Sub.4½. W.3½.
Inscribed: *His Royal Highness George Prince of Wales.*

18. **Id.**

In inscription, for *Publish'd* read *Published* .

19a. **Id.**

H.L., profile, facing left, in oval; embroidered robe, Star and Garter. H.Sub.5⅛. W.4.
Inscribed: *George the Third King of Great Britain &c. &c. Printed for J. Spilsbury in Russel-Court Covent-Garden.*

After 20 add:

1330 20a. John Manners, Marquis of **Granby.** REYNOLDS.

H.L., in oval, facing left; in uniform, no hat. H.6. Sub.4¾. W.4½. Sub.4.
Inscribed: *J. Reynolds pinxt. J. Spilsbury Fect. The most Noble John Manners, Marquis of Granby. Printed for Jno Smith at Hogarth's Head facg. Wood Street Cheapside May 1st 1761.*

21. (Miss **Jacob.**) REYNOLDS.

To state I, after "inscription" add: "Inscription space uncleaned."
The lady's name was Esther Jacobs.

After 25 add :

25a. Benjamin **La Trobe.** R. SPILSBURY. 1331

H.L., in oval, directed and facing slightly right, looking front, dark hair, plain dark coat, white neckerchief. The mezzotint ground covers the entire plate. H.$5\frac{1}{2}$. W.$4\frac{1}{4}$. O.D.H.$3\frac{3}{4}$. W.$3\frac{1}{8}$. Inscribed : *The Revd Benjamin La Trobe. R. Spilsbury delint I. Spilsbury Sculpt. London Published Feby. 1: 1781 by I. Spilsbury No 29 upper Seymour Street Portman Square.*

27. Lady Mary **Leslie.** (REYNOLDS.)

I. Before all letters, touched; inscription space uncleaned.
II. On work, at bottom left corner : *J. Spilsbury Fect;* to right, in margin below the work, scratched : *J.S.*
III. As II in C.S.
IV. As III, but for *Feb. 10* read *Feb. 28.*

28. (George, Lord **Lewisham.**) REYNOLDS. 1332

In dimensions, for "O.D.H.$11\frac{3}{4}$." read "O.D.H.$11\frac{3}{8}$."

33. Vincent **Perronet.** 1333

Add dimensions : H.$7\frac{7}{8}$. Sub.$6\frac{3}{4}$. W.$5\frac{3}{8}$.
Inscribed : *Vincent Perronet, M.A. J. Spilsbury pinxt. et sculpt. Vicar of Shoreham in Kent. Publish'd by T. Harmar Novr 16 1787 .*

34. Miss **Pond.**

A MS. note on an impression in the B.M. calls her "niece of Pond the painter." J. T. Smith in his "Nollekens & his Times" (Vol. i. p. 382) asserts that she was daughter of John Pond of Newmarket and granddaughter of Arthur Pond the painter; Smith himself drew her in her old age, when she was an inmate of Bethlehem Hospital.

35. (Mrs. **Richards.**) GAINSBOROUGH. 1334

I and II as in C.S.
III. With artists' names, and title : *The Beautiful Florist. Publish'd accordg to Act of Parliament Sepr. 20, 1783, by J. Denham.*

1335 37. John **Wesley.** ROMNEY.

The impression in the B.M. is without the oval, and in the inscription for *Published* reads *Publish'd,* and for *Wilkinson in Cornhill* reads *Wilkinson No. 58 Cornhill.*

CHARLES SPOONER.

1336 1. George, Earl of **Albemarle.** REYNOLDS.

I. As I in C.S.
II. With *Pr 2s* erased, but before the number.
III. As II in C.S.

After 1 add : 1a. **Id.** ID.

See C.S.'s note at foot of No. 1. H.Sub.$5\frac{1}{4}$. W.$4\frac{3}{8}$.
Impressions of this seen have the following inscription : *J. Reynolds pinxt Geo: Keppel Earl of Albemarle, Commander in Chief, of His Majesty's Forces, at ye Reduction of ye Havannah. 1762 Printed for John Bowles — at the Black Horse, in Cornhill.* There is probably a state with Spooner's name as mentioned by Hamilton.

2. Mary, Duchess of **Ancaster.** ID.

In Ia. (see Ad. & Cor.) the publication line reads : *Printed for John Bowles at No 13 — in Cornhill and Carington Bowles in St Paul's Church Yard, No 69.*

1337 6. Queen **Charlotte.**

I. As described.
II. With publication line : *Printed for Carington Bowles Map & Printseller, at No 69 in St Pauls Church Yard.*

After 6 add :

6a. **Id.**

Similar to No. 6, but in oval and much reduced. H.$4\frac{5}{8}$. W.$4\frac{1}{4}$.
Inscribed : *C. Spooner del. et fecit. Charlotte, Queen of Great Britain &c. Printed for Robt Sayer, near Serjeants Inn, in Fleet Street.*

8. Mrs. **Cholmondeley.** REYNOLDS. 1338

I. Inscribed: *J. Reynolds pinx. C. Spooner fecit. London printed for Jno Smith at Hogarth's Head, Cheapside.*
II. As described.

12. William, Duke of **Cumberland.** REYNOLDS.

I. As described.
II. To inscription, between *Cornhill* and *London* add: *and Carington Bowles in St Paul's Church Yard.*

13. **Id.** ID.

In inscription, for *facing* read *facg.*

After 14 add:

14a. David **Garrick.** HUDSON. 1339

Similar and in same direction to the plate by Dixon, C.S. No. 16. H.Sub.6. W.4½.
Inscribed: *Thos Hudson pinxt Chas Spooner fecit. David Garrick Esqr Printed for Robt Sayer, at the Golden Buck in Fleet Street.*

The print of George II, referred to by C.S. in his note at the end of No. 15 is by Houston. See above under Houston, No. 39a.

16. **George III.** (FRYE.)

These states should be transposed.

I. (C.S. II.) Without separate plate, being headpiece to his speech to his first Parliament, is after the picture by H. Morland (see Houston, No. 41).
II. (C.S. I.) In this state with the separate plate the portrait has been altered to that by Walker and Frye.

17. **Id.** MEYER. 1340

To state III add: "With spelling of Meyer's name corrected."

18. **Id.** ID.

I. Before the plate was reworked; publication line reads: *Printed for Carington Bowles next the Chapter House in St. Pauls Church Yard London.* [Followed by a scroll sign.]
II. The plate reworked. With inscription as in C.S.

After 18 add:

18a. **Id.** ID.

H.L., in oval; directed and facing in profile to left; short wig, embroidered coat, sash and star. H.6. W.$4\frac{3}{4}$. O.D.H.$4\frac{5}{8}$. O.D.W.$4\frac{1}{4}$.
Inscribed: *Meyers pinxt. C. Spooner fecit. George the Third King of Great Britain &c &c. Printed for Robt Sayer near Serjeants Inn Fleet Street.*

20. John, Marquess of **Granby.** REYNOLDS.

I and II as in Ad. & Cor.
III. With *& Son* in address erased.

1341 21. Catharine **Gunning.** COTES.

I. As I in C.S.
II. The landscape much altered. The publication line now reads: *London printed for Robt Sayer Printseller near Sergeants Inn Fleet Street.*
III. As II in C.S.

22. Lady Selina **Hastings.** REYNOLDS.

See the last three lines in C.S.: this is more probably state III of the same print.

1343 27. Miss **Lewis.** LIOTARD.

I. Before all letters.
II. As described.

29. Samuel **Madden.**

In heading, add, as painter's name: "VAN NOST."

31. Nelly **O'Brien.** REYNOLDS. 1344

I. As described.
II. Reworked, the pearls in the hair made larger, the earrings changed to a star pattern.

The smaller print referred to by C.S. is as follows:

After 31 add:

31a. **Id.** ID.

H.6. Sub.5¼. W.4½.
Inscribed: *Reynolds pinxit. Chas Spooner fecit. Miss Nelly O'Brien. Printed for Robt. Sayer Map & Print-seller, near Serjeants Inn Fleet Street.*

After 32 add:

32a. William **Pitt.** HOARE.

Similar, in same direction, to print by Houston, C.S. No. 92; in oval. H.Sub.4⅝. W.4.
Inscribed: *W. Hoare Pinxt C. Spooner fect The right Honble William Pitt Esqr Printed for Jno Smith at Hogarth's Head* etc.
Below the print is letter-press beginning: "A Letter from a Right Hon. Person to —— in the City."

33. Thomas **Prior.**

In heading, add, as painter's name: "VAN NOST."

After 35 add:

35a. Maria, Countess of **Waldegrave.** REYNOLDS. 1345

Similar, in same direction, to print by MacArdell, C.S. No. 184.
H.6. Sub.5¼. W.4½.
Inscribed: *J. Reynolds pinxt. C. Spooner fecit Maria Countess of Waldegrave. Printed for Rob. Sayer in Fleet Street.*

After 37 add:

37a. Edward Augustus, Duke of **York** and **Albany.** MORELAND.

H.L., in oval; directed to and looking front; hair powdered and tied, flowered coat, sash, star. O.D.H.4⅝. W.4.

Inscribed: *H. Moreland pinxt C. Spooner Fecit. His Royal Highness, Edward Duke of York &c &c. Print'd for Jno Smith at Hogarth's Head facg Wood Street Cheapside May 1st 1761.*

A note is added below on a subject print which has been quoted as a portrait:

1346 38. The Studious Fair. BENWELL.

I. Before all letters. Inscription space uncleaned.
II. As in C.S.

P. STEE.

1347 Salathea **Dawkens.** TOER.

I. Trial proof, unfinished; also more advanced.
II. As described.

ROBERT STEWART.

After 1 add:

1a. Lord **Darnley.**

Bust, in profile to left; oval. H.$2\frac{7}{8}$. W.$2\frac{1}{4}$.
Inscribed: *Publishd as the Act directs, by Robt Stewart. No 287. near Great Turnstile. Holborn. January ye 7 = 1778.*

2. Duchess of **Devonshire.**

In heading, add, as painter's name: "BEAUCLERK."

After 3 add:

1348 3a. John Scott, Earl of **Eldon.** (R. STEWART.)

To waist, in oval; directed to and looking front; long wig, chancellor's robe, long lace cravat. O.D.H.$4\frac{1}{4}$. O.D.W.$3\frac{7}{8}$.
Inscribed, in scratched lettering: *Lord Eldon Lord High Chancellor of Great Britain Pd Augt 10 1801 by R. Stewart No 2 Newmans row Lincolns inn fields.*

5. James **Ferguson.** TOWNSEND.

I. Inscribed in scratched lettering: *John Townsend pinxt. Printed for Robert Stewart Engraver, & Modeller of portraits in Wax No 15 Millman Streets. Bedford Row Holborn. As the Act directs. December ye 27th. 1776.*

II. As I in Ad. & Cor. Query, another state, or does C.S. allude to I above.

III. As II in Ad. & Cor.

After 5 add:

5a. John **Fothergill.**

T.Q.L., standing; in oval; left hand inside coat, two top buttons of coat fastened, the third button undone, fourth button fastened. H.11. Sub.$9\frac{7}{8}$. W.$8\frac{5}{8}$.
Inscribed: *Published as the Act directs by Robt Stewart at Turnstile Holborn. January ye 27: 1786.*

9. John **Hunter.** 1349

To biography, add: "In 1784 he married Miss Le Grand, daughter of Robt. Le Grand."

After 9 add:

9a. Augustus **Keppel.** STEWART.

Bust, in profile to right; oval. H.$2\frac{7}{8}$. W.$2\frac{3}{8}$.
Inscribed: *Published as the Act directs by Robt Stewart No 287 near Great Turnstile Holborn March ye 16 1779.*

After 9a. add:

9b. John **Lee.** STEWART.

Bust, in profile to left; oval. H.$2\frac{7}{8}$. W.$2\frac{1}{4}$.
Inscribed: *R Stewart del. John Lee Esqr Published as the Act directs, by Robt Stewart, No 287, near Great Turnstile Holborn, Octr 13 1778.*

JOSEPH STRUTT.

(Elizabeth **Bull.**) HAMILTON. 1351

I. Before all letters.

II. As described.

J. SYMPSON.

1354 4. Edward **Winnington-Jeffries.** DAHL.

In biography, delete from "As the portrait.....near Worcester."
Bromley and Noble are correct.

PHILIP J. TASSAERT.

1355 2. **Rubens's** Family. RUBENS.

In state I, for *Rubens pinxt* read *Rubens Pinxit* .

JOHN TAYLOR.

1356 Thomas **Norris.**

In the B.M. is an impression inscribed : *John Taylor pinxt. et fecit. Publish'd February 1791. Thomas Norris Bac: Mus: Late Organist of Christ Church and St. John's College Oxford.*
The publication line is opposite the artist's name, and traces of the erased publication line of I are visible below. Query III in C.S. or another state.

SAMUEL TAYLOR.

After 4 add :

1358 4a. Peter, Lord **King.** DAHL.

"Peter, Lord King. After Dahl, 1726." So catalogued in the Morrison sale. No further particulars available.

After 5 add :

1359 6. Sir Thomas **More.** H. HOLBEIN.

H.L., in oval; similar to small print by Vertue after Holbein; cap, collar and badge, below oval to left the Great Purse, and to right the Mace. H.7. W.4$\frac{3}{8}$.
Inscribed : *Sir Thomas More Knt Lord Chancellor of England H. Holbein pinx. Saml. Taylor fecit* .

PEARCE TEMPEST. PAGE

To biography add: "Born 1653."

4. Eleanor **Gwyn.** 1360

To description, after "belt" add: "and on right arm and shoulder." Dimensions should read: "H.$6\frac{1}{4}$. Sub.$5\frac{5}{8}$. W.$4\frac{3}{4}$. O.D.H.$5\frac{1}{4}$. O.D.W.$4\frac{3}{8}$.

Queen **Henrietta Maria.** VAN DYCK.

See Ad. & Cor. p. 1179. No. 127.

8. **Mary,** Queen of James II.

In heading, add, as painter's name: "KNELLER."

I. Before all letters. Inscription space not quite cleaned.

II. As in C.S.

After 11 add: 11a. Prince **Rupert.** 1361

H.L., in oval; directed to and facing right, looking front; long wig; Garter robes, collar and George. Same head and shoulders (only smaller) as in print published by R. Tompson, C.S. p. 1378, No. 42. H.$5\frac{1}{4}$. W.$3\frac{7}{8}$. O.D.H.$4\frac{1}{2}$. O.D.W.$3\frac{3}{4}$.
Inscribed: *His highnes Prince Rupert. P. Tempest ex.*
This print is in the style of Beckett.

"Diana."

A small whole-length was thus catalogued in the Theobald sale.

G. TERRY and — BATLEY.

John **Towers.** FISHER. 1362

To biography, add: "Born 1749."

JANE THOMPSON.

2. Miss **Thompson.** 1363

In heading, add, as painter's name: "J. R. SMITH."

1364 2. (Catherine **Clive.**) ELLYS.

"This is a portrait of Lavinia Fenton, Duchess of Bolton." (B.M. note.)

After 3 add :

1365 3a. Peter Louis Moreau de **Maupertuis.**
R. TOURNIERE.

The following inscription of this print is from a reliable note. No further particulars available.
Inscribed : *Peter Louis Moreau de Maupertuis, member of the Royal Academy of Sciences at Paris, one of ye six mathematicians who were sent by the French King Ano 1736 to measure a Degree of the Meridian at the Polar Circle for determining the figure of the Earth and Author of the curious account that has been published of that philosophical expedition Sold by J. Tinney at the Golden Lion in Fleet Street London R. Tourniere pinx J. Tinney fec.*

RICHARD TOMPSON.

See first paragraph of biography. See also under No. 46 below which shows that that print could not have been published before 1683.

1366 1. Princess (afterwards Queen) **Anne.** LELY.

I. Before all letters.
II. As described.

1367 2. Anthony, Lord **Ashley.** ID.

In biography, for "Winborne" read "Wimborne."

3. Dorothy, Lady **Ashley.** ID.

I. Before all letters.
II. As described.

5. Sir William **Berkeley.**

I. Before all letters.
II. As described.

6. (Frederick,) Margrave of **Brandenburg.** 1368

In heading, before "Frederick" insert "John."
Counterproof of state II known.
Add biographical note: "Born 1654; died 1686."

7. **Catherine,** Queen of Charles II. HUYSMAN.

Counterproof known.

9. Barbara, Duchess of **Cleveland.** LELY.

I. Before all letters.
II. As described.

There is a very similar plate in reverse, slightly smaller, inscribed: *The Dutchess of Cleaveland. P. Lelij eq Pinxit. Carolus Allard Excudit.* It is better engraved than Tompson's plate.

11. Mary **Davis.** LELY. 1369

In biography, for "Ratcliffe" read "Radcliffe."

13. William, Earl of **Derby.** LELY.

In description, for "curtain to right" read "curtain to left", and for "pillar to left" read "pillar to right".

15. (Anne,) Countess of **Exeter.** LELY. 1370

I. Before all letters.
II and III as I and II in Ad. & Cor.

16. John, Earl of **Exeter.** ID.

I. Before all letters. Inscription space uncleaned.
II. As II in Ad. & Cor. Counterproof known.

18. Madame **Graham.** LELY. 1371

In description, for "pedestal to right" read "pedestal to left".

1372 21. Nell **Gwynn,** with her sons. LELY.

I. As described.
II. Clouds altered and made streaky instead of woolly; worn appearance.

There is a copy in reverse published by C. Allard.
Wessely attributes this plate to Blooteling.

22. John **Hervey.** ID.

Counterproof known.

1373 23. Lady Elizabeth **Jones.** ID.

I. Before all letters.
II and III as I and II in C.S.
IV. Entirely reworked.

Counterproof of state II known.

25. Sir Joseph **Jordan.** LELY.

I. Before all letters.
II. As described.

1374 26. Jane **Long.** ID.

There is a similar print in reverse by H. H. Quiter.

27. Hortense, Duchess of **Mazarine.** ID.

I. Before all letters.
II. As described.

There is a very similar plate in reverse, slightly smaller, inscribed: *Ortance Manchini Dutchess of Mazarin P Lelij Eq Pinxit Carolus Allard excudit.* It is better engraved than Tompson's plate.

28. Madame **Middleton.** ID.

I. Before all letters.
II. As described.
III. With *Sr* added before *P Lelij* .

Counterproof of state II known.

29. Lady Anne **Montagu.** ID.

Counterproof of state I known.

30. (Anne) Lady **Moreland.** ID. 1375

In heading, for "Moreland" read "Morland."

34. Mary, Princess of **Orange.** LELY. 1376

In inscription, for *Lelij* read *Lellij* .

36. William, Prince of **Orange.** LELY. 1377

Line 1, after "No. 28", add: "but right hand resting on helmet."
Counterproof of state II known.

39. Louise, Duchess of **Portsmouth.** LELY.

Counterproof known.

44. Elizabeth, Countess of **Southampton.** VAN DYCK. 1379

Delete biography, instead: "Daughter of Francis Leigh, Lord Dunsmore (afterwards Earl of Chichester); married, (as his 2nd wife,) Thomas Wriothesley, 4th Earl of Southampton, Lord Treasurer."

45. Elizabeth, Countess of **Stamford.** LELY.

In description, after "facing towards" add "right".

After 45 add:

45a. Count **Starembergh.**

H.L., in oval; directed to left, facing front; sash over coat from right shoulder, lace cravat over sash at neck; armour collaret. H.Sub.11$\frac{5}{8}$. W.9$\frac{1}{8}$.
Inscribed: *Ernest Rudiger Count of Staremberg*
Waldeck Lorraine and others did unite
Great John of Poland like himself did fight
The Emperour did a fine service frame
Twas Starembergh that overcame.
[On the plate the last two lines are opposite the first two.]
R. Tompson ex:

46. Lords John and Bernard **Stuart.** VANDYCK.

The original picture now in the National Gallery has been re-named "The Duke of Buckingham and Lord Francis Villiers", on apparently no historical evidence at all. The Villiers brothers could not have been more than twelve and thirteen years of age at the latest date at which Vandyke could have painted them, which is hardly consistent with the appearance of the boys in the picture. Also this attribution assumes that Tompson, who must have published this print almost immediately after the picture was purchased by the Earl of Kent in 1683, was mistaken as to the identity of the personages represented.

1380 47. L. **Van Ussele.** TITIAN.

In heading, delete title "L. **Van Ussele.**" Instead: "Portrait of a Woman." Counterproof known.

49. Thomas **Windham.** COLE.

Counterproof known, with the inscription masked.
Delete biography, instead: "Thomas Wyndham, son of Sir John Wyndham and Catherine, sister to Ralph, Lord Hopton, and brother to Sir William Wyndham, grandfather to the statesman." (From the catalogue of pictures in Petworth House.)

1381 51. Mary, Duchess of **York.** LELY.

I. Before all letters.
II. As described. Counterproof of state I known.

CHARLES TOWNLEY.

1382 1. Joseph **Allen.** ROMNEY.

I have a note of a state with publication line: *Publish'd July 20th 1784 as the Act directs by C. Townley No 15 Duke Street, Piccadilly.*
Query, is this what C.S. meant to describe in state I .

After 2 add :

2a. Frederic August, Duke of **Brunswick.** CUNNINGHAM.

H.L., looking to right; in uniform, hat under left arm. H.12$\frac{7}{8}$. W.10$\frac{7}{8}$.
Inscribed : *Cuningham pinx: C. Townley Sculp.* With further inscription in French, and *Pubd by Cuningham & Pascal* .

After 4 add :

4a. Master **Coke** (as " young Hannibal "). 1383
REYNOLDS.

Hamilton gives this thus : "T.Q.L., as a boy, in a Roman dress ; front face ; his right hand on a sword. Engr. in *mezz.* by Charles Townley. Size, 11 × 9. Artists' names, Title, 'Hannibal,' and line of pub : Published July 31, 1792, by W. Richards, Castle Street, Leicester Fields."

5. Leonardo **Da Vinci.** IPSE.

In inscription for *1528* read *1518* .

8. John **Forbes.** ROMNEY. 1384

I. With *Proof* added in upper right corner.
II. As in C.S.

11. Samuel **Johnson.** OPIE. 1385

"See Boswell's 'Johnson' Vol. III, p. 702, 2nd. Ed. revised 1793-15. 'One large, from Opie, by Mr. Townley (brother of Mr. Townley of the Commons), an ingenious artist who resided some time in Berlin, and has the honour of being Engraver to His Majesty the King of Prussia. This is one of the finest mezzotintos that ever was executed ; and what renders it of extraordinary value, the plate was destroyed after four or five impressions only were taken off. One of them is in the possession of Sir William Scott : Mr. Townley has lately been prevailed with to execute and publish another of the same, that it may be more generally circulated among the admirers of Dr. Johnson.'" (B.M. note.)

12. (William **Locke.**) HOPPNER. 1386

In inscription, for *Hoppner* read *Hopner*.

1388 16a. Pascal **Paoli.** COSWAY.

See Ad. & Cor. This print is executed in a mixed style, chiefly etching stipple and line, but there is some roulette work on the face.

18. Sir Thomas **Pasley.** BEECHEY.

In state I, for "bottom to left" read "bottom to right."

1390 21. (William **Prowting.**) ABBOTT.

In heading, delete brackets.
In description, for "H.L." read "T.Q.L.", and after "plain coat" add: "buttoned by second button only." Add dimensions: "H.15. Sub.12¾."
Inscribed: *Mr William Prowting. Aged 86. Painted by L. Abbott Engraved by C. Townley Member of the Universities of Florence & Berlin .*

23. **Rembrandt.** IPSE.

In state II, for *Jean Marc* read *Jean Mare.*

1391 27. (Sir Alexander **Schomberg.**) HOGARTH.

In state III (see Ad. & Cor.) for *Square* read *Passage*.

28. Mother **Shipton.**

I. Before all letters. Inscription space uncleaned.
II. As described.

1392 29. George John, Earl **Spencer.** REYNOLDS.

I. Before all letters. Inscription space uncleaned.
II. As described.

30. William **Stiles.** ABBOTT.

I. Before all letters.
II. As described.

GERARD VALCK.

1394 See note between Nos. 1 and 2 in C.S. There is in the B.M. an impression answering to the print of the Coke Family alluded to by C.S. It is before all letters.

2. Mary **Davis.** LELY.

I. Before all letters; slightly marbled ground on spandrels.
II. As described, but, in inscription, for *G. Valck* read *P. Valck*. Marbling removed.
III. Reworked and remarbled.
IV. As II in C.S., but for *Madam David's* read *Madam Davids* .

After 2 add :

2a. Eleanor **Gwyn.** ID. 1395

H.L., in oval; directed to front, looking slightly to right; low dress, hair in curls.
Inscribed : *Madam Elenora Gwynne.*
Companion print to No 3b. Duchess of Mazarin.

After 3 add :

3a. John, Duke of **Marlborough.** KNELLER.

H.L., in oval border; directed slightly to right, facing slightly left; in armour, with cravat, large curly wig, sash of Order. H.14. Sub.11$\frac{7}{8}$. W.10$\frac{1}{8}$. O.D.H.11. O.D.W.9$\frac{1}{4}$. In open letters round the top of border : TANTUS IN ARMA PATET .
Inscribed : *His Excellency John, Duke of Marlborough, Marquis of Blanford, Earl of Marlborough, Baron Churchill of Sandridge and Baron Churchill, of Aumouth; Captain-General of Her Majesty's Forces; Master-General of ye Ordnance; One of ye Lords of Her Majesty's most Honourable Privy-Council & Knight of ye most Noble Order of the Garter. Her Majesty's Ambassador Extraordinary & Plenipotentiary to the States General of the United Provinces & General of ye Confederate Armies. G. Kneller S. R. Imp. & Angl: Eques Aur. pinx: Gerard Valk fecit et excudit Cum Privilegio.*

After 3a. add :

3b. Hortense, Duchess of **Mazarin.** LELY.

H.L., in oval; directed to left, facing and looking front; curls, low-necked robe. H.7$\frac{3}{4}$. Sub.6$\frac{3}{4}$. W.5$\frac{1}{2}$. O.D.H.5$\frac{3}{4}$. O.D.W.4$\frac{3}{4}$.
Inscribed : *Ortance Manchini Dutchess of Mazin. & P. Lely Pinxit. G. Valck fecit et Ex.* Companion print to No. 2a. Eleanor Gwyn.

4. Mary, Princess of **Orange.** LELY.

Counterproof of state I known. State II in C.S. is possibly another plate.

There are also two plates of this personage bearing Valck's name as engraver with a Dutch privilege; in the inscription of the larger of the two it is evident that Blooteling's name was originally inserted as engraver and then almost erased and replaced by that of Valck. See note at foot of C.S. No. 4.

1396 7. William, Prince of **Orange.** IPSE.

In heading, for "IPSE" read "ID" (for LELY).

Duchess of **Richmond.**

I have a note that there is a print of this personage by Valck, but no particulars.

9. James, Duke of **York.** LELY.

I. With artists' names only: *P. Lely pinxit G. Valck fecit et ex.*

II and III as I and II in C.S.

PETER VAN BLEECK.

1399 6. Eleanor **Gwynne.** LELY.

I. Before all letters. Inscription space uncleaned.

II. As described.

7. Owen **MacSwiny.**

I. Before all letters.

II and III as I and II in C.S.

A masked proof is quoted in the Wilson sale catalogue, No. 703.

9. **Rembrandt.** IPSE. 1400

I. Before all letters. Trial proof, unfinished.
II. As described.

A note is added below on a subject print which has been quoted as a portrait :

12. Master. R. VAN BLEECK.

I. Before all letters.
II. As described.

A. VAN DER MYN.

2. Richard **Leveridge.** F. VAN DER MYN. 1401

I. Before the publication line.
II. As described.

JOHN VANDERVAART.

2. Robert **Feilding.** LELY. 1404

Counterproof of state II known.

3. Lady Essex **Finch.** LELY.

I. Before all letters.
II. As described.

After 4 add :

4a. **Mary II.** LELY. 1405

Nearly W.L., sitting; directed to right, facing slightly front; loose robe, necklace; vase with flowers to left, curtain to right. H.12¾. W.9⅞.
Before all letters.

5. Ann, Duchess of **Monmouth.** KNELLER.

Counterproof known.

6. James, Duke of **Monmouth.** WISSING.

In inscription the two initials of Wissing's name are in monogram.

7. Oliver **Plunket.** MORPHY.

An impression in the B.M. of the print to which C.S. refers on page 1406, line 8, is before the publication line, and, line 10, for "Plunkett" reads "Plunket", and, line 13, for "guilty" reads "Guilty."
There is another impression with the same differences, but with date *1779*.

1406 8. Elizabeth, Duchess of **Somerset.** LELY.

I. With name in inscription spelt *Summerset*.
II and III as I and II in C.S.

9. Edward **Wetenhall.**

I. As aI in Later Ad. & Cor., but add: "With margin of oval uncleaned."
II. As I in C.S., with the reservation contained therein.
III. As II in C.S., but before spot on nose. The "et fecit" in C.S., should be in italics.
IV. As II in C.S.

ALEXANDER VAN HAECKEN.

1408 4. (Catherine **Clive.**) J. VAN HAECKEN.

I. As I in C.S.
II. With date erased; traces of it visible.
III. With publication line added: *Printed for T. Bowles in St. Pauls Church Yard.*
IV. As II in C.S., but, in inscription, after *C. Bowles* add: *in.*
V. With *The Fair Songster* altered to *Mrs Clive from the Picture at Strawberry Hill.* and with publication line altered to *London: Printed for Bowles & Carver, 69 St Paul's Church Yard.*

8. C. Broschi **Farinelli.** LUCY. 1410

In description, line 2, for "to left" read "to right."

9. **George II.** SANDIE.

I. Before the painter's name.
II and III as I and II in C.S.

After 10 add :

10a. James **Keith.** RAMSAY.

Same portrait as No. 10, but in square frame, and without pedestal, helmet, or baton. H.14. Sub.12. W.$9\frac{3}{4}$.
With inscription as in No. 10, but for *the Russias* read *ye Russias ;* for *A. Ramsay* read *Ramsay,* and for *A. Van Haecken* read *Vanhaecken.*

15. Ralph **Snow.** WHOOD. 1412

In inscription, for *Zacho* read *Zacha* .

I. Before all letters, and before model of the circles of the globe.
II. As described.

16. Jonathan **Swift.** MARKHAM.

I. As I in C.S.
II. As I, but for *1740* read *1741,* and with publication line added : *Printed for John Bowles at ye Black Horse in Cornhil.*
III and IV as II and III in C.S.

17. (Miss **Van Haecken.**) J. VAN HAECKEN. 1413

In inscription, for *Fe* read *Fecit* .

PAUL VAN SOMER.

Add :

a.a.1. Federico **Carondelet** and his Secretary. 1416
R. D'URBIN.

H.L., seated on right behind table; directed to left, looking front; wearing ermine-lined cloak and holding paper in left hand. To left, the Secretary looking towards his master, and holding

pen in left hand. Inkstands and papers on table. To right, a head protrudes into the picture. Building in background; over doorway in scratched lettering: NOSCE TE IPSUM 1676. Landscape in distance to left. H.Sub.11¾. W.9⅝.
Inscribed, on the work to left: *Raphael d'Urbin pinx;* to right: *Van Somer fc.*

After a.a.1 add:

a.1. **Id.** ID.

Similar to foregoing, in reverse. H.11¾. Sub.11¼. W.8½.
Inscribed: *Raphael d'Urbins pinx Van Somer fecit.*

2. (**Coke** Family) HUYSMAN.

The print is in reverse of the original picture.
Delete biography. Instead: "The children of Colonel John Coke, of Melbourne, M.P., for Derby; b. 1653; d. at Geneva, 1692; he married Mary, daughter and heiress of Sir Thomas Leventhorpe of Herts. and Yorks., by whom he had the following issue:—
Thomas, b. Feb. 19. 1674. Vice Chamberlain to Queen Anne and George I, and Privy Councillor; d. May 11, 1727.
John, d. Feb. 1736.
Francis, b. June 3; d. June 17. 1680 (hence represented as the angel in Huysman's picture).
Elizabeth, b. 1776-7; d. 1739, aged 63.
Mary, m. John Fanshaw of Panslowes, Co. Essex; d. 1699 (there is a monument to him in Barking Church).
Alice, m. Apl. 12. 1711, Robert Hardinge of King's Newton Hall (the last of his race who resided at Newton; d. s.p.).
Dorothy, b. March 20. 1679. Buried at Melbourne, May 4, same year. Probably born after the picture was painted.
The Cokes of Melbourne, Trusley, and Brookshill in Derbyshire are of a different family from that of the Cokes of Holkham, and bear different arms.

1417 3. Isaac **Dubourdieu.**

In inscription (see Ad. & Cor.) for *St.* read *S.* and after *Evangile* add: *P. V. Somer ad Viuum fe* . Dimensions should read: "H.7½. W.5¾. O.D.H.6¼. O.D.W.5⅜.

4. Robert **Fielding.** 1418

Line 6, an impression has been seen without inscription, with a young face, but showing no signs of reworking.

7. Hortense, Duchess of **Mazarin.**

In inscription, for *VS* (in monogram) read *IVS* (in monogram). This plate is by Jan Van Somer.

8. Elizabeth, Countess of **Meath.** MIGNARD. 1419

In description, line 3, for "scarf" read "mantle".

9. Pierre **Mussard.**

This print is by Jan Van Somer .
There is a different but similar plate by Jan van Somer; the same inscription plate was used for both engravings.

After 14 add :

14a. Louise, Duchess of **Portsmouth.** LELY. 1420

Similar to No. 14, but in reverse; same size.
I. Before all letters.
II. With same inscription as No. 14.

15. Frances, Duchess of **Richmond.**

In inscription, for *VS* (monogram) read *IVS* (in monogram). This plate is by Jan van Somer.

VAN WERDLEN.

2. Charles, Lord **Cathcart.** AIKMAN. 1421

In inscription, for *of Scotland* read *for Scotland* , for *Majties* read *Majs* , and for *Governor* read *Governour* .

After 2 add :

2a. **Frederick,** Prince of Wales. HANSSON.

H.L., in oval, directed to left, looking front; ribbon and star. Companion plate to No. 1. H.Sub.10¾. W.8¾.
Inscribed : *G. Hanson pinx V. Werdlen fecit His Royal Highness Frederick Prince of Wales.*

PAGE

JOHN VERKOLJE.

1422 1. Isabella, Duchess of **Grafton.**

"An impression in the B.M. from a plate in reverse to No. 1. is before all letters. Query, engraver." (B.M. note.)

Mary, Queen of William III.

See note in C.S. There are two prints by J. Verkolje of this personage, both with Visscher's address. One, W.L., seated, $15\frac{1}{2} \times 12\frac{5}{8}$; the other to knees, standing, $16 \times 12\frac{7}{8}$. (Wessely, No. 15.)

1423 5. James, Duke of **York.** KNELLER.

In inscription, for *P. Kneller* read *G. Kneller* .

GEORGE VERTUE.

1424 William II, Prince of **Orange.** VAN DYCK.

To state I (see Ad. & Cor.) after "inscription" add: "and before monogram."

W. VINCENT.

1425 4. (**Coke** Family.) HUYSMAN.

In description, line 3, for "to left" read "to right", and line 4, for "to left" read "to right". See above under Van Somer, No. 2. This print is also in reverse of the original picture.

1426 5. **(Id.)** ID.

Dimensions should read: H.7. W.$5\frac{3}{8}$. O.D.H.$6\frac{5}{8}$. O.D.W.$5\frac{3}{8}$.

1428 VICTOR VISPRE.

Line 7, for "T. X. Vispre" read "Francis Xavier Vispré."

Volume Four of Chaloner Smith.

JAMES WALKER. PAGE

1. **Ariosto.** TITIAN. 1429

I. Before all letters. Unfinished.
II. As described.

2. Caroline, Countess of **Carlisle.** ROMNEY. 1430

In heading, before "Caroline" prefix "Margaret".
I. Before all letters. Inscription space uncleaned.
II. As I in C.S., but, in inscription, for *Engraved* read *Engrav'd* , and for *Publish'd* read *Published* .
III. As II in C.S.

4. Thomas **Erskine.** ABBOTT.

I. In scratched lettering: *Painted by Lemuel Abbot Engraved by James Walker. The Honorable Thomas Erskine. London published Novr. the 5th 1783 by Jas. Walker No 49 upper Mary le Bone Street.*
II. As described.

6. Lady Isabella **Hamilton.** ROMNEY. 1431

Dimensions should read: "H.24$\frac{7}{8}$. Sub.24. W.14$\frac{7}{8}$."
I. In scratched lettering: *Painted by G. Romney. Engraved by I. Walker. Published as the act directs Febry 10. 1782 by Ias Walker No 50 Charlotte Street Portland Place.*
II. Plate reduced one inch by removal of inscription space, and about $\frac{1}{4}$ in. of the work cut away. Inscription engraved on separate plate as II in C.S., but for *Honourable* read *Honorable* .
III. With the separate plate removed.
IV. The plate re-worked. The head is turned in profile to left and altered; the face is fuller, and the nose more aquiline; the veil removed, instead head-dress with large feather; a large curl added under left ear. The separate plate still removed.

1432 7. David **Hartley.** ROMNEY.

To state I add : "Publication line reads : *Published May 10th 1784 by Jas Walker.*"

After 9 add :

1433 9a. Alexander Dmitrieff **Mamonoff.** SCHEBANOFF.

H.L., directed to left ; dress coat with fur collar, jabot and Orders (The White Eagle amongst them) ; bareheaded. H.$15\frac{3}{8}$. Sub.$13\frac{3}{8}$. W.$10\frac{7}{8}$.
Inscribed : *Peint par Schebanoff Gravé par I. Walker Graveur de Sa Maj. Imperial et mim. de L'Acad. Imp. St. Petersbourg. Alexr. Dmitrieff Mamonoff Général-Major des Armées de Sa Majesté l'Imperatrice de toutes les Russies, Son Chambellan actuel, & aide de camp. Cornette des Chevaliers Gardes, Premier Major aux Gardes Preobragensky, chef du Regiment de St. Petersbourg & Chevalier de l'ordre de l'Aigle blanc & de St. Anne A qui cette planche est dediée avec le plus profond respect par son tres humble et tres obeissant Serviteur James Walker. Mai 1st. 1789 publié par Ias. Walker St. Petersbourg et In. Dean a Londres .*

10. Mrs. **Musters.** ROMNEY.

A masked proof was sold at Sotheby's 5/4/97.

1434 12. Sir Hyde **Parker.** ROMNEY.

Dimensions should read : "H.$24\frac{3}{4}$. W.$15\frac{1}{8}$."

I. Before inscription plate, with artists' names only in scratched lettering.

II. As II in C.S., but, in line 1, after "H." add "$1\frac{1}{4}$." With title in open letters.

III. The lettering of title strengthened, and with publication line added : *London Publish'd as the Act directs by J. Walker, No. 50, Frith Street Soho, June 1st 1780.*

This is said to be the first plate engraved by Walker. I can find no confirmation of C.S. state I, i.e. "Before all letters."

After 12 add :

12a. The Grand Dukes Alexander and Constantine **Pavlovitch.** LAMPI.

Alexander points with his left hand to a statue, and leads Constantine with the other. H.34¾. Sub.27. W.18⅞.
Inscribed : *Their Imperial Highnesses the Grand Dukes Alexander Pavlovitch and Constantine Pavlovitch. Dedicated to his Imperial Majesty Paul the 1st Emperor and Autocrater of all the Russias. painted by Lampi Professor of the Imp. & Royal Academy and honorary membr. of that of St. Petersburg. by his much obliged and most devoted servant James Walker Engraver to his Imp. Majesty and member of the Imp. Academy St. Petersburg. published March 1st 1797 by Jas Walker St. Petersburg and Robt. Wilkinson Cornhill London .*

13. Prince **Potemkin.**

I. With Walker and Dean's address and date 1789.
II. As in C.S.

15a. Empress Catherine of **Russia.** SCHEBANOFF. 1435

See Ad. & Cor.
I. Before *et mem de L'Acady Imp St Petersbourg* after engraver's name; and before line of publication, instead : *St Petersbourg Novr 1. 1787.*
II. As in C.S.
In Ad. & Cor. delete "Page 1438".

After 15a. add :

15b. Elizabeth Alexievna, Empress of **Russia.** KUGELGEN.

T.Q.L., standing, facing front; with curly hair; in light coloured dress with embroidery, and shawl; arms crossed. H.15⅜. Sub.13⅝. W.11⅛. Imperial arms with *A* on shield in centre.
Inscribed : *Painted by Gerard Kugelgen. Engraved by Ias Walker. Eng. to his Imp. Maj.* On the left, inscription in Russian; on the right, English translation of same : *Elizabeth Alexievna Empress of all the Russias. Dedicated to his Imperial Majesty Alexander the First, by his much obliged and most*

devoted Servant James Walker. Published May 1. 1803. by Jas. Walker, No 8 Conway Street, Fitzroy Square, and at Messrs. John & Josiah Boydell, Shakspear Gallery, Pall Mall, & No 90, Cheapside, London. Companion plate to No. 15.

17. (John Walter **Tempest.**) ROMNEY.

Dimensions should read : H.25. Sub.24. W.15¼.

I. As described; with inscription in scratched lettering.
II. With inscription in engraved lettering.

1436 18. Sir Barnard **Turner.** WHEATLEY.

W.L., in uniform; sword extended in right hand, arm outstretched; cannon to right covered with flag; view of St. Paul's to left; arms below with motto : OPTIMUM QUOD EVENIT. H.24. Sub.22⅝. W.15.
Inscribed : *Painted by F. Wheatley Engrav'd by James Walker. Barnard Turner Esqr Alderman & Sheriff of London. Colonel of the Red Regiment of City Militia, Major of the Honourable Artillery Company and Commandant of the Gentlemen of the London Military Foot Association, during the Riots in 1780. Publish'd as the Act directs, July 15th 1783 by Jas Walker No 49 Upper Mary le Bone Street.*

I. With artists' names only, in open letters.
II. As described.

19. (Frances **Woodley.**) ROMNEY.

B.M. note states that an impression was brought to the Print Room for inspection in Dec. 1914 showing scratched lettering as C.S.I., but ⅛ inch more work at foot of subject than in an impression in the B.M., also somewhat darker in the work at several places. Probably an earlier state.
In biography, for "Kingston Hall" read "Kingston Lacy."

After 19 add :

19a. Prince Nicholas **Youssoupoff.** LAMPI.

H.L., in oval; directed to right, looking front; powdered hair, fur-edged robe, lace cravat. Arms in centre of inscription space. H.15½. Sub.13½. W.11. O.D.H.10. O.D.W.7¾.

Inscribed : *peint par le professeur Lampi. Engraved by Iams Walker Engraver to His Imperial Majesty. published by Ias Walker St Petersburg & Wm. Brown No. 51 Green Street Grosvenor Square, London.*

After 19a. add :

19b. General **Zadounaiski.** LEVITSKY.

Nearly H.L., in square border; directed and facing slightly to left, looking front; wig, mantle over armour. H.Sub.13. W.10⅞. Inscribed : *Painted by Levitsky of the Imp. Academy of Arts St Petersburg. Engraved by I. Walker Engr. to his Imp: Maj: & member of the Imp. Academy of Arts. General Feild Marshall Count Peter Alexandrovitsh Romansoff Zadounaiski. Born January 4th. 1725. Died December 8th. 1796. To his Son the Grand Maitre de la Cour This plate is humbly inscribed by his devoted Servant James Walker. Published March 20th. 1798 by I. Walker St. Petersburg* [the *t* not crossed] *& R. Wilkinson Cornhill London.* Inscription also in Russian.

24. Sylvia. PETERS. 1438

See Ad. & Cor. For "Page 1440" read "Page 1438".
This print was engraved by J. R. Smith. His name appears as engraver on the first two states, which are not recorded by C.S.

26. Sisters. 1439

T.Q.L.'s, in oval in square. Two girls standing close together, their arms about one another; both facing front, the one on right directed to left; long hair on shoulders; low dresses with panniers; headdresses with feathers and ribands; the girl to right has pearls looped in her hair and hanging down, and wears a dark sash. In contemporary writing : "Publishd May 1st by J Walker No 28 Haymarket Two Sisters."
These are evidently portraits.

JAMES WARD.

See biography, line 6. Grundy gives date of death "November 16th 1859."
Note. The number of progress proofs in the B.M. in several cases exceeds those mentioned by C.S.

1. (Lords **Ashburton, Shelburne** and Col. **Barre.**) (REYNOLDS.)

In Ad. & Cor., before "Dele line 1," prefix "Page 1440."
See states II and III, and IV in Ad. & Cor. I have no information of impressions with Lawrence's name as painter. Possibly this is an error in C.S. and the states should be altered accordingly.

1440 2. (Sir Francis and Charles **Baring,** and Mr. **Wall.**) LAWRENCE.

In heading, and in line 3 of description, and line 2 of biography for "Charles" read "John".

3. Master **Betty.** BURCH.

After the description add: Inscribed: *Painted by H Burch. Engraved by J. Ward Painter & Engraver to H.R.H. the Prince of Wales. Wm Henry West Betty Ætatis Suæ 13 London Published July 1 1805 by Mr Betty at Messrs Colnaghi & Co Printsellers Cockspur Street.*

I. Before all letters; progress proofs.
II. With inscription in open letters.
III. With inscription in strengthened lettering.

In C.S., line 6, delete "Believed.....published." Instead: " finished Done for the Father an I believe never published on account of his death."

1441 5. Mrs. **Billington.** REYNOLDS.

An impression of state I sold at Sotheby's 12/11/24 showed two heads of men lightly scratched on either side of the inscription space.

6. Edmund **Burke.** HICKEY.

I. As I in C.S.
II. Inscribed in scratched lettering, with title in open letters: *From a Bust by I. Hickey Sculptor to His Royal Highness the Prince of Wales. Engraved by I. Ward. Painter & Engraver in Mezzotinto to His Royal Highness the Prince of Wales. The Right Honble Edmund Burke Publish'd by I Hickey No. 128 Oxford Street.*
III. As II in C.S., but publication line reads: (*Publish'd by I. Hickey No 128 Oxford Street.*)
IV and V as II and III in C.S. Not verified.

7. Richard **Burke.** REYNOLDS. 1442

I. As I in C.S.
II. As II in C.S., but in inscription for *Eqs* read *Eq* , for *Mezzotinto* read *Mezziotinto* , for *vanish'd* read *vanishd* and for *Dolor* read *Doler*.
III. As III in C.S., with above corrections, but *Doler* now reads *Dolor* .
IV. With publication line altered to : *Pub July 5. 1800. by Messrs Wards & Co. No 6 Newman Street, London.*
V. As IV in C.S.

On an impression in the B.M. in James Ward's handwriting : "The first state lost Engraved for Edmund Burke as a private plate who was so much pleased with the execution that he gave me the copy right after taking a few impressions ! "

8. Rev. J. A. **Busfield.**

In heading, for "**Busfield**" read "**Busfeild**."

I. As I in C.S.
II. With title in open letters, and inscription as in C.S., but publication line reads : *Published at 6 Newman Street* only.
III. With title in open letters, and inscription as in C.S.
IV. With the lettering of title strengthened and inscription as in C.S.

This is said to have been the last plate engraved by James Ward. Grundy says : "The original picture was commenced Nov 13. 1818 and finished Dec 12 of the same year. The plate was started two days later. The first trial proof was taken on July 16, 1819, the second on August 4, and the plate finally completed January 6, 1820. The lettering which was executed by Mr Farrington a plate writer was not done to Ward's liking and he complains that his name was put in the wrong place."

11. William **Cleaver.** HOPPNER. 1443

In description, line 1, for "right" read "left".

I. As I in C.S.
II. As II in C.S., but for *Ænei* read *Onei* , and before the publication line.
III. As II in C.S.

1444 12. George Frederick **Cooke.** J. GREEN.

In inscription, for *Engrared* read *Engraved* .

13. Charles, Marquess **Cornwallis.** BEECHEY.

In inscription, for *W. Beechey* read *William Beechey* , and for *Mar 10,* read *March 10.*

I. As I in C.S.
II. With inscription in open letters; before the description after engraver's name, and with date *Jany 1 1799.*
III. As II in C.S.

1445 14. (**Douglas** children.) HOPPNER.

Dimensions should read : H.21¾. Sub. 21. W.17⅞.

I. As I in C.S.
II. Inscribed : *Painted by I. Hoppner Portrait Painter to the Prince of Wales. Engraved by Jas. Ward Painter & Engraver in Mezzotinto to His Royal Highness the Prince of Wales. Repose* [in scratched open capitals.] *Pubd March 1. 1796, by, I, Ward, near the Turnpike Paddington.*
III. As II in C.S.
IV. With publication line : *Pub July 11 1800 by Messrs Wards & Co No 6 Newman Street London.*

In biography, for "17th Earl" read "19th Earl" and at end add : "The other children are the Hon. Charles Douglas; Frances (afterwards Lady Frances Stewart); and Harriet (afterwards Countess of Aberdeen)."

15. Adam, Lord **Duncan.** ID.

In inscription, for *Engrared* read *Engraved* .

1446 16. Adam, Lord **Duncan.** His Victory. COPLEY.

Among the Engraver's works of this plate presented by him to the B.M. are three etchings and a grounded plate, as well as the usual progress proofs.

Grundy gives some interesting details as to the Agreement between Copley and Ward for engraving this plate.

17. Henry **Erskine.** RAEBURN.

I. As I in C.S.

II. Inscribed in skeleton lettering; title in open block capitals: *Painted by H Raeburn Engraved by James Ward Painter & Mezzotinto Engraver to His Royal Highness the Prince of Wales The Honorable Henry Erskine Published as the Act Directs by A. Lawrie, Book & Printseller Edinburgh.*

20. **(George III.)** (BEECHEY.) 1447

In heading, delete brackets.

The following details (also of Nos. 21 and 22) are taken, with some slight alterations, from Grundy's List of Works Engraved, in his "James Ward, R.A." H.25⅝. W.22.

Inscribed: *The King Painted by W Hopkins from the original Picture of the Review by Sir W Beechey and the Horse Painted from the life by J Ward Painter &c to His Royal Highness the Prince of Wales. Engraved by J Ward. His Majesty George the Third King of the United Kingdom of Great Britain and Ireland &c &c &c on his favourite charger Adonis. From a Picture in the Possession of the Right Honble Lord Somerville, To the Queens Most Excellent Majesty. This Print is by her most gracious permission dedicated by her grateful and devoted Servant William Hopkins. London Published Feb 1st 1804 by J Ward and Co No 6 Newman Street .*

I. Before all letters.

II. As described.

III. A re-issue. Inscribed: *Painted by Sir William Beechey RA. Engraved by Jas Ward Painter and Engraver to HRH the Prince of Wales, His Most Gracious Majesty George the Third on his favourite Charger Adonis Dedicated to the Queens most excellent Majesty By Her faithful and devoted Servant, John P Thompson London RePublished Feby 6th 1811 by J. P. Thompson Gt Newport Street Printseller to His Majesty and the Duke & Duchess of York.* (The *Re* of the word *RePublished* is printed in very minute letters inside the loop of the capital *P*). The inscription is engraved on a separate

plate and copies have been seen, presumably late impressions, printed without this. A copy in the B.M. has on it in James Ward's handwriting "His Majesty The Horse painted from Adonis the Kings Charger by James Ward. The figure copied out of the Review picture by Hopkins—The whole painted over and finished by Mr Ward & now in the Possession of Lord Somerville The Plate worn out". Though the picture from which the plate was taken is described as being the work of Hopkins, it is elsewhere stated to be painted almost wholly by James Ward, and the evidence appears to support the latter contention. James Ward often speaks about it as being his own work, it was submitted by him to King George III, and the letter instructing him to make arrangements for its return is couched in terms as though he was the artist. Northcote and S. W. Reynolds issued a very colourable imitation of it to which James Ward alludes in the following terms: "Sam Reynolds employed Northcote to pirate it by taking the portrait out of mine and made a composition so like mine, and the same size, that I heard that people had bought his print, and thought that they had bought mine."

21. (**Id.** at Review.) (ID.)

In heading, delete brackets.
H.22$\frac{7}{8}$. Sub.21$\frac{3}{8}$. W.26.

I. Before all letters.

II. Inscribed: *Painted by Sir William Beechey RA Portrait Painter to Her Majesty Engraved by James Ward Painter and Engraver in Mezzotinto to His Royal Highness the Prince of Wales. Published June 1, 1799 by J Ward & Co No 6 Newman Street, London.* On the B.M. copy there is written in pencil by James Ward "No such proof now to be got. This plate retouched by a very bad engraver for the present possessor".

III. Inscribed : *Painted by Sir Wm Beechy* [sic] *RA. Portrait Painter to Her Majesty, Engraved by James Ward Painter & Engraver in Mezzotinto to His Royal Highness the Prince of Wales. His Majesty Reviewing The Third or Prince of Wales's Regiment of Dragoon Guards & the Tenth or Prince of Waless* [sic] *Regiment of Light Dragoons attended by His Royal Highness the Prince of Wales, His Royal Highness the Duke of York, Sir Wm Fawcit General and Adjutant General & Knight of the Bath, Lieut Genl. Dundas Quarr. Master General & Majr. Genl Goldsworthy His Majestys* [sic] *First Equerry To the Queens* [sic] *Most Excellent Majesty This Print is (by her most gracious permission) dedicated by her most grateful & devoted Servant J Ward Published June 1 1799 by J Ward & Co No 6 Newman Street. London.* Also printed in colours.

IV. Inscribed as in III, but for *Beechey* read *Beechy ; HRH* for the first *His Royal Highness ;* with apostrophes inserted in *Waless , Majestys* and *Queens ,* and publication altered to *Pub April 10. 1800 by Messrs Wards & Co 6 Newman Street London.*

22. **(Id.)** (ID.)

In heading, delete brackets.
H.22$\frac{7}{8}$. Sub.21$\frac{3}{8}$. W.25$\frac{3}{4}$.
Inscribed : *Painted by Sir William Beechy R.A. Portrait Painter to Her Majesty. Engraved by Jas Ward Painter & Engraver in Mezzotinto to His RH the Prince of Wales. His Majesty Reviewing the Third or Prince of Wales's Regiment of Dragoon Guards & the Tenth or Prince of Wales Regiment of Light Dragoons attended by his Royal Highness the Prince of Wales, His Royal Highness the Duke of York, Sir Wm. Fawcit General & Adjutant General Knight of the Bath, Lieut. Genl. Dundas, Quarter Master Genl & Major Genl Goldsworthy, His Majesty's First Equerry. To the Queen's most Excellent Majesty this Print is by her most gracious permission dedicated by her most gracious and devoted*

servant J. Ward. Pub April 10. 1800 by Messrs Wards & Co 6 Newman Street, London. Also printed in colours. The subject commanded a very large sale, which is probably the reason why a second plate was needed.

23. Lady **Heathcote.** HOPPNER.

Dimensions should read : H.25¾. Sub.25. W.16¾.
Grundy says : "After this engraving was finished, Hoppner considerably strengthened the picture to make it correspond with the plate."

1448 24. (William **Heberden.**) (BEECHEY.)

In heading, delete brackets.

I. Before all letters. Progress proofs.

II. Inscribed : *William Heberden, M.D. Aged 86 Painted by Sir Wm. Beechy R.A.-and Engraved by Jas. Ward Painter & Engraver to H.R.H. the Prince of Wales.* (The age in dotted lettering, the rest engraved.) On the table to left there are two books ; on the back of one *MEDICAL TRANS* , of the other *Vol III* .

1449 26. (Mrs. **Hibbert.**) HOPPNER.

To biography, before "Eldest" prefix "Elizabeth Margaret". On an impression in the B.M. is a note in James Ward's handwriting : "bad ground. soft Copper."

27. (**Hoppner** Children.) ID.

I. As I in C.S.

II. Inscribed in open letters as II in C.S., but for *Painter &* read *Painter and* .

III. Inscribed : *Painted by J. Hoppner, R.A. Portrait Painter to His R.H. the Prince of Wales Engraved by James Ward, Painter & Engraver to His R.H. the Prince of Wales. Children Bathing. Pub. July 11, 1800, by Messrs Wards & Co No 6, Newman Street, London.*

28. George Isaac **Huntingford.** LAWRENCE.

To state II add : With *The Right Revd.....Gloucester* in open letters.

30. **Louis XVIII.** 1450

In inscription, for *Septr 20* read *Sept 20*.

I. Before all letters. Finished.
II. As in C.S., with the title in open letters.
III. With lettering of title strengthened.

31. William **Markham.** ROMNEY.

In inscription, for *and at* read *& at* .

Miranda.

See below, No. 33a. Mrs. Michael Angelo Taylor.

32. (John **Revoult.**) (BEECHEY.) 1451

In heading, delete brackets.
In description, after "book" add: "lettered: *Introduction to the Arts & Sciences. 1798.*"

I. As I in C.S., but with lettering on book.
II. Inscribed: *Engraved by James Ward. John Revoult. A.M. Master of the Walworth Academy From an Original Painting by Sir Willm. Beechey R.A. presented to Mr. Revoult by the Gentlemen who had been educated under him as a token of their high respect and affectionate regard towards him.*

After 32 add:

32a. (Miss **St. Clair,**) as "The Alpine Traveller." NORTHCOTE.

W.L., on a mule, ascending a pass; looking front; white gown, velvet jacket trimmed with ermine; holding hat on her head with right hand, and grasping edge of saddle with her left hand; a dog jumping up at mule; a boy following leading another mule. H.Sub.22. W.17½.
Inscribed: *Published Augt 1. 1804, by John Jeffryes, Clapham Road. J. Northcote R.A. pinxt J. Ward sculpt. The Alpine Traveller.*

I. Before the title.
II. As described.

33. John, Lord **Somerville.** WOODFORDE.

Dimensions should read : H.25¾. Sub.24⅜. W.17⅞.

After 33 add :

33a. Mrs. Michael Angelo **Taylor.** HOPPNER.

In the character of Miranda. W.L., standing on sea-shore. H.26. Sub.25¼. W.18.
Of the few impressions seen all are cut or show no inscription, with the exception of that in the B.M. which, though cut, shows traces of an inscription in rough scratched lettering, part of which Mr. Whitman was the first to decipher as reading : "Engraved by James Ward."
Frances Anne, daughter of Sir Henry Vane, Bart. ; afterwards wife of the Rt. Honble Michael Angelo Taylor, M.P. Died 1835.

34. Henry **Thornton.** HOPPNER.

To biography, prefix : "Born 1760", and in last line for "53" read "54".

After 34 add :

1452 34a. (James **Ward,** R.A.) (J. JACKSON.)

H.L., in square frame, directed to left, looking front. H.Sub.10⅛. W.8⅛.
Unpublished plate.
Before any letters. Unfinished, touched. Finished. Face altered and touched.
In James Ward's handwriting on an impression belonging to Mrs. E. M. Ward : "London Published by T. MacDonald 7 Tavistock Street. Covent Garden. June 1835."

35. Basil **Woodd.**

In inscription, for *Jan* read *Jany* .

36. Joseph **Wright.** IPSE.

In inscription, for *Colnaghi* read *Calnaghi* .
I. As I in C.S.
II. As II in C.S., but before the date.
III and IV as II and III in C.S.

37. Henry Redhead **Yorke.** HAY.

In inscription, for *Engravd* read *Engraved* , for *Pubd* read *Published* , and for *July 21* read *July 21st* .

I. As I in C.S.

II. As II in C.S. ; with the inscription in scratched lettering.

III. With artists' names and publication line in scratched lettering. For *Engraved* read *Engravd* , and for *Published* read *Pubd* .

IV. As described, with artists' names and publication line in small script.

WILLIAM WARD. 1453

In biography, p. 1454, line 4, for "in 1814" read "Feb. 10th 1814".

Note particularly the following paragraph in C.S. as to the difficulty of distinguishing between the works of the various members of the Ward family.

1. Sir William **Addington.** SHEE. 1454

To state I add : "Inscription space uncleaned. Unfinished ; also finished."

2. Henry **Ainslie.** STEWARDSON. 1455

I. Before all letters.

II. As in C.S.

3. William **Anderson.** GEDDES.

In dimensions, for "Sub.18. W.14." read : "Sub.17¾. W.13¾."

I. Before all letters, touched.

II. As in C.S.

5. Henry **Beaufoy.** GAINSBOROUGH.

I. Before all letters, touched. Inscription space uncleaned.

II and III as I and II in C.S.

IV. The lettering of title strengthened. With publication line altered to : *Pub July 4. 1800 by Messrs Wards & Co No 6 Newman Street London.*

1456 6. (William **Beechey.**) IPSE.

Delete. This is Samuel Whitbread, see below No. 87a.

7. Mrs. **Benwell.** HOPPNER.

I. With inscription in scratched lettering; title in scratched open letters, the rest in script.
II. As in C.S.
III. With year of date altered to *1785*.

8. Sir Thomas **Bernard.** OPIE.

I. Before all letters; unfinished, touched. On an impression in William Ward's handwriting: "Private Plate".
II. As in C.S., with inscription in lightly engraved and open letters.

1457 Wm. **Bicknell.** DRUMMOND.

To heading, prefix number: "8a."
Line 1, for "No. 12,827" read: "No. 12,828".
H.L., seated at a table; directed to, facing, and looking front; white wig, dark coat, high waistcoat, white cravat; holding open book. H.Sub.16½. W.13¾.
Inscribed: *Painted by S. Drummond A.R.A. Engraved by W. Ward, Engraver Extraordinary to the Prince Regent & the Duke of York Mr William Bicknell Senr Master of an Academy at Tooting, Surry, late of Ponder's End, is respectfully dedicated to his Pupils, by their most obedient humble Servant, S. Drummond. London: Pubd March 25. 1813, by S. Drummond, 14 Church Street, Soho.*

I. Before all letters. Unfinished, touched. Finished.
II. As described.

9. (Mr. **Bingley.**)

In heading, delete "(Mr. **Bingley.**)", instead: "John **Bigland**."
In description, line 3, after "inkstand;" add: "on one of open books *Essays* inscribed in scratched lettering".
Inscribed: *Mr John Bigland, Author of "Letters on History" &c &c. Painted by J. R. Smith & Engraved by Willm. Ward, Engraver to their R.Hs. the Prince Regent & to the Duke of*

York. Pub. March 22. 1811, by W. Sheardown, Gazette Office, Doncaster, R. Ackermann, 101, Strand & Messrs. Longman, Hurst & Co. Paternoster Row. Proof.

I. Before all letters, and before *Essays* engraved on open book.

II. As described.

Delete line 5. Wrongly named in Evans' Catalogue.

Add biographical note : "Schoolmaster and author. Born about 1750 at Skirlaw, in Holderness, Yorkshire; died 1832 at Finningley, near Doncaster."

10. Sir Robert Henry **Blosset.** JACKSON.

I. Before all letters.

II and III as I and II in C.S.

10a. (Hon. Bartholomew **Bouverie.**) ID.

See Ad. & Cor.

After description, add : Inscribed : *Painted by J. Jackson Esqr R.A. 1824. Engraved by Wm Ward A.R.A. Engraver to his Majesty & to H.R.H. the Duke of York. The Honorable B. Bouverie, M.P. Aged 70.* To right : *Proof.*

I. Before all letters.

II. As described; with title in open letters.

11. (Miss **Bowles.**) REYNOLDS.

I. As I in C.S., but add : "Inscription space uncleaned."

II and III as II and III in C.S.

IV. With date altered to *Sept. 30 1817.*

Note that alphabetically this plate should follow No. 12. John Bowater.

12. John **Bowater.** KIRKBY.

I. Before all letters.

II. As in C.S., with title in open letters.

To biography, add : "Born 1741; died 1813."

1458 13. Mrs. **Braddyll.** BRADDYLL.

I. Before all letters; touched.
II and III as I and II in C.S.

Add biographical note: "Jane, daughter of Matthias Gale, of Catgill Hall, Cumberland. Married Wilson Gale of Conishead Priory, who afterwards assumed the name of Braddyll. Died 1819."

After 13 add:

13a. Joseph **Brandreth,** M.D.

H.L., directed to right, looking front; plain dark coat buttoned at the waist, vest, white cravat. H.Sub.$11\frac{3}{4}$. W.$9\frac{3}{4}$.
Before all letters. Masked proof.

14. Brook **Bridges.**

I. Before all letters. On an impression in William Ward's handwriting: "Finished. Private Plate."
II. As in C.S.

14a. Sir Robert **Brownrigg.** JACKSON.

See Ad. & Cor.
I. Before all letters. Unfinished; inscription space uncleaned; also finished.
II, III and IV as I, II and III in Ad. & Cor.

15. George, Marquess of **Buckingham.** JACKSON.

I. Before all letters.
II and III as I and II in C.S.

Note that alphabetically this plate should follow No. 16. Patrick Brydone.

16. (Patrick **Brydone.**) GEDDES.

After the description, add: Inscribed: *Patrick Brydone Esqr FRS Author of a Tour through Sicily and Malta Pub: June 8. 1818, by Colnaghi & Co 23 Cockspur Street, Charing Cross, London; & A. Elder, Greenside Place, Edinburgh. Engraved*

by W. Ward, A.R.A. Engraver to their R.H. the Prince Regent & the Duke of York. Printed by J. I. Ahee. Painted by A. Geddes.

I. Before all letters.
II. As described.

17. (Sir Francis **Burdett.**) J. R. SMITH. 1459

I. Before all letters.
II. With *First Fifty* in lower right corner.
III. With *Second Fifty* in lower right corner.
IV. As in C.S.

18. (John, Marquess of **Bute.**) RAEBURN.

In inscription, for *Majesty and* read *Majesty &* , and for *Publish'd* read *Published* .

19. Samuel **Butler.** KIRKBY. 1460

I. Before all letters.
II and III as I and II in C.S.

20. Henry **Callender.** ABBOTT.

Line 2, after "front" add "in uniform of the Blackheath Golf Club", and in lines 3 and 4, in both cases, for "stick" read "club".

I. Before all letters; touched.
II and III as I and II in C.S.

21. John Jeffreys, Earl **Camden.** HOPPNER.

I. Before all letters.
II and III as I and II in C.S.
IV. Published by Colnaghi, Son & Co. 1835.

22. Sir George **Campbell.** BEECHEY. 1461

I. Before all letters.
II and III as I and II in C.S.

23. George **Canning.** STEWARDSON.

I. As I in Ad. & Cor., but, in inscription, for *Novr 1813* read *Novr 1 1813*.
II. As described.

24. Henry, Earl of **Carnarvon**.

1462 GAINSBOROUGH AND STUART.

I. As I in C.S., but add : "Inscription space uncleaned."
II. After "described" add : "With title in open letters."
III. With publication line altered to : *Pub. July 10 1800 by Messrs Wards & Co No 6 Newman Str London.*

After 24 add :

24a. Thomas **Chalmers,** D.D. GEDDES.

Nearly W.L., sitting; directed to, facing, and looking front; plain dark dress; right knee crossed over left; left arm on arm of chair, right arm on cloth-covered table to left; on table ink-stand, pen and paper. H.19$\frac{7}{8}$. Sub.17$\frac{3}{4}$. W.13$\frac{7}{8}$.
Inscribed, partly in open letters : *Painted by Andrew Geddes. Engraved by W. Ward A.R.A. Engraver to his Majesty & to H.R.H. the Duke of York. The Reverend Thomas Chalmers, D.D. Minister of St John's Church, Glasgow. Published Decr. 1822, by Colnaghi & Co London, Adam Elder, Greenside Place, Edinburgh & A. Finlay, Argyle Street, Glasgow.*

I. Before all letters; unfinished.
II. As described.

Scottish preacher and philanthropist. Born 17 March, 1780; died 31 May, 1847.

After 26 add :

1463 26a. Edward **Chorley,** M.D.

Nearly W.L., standing; directed slightly to right, looking front; in mayor's robes; resting book on table to left. H.Sub.17$\frac{1}{8}$. W.13$\frac{7}{8}$.
Before all letters.
Mayor of Doncaster.

After 27 add :

27a. Bernard **Clarkson.** JACKSON.

H.L., directed to left, looking front, plain black dress, white cravat. H.Sub.3$\frac{1}{4}$. W.2$\frac{3}{4}$.
Inscribed : *Painted by J. Jackson, R.A. Engraved on Steel by W. Ward, A.R.A. Published for the Proprietor by the Engraver, No 24, Winchester Row, Paddington.*
Of Holme House, Selby.

After 27a. add :

27b. **Claude** Lorraine. J. JACKSON.

Bust in small oval, directed to right, facing front; loose dress. H.$5\frac{1}{2}$. Sub.$5\frac{1}{8}$. O.D.H.$3\frac{1}{2}$. W.$2\frac{3}{4}$.
Inscribed : *Engraved by W. Ward, A.R.A. Claude Lorraine. Drawn by J. Jackson R.A. from an original in the possession of The Earl of Mulgrave. London Published Septr 1. 1825 by W. B. Cooke 9 Soho Square.*

I. Before all letters.
II. Inscribed in fine script lettering : *Claude Lorraine Drawn by J. Jackson RA from an Original in the possession of The Earl of Mulgrave Engraved by W Ward A.R.A. Published by W B Cooke 9 Soho Square Septr 1 1825.*
III. As described ; with inscription in skeleton lettering.

28. William **Cobbett.** J. R. SMITH.

I. Before all letters.
II. As in C.S.

I have a reliable note of a state inscribed in skeleton lettering, which would come between I and II.

After 28 add :

28a. Thomas William **Coke.** WEAVER.

W.L. figures, inspecting sheep. Arms in centre of inscription space. H.Sub.22. W.29.
Inscribed : *Published by Thomas Weaver Shrewsbury Octr 24 1808 Painted by Thomas Weaver Engraved by Wm Ward Engraver to H R H the Duke of York Proof Portrait of Thomas William Coke Esqr M.P. for Norfolk inspecting some of his South Down sheep with Mr Walton and the Holkham Shepherd To the Right Honble the Lord Viscount Anson this Plate is respectfully inscribed by his Lordship's much obliged and very obedient servant Thomas Weaver.*
Born 1752 ; was created Earl of Leicester of Holkham, Norfolk, and Viscount Coke in 1837 ; died 1842.

After 29 add :

29a. (Edward **Copley,** formerly **Wolley.**) J. R. SMITH. 1464

T.Q.L., seated in armchair ; directed slightly to left, looking front ; dark coat, light waistcoat, white cravat ; left arm on arm

of chair, snuff-box in left hand, right hand on leg; column and curtain at back to right. H.20½. Sub.18. W.14⅛. Sub.14.
Inscribed: *Painted by I. R. Smith & Engraved by Willm. Ward London. Pub. Septr. 10, 1806 by I. R. Smith, No. 33 Newman Street, & by R. Ackermann, 101 Strand.* In left corner in scratched open letters: *Proof 1st 50.*

I. As described.
II. As I, but without *Proof 1st 50.*

Of Nether Hall, Doncaster; 1755-1813.
The attribution of this print is doubtful. It was formerly described as Alexander Hunter, M.D.

30. James, Earl **Cornwallis.** PICKERSGILL.

I. Before all letters.
II. As in C.S.

After 30 add:

30a. Joseph **Cotton.** T. STEWARDSON.

Nearly W.L., seated; directed to and looking right; in naval uniform; right arm on table, on which are inkstand, compasses, book, paper roll with lettering: *Eddystone Lease expires July 28. 1807* , and paper lettered *Plan ;* left hand on knee holding paper inscribed *Pilot Bill;* seascape seen through window to right; curtain and flags to left. Arms in centre of inscription space. H.18⅝. Sub.16½. W.13¾.
Inscribed: *Painted by T. Stewardson. Engraved by Wm Ward. Engraver to his R.H the Duke of York. Joseph Cotton Esqr Deputy Master of the Corporation of the Trinity House, and a Director of the East India Company, &c. &c. Published Jany 1st 1808 by Thos Merle No 36, Leadenhall Street.*

I. Before all letters.
II. With inscription in open letters.

Born 1745; died 1825.

31. William **Cunningham.** HOME.

I. Before all letters. Inscription space uncleaned.
II. As in C.S.

32. John **Douglas.** BEECHEY.

In inscription, for *W Beechey* read *W Beechy* .

I. Before all letters.

II. With publication line : *Publishd Feby 15th. 1790 by W. Ward, Warren Place, near Kentish Town & at No. 2, Stephen Street, Rathbone Place.*

III. As in C.S.

33. Jonathan **Duncan.** MASQUERIER. 1465

I. Before all letters.

II and III as I and II in C.S.

34. Lawrence, Lord **Dundas.** JACKSON.

In inscription, for *& 1821* read *and 1821* , and after *Darbyshire* add : *Proof* .

Probably there is a later state.

After 34 add :

34a. Sir Richard **Dyott.**

H.L., in square, directed to and looking front; dark dress, falling ruff; long hair, peaked beard, moustache. In top left corner a crest; motto : QUI CUPIT PACEM OSTENTET FEROCIAM. H.7. Sub.5¼. W.5⅜. I.B.H.5⅜. I.B.W.4¼.

Inscribed : *Wm Ward A.R.A. Sculpsit Sir Richard Dyott Knight From an Original Painting in the possession of Lieutt Genl Wm Dyott.*

Plate to Erdeswick's "Survey of Staffordshire", ed. 1820.

M.P. for Lichfield ; royalist ; 1591(?) - 1660.

After 34a. add :

35. George O'Brien Wyndham, Earl of **Egremont.** MASQUERIER.

H.L., directed to, facing, and looking left ; coat with top button fastened. H.11. Sub.9. W.8½. Sub.7½.

Inscribed : *Painted by I. J. Masquerier Engraved by Wm. Ward A.R.A. Engraver to his Majesty & H.R.H. the Duke of York.*

Earl of Egremont. Lord Licutenant of the County of Sussex. Published July 1 1825 by S. S. Folker, Royal Colonnade, Brighton.

I. Unfinished proof; touched.
II. As described.

Third Earl; art patron; 1751-1837.

36. George Agar **Ellis.** JACKSON.

I. Before all letters. Inscription space uncleaned.
II, III and IV as I and II in C.S., and III in Ad. & Cor.

1466 37. James **Ferguson.** BEECHEY.

I. Before all letters. Unfinished; also finished.
II. As in C.S.

After 37 add:

37a. Major General **Ferguson.** J. R. SMITH.

H.L., in uniform; directed slightly to left, facing front. H.15. Sub. 10. W.11. Sub.8½.
Inscribed: *Painted by I. R. Smith. Engraved by Wm Ward. Engraver to their R.H. the Prince of Wales & Duke of York. Major General Ferguson. Published March 14. 1810. by W. Sheardown, Gazette Office, Doncaster, and by R. Ackermann. 101. Strand.*

I. Before all letters; touched by J. R. Smith.
II. As described.

See above, Vol. I, p. 6, for copy of letter written by J. R. Smith on an impression in the B.M.
Sir Ronald Craufurd Ferguson., G.C.B., M.P.; general; 1773-1841.

After 37a. add:

37b. Jesse **Foot.** OPIE.

H.L., in square frame; directed to front, looking left; rough hair, dark buttoned coat, white neckerchief. H.14⅞. Sub.12⅞. W.10¾. I.B.H.10⅞. I.B.W.8⅞.
Inscribed: *Painted by John Opie Esq. R.A. Engraved by Wm. Ward, Engraver in mezzotinto to H.R.H. the Duke of York.*

I. Before all letters; touched. There is an impression in the B.M. with the artists' names and title in MS.
II. As described.
Surgeon and author; 1744-1826.

After 37b. add:

37c. John **Forbes.** MASQUERIER.

H.L., directed to, facing, and looking right; plain dark coat. H.14. Sub.12. W.10.
Inscribed: *Painted by I. J. Masquerier 1813. Engraved by W. Ward A R A Engraver to His Majesty & to H.R.H. the Duke of York. John Forbes of New Strathdon. Aberdeenshire, formerly of Bombay London 1822.*
I. Before all letters.
II. As described, in open and skeleton lettering.
Of Newe; Bombay merchant; 1744-1821.

38. Daughters of Sir Thomas **Frankland.** HOPPNER.

I. As I in C.S., but after "inscription" add: "Unfinished, touched; also finished."
II, III and IV as II, III and IV in C.S.
Delete biography. Instead: On the left Marianne, 1778-1795; on the right Emily or Amelia, 1777-1800. The daughters of Sir Thomas Frankland, sixth Baronet, and grand-daughters of Admiral Sir Thomas Frankland, the fifth Baronet (mentioned by C.S.). See letter to "The Daily Telegraph," 25 July, 1907, signed H.N., a "trustee of the picture for many years, and great-nephew of the two ladies."
The picture was exhibited at the Royal Academy in 1795.

41. **George,** Prince of Wales. PHILLIPS. 1467

I. Before all letters.
II and III as I and II in C.S.
In the B.M. there is a trial proof of head only.

See Frankau, No. 228. Prince Regent. Phillips. 21 × 24. This plate not verified. Query, an error.

After 41 add :

41a. Miss **Goodall.** ELLERBY.

T.Q.L., standing; directed to and looking left; low-necked dress, long scarf held by right hand. H.13½. Sub.9. W.7.
Inscribed, with the title in open letters : *Painted by T. Ellerby. Engraved by W. Ward, A.R.A. Engraver to His Majesty, & to H.R.H. the Duke of York. Miss Goodall. Published May 1st, 1826, by T. Ellerby, 7. Newman Street, London.*

I. Before all letters. Unfinished; touched.
II. As described.
III. With inscription as above, but publication line reads : *Published May 1st. 1826, by Colnaghi Son & Co. Pall Mall East.*

Singer; born 1801 (?).

After 41a. add :

41b. A. **Goodwin,** M.D. RAWLINSON.

H.L., directed to left, looking front; plain dark coat, white cravat; curtain at back. H.13⅞. Sub.12. W.9¾.
Inscribed, with the title in open letters : *James Rawlinson pinxit W. Ward sculp. A.R.A. Engraver to their R.H. the Prince Regent & the Duke of York A. Goodwin, M.D. Pub. June 24. 1819, by W. Ward, 57, Warren Street, Fitzroy Square.*

I. Before all letters.
II. As described.

After 41b. add :

41c. Gustavus, Count **Gottorp.** VILLIERS.

H.L., directed to right, looking front; plain dark coat, high collar, white cravat, star on left breast. H.13¾. Sub.10⅜. W.8⅛.
Inscribed : *Huet Villiers pinxt W. Ward sculpt A.R.A. Engraver to the Prince Regent & Duke of York. Gustavus Count Gottorp. Ætat. xxxiii. From an original Picture (painted at Hartwell 1811) in the possession of John French Burke Esqr. London, Published August 1st. 1814, by R. Lambe, 96, Gracechurch Street.*
Ex-King of Sweden; born 1 November, 1778; died 7 February, 1837; assumed above title on abdication of throne in 1809.

After 44 add :

44a. (Philip Yorke, Earl of **Hardwicke.**) 1468

T.Q.L., standing; facing slightly right; in uniform, star and ribbon with badge of Order; right hand on hilt of sword, left hand behind him. H.Sub.16$\frac{7}{8}$. W.14.
Before all letters. Private plate.
Third Earl; K.G.; Lord Lieutenant of Ireland; 1757-1834.

After 44a. add :

44b. James **Hardwidge.** RALPH.

Short H.L., directed and facing slightly right, looking front; double-breasted coat, cravat. Arms in centre of inscription space. H.15 . Sub.12. W.11. Sub.9$\frac{7}{8}$.
Inscribed : *Painted by G. Ralph. Engraved by Wm Ward Engraver Extraordinary to H.R.H. the Prince of Wales and the Duke of York. James Hardwidge Esqr. Needle Maker, to Her Majesty, This Print is with (humble permission) Dedicated to the Right Honorable Dowager Marchioness of Bath, Mistress of the Robes to Her Majesty, by her grateful & obdt Servt J Hardwidge* . To right : *Proof.*
Needle-maker to Queen Charlotte; died 1819.

46. Stephen **Hemsted.** J. R. SMITH. 1469

Dimensions should read : H.26. Sub.25. W.18.
In inscription, for *Possession* read *possession* .

After 46 add :

46a. Lieut. Col. Charles **Herries.** W. R. BIGG.

W.L., in uniform; facing front, looking slightly to left; standing by side of horse, right hand holding bridle, left on scabbard of sword; tassels of sash over right leg; landscape at back, trees behind horse. H.25$\frac{3}{4}$. Sub.24$\frac{1}{2}$. W.20.
Inscribed : *Lieut. Colonel Herries of the Light Horse Volunteers of London and Westminster Painted by W. R. Bigg A.R.A. Engraved by W. Ward Published by W. R. Bigg Gate Street Lincoln's Inn Fields. Feby 1797.*
Died 1826.

47. (Phebe **Hoppner.**) HOPPNER.

I. Before all letters.
II. With inscription as in C.S., in lightly engraved lettering, with title in open block capitals.
III. As II, with the lettering of inscription strengthened.
IV. As III, but for *1783* read *1785* .
V. As IV, but for *Feby 10th 1785* read *Feb 10th 1785* , and for *Sallad Girl* read *Salad Girl* .

Note that alphabetically this plate should follow No. 48. (William Holme.)

48. (William **Holme.**)

In heading, delete brackets, and add, as painter's name: T. STEWARDSON.
After description add: Inscribed: *Painted by T. Stewardson Esqr. Engraved by W. Ward A.R.A. Engraver to His Majesty, & to H.R.H. the Duke of York. William Holme Esqr.* To left: *Proof.*

Alexander Hunter, M.D., after J. R. Smith. Frankau, No. 162. This is the print described above under Edward Copley, formerly Wolley, No 29a. q.v.

49. (Daniel **Jarvis.**) JACKSON.

In heading, delete brackets.
After description add: "Arms in centre of inscription space, with motto PERSEVERANDO. Inscribed, with title in open block letters: *J. Jackson Esqr R.A. pinxit. W. Ward A.R.A. sculpsit, Engraver to his Majesty, & to H.R.H. the Duke of York. Daniel Jarvis Esqr From the original Picture now placed in the Town Hall at Margate Painted and Engraved at the request of the Inhabitants, 1826. Proof.*"

I. Before all letters.
II. As described.

Surgeon, of Margate; 1767(?)-1833.

1470 **51. Sir R. G. Keats.** JACKSON.

I. Before all letters; touched.
II and III as I and II in Ad. & Cor.

After 51 add :

51a. John Philip **Kemble.** LAWRENCE.

W.L., seated; directed to and looking left; as Cato in Addison's "Cato." H.Sub.31. W.21$\frac{3}{8}$.
Before all letters.
From the picture in the Garrick Club.
The same plate was entirely reworked by S. W. Reynolds Jun., and published by Colnaghi, 1841.
For biography, see C.S., p.251, No. 24.

In the Theobald Sale, 30/4/10, Lot 910 was catalogued as by William Ward "Georgiana, Lady Leicester, after Owen—proof before all letters." The B.M. catalogue quotes a photograph, "W.L., walking to front, looking to r., a hound beside her. From rare suppressed engraving after a picture at Tabley House." The catalogue gives the picture as by W. Owen.

After 52 add : 52a. John **Liston.** JACKSON. 1471

H.L., directed to, facing, and looking front; dark coat, high collar, eyeglass hung from ribbon round neck. H.13$\frac{7}{8}$. Sub.11$\frac{7}{8}$. W.9$\frac{3}{4}$.
Inscribed : *Painted by J. Jackson Esqr R.A. Engraved by Wm Ward, A.R.A. Engraver to His Majesty & to H.R.H. the Duke of York Mr Liston London: Pub. Jan. 1. 1821, by Colnaghi & Co 23 Cockspur Street, Charing Cross .*

I. Before all letters; finished.
II. As described; with title in open letters.

Actor; 1776(?)—1846.

After 52a. add :

52b. William Vincent Lowther, Earl of **Lonsdale.** J. WARD.

Nearly T.Q.L., standing, directed slightly to front, facing and looking slightly right; dark clothes, stock collar; right thumb thrust into coat at waist, left hand on table, on which are pens, inkstand and book; curtain behind, pillar in background. H.18. Sub.15. W.14. Sub.12.
Before all letters. In pencil on an impression : "James Ward pinxt W. Ward [here a blank] 1st Earl William, Viscount Lowther, M.P."
K.G.; 1757-1854.

53. William **Lovegrove.** BIRD.

I. Before all letters.
II and III as I and II in C.S.

After 53 add :

53a. Nicholas **Lowther.** A. GEDDES.

H.L., directed to and facing left, looking front; mutton chop whiskers, and hair brushed forward at sides; in buttoned up coat with large roll collar, white cravat. H.14. Sub.10$\frac{7}{8}$. W.11. Sub.9.
Before all letters. On an impression in MS. "A Custom House Agent."
This is possibly by W. J. Ward.
Customs official (?); fl. 1810.

1472 54. Sir James **McGrigor.** JACKSON.

I. Before all letters.
II. As in C.S.

1473 57. Sir Thomas Theophilus **Metcalfe.** HOPPNER.

I. Before all letters. Inscription space uncleaned.
II and III as I and II in C.S.

58. Elizabeth, Countess of **Mexborough.** ID.

In inscription for *Engraved v* read *Engrav'd by* .
I. Inscribed in skeleton lettering, with title in open script lettering; before day of month was inserted.
II, III and IV as I, II and III in C.S.

1474 60. George **Morland.** MULLER.

In inscription, for *Jany* read *Jan* .
I. Before all letters.
II and III as I and II in C.S.

After 60 add :

60a. **Id.** W. COLLINS. JUN.

T.Q.L., standing; directed to right, looking front; dark coat, striped waistcoat, white cravat; picture on easel behind to left. H.$6\frac{5}{8}$. Sub.$5\frac{1}{8}$. W.$3\frac{7}{8}$.
Inscribed : *W Collins Junr. Pinxt. W. Ward Sculpt Publish'd Feby. 14 1806, by W. Collins 118 Gret. Portland Strt. G. Morland. Pure Nature's darling Son of Arts the pride, Thy Works the test of ages shall abide.*

62. Henry **Moyes** and Mr. **Nicholl.** J. R. SMITH.

I. Before all letters.
II. As in C.S.

63. Arthur **Murphy.** DANCE. 1475

In inscription, for *Nath* read *Nathl.*
To state II, add : "With the title in skeleton open letter block capitals."

After 63 add : 63a. John **Nelson.** JACKSON.

Short H.L.; directed and facing slightly to left, looking front; plain dark coat and waistcoat, own hair. H.9. Sub.$3\frac{3}{8}$. W.$5\frac{7}{8}$. Sub.$2\frac{3}{4}$.
Inscribed : *Painted by J. Jackson R.A. Engraved on Steel by W. Ward A.R.A. Mr. John Nelson. Published for the Proprietor by the Engraver No 24 Winchester Row Paddington.*
Methodist minister. Born 1758; died 1826.

64. George, Lord **Nugent.** LAWRENCE.

The B.M. has a note : "State II with 'Proof' to left." Query, an omission by C.S., or a state between I and II.

68. Count **Platoff.** PHILLIPS. 1477

I. Before all letters.
II and III as I and II in C.S.

69. Mrs. **Pope.** SHEE.

In biography, to "Campion" prefix : "Maria Ann", and after "Waterford" add : "1777".

69a. (J. D. **Powles.**) JACKSON.

See Ad. & Cor.
In heading, for "J. D. **Powles**" read "John Diston **Powles**."
Before all letters.
Administrative reformer and company promoter.

After 69a. add :

69b. William **Rawes.** JACKSON.

Nearly W.L., sitting; directed to and facing right, looking front; black gown and bands; elbows resting on arms of chair, right hand holding closed book on right knee, left hand holding handkerchief on left knee; curtain in background. H.18. Sub.15. W.12.
Inscribed, with the title in open letters : *Painted by John Jackson Esqre. R.A. Engraved by Wm. Ward A.R.A. Engraver to his Majesty & to H.R.H. the Duke of York. The Revd William Rawes, A.M. Master of the Kepier Grammar School, Houghton-le-Spring, in the County of Durham. Painted & Engraved by the desire of his Pupils, in testimony of their esteem.* To right : *Proof.*

I. Before all letters.
II. As described.

Born 1764 (?); died 1827.

1478 70. Monsieur de **St. George.** M. BROWN.

In inscription, for *Armes* read *armes*.

I. Before the verses; with the title in open scratched lettering.
II. As I, but with the lettering of title strengthened.
III. As in C.S.

Died in Paris 1799, aged 61. (See "Monthly Mirror," Aug. 1799.)

After 72 add :

72a. Charles **Shaw Lefevre.** JACKSON.

H.L., seated in chair; directed slightly to left, facing front; dark coat, white cravat; right arm on table; curtain in background. H.14. Sub.12. W.9$\frac{3}{8}$.
Inscribed, with title in open letters : *Painted by John Jackson Esqre. R.A. Engraved by William Ward A.R.A. Engraver to his Majesty & to H.R.H. the Duke of York. Charles Shaw Lefevre Esqr.*

There is a masked proof in the B.M.
Son of the Revd. George Shaw, Vicar of Womersley, Yorks; born at Hindley, Yorks, 20 Sept. 1759. M.P. for Newtown, Isle of Wight, 1796-1802, and for Reading, 1802-1820. In 1789 he married Helena Lefevre and assumed the surname and arms of Lefevre. He died, 26 April, 1823. His son, Charles, became Speaker of the House of Commons, and was created Viscount Eversley. (From information supplied by Mr. Henry Farrer, whose mother was a grand-niece of the personage.)

73. Children of Francis H. **Sitwell.** COPLEY.

In last line, for "Reinshaw" read "Renishaw".

75. (Nicholas **Smith.**) 1479

In heading delete brackets, and add, as painter's name: "OWEN."

I. See Later Ad. & Cor. For "As described" read "Before all letters."
II. As II in Later Ad. & Cor.

76. William **Smith.** JACKSON.

I. Before all letters.
II. With inscription in open letters, and with date *March 19 1819.*
III. As in C.S.

After 76 add:

76a. (Hon. Mrs. **Spencer.**) J. REYNOLDS.

Nearly W.L., in profile to left; braided tress of hair falling over left shoulder; left hand in sash. H.$9\frac{1}{2}$. Sub.$7\frac{7}{8}$. W.$7\frac{1}{8}$. Sub.$6\frac{1}{8}$. Inscribed: *Painted by Sir Joshua Reynolds Engraved on Steel by W. Ward A.R.A. Meditation From a Picture in the possession of M. M. Zachary Esqr Plate 6. of Gems of Art Published Decr 1. 1823 by W. B. Cooke 9 Soho Square London.*

I. Before all letters.
II. As described.

The attribution of this portrait is doubtful.

77. (Mark **Sprot.**) SCIRVEN.

In heading, for "SCIRVEN" read "SKIRVING".

I. Before all letters. Inscription space uncleaned.
II and III as I and II in C.S.

To biography, prefix: "Born *circa* 1743." and in last line for "Queen Caroline" read "Lord Melville."

78. (Mrs. **Sprot.**) ID.

I. Before all letters.
II. As in C.S.

1480 79. John **Stevens.** DRUMMOND.

I. Before all letters.
II. As in C.S.

To biography add: "Born 1776; died 1847."

80. G. H. **Sumner.** STEWARDSON.

I. Before all letters; touched.
II. As in C.S.
III. With publication line altered to: *London Published Aug. 1st 1825. by Wm Sams, Book & Print-seller to the Royal Family No 1. St James's Street, opposite the Palace.*

81. Daniel **Sykes.** JACKSON.

I. Before all letters.
II. As in C.S.

82. Godfrey **Sykes.** STEWARDSON.

I. Before all letters.
II. As in C.S.

After 82 add:

82a. Sir Mark Masterman **Sykes.** CHALON.

In centre, mounted; directed to left; whip raised; an old man, with spade in right hand, points out direction with left hand. Hunting scene with horsemen and hounds. H.Sub.21. W.28. Inscribed: *Painted by H. B. Chalon Animal Painter to his*

Majesty & to her R.H. the late Princess Charlotte of Wales & to his R.H. the Duke & the late Dutchess of York Engraved by W. Ward A.R.A. Engraver to his Majesty & to R.H. the Duke of York. To Sir Mark Masterman Sykes Bart This Plate of his Foxhounds Breaking Cover, is with great respect dedicated, by his obliged humble Servant, John Wolstenholme, Published Novr 1st 1821 by J. Wolstenholme, York.
Third Baronet; book and print collector; 1771-1823.

83. Thomas **Tayler.** BIGG. 1481

In inscription, for *Novr 7th* read *Novr 1st.*
In dimensions, for "H.Sub.12$\frac{3}{8}$." read "H.Sub.12$\frac{5}{8}$."

84. Horne **Tooke.** J. R. SMITH.

In inscription, before *third Volume* add *Arrangements for a .*

I. As I in C.S.
II. With the words *First Fifty* in right lower corner.
III. As II in C.S.

85. Nicholas **Vansittart.** OWEN.

I. Before all letters. Unfinished, touched; finished.
II. As in C.S.

After 85 add :

85a. William **Walker.** CONSTABLE.

H.L., directed to front, facing and looking right; plain dark coat and waistcoat, coat fastened by one button. H.14. Sub.9$\frac{5}{8}$. W.10. Sub.8.
Inscribed : *J. Constable. A.R.A. pinxt W. Ward, A.R.A. sculpt Engraver to his Majesty. and to H.R.H the Duke of York. The Revd. W. Walker, Chaplain to the H.S. of Lincoln's Inn and Rector of Monksilver. Proof.*
Rector of Monksilver and of Layham; chaplain to Lincoln's Inn; 1765-1835.

After 85a. add :

85b. Robert **Walpole.** JACKSON.

H.L., directed slightly to left, facing and looking left; black coat, stock collar. Arms in centre of inscription space, with motto : FARI QUÆ SENTIAT. H.Sub.10. W.8.
John Jackson, R.A. pinxt Wm. Ward, sculpt, Engraver to His Majesty. Robert Walpole Esqr .
Classical scholar; 1781-1856.

86. Thomas **Watson.** JACKSON.

In inscription, after *Watson* add : *Proof* .

After 86 add :

1482 86a. John **Wesley.** ROMNEY.

H.L., directed to and facing right, looking front; long grey hair, black gown and bands. Beneath subject a view of Epworth Church engraved in line. H.14$\frac{1}{8}$. Sub.9$\frac{1}{2}$. W.10$\frac{1}{8}$. Sub.8.
Inscribed in fine and open letters : *Painted by G. Romney 1790. Engraved by W. Ward A.R.A. Mezzotinto Engraver to His Majesty & H.R.H. the Duke of York. The Revd. John Wesley A.M. Fellow of Lincoln College, Oxford. Born at Epworth in Lincolnshire June 28th 1703, Died in London March 2d. 1791. Proof.*
Inscribed below vignette : *Epworth Church. Drawn by J. Jackson R.A. July 18th 1825. Published Augt. 1st. 1825, by the Revd. Thos. Roberts, Bristol.*

After 87 add :

87a. Samuel **Whitbread.** BEECHEY.

H.L., in square frame; directed to left, facing and looking front; coat, with high collar, buttoned across chest, white cravat. H.15$\frac{1}{8}$. Sub.13. W.10$\frac{7}{8}$. I.B.H.11$\frac{1}{8}$. I.B.W.9.
Inscribed : *Painted by W. Beechy Engraved by W. Ward London Published June 11th 1797 by G. Garrard. Samuel Whitbread Esqr.*

I. With artists' names only in scratched letters.
II. As described.

This is the print described by C.S. No. 6. as William Beechey. M.P. for Bedfordshire; brewer; 1720-1796.

89. Charles **White.** ALLEN.

I. Before all letters.
II. As in C.S.

To biography add : "Born 1728; died 1813."

90. David **Wilkie.** GEDDES. 1483

In inscription, for *print* read *Print* , for *dedicated* read *Dedicated* , and for *Back Street & Elder* read *Bank Street & Adam Elder* .

I. Before all letters.
II. As in C.S.

After 90 add : 90a. William **Williams.** PICKERSGILL.

W.L., sitting; directed to front, facing and looking left; plain dark dress, masonic regalia, dark stockings; arms resting on arms of chair; table to left, on which are books and papers, two large volumes leaning against chair on right, fluted pillar in background to left; curtain to right. H.$27\frac{7}{8}$. Sub.$25\frac{3}{4}$. W.$17\frac{7}{8}$. Sub.$16\frac{7}{8}$.

Inscribed : *Painted by H. W. Pickersgill Engraved by W. Ward A.R.A. Engraver to his Majesty & to H.R.H. the Duke of York. Portrait of William Williams Esqre. M.P. As Provincial Grand Master for the County of Dorset, from the Picture painted for the Brethren of the All Souls Lodge at Weymouth Proof.*

Born 1774; died 1839. M.P. for Weymouth and Melcombe Regis.

92. Sir Robert Thomas **Wilson.** PICKERSGILL.

In publication line, for *Wm Ward* read *W Ward* .

I. Before all letters.
II and III as I and II in C.S.

92a. Rev. Thomas **Wilson.** ALLEN. 1484

See Ad. & Cor.

I. Before all letters. Unfinished; touched.
II. Inscribed as in Ad. & Cor. (the title in open letters), but for *William* read *Willm.*, and publication line reads : *Published by Vittore Zanetti, Repository of Arts, Manchester.* To right : *Proof.*
III. As in Ad. & Cor.

Master of Clitheroe Grammar School; 1747-1813.

After 92a. add :

92b. **Id.** ID.

Similar to preceding; smaller. H.Sub.10$\frac{1}{8}$. W.7$\frac{1}{2}$.
Touched proof.

93. William. Hyde **Wollaston.** JACKSON.

I. Before all letters; touched.
II. With artists' names only.
III. As in C.S.

After 93 add : 93a. William **Yates.** ALLEN.

T.Q.L., standing; nearly full face; plain dark coat fastened with one button at top, light waistcoat, white cravat; right hand on open book, left arm by side; curtain behind, column to right. H.19$\frac{3}{8}$. Sub.17$\frac{5}{8}$. W.13$\frac{7}{8}$.
Inscribed : *Painted by W. Allen, & Engraved by W. Ward A.R.A. Engraver to His Majesty & to H.R.H. the Duke of York. William Yates Esqr. London. Published March 1 1822 by Colnaghi & Co. Cockspur Street.*

I. Before all letters; unfinished.
II. As described.

Collector; of Stony-Knolls, near Manchester.

Some notes are added below on those of the subject prints which have been quoted as portraits :

94. Sleeping Nymph. HOPPNER.

Inscribed : *Published Jany 20, 1808 by the Engraver, No 24 Buckingham Palace, Fitzroy Square. Painted by John Hoppner Esqr R.A. Engraved by Willm Ward Engraver to H.R. the Duke of York. To Sir John Fleming Leicester Bart This Plate of the Sleeping Nymph From the original Picture in his possession is by permission respectfully dedicated by his very obliged & obedient Servt Wm Ward.* Six lines of verses : *As on her arm.....roseate shower.*

I. Before all letters. An impression thus, with the inscription in William Ward's handwriting, was sold at Christie's 30/4/10.
II. With the inscription lightly engraved, and the title in open letters.
III. With the lettering of inscription strengthened.

IV. As III, but with the Cupid and bow and quiver on ground removed; the slight drapery in the previous states is extended to the feet.

Delete biography.

In a letter to the "Daily Telegraph", 15.11.06, Lady Leighton-Warren pointed out that her grandmother, who married Sir John Fleming Leicester (afterwards Lord de Tabley) in 1810, was born in 1794, and therefore could not have been the personage represented, as Hoppner's picture was exhibited at the Royal Academy in 1806, and engraved by William Ward in 1808. She states that "a well known model of Hoppner's named Miss St. Clare sat to him for the picture—she also sat to Northcote for the noted picture called 'The Alpine Traveller' engraved by James Ward in 1804, and to W. Owen, R.A., for the engraved picture of 'Almeria', as well as for his picture called 'Expectation', in which she is holding a watch to her ear, and for several other pictures that I need not trouble you with. In each of these pictures the striking similarity in likeness is at once apparent."

There is a print, similar to the "Ariadne" by Doughty after Reynolds (said to be a portrait of Miss Ingram), evidently from a sketch of Reynold's picture by Lampi. It is inscribed: *Lampy p. Ward sc. Madame Ricardi Circasienne.*

100. Retirement. J. R. SMITH. 1486

See above, p. 1253, under Mrs. Brudenell.

JAMES WATSON.

1. Mrs. **Abington.** REYNOLDS. 1488

I and II as in C.S.

III. Inscribed, with title in open letters: *Sr I. Reynolds pinx. Js Watson fecit Mrs Abington. Publish'd & Sold by I. Wesson in Litchfield Strt Soho.*

IV. As III, but publication line now reads: *Publish'd as the Act directs Augt 17. 1769 by I Wesson in Litchfield Street Soho.*

An impression in the Wilson sale, Lot 573, was catalogued as "before the alteration in the address, but with the *Sr* before Reynolds's name. If correct, this state would come between II and III, but possibly it refers to III above.

Hamilton (citing Buccleuch Collection) records another plate by J. Watson, $12\frac{1}{8} \times 9\frac{3}{4}$. "T.Q.L., with a different background. Artists' names and Title."

2. Sir Jeffrey **Amherst.** ID.

I. As I in C.S., but before all letters. Inscription space uncleaned.

II. As I in C.S. Before inscription space was cleaned; also with inscription space partially cleaned.

III. As II in C.S., but before the arms; inscription space now cleaned.

IV and V as III and IV in C.S.

1489 ### 3. Mary, Duchess of **Ancaster.** ID.

I. Before all letters. Inscription space uncleaned; and cleaned.

II. Inscribed, with the artists' names in scratched lettering, the rest engraved: *Reynolds pint J. Watson Sct Maria Ducthess of Ancaster. Sold by Ryland & Bryer No 27. Cornhill.*

See above under Houston, No. 1.

4. John, Duke of **Argyll.** GAINSBOROUGH.

I and II as I and II in C.S.

III. As II, but after *Argyll* add: *Hereditary great Master of the Household in Scotland, Colonel of His Majesty's Gray Dragoons, Governor of Limerick General of Horse & Knt. of the most Antient Order of the Thistle &c. Published Jany 15th. 1769 by J. Boydell Engraver in Cheapside, London.*

1490 Line 17, Mrs. Barry. For "No 100." read "No. 101."

6. John **Bartlett** with Thomas **Phelps.**

I. Before all letters. Before globe was altered. Inscription space uncleaned; unfinished. Also finished, but before figures on globe or dial.

II. As II in C.S.

7. Arthur **Beardmore** and Son. PINE. 1491

I. Before all letters, and before the Latin lettering on book. Inscription space uncleaned.
II. With Latin lettering on book, but before any other inscription.
III. As II in C.S.

In Ad. & Cor. for "Page 1494" read "Page 1491".

9. James **Beattie.** REYNOLDS.

I. Before all letters.
II and III as I and II in C.S., but C.S. II not verified.
IV. With inscription as in II in C.S., but for *Sr Joshua Reynolds Pinxit* read *Joshua Reynolds eques Pinxit.*

10. Margaret, Lady **Bingham.** KAUFFMAN. 1492

See biography. Goodwin gives name of father "James Smith," and year of death (as also does D.N.B.) "1814."

11. Miss Julia **Bosville.** REYNOLDS.

To state I add: "Inscription space not quite cleaned."
To state II add: "Inscription space partially cleaned."
In biography, for "William Ward Esq." read "Hon. William Ward", and at end, add: "Died 1833".

13. Mary, Lady **Boynton.** F. COTES. 1493

I. Before all letters.
II and III as I and II in C.S.
Goodwin, in error, gives as another and later state the plate by J. Wilson, q.v. below, No. 3a.

14. Frances, Lady **Bridges.** F. COTES. 1494

I. Before all letters.
II. As I in C.S.
III. As II, but with the scratched lettering reworked.
IV. As II, but with the inscription engraved.
V. As II in C.S., but before the title.
VI. As II in C.S.

15. George William, Earl of **Bristol.** ZOFFANY.

I. As I in C.S.
II. As II in C.S., but before purse on chair to left.
III. As II in C.S.

Dodd mentions a later state : "The same plate altered, the Earl bearing the seals and key of Groom of the Stole."

16. Elizabeth, Duchess of **Buccleugh** and Daughter. REYNOLDS.

I. Hamilton records "Before any letters; before the publication line; only one known."
II and III as I and II in C.S.

1495 18. Catherine **Bunbury.** REYNOLDS.

I. As I in C.S. Inscription space partially cleaned.
II. Inscribed in scratched lettering: *Painted by Sir Joshua Reynolds James Watson Sculpsit Published May 1st 1778 by John Boydell Engraver in Cheapside London.* Inscription space not quite cleaned.
III. With the inscription engraved, but for *James Watson Sculpsit* read *Engraved by James Watson,* and add name *Mrs Bunbury.*

1496 19. Sir Charles **Bunbury.** REYNOLDS.

I. As I in C.S., but add: "Inscription space uncleaned." In the B.M. there is a progress proof before the frame.
II. As II in C.S.

20. Edmund **Burke.** ID.

In state III for *Publish'd* read *Published* , and for *1st May* read *1 May* .

21. John **Burton.** JAMES.

See C.S. II. Probably this state is before the publication line, in which case the order of the two states in C.S. should be reversed.

22. Richard **Busby.** RILEY. 1497

In description, line 4, for "man" read "boy".
In state I for *Published* read *publishd* , for *Act of Parliament* read *act of parliament* , and for *Novmb 1.* read *Novemr 1st* .
In biography, for "1666" read "1660". Goodwin says: "The boy by his side has been identified as Edward Wells, a favourite pupil, who became one of the most accurate geographers of his time. Born 1667, died 1730."

23. (Caroline, Countess of **Carlisle.**) REYNOLDS.

In heading, to "Caroline" prefix "Margaret".

I. Before all letters. Inscription space uncleaned.
II. As I in C.S., but for *Publish'd according* read *publish'd According.*
III. As II in C.S., but for *by James* read *by Jas.*
IV. Inscribed: *Sr Joshua Reynolds pinxt. James Watson fecit. Printed and Publish'd according to Act of Parliament 1st April 1776 by J. Bretherton No. 134 New Bond Street.*

24. Princess **Caroline Matilda,** Queen of Denmark. COTES. 1498

In heading, delete "Princess".

I. Before all letters, and before separate plate.
II. As II in C.S. Not verified. Query, has C.S. omitted publication line given in III below.
III. As II in C.S., with publication line added: *Sold by Ryland & Bryer at ye Kings Arms in Cornhill.*

25. **Id.** ID.

To state I add: "Inscription space not quite cleaned."
With reference to the first two lines of C.S.'s note at foot see above, note to Purcell. No. 11a.

26. Lady Almeria **Carpenter.** REYNOLDS.

I. Before all letters, and before separate plate.
II and III as in C.S.

1499 28. Mr. **Chalmers.** WILLIAMS.

I. Before all letters. An impression was catalogued thus in the Norman sale.

II. As in C.S.

1500 30. (Mrs. **Cholmley.**) REYNOLDS.

I. Before all letters. Inscription space uncleaned. Of the two impressions in the B.M. one shows more work in parts than the other.

II. As II in C.S. Delete "Brit : Mus." Not verified. Query, is the plate cut down in this state as in III.

III. Plate reduced to $12\frac{3}{4} \times 9\frac{7}{8}$. Inscribed : *Reynolds Pinxit. Mrs. Cholmondeley J. Watson fecit. London, Printed for Henry Parker, opposite Birchin Lane, Cornhill.*

T. Blackmore did a copy of the head and bust. See C.S., Ad. & Cor. p. 62.

Delete biography. Instead : "Henrietta Catherine, daughter of Stephen Croft of Stillington, Yorkshire; she married in 1757 (as his second wife) Nathaniel Cholmley, of Howsham Hall, near York. Born 1738; died 1769."

32. (Mrs. **Collier.**) ID.

I. Before all letters. Inscription space not quite cleaned.

II. As I in C.S.

III. As II in C.S., but after *Catullus* read : *Sold by Jas. Watson the upper end of Great Portland street, near Cavendish Square Price 5s.*

IV. As II in C.S.

V. With Sayer's address altered to *No 53 Fleet Street* and *No 86* added in left corner.

After 32 add :

1501 32a. **Id.** ID.

Copy from No. 32. H.6. Sub.$5\frac{3}{8}$. W.$4\frac{1}{2}$.

Inscribed as in C.S., No. 32, state II, but after *Catullus*. read *Printed for Robt. Sayer, Printseller in Fleet Street.*

33. John **Conder.** WEBSTER.

I. As in C.S.
II. As I, but after *Covent Garden* add : *& Thos Conder* .

35. Jemima, Countess **Cornwallis.** REYNOLDS.

I. Before all letters. Inscription space uncleaned.
II. As I in C.S.
III. As II in C.S., and recorded by Hamilton. There is no impression in the B.M. as stated by C.S.

36. Barbara, Countess of **Coventry.** REYNOLDS. 1502

To state I add : "Inscription space uncleaned."

37. Anne, Duchess of **Cumberland.** ID.

I and II as I and II in C.S., but, in inscription on work, for *Decem* read *Decemr* .
III. Hamilton gives this as "Line of pub. altered to 'Printed and publish'd according to Act of Parliament, 1st April, 1776, by J. Bretherton, No 134, New Bond Street.'" Query, is this what C.S. means in his III.

38. William, Duke of **Cumberland.**

In inscription for *pinx* read *pinxt* , and for *Wilm* read *Willm* .

39. Miss **Cunliffe.** COTES. 1503

In dimensions, for "Sub.11$\frac{7}{8}$" read "Sub.11$\frac{1}{8}$."

41. **Id.** ID.

I. As in C.S.
II. With *No. 143* in lower right corner.

41a. **Id.** ID.

I. Before all letters.
II. As in C.S. and Ad. & Cor.

1504 42. Sir John **Cust.** REYNOLDS.

In description, line 3, for "mace to right" read "mace to left".

I. Before all letters. Inscription space uncleaned. On an impression formerly in the Gulston Collection, now in the South Kensington Museum, is written by Gulston: "N 16216. I had this of Watson.....£1. 1. 0."

II. As I in C.S., but delete "Brit: Mus."

III. As II in C.S.

To biography, prefix "Born 1718".

43. Countess **Czernichew.** TORELLI.

I. Before all letters. Inscription space uncleaned.

II. As in C.S.

45. Nancy **Dawson.**

I and II as in C.S.

III. Modern.

1505 48. Andrew **Drummond.** ZOFFANY.

I. Before all letters.

II. As in C.S. and Ad. & Cor.

1506 49. Robert **Drummond.** REYNOLDS.

I. Before all letters. Inscription space uncleaned.

II. As I in C.S. Inscription space partially cleaned. Recorded by Hamilton. Delete "Brit: Mus."

III. With plate reduced as in IV, but without separate plate.

IV. Plate cut $1\frac{3}{8}$ at bottom. The inscribed portion of the plate of No. 49a (see below) has been cut off and used for printing the inscription of this plate, with publication line added: *London printed for Robt Sayer at No 53 in Fleet Street.*

After 49 add:

49a. **Id.** ID.

Similar to No. 49, but with several differences as in left thumb, the lettering on badge on right arm, folds of the drapery, etc. H.$15\frac{1}{2}$. Sub.$13\frac{5}{8}$. W.$10\frac{7}{8}$.

Inscribed : *J. Reynolds pinxt 1764 Jas Watson fecit The Honble & Rt. Revd. Father in God Robert Drummond D.D. Lord Bishop of Sarum And Chancellor of the most Noble Order of the Garter June 11. 1761. Archbishop of York Octr 23. 1761.*

53. Charlotte **Fish.** REYNOLDS. 1507

I. Before all letters. Touched.
II, III and IV as I, II and III in C.S.

54. Miss **Fordyce.** REYNOLDS. 1508

I. Before all letters. Inscription space uncleaned; also cleaned.
II. As II in C.S.
III. As III in Ad. & Cor., but before the number *144* .
IV. As III in Ad. & Cor.

56. Simon **Fraser.** SCOULER.

In inscription, after *Edward Ligonier* add *Earl Ligonier* .
In state I, after "inscription" add : "and before motto under arms."
In state III, for "William Robinson" read *Wm Robinson* .

60. Princes **George** and **Frederick.** READ. 1509

I. As I in C.S.
II. Before the publication line.
III and IV as II and III in C.S.

61. Princes **George** and **Frederick.** READ. 1510

I. Before all letters.
II. With engraved inscription as in C.S., No. 60, state II.
In the B.M. there is a false proof with the inscription masked.

64. John, Marquess of **Granby.** REYNOLDS.

I. Before all letters, and before the arms. Inscription space uncleaned. Recorded by Hamilton.
II. Inscription space partially cleaned, but before the arms. With artists' names in scratched lettering : *J Reynolds pinxt J Watson Fecit* .
III. As II in C.S.

1511 65. (Miss **Greenway.**) ID.

I. Before all letters. Inscription space uncleaned.
II. As II in C.S., but for *Publish'd* read *Published.*

1513 70. (Mrs. **Hale.**) REYNOLDS.

I. Before all letters.
II. Hamilton gives: "with artists' names and line of pub., 'Sold by Ryland and Bryer at the King's Arms, Cornhill', with many of the differences."

71. (Rachel **Hamilton.**) COTES.

I. Before all letters.
II. As in C.S.

72. Richard **Harrison.** WEBSTER.

I, II and III as in C.S.
IV. With *No. 96* in bottom left corner.

1514 73. John **Hawkesworth.** REYNOLDS.

I. Before all letters. Inscription space uncleaned.
II and III as I and II in C.S.
Delete III in C.S. Instead:
IV. With publication line altered to: *Printed and Publish'd according to Act of Parliament 1st April 1776, by J. Bretherton No. 134 New Bond Street.*
V. Modern.

74. Augustus **Hervey.** GAINSBOROUGH.

I and II as I and II in C.S.
III. Horne gives: "Modern, inscription plate removed."

1515 75. (Horace **Hone.**) HONE.

To state I after "inscription" add: "Inscription space not quite cleaned."

76. George **Howard.** REYNOLDS.

I. Before all letters.
II. With artists' names only. Recorded by Hamilton.
III and IV as II and III in C.S.

77. Richard, Lord **Howe.** GAINSBOROUGH. 1516

I. Before all letters. Unfinished, touched.
II. As I in C.S., but for *Published* read *publish'd* , for *Parliament* read *parliament* , and for *New* read *new* .
III. As II in C.S.

79. John Hely **Hutchinson.** REYNOLDS.

I. Before all letters. Inscription space uncleaned.
II. As I in C.S. Inscription space partially cleaned.
III. As II in C.S.

80. Mrs. **Irwin.** ID. 1517

I and II as in C.S.
III. With publication line altered to: *London Printed for Hen. Parker opposite Birchin Lane in Cornhill.* [In scratched lettering] *price 2s.*

82. Samuel **Johnson.** REYNOLDS.

I. Before all letters.
II and III as I and II in C.S.
IV. Modern, as III.

83. Lady Charlotte **Johnston.** ID.

I. Before all letters. Inscription space uncleaned.
II, III and IV as I, II and III in C.S.
In biography, for "Johnston" read "Johnstone" and add: "Died 1762".

84. Polly **Jones.** HAMILTON. 1518

To state I, add: "Inscription space partially cleaned."

85. Miss **Jones.** READ.

To inscription, after *Oxford Road* add : *Price 2s.*
State I of J. Wilson, No. 7 (q.v. below) is sometimes catalogued erroneously as a state of Watson's plate, but Wilson's plate measures $\frac{7}{8}$ in. each way more than Watson's.

1519 85a. **Id.** ID.

See Ad. & Cor.
I. As described.
II. With artists' name taken out. Inscribed : *Miss Jones Sold by Ryland Bryer and Co. at ye Kings Arms, Cornhill.*

86. Mr. **Kynnesman.** WEBSTER.

Delete biography. Instead : "Arthur Kynnesman; born 25 December, 1682; died 10 July, 1770, when Rector of Barnham and Eriswell, Suffolk. For an account of his life see 'Letters to Granger', p. 92, wherein it is also stated "the engraving of the print cost thirty-six guineas which with all other expences attending it, were paid by fourteen of his old scholars," &c.

1520 89. Frances **Lascelles.** COTES.

I and II as I and II in C.S.
III. The plate reworked.
IV. As III in C.S.

90. William **Laud.** VANDYCK.

To state I add : "Inscription space uncleaned; also cleaned."

91. Ladies Sarah **Lenox** and Susan **Strangways,** with C. J. **Fox.** REYNOLDS.

I. Before all letters.
II, III, IV and V as I, II, III and IV in C.S.

1522 95. Miss **Magill.** REYNOLDS.

I. Before all letters. Inscription space uncleaned.
II. As in C.S.

97. (Elizabeth, Duchess of **Manchester** and Son.) REYNOLDS. 1523

In inscription, for *printed* read *Printed*.
I. Before all letters.
II and III as I and II in C.S.

99. Caroline, Duchess of **Marlborough** and Lady C. **Spencer.** REYNOLDS.

To I add: "Inscription space not quite cleaned," and for *fecit* read *Fecit* .

100. Duchess of **Mazarin** and Count **Colbert.** NETSCHER. 1524

I. Before all letters, and before the arms.
II and III as I and II in C.S.

101. Lady **Molineux.** KETTLE.

In state I, for *pinx* read *pint* .

102. Isabella, Lady **Molineux.** REYNOLDS. 1525

I. Before all letters. Inscription space uncleaned. Recorded by Hamilton.
II. As I in C.S.
III. As II in C.S., but before the title.
IV. As III, with title *Lady Molineux* added.
V. As II in C.S. (i.e. with title *Bell, Countess of Sefton*).

103. Robert **Monckton.** WEST.

I. Before inscription plate, and before *Plan de la Martinique* on scroll.
II. As I, but with *Plan de la Martinique* on scroll.
III. As in C.S.
IV. With inscription after *Berwick* erased.

104. (Miss **Moore.**) FALCONET. 1526

I. As I in C.S.
II. Inscription space partially cleaned. In scratched lettering: *Falconet pinxt Watson fecit.*

III. Inscribed: *P. Falconet Pinxt J. Watson Scupt Published according to Act of Parliament Sep. 15. 1767 by Ryland & Bryer in Cornhill.*
IV. As II in C.S.

105. Lady Henrietta **Mordaunt.** LELY.

I. Before all letters.
II. As in C.S.

106. Zachariah **Mudge.** REYNOLDS.

To state I add: "Inscription space uncleaned; also cleaned."

1527 107. Nelly **O'Brien.** ID.

The impression of state I in the B.M. is touched on by Sir Joshua Reynolds.

After 107 add:

107a. **Id.** ID.

Similar to foregoing; smaller. H.Sub.12½. W.10.
Inscribed: *Printed for John Bowles at No 13 in Cornhil, & Carington Bowles in St Pauls Church Yard, London, No 69.*

108. Lady Susan **O'Brien.** COTES.

I. As I in C.S.
II. Inscribed in very lightly scratched script: *F Coles pinxl James Walson Fecil publishd According lo Act of Parliamenl May 20, 1772 by Jas Watson lillle Queen Ann Slreel.* Note that all the "t's" except those in *Act* and the last *Jas Watson* are left uncrossed.
III and IV as II and III in C.S.

109. William **O'Brien.** ID.

I and II as I and II in C.S.
III. The plate reworked, but before *69* .
IV. As III in C.S.

110. William, Prince of **Orange.** 1528

I. To state I in Ad. & Cor. add: "Inscription space uncleaned."
II and III as I and II in Ad. & Cor.

111. James **Paine** and Son. REYNOLDS.

I. As I in C.S.
II. With inscription as II in C.S., but before the lettering on scroll.
III and IV as II and III in C.S.

113. (Robert **Pardoe.**) HUMPHREY. 1529

In heading, delete the "E" in "HUMPHREY".

114. Nancy **Parsons.** WILLISON.

I. Before all letters. Inscription space uncleaned.
II. As in C.S.

115. Sir Richard **Pearson.** GRIGNION. 1530

D.N.B. gives year of death as 1806.

116. Earl and Countess **Pembroke** and Son. REYNOLDS.

In inscription, for *Feb 2d* read *Feb 2* , and for *Queen Ann Street* read *Queen Anne Street* .
In state I for *Parliament* read *parliament* .

After 116 add:

116a. William **Pitt.** HOARE. 1531

Similar to the print by Houston, C.S., No. 92. H.13⅞. Sub.12½. W.9⅞.
Inscribed: *W. Hoare pinxt. Jas. Watson fecit. The Right Honble. William Pitt Esqr. One of His Majesty's Principal Secretary's of State, And One of His Majesty's most Honourable Privy Council. Printed for Carington Bowles next the Chapter House in St. Pauls Church Yard London.*

118. Madame de **Pompadour.** BOUCHER.

I. Before all letters. Inscription space uncleaned.
II. Inscription space not quite cleaned. With artists' names only in engraved lettering: *F. Boucher, Pinxt J. Watson, fecit.*
III. As in C.S., but for *pinxt* read *Pinxt* .

See C.S. "Engravers not ascertained", Class III, No. 129. which is very similar but in reverse. The brooch in this latter contains a head, instead of being plain as in the above, and the dress is striped instead of being plain. Other very slight variations.

119. (Paul **Pontius.**) VAN DYCK.

In state I, for *Ant van Dyck* read *Anthy. Vandyke* , and for *Jas Watson* read *James Watson* .

1532 120. (Miss **Price.**) REYNOLDS.

I. Before all letters. Unfinished, inscription space uncleaned.
II. Inscribed as in C.S., with artists' names in middle of inscription space.
III. With inscription as in II, but the artists' names are now close to engraved portion of plate.
IV. As II in C.S.

Delete biography. Instead: "She was Sarah, daughter of Chase Price, M.P.; married Bamber Gascoyne and was the mother of the Marchioness of Salisbury (the first wife of the 2nd Marquis). The picture is at Hatfield." (B.M. note.)

121. Lady Beauchamp **Procter.** WEST.

In heading, for "Beauchamp **Procter**" read "**Beauchamp-Procter**".
Delete biography. Instead: "Mary Palmer, wife of Sir Thomas, 2nd Bart. Died 1847." (B.M. note.)

1533 122. Daniel **Race.** HICKEY.

I. As I in C.S.
II. With inscription as in II in C.S., except that the publication line reads as in I.
III. As II in C.S.

123. Sir Joshua **Reynolds.** IPSE.

I. Before all letters. Inscription space uncleaned.
II. In engraved lettering : *R. Sayer Excudit. Sir Joshua Reynolds pinxt James Watson fecit.*
III. As II in C.S.

124. Charles Duke of **Richmond.** ROMNEY.

In state II, after "reworked" add : "with inner edge at bottom of frame made darker."
Referring to a portrait by Reynolds of this personage, Hamilton says : "Cotton, in Cat. of Portraits, says this picture was engraved by J. Watson; Richardson's Cat., 1794, says 'G. Watson'; Bromley's Cat. of B.P., p. 335, says 'T. Watson'."

125. Sir William **Robinson.** PETERS. 1534

To state I add : "but with the arms."

126. George **Rodney.** REYNOLDS.

I. As I in C.S.
II. As I but with publication line added : *Sold by Ryland & Bryer, at the King's Arms Cornhill.*
III. As II in C.S.

127. **Id.** ID.

I. Before all letters.
II. As I in C.S., but for *Reynolds* read *Reynods* .
III. As II in C.S.

129. Lady **Scarsdale** and Son. REYNOLDS. 1535

I. Before all letters. Inscription space uncleaned.
II and III as I and II in C.S.
The dates in biography given by C.S. differ slightly from those given by Goodwin.

William Skinner. COTES. 1536

See C.S.'s note beginning line 5 of p. 1536. Goodwin says : "Dodd refers to the portrait as having been painted when the subject was lieutenant-colonel (i.e. in 1763); he calls the print 'extra rare.'" This seems to confirm the existence of a print of General Skinner, contrary to C.S.'s conjecture.

1539 135. Lady **Stanhope.** REYNOLDS.

I. Before all letters. Finished. In the B.M. there is also an impression before the work round the head was made clear.
II. As II in C.S. Not verified.
III. Inscribed: *Reynolds pinxt. Watson fecit. The Honourable Lady Stanhope* . If C.S.'s II is correct, the address has now been erased.

Note. Goodwin quotes Hamilton for a state "with artists' names, title, and publication line." Hamilton gives such a state under the J. R. Smith plate but not under that of J. Watson.

1540 137. Mary and Humfrey **Sturt.** READ.

I. As I in C.S., but for *published* read *publishd* .
II. As II in C.S.
III. With *Mrs* instead of *Miss* in the title.

In biography, line 4, after "1786", add: "She died in 1807."

138. Maria, Countess of **Suffolk.** ID.

I. Before all letters. Inscription space uncleaned.
II and III as I and II in C.S.

1541 141. Francis, Marquis of **Tavistock.** REYNOLDS.

In description, after "Under" add: "a vignette of a"; and after "vase" add: "Inscribed on engraved portion to left: *S. Wale Delin* To right: *T Hall Sculpsit Londini 1767.*"
In dimensions, for "H.17$\frac{1}{8}$." read "H.17$\frac{7}{8}$."

I. After "inscription" add: "and before vignette." Delete "Brit: Mus."
II. With vignette added. With artists' names only, in scratched lettering: *J. Reynolds pinxt J. Watson fecit.*
III. As II, but with *J Boydell Excud 1767* added.
IV. As III in C.S.

1542 144. Sir John **Trenchard.**

In biography, add: "Born 1640", and for "died in 1694" read "died in 1695".

After 146 add :

146a. Theodorus **Tronchin.** LIOTARD. 1543

H.L., in square; directed to and facing right; left hand in coat. Inscribed : *Liottard pinxit 1763. J. Watson excudit in archetypâ Tabellâ Comitiessam Stanhope Theodorus Tronchin Professor of Medicine & Anatomy in Geneva University.*
The above particulars are from a reliable source. No further details available.

148. Maria, Countess of **Waldegrave** and Daughter. REYNOLDS. 1544

In inscription, for *Cornhill* read *Cornhil* .

149. Sir Robert **Walpole.** VANLOO.

To state III (see Ad. & Cor.) add : "With name and title in open letters."

150. Lord **Wandesford.** VANDYCK.

In heading, for "Lord" read "Sir Rowland".
In dimensions for "W.12½." read "W.12."

I. Before all letters, and before the arms. Also with the arms but before the motto.
II. As in C.S.
III. The plate reworked.

Delete biography. Instead : "Attorney of the Court of Wards, 1637." For further particulars see Cust's "Vandyck".

After 152 add :

152a. John **Wesley.** WILLIAMS. 1545

H.L., standing; black gown and bands, long hair; hands crossed over book on table before him, on which is another book with papers underneath; behind a curtain with bookshelves to right. H.6. Sub.5¼. W.4½.
Inscribed : *J. Williams pinxt Js Watson fecit The Revd Mr John Wesley, M.A. Fellow of Lincoln Colledge, Oxford. Printed for Robt Sayer in Fleet Street, London.*

J. WATSON.

1546 156. Henry **Woodward.** REYNOLDS.

I. Before all letters. Inscription space uncleaned; also cleaned.
II. As II in C.S.

Some notes are added below on those of the subject prints which have been quoted as portraits."

1548 164. Lady. PINE.

I and II as I and II in C.S.
III. With publication line: *London, Printed for Carington Bowles next the Chapter House in St Pauls Church Yard & Robt Sayer, near Serjeants Inn, Fleet Street. Price 5s.*
IV. As III in C.S.
V. With *No 104* added in lower right corner.

After 167 add:

168. The Enchantress. R. MURRAY.

Goodwin in giving this print as engraved by James Watson says: "Mentioned by Bryan ('Dictionary', edit. 1889, s.v. Murray, R-). A portrait of Sally Crawford, a Sadler's Wells favourite as she appeared in the pantomime of Omai; also mezzotinted after the same painter by J. Spilsbury and published with the same title. (See Chaloner Smith, pt. iii., p. 1327, No. 14.)"

1549

THOMAS WATSON.

To biography, add: "Strutt says that he was born in 1750." He died July, 1781. Delete foot-note at bottom of p. 1549 in C.S. This refers to a different person.

1. Henry, Lord **Apsley** and Brother. DANCE.

I. Before all letters.
II. As II in C.S., but before the title.
III. With the title added.

2. Catherine, Lady **Bampfylde.** REYNOLDS.

I. Before all letters. The impressions seen, unfinished, and finished, have the inscription space cleaned.
II and III as II and III in C.S.

3. Francis **Bartolozzi.** REYNOLDS. 1550

I. Before all letters.
II and III as I and II in C.S.

5. Beauties of Windsor. LELY. 1551

Barbara, Duchess of **Cleveland.**

Line 4, for "right" read "left".

Amelia, Countess of **Ossory.**

"Wrongly identified; the personage is Elizabeth Butler, Countess of Falmouth & Dorset." (B.M. note.)

Frances, Lady **Whitmore.** 1552

Line 4, delete "vase to right".

6. Mrs. **Beresford,** Mrs. **Gardiner,** Lady **Townshend.** REYNOLDS. 1553

I. Inscribed in right lower foreground beneath the vase: *Painted by Sir Joshua Reynolds. Engraved by Thos Watson Published Jany 1st 1776 for W. Shropshire No 158 & T. Watson No 142 New Bond Street.* The inscription on the work in this state is not readily visible, and hence impressions have been erroneously catalogued as "Before all letters." The impression formerly belonging to the late Mr. J. P. Morgan (which is now in the Metropolitan Museum, N.Y.) is described by Goodwin as "Before any inscription", but it bears the inscription on the work as above. I can find no reliable evidence of any impression "Before all letters".

II and III as II and III in C.S.
IV. The plate cut down. W.24. H.20⅛. Sub.19⅛. Modern.
In biography, line 10, for "Blesington" read "Blessington".

1554 8. Maria, Lady **Broughton.** REYNOLDS.

I, II and III as I, II and III in C.S.
IV. "With the burr scraped off one inch at the bottom of the subject. Inscription altered to: *Mrs Siddons, In the Character of the Artist's Bride.* Date *1770,* erased. Line of publication otherwise unaltered." (B.M. note of an impression brought to the Print Room for inspection.)
Delete line 1 of biography from "See... lady". Bromley is right.

10. Mrs. **Crewe.** REYNOLDS.

To name in heading, add: "As Saint Geneviève".
In inscription, for *Octr 23d* read *Octr 25th* .
I. Before all letters.
II. With "artists' names only on engraved portion of plate." Recorded by Hamilton.
III. At foot of subject to left, in engraved lettering: *Publish'd Octr 25th 1773 for S: Hooper Ludgate Hill. W: Shropshire No 158 & T: Watson No New Bond Street.* To right: *Painted by Sir Joshua Reynolds. Engraved by Thomas Watson.*
IV. As III in C.S.

1555 11. Henry Duke of **Cumberland.** ID.

I. As in C.S.
II. Under on separate plate: *Painted by Sir Joshua Reynolds Engrav'd by Thos. Watson. His Royal Highness Henry Frederick Duke of Cumberland &c. Published for W. Shropshire No 158 & T. Watson No. 142 New Bond Street.*

1556 14. James, Earl of **Erroll.** REYNOLDS.

I. Before all letters.
II. As II in C.S., but, in inscription, for *Errol* read *Erroll* .

15. Mrs. **Fordyce.** WILLISON.

I. Inscribed: *G Willison pinxt Thos Watson fecit Publish'd as the Act directs April 1st 1771 for W Shropshire, in New Bond Street.*
II. As in C.S.

16. David **Garrick.** REYNOLDS.

I. As I in C.S. Not quite finished. An impression has been seen on which, though it is cut, the grounding extends over the whole of the remaining surface, which is $12\frac{5}{8} \times 10$; hence it may fairly be assumed that this impression is "Before the border." It is before "Prologue" which has been added in pencil.
II. As II in C.S., but before *David Garrick.....Servant Thos. Watson.*
III. As II in C.S.

George III. REYNOLDS. 1557

Engraved in conjunction with Dickinson. See above under Dickinson, No. 27.

17. Lady **Gideon.** REYNOLDS.

I. Before all letters.
II. As I in C.S., but for *p.* read *pinxit.* (The last five letters are very faint.)
III. As II, but with the title *Lady Gideon* added.
IV. As III, but with *R. Sayer Excudit* added before *Lady Gideon* .
V. In engraved lettering, as II in C.S.

After 17 add:

17a. (Captain **Griffiths, R.N.**)

H.L., in square frame, directed to and facing left, looking to front; in uniform coat, which is turned back showing waistcoat; hat under left arm; left hand in waistcoat. On an impression in the B.M. is written in pencil on the inscription space: "Griffiths Capt. in the Navy. This plate was never finished on accot. of some misunderstanding between Capt. G. & T. Watson the Engravr." H.$14\frac{7}{8}$. Sub.$13\frac{1}{4}$. W.$10\frac{7}{8}$. I.B.H.$10\frac{7}{8}$. I.B.W.$8\frac{7}{8}$.

18. (Mrs. **Hardinge.**) REYNOLDS.

I. Before all letters. Hamilton (citing Royal Collection, Windsor Castle) gives: "Before any letters; before plate was cleaned."

II. Inscribed in engraved lettering; the artists' names (which are in the usual place) in script, the publication line in italics: *Painted by Sir Joshua Reynolds. Engraved by Thos. Watson. London. Published Feby 10th. 1780. for Watson & Dickinson No. 158. New Bond Street.*

III. Inscribed as in II, but for *Engraved* read *Engrav'd.* The artists' names which are in larger script than in II are engraved across the middle of the inscription space. The publication line is as in II.

IV. Hamilton (citing Royal Collection, Windsor Castle) gives a state as III, but with "line of pub. taken out."

See note in C.S. as to state quoted by Bromley inscribed "Miranda."

1558 19. Warren **Hastings.** REYNOLDS.

I. Before all letters. Inscription space uncleaned.

II. As in C.S.

III. Hamilton (citing Royal Collection, Windsor Castle) gives: "Title; description and line of publication erased, of which slight traces are perceptible."

20. Frances, Countess of **Jersey.** GARDNER.

I. As in C.S., but before the title.

II. As in C.S.

21. James, Field Marshal **Keith.** PESNE.

Dimensions should read: H.17½. Sub.16. W.12⅜.

1559 23. Miss **Lumsdon.** WILLISDON.

To C.S. aI (See Ad. & Cor.) after "names" add: "Inscription space uncleaned", and for *Published* read *Publish'd.*
To C.S. state I add: "Inscription space not quite cleaned."

24. Charles, Lord **Mahon.** PRUDHOMME.

I. With artists' names on the work, but before artists' names on the inscription space. In bottom right corner, in scratched lettering, *Proof*.
II. As II in C.S.

27. (Thomas **Newton.**) REYNOLDS. 1560

In state I after "inscription" add: "Inscription space uncleaned."

28. Hon. Mrs. **Parker.** ID. 1561

I. Before name of personage, and before *142* in *142 New Bond Street*.
II. As I, but with name of personage added, in open letters.
III. As II in C.S. (i.e. with *142* added in address.)

29. John **Paterson.** ID.

I. Before all letters, and before lettering on papers. Inscription space uncleaned.
II and III as I and II in C.S.

30. John **Pelling.** 1562

I. Before all letters; before lettering on book, and before the arms. Finished.
II. As in C.S.

31. (Lady **Rushout** and Children.) GARDNER.

See biography. D.N.B. says that Lady Rushout's husband, John Rushout, succeeded his father as 5th Baronet, 2 March, 1775.

32. John **Sawbridge.** WEST. 1563

In description, for "pedestal to right" read "pedestal to left".
I. Before the name and description of personage.
II. As in C.S.

33. Princess **Sophia Matilda.** REYNOLDS.

I. Before all letters. Before the separate plate.
II. Before the separate plate. Inscribed on the work: *Painted by Sir Joshua Reynolds. Publish'd Jany 1st 1775 for W Shropshire No 158 & T. Watson No 142 New Bond Street. Engrav'd by Thos Watson.*
III. As in C.S., but in line 4 between artists' names add publication line as in II, and in line 6, for *Engraved* read *Engrav'd*. C.S. appears to have overlooked the publication line.
IV. Address as above; a panel scraped white for the title *Little Innocent* engraved in capitals.

34. Georgiana, Viscountess **Spencer.** ID.

I. Before all letters.
II and III as I and II in C.S.

1564 35. (Andrew **Stewart.**) REYNOLDS.

In heading, for "STEWART" read "STUART".
I. Before all letters. Inscription space uncleaned.
II. As II in C.S.
In biography, lines 1 and 2, delete "Probably.....was the"; lines 3, 4 and 5 delete "If it.....taken.", and add: "Son of Archibald Stuart of Torrance, Lanark. Died 1801."

36. Sir William **Wallace.**

I. Before all letters. Inscription space uncleaned.
II. As in C.S.

Some notes are added below of those of the subject prints which have been quoted as portraits:

1565 39. Circe. GARDNER.

I. Inscribed in lightly scratched lettering: *Painted by D Gardner Engrav'd T. Watson Publish'd Nov 1st 1778 for T. Watson.*
II. As in C.S.

T. WATSON.

PAGE

43. Strawberry Girl. REYNOLDS. 1566

In inscription, for *Tho Watson* read *Thos Watson*.

I. Before all letters.
II. As II in C.S., but before the title.
III and IV as II and III in C.S.

46. Lady. WILLISON. 1567

I. With the inscription in scratched lettering.
II. With the inscription in engraved lettering.

On an impression in the B.M. is written in pencil: "Miss Willison".

JOHN WATTS.

2. (Miss **Berridge.**) BERRIDGE. 1568

In inscription, for *Berridge pinx J: Watts* read *Berridge pinxt S. Watts*. B.M. note suggests the possibility of this plate being by Simon Watts. Cf. No. 6 which is signed *Watts sculp,* but shows signs as if the initial *S* had been erased before *Watts*.

3. Basil Feilding, Earl of **Denbigh.** DANCE.

I. Before all letters.
II, III and IV as I, II and III in C.S.

4. Francis, Earl of **Hertford.** REYNOLDS. 1569

In inscription for *Rot* read *Rotm,* and for *Majesty's* read *Majestys*.

I. Before all letters. Inscription space uncleaned.
II. With the inscription partly in scratched lettering, partly in open capitals.
III. With the lettering of inscription strengthened.

6. **Van Dyck.** IPSE.

In inscription, for *J. Watts* read *Watts* , and for *Edwd* read *Richd* . Note. Before *Watts* an *S* appears to have been erased. See under No. 2 above.

I. With artists' names only in scratched lettering.
II. With the inscription in scratched lettering, as I in Ad. & Cor.
III. As II in Ad. & Cor.

1572 "For long account of G. White see Vertue collections. (Add: MS. 23076. fol. 38.). He died, 27 May, 1732." (B.M. note).

3. Henry **Barker.** GIBSON.

In heading, for "Henry" read "Harry".

1573

6. Herman **Boerhaave.**

I. As described.
II. With the publication line in I erased; instead (at top of inscription space): *Printed for Carington Bowles No 69 in St. Pauls Church Yard London.*

1574

7. Henry, Viscount **Bolingbroke.** MURRAY.

I. Before the painter's name.
II and III as I and II in C.S.

1576

13. Matthew **Clarke.**

I. As described.
II. With publication line added: *Printed for Carington Bowles No 69 in St Pauls Church Yard, London.* To left 37 .
III. With address of Bowles & Carver.

14. Sir John **Coke.**

In biography, delete from "It does .... page 145." He was the founder of the Melbourne family of Coke, and the great-grandfather of the children in Huysmans's picture of the Coke family. See above under Van Somer, No. 2. The picture from which this plate is done is at Melbourne Hall, and is attributed to Honthurst.

15. Sir Robert Salusbury **Cotton.** MURRAY.

I. Before all letters, and before the arms.
II. As in C.S.
III. With the Dysart arms instead of those in II, and for *Lleweney ..... Denbigh* read *Combermere in the County of Chester.*

16. William **Dobson.** IPSE. 1577

I. Before all letters.
II. As I in C.S.
III. As II in C.S., but for *J. Jeffreys* read *T. Jeffreys* .

20. Edmund **Halley.** KNELLER. 1578

I. Before all letters.
II and III as I and II in C.S.

27. J. B. **Monnoyer.** KNELLER. 1580

I. Before all letters. Unfinished; also finished.
II. As aI in Ad. & Cor.
III. As I in C.S.
IV. With inscription as II in C.S., but publication line reads : *Sold by Saml Sympson in ye Strand near Catherine Street.*
V. As II in C.S.

In biography, for "1635" read "1634".

30. Grey **Neville.** DAHL. 1581

In biography, for "Bucks" read "Berks".

33. Thomas **Parr,** Junior. 1582

I and II as in C.S.
III. With Sympson's address altered to *Maiden Lane, Covt Garden.*
IV. With the publication line of III erased; instead : *Sold by T. Jefferys in the Strand and I Herbert on London Bridge.*

34. Silvester **Petyt.** VAN BLEECK.

To biography add : "Died 1719."

35. Alexander **Pope.** KNELLER. 1583

I. As I in C.S. Inscription space not quite cleaned.
II. Before the publication line.
III and IV as II and III in C.S.

36. Allen **Ramsay.** AIKMAN.

In heading, for "Allen" read "Allan".

1584 40. (Abel **Roper.**) HYSING.

I. As I in C.S. The completed mezzotint before all letters is also known.
II. As II in C.S.

To biography, prefix "Born 1665", and in line 4 for "1716" read "1726".

1585 42. John **Sheppard.** THORNHILL.

I. "Preliminary etching. An old pencil note on impression attributes etching to Sir James Thornhill, but in view of inscription on print, and exact analogy with style of preliminary etching to Abel Roper, it is more likely etched by George White." (B.M. note).
II. With title only.
III. As I in C.S.
IV. As I in C.S., but with the address stopped out.
V. As II in C.S., but for *me sepulto* read *meg sepulto* .

1585 43. Erasmus **Smith.**

In biography, line 1, delete "about", and for "1610" read "1611". Add, at end, "Died 1691."

1587 49. (Thomas **Symonds.**) VANDERBANK.

I and II as in C.S.
III. With the publication line erased.

1589 55. Isaac **Watts.**

I, II and III as I, II and III in C.S.
IV. For *Watts V.D.M.* read *Watts D.D.*, and with publication line altered to: *Printed for Bowles & Carver, at their Map & Print Warehouse, No. 69 in St Paul's Church Yard London. 62.*

V. With publication line altered to : *Printed for Carington Bowles at his Map & Print Warehouse No 69 in St Pauls Church Yard London.*
VI. With publication line altered to : *Sold by E & C Dilley in the Poultry .*

In biography, line 1, for "1764" read "1674".

ROBERT WHITE.

2. Countess of **Arundel.** LELY. 1591

I. As I in C.S.
II. As I, with *E Cooper ex* added in scratched lettering.
III. The painter's name and Cooper's imprint erased, and publication line added : *Sold by Tho: Bakewell next the Horn Tavern in Fleetstreet R W fecit.*

J. WILLIAMS.

(Prince Charles Edward **Stuart.**) 1594

I. Before all letters.
II. As described.

See below under "Engraver not ascertained", Class III, No. 116a. "Charlotte Mosseneau," which is published by J. Williams.

R. WILLIAMS.

See lines 5 and 6; also description of the subject print (usually called "The Laughing Boy") at the head of p. 1608. This appears to decide the question of the engraver's Christian name.

1. Princess **Anne.** WISSING. 1595

Although the impressions of I and II differ very much in many respects, C.S. is probably correct in describing them as being from the same plate.

After 1 add :

1a. Princess **Anne.** WISSING.

Similar to No. 1, but in reverse; in oval. H.$8\frac{1}{4}$. W.$6\frac{7}{8}$.
Inscribed : *Her Roijall Highness Princes Ann of Denmark. R. Williams fecit C.P.R. E. Cooper ex.*

1596 4. John **Bannister.** MURRAY.

I. As I in C.S.
II. With *I. Smith ex* as in III, but before *R. Williams fec* was erased.
III. As II in C.S.

Delete biography. The print described is of the son of the personage whose biography is given by C.S. He was also a violinist; he died in 1725.

5. Henry, Duke of **Beaufort.** WISSING.

I and II as in C.S.
III. With *Cum Privilegio Regis* added after the painter's name.

1597 7. Thomas **Betterton.** KNELLER.

I. Before all letters.
II. As I in C.S., but delete "Brit : Mus."
III, IV and V as II, III and IV in C.S. (IV and V being states of the plate as altered by Faithorne). I have an unverified note of a state which reads *Mr. William Read the famous Oculist,* which, if correct, would probably come between IV and V.

9. **Catherine,** Queen of Charles II. WISSING.

See also in C.S. "Engraver not ascertained", Class I, No. 14, which is almost certainly by Williams.

1598 10. **Charles I.** VAN DYCK.

I. Before all letters.
II. As described.

11. **Charles II.** KNELLER.

I and II as in C.S.
III. With *R. Williams* only erased, and *fecit* left.
IV and V as III and IV in C.S.

13. Barbara, Duchess of **Cleveland.** LELY.

I. Before all letters.
II, III and IV as I, II and III in C.S.
V. With publication line: *sold by Bisham Dickinson at Inigo Jone's head against Exeter Change in ye Strand.*
VI. As IV in C.S., but for *Achdutchess* read *Archdutchess* .

14. **Id.** WISSING. 1599

I. As I in C.S.
II. Before *Cum Privilegio Regis.*
III. As II in C.S.

15. Sir Charles **Cottrell.** RILEY.

To biography, add: "Died 1710."

22. **George,** Prince of Denmark. WISSING. 1601

See description in C.S. There is an impression in the B.M., $5 \times 3\frac{1}{2}$, inscribed: *Prince of Denmark* only. According to C.S. this would be state II.

24. John **Hough.** RILEY. 1602

In dimensions, for "O.D.H.$11\frac{7}{8}$" read "O.D.H.$11\frac{1}{8}$."
In inscription, for *Episc* read *Epus* .

30. Elizabeth, Countess of **Kildare.** WISSING. 1603

See also under "Engraver not ascertained", Class I, No. 67.

32. John, Duke of **Lauderdale.** and Duchess. LELY. 1604

In inscription, C.S. gives *I. Williams*. In an impression of state I seen the initial before *Williams* is badly engraved, and looks like a *P*, but may be meant for an *R*.

1605 34. **Mary,** Queen of James II. WISSING.

Similar to print by I. Oliver.

35. **Id.** ID.

In inscription for *R Williams Ft E Cooper ex* read *R Williams Fe E Cooper exc:*
Only *R Williams Fe* is in scratched lettering.

After 35 add ;

35a. **Id.** ID.

Similar to No. 59, but the dimensions of oval ⅛in. larger each way. Slight differences in face, hair, and bust; the dress resembles that in Kneller's portrait, see J. Smith, C.S. Nos. 169, 170, and P. Tempest, C.S. No. 8. It is with jewelled ermine border round top of bodice, and lace edging showing above; ermine lined cloak over right shoulder, and knots of pearls on left shoulder of dress; heavy jewellery on ermine front to bodice.
Inscribed : *Serenissima Maria Beatrix Mag. Brit. Fran: et Hib: Regina. &c. W. Wissing pinxit. R. Williams fecit. Sold by E Cooper at 3 Pidgeons in Bedford street.*

This is a different plate from No. 59, and only one impression of it has been seen. C.S.'s note at the end of No. 59 evidently refers to an impression from this plate, though as will be seen the inscription he gives differs slightly.

36. **Mary II.** LAURON.

In inscription, for *Angliæ* read *Anglia* , for *Reg* read *Rex* , and for *Williams* read *William* .
In the impression in the B.M., which is cut a little at bottom, *M. Laron delin* does not appear.

1607 42. James, Duke of **Ormond.** WISSING.

I and II as in C.S.
III. With *cum privilegio regis* , but before alteration described in C.S. III.
IV. As III in C.S.

43. Lord William Henry **Osborne** and Sisters. HILL.

In heading, for "Lord William Henry **Osborne**" read William Henry, Lord **Osborne**.
In biography, line 1, for "Lord Osborne" read "Marquess of Carmarthen".

44. George **Petty.** MURRAY. 1608

I. As I in C.S.
II. As II in C.S., but before *I. Smith ex* .
III. As II in C.S.

57. James, Duke of **York.** COOPER. 1612

The B.M. impression of I in C.S. is without the sash.

59. Mary, Duchess of **York.** ID.

In heading, for **"Id"** read **"Wissing"**.
I. Before all letters. Inscription space not quite cleaned.
II. As in C.S.
III. With the inscription altered to: *Mary Queen of England Scotland France & Ireland &ct. W. Wissing pinxit R. Williams fecit E. Cooper ex.*

With reference to C.S.'s note from "There is also" to "Bedford Street" see plate added above, No. 35a.

BENJAMIN WILSON.

2. (Maria **Gunning.**) 1613

I. Before all letters.
II. The plate rather worn and much reworked with etched lines. In margin below *Benjamin Wilson pinxit et aq. forti excudit 1750* .
III. The plate more worn, and some more etched lines added, e.g. in hair and on left fingers.

B. WILSON

After 2 add :

3. Lady Caroline **Russell.** REYNOLDS.

T.Q.L., seated; similar to print by MacArdell, No. 160.
Inscribed : *Lady Caroline Russell. J. Reynolds Be. Wilson fect. Pr. 1s.*
The above is given me as a separate plate; but I think it is state I of Purcell No. 55, q.v. above.

JAMES WILSON.

1614 ### 3. Elizabeth, Countess of **Ancrum.** REYNOLDS.

To state I, after "inscription" add : "Inscription space uncleaned."

After 3 add : ### 3a. Lady **Boynton.** F. COTES.

Copy from print by J. Watson, No. 13. H.13⅞. Sub.12½. W.9⅞.
Inscribed : *F,, Coats Pinxt. Wilson fecit. Mary, Lady Boynton. London. Printed for Robt. Sayer, Map & Printseller No 53 in Fleet Street, as the Act directs 1st. Sepr. 1771.*

I. As described.
II. Considerably re-worked.

4. Lady **Broughton.** REYNOLDS.

To state II after "*96.*" add : "Plate worn and upper portion reworked."

After 4 add : ### 4a. David **Garrick.** ZOFFANY.

Copy from print by MacArdell, No 80. H.Sub.8½. W.13⅞.
Inscribed : *Zoffany Pinxt Wilson fecit. Mr Garrick and Mrs Cibber in the Characters of Jaffier and Belvidera. London Printed for Robt Sayer Map & Printseller at No 53 in Fleet Street .*

1615 ### 7. Miss **Jones.** READ.

I. With the title only.
II. As in C.S.

See above under J. Watson, No. 85.

J. WILSON.

PAGE

11. Nelly **O'Brien.** REYNOLDS.

I. Before all letters.
II and III as I and II in C.S.

14. Master **Skinner.** COTES. 1616

I. With inscription in scratched lettering.
II. With inscription engraved.

15. **Id.** ID.

I. Before date was altered to *1786* and before the number *49* .
II. As described.

A note is added below of a subject print which has been quoted as a portrait :

23. Leonora and Leander. 1617

In inscription, for *7th July* read *7 July* .

I. Inscribed in scratched lettering : *R. Sayer Excudil. London Prinled for R. Sayer No 53 Fleet Streel and Published as the Act direcls July 6th 1773.* Note. Several of the "*t's*" are not crossed.
II. As in C.S.

JOHN WRIGHT.

3. John **Matlock.** N. BROWN. 1620

I. Before all letters.
II. As described.

After 3 add :

3a. (Harriet **Powell.**) C. READ.

Copy of print by Houston, No. 99, q.v., and similar to print by Purcell, No. 63 ; query, a first state of the latter. H.Sub. 12¾. W.9¾.
Inscribed in scratched lettering : *C. Read pinxt J Wright fecit* .

4. Miss **Russell.** RUSSELL.

This print represents the artist's sister, Elizabeth.

5. **Van Goyen,** with Wife and Child. HALS.

I and II as in C.S.
III. Modern.

6. Benjamin **Wallin.**

There is an impression in the Hope Coll. with the head completely altered, and a curtain added before the column.

1621 7. Gentleman (Personage not ascertained.) D. MARTIN.

In line 1, for "stnading" read "standing".

JOHN YEATHERD.

1622 2. Isaac **Ingall.** NAISH.

I. As I in C.S.
II. With inscription in scratched lettering, but for *Engraved* read *Engrav'd* and for *Webter's* read *Webster's* . Before the publication line.
III. As II in C.S.

3. Abraham **Rees.** OPIE.

I and II as I and II in C.S.
III. With publication line altered to : *Published July 20th 1797 by W. Richardson York House No 31 Strand.*
IV. As III in C.S., but for *Cyclopædia* read *Cyclopocdia* and for *Lincolns* read *Lincoln's* .

After 3 add :

4. (M. **Wood.**) CROSS.

H.L., in oval, directed to right, looking front. H.Sub.4. W.3¼. Inscribed in scratched lettering : *Cross pinxt. I. Yeatherd Sculp.* A merchant.

4. J. T. **Barker.** RENTON. 1624

H.L., seated in chair; directed to right, facing front; in frock coat, white cravat, white curly hair. H.14. Sub.12. W.10.
Inscribed: *Painted by J. Renton. Engraved by Jno Young. Engraver in Mezziotinto to H.R.H. the Prince Regent. The Revd. John Theodore Barker Deptford. Published by Messrs. Hally & Parkinson Deptford, Sep. 5. 1815.*

5. William **Bleamire.** LAWRENCE.

In inscription, for *Sept* read *Septr* .

I. Before all letters; the hands treated differently, the left thumb placed on right which is pointing outwards.

II, III and IV as I, II and III in C.S.

7. Robert **Bloomfield.** RISING.

In inscription, for *Charlotte Street* read *Upper Charlotte Street* .

8. **Id.** 1625

In heading, add, as painter's name: P. VIOLET.
With inscription as in No. 7, but *Painted by P. Violet. Engraved by Jno Young* etc. *London, Jany 1st 1805, Published* etc.; with *Upper* added before *Charlotte* as in No. 7, and *in the* added before *Poultry* .

9. Robert **Bransby,** Wm. **Parsons,** and **Watkins.** ZOFFANY.

In inscription, for *Pinx* read *Pinxt* , and for *Sculp* read *Sculpt* .

I. Before all letters.

II and III as I and II in C.S.

John Broughton (pugilist).

See below under No. 78a. The Set-To.

11. George **Canning.** HOPPNER.

I. Before all letters.

II. With artists' names as in III; with title, in skeleton script lettering: *George Canning Esqr, M:P.,*

and with publication line, in italics: *London. Published January 1st; 1799, by I. Young No 58, Upper Charlotte Street, Fitzroy Square.*

III and IV as II and III in C.S.

It has been suggested that I and II are states of a different plate from that of III and IV.

1626 12. Thomas **Clarkson.** BREDA.

I. With inscription in scratched lettering as in C.S., but for *Engraved* read *Engrav'd* , for *J. Young Mezzotinto Engraver to* read *John Young Engraver in Mezzotinto to* , and after *Slave Trade* publication line reads: *London publish'd by Mr Breda No. 67 Charlotte Street Portland Place May 12 1789.*

II. As described.

13. William Bengo **Collyer.** COVENTRY.

The impression in the B.M., as also that in the V. & A., has open and skeleton lettering.

13a. Sir John **Colpoys.**

See Ad. & Cor.

I. With inscription in open and skeleton lettering.

II. With the lettering of inscription strengthened.

14. William **Coxe.** GRIGNION.

I. As II, but before the title.

II and III as I and II in C.S.

1627 15. John **Dale.** ASHBY.

There are two impressions in the Hope Coll. inscribed as in I in C.S. in open and skeleton lettering, but both have a scratched *P* (for Proof) in centre, in open block capitals. Query, an earlier state than I in C.S., or an omission by C.S.

1628 18. Thomas **Dibdin.** OWEN.

An impression was catalogued in the Wilson sale, No. 613, as "Proof before any letters."

19. Francis **Drake.** BEECHEY.

I. Before all letters.
II and III as I and II in C.S.

20. Henry **Dundas.** RISING. 1629

"Query, if later states of this plate:
III. The writing on papers not legible. Inscription altered to: *Painted by John Rising. Engraved by Jno Young Engraver to his Royal Highness the Prince of Wales. Lord Viscount Melville (From the Original Picture in the Possession of Lady Melville. London Published June 8. 1806 by Jno Young No. 65, Upper Charlotte Street, Fitzroy Square* . Upon the upper portion of inscription space in centre *Proof* .
IV. With the word *Proof* removed." (B.M. note.)

21. **Id.** ROMNEY.

In description, line 3, after "papers" add: "on one of which is engraved: *A Bill for Defence of the Kingdom* ."

23. John **Fleming.** WATSON. 1630

I. Proof before all letters.
II. As described.

24. Sir Henry **Fletcher.** KEENAN.

I and II as in C.S.
III. With title: *Sir Henry Fletcher Baronet, near forty years Representative in Parliament for the County of Cumberland. 21st. Apl. 1809.*

25. Charles James **Fox.** HECKEL.

In inscription, for *her Imperial* read *his Imperial* , and for *March 1* read *March 1st* .
I. Before all letters. Inscription space not quite cleaned.
II and III as I and II in C.S.

Thomas **Gibbes.**

See below under ' Engraver not ascertained'', Class III, No. 177.

1631 27. (**Godsall** children.) HOPPNER.

In heading, for **"Godsall"** read **"Godsal".**

I and II as in C.S.

I have a reliable note of a later state with publication line: *London Published Septr 1st. 1790 by J Young Cockspur Street, Haymarket.*

In biography, delete "Probably ... seated at", instead: "Susannah, Philip, and Maria, children of Mr. Godsal of".

28. Patrick **Gould.** WATSON.

In dimensions, for "W.12$\frac{7}{8}$." read "W.12."

I. As I in C.S.

II. With the title in open letters, and before the date *1794*.

III. As II in C.S.

29. Lady Charlotte **Greville.** HOPPNER.

I. Before the title.

II. Inscribed in scratched lettering as II in C.S., but for *Esq* read *Esqr*, for *the Prince* read *The Prince*, for *Feby 6* read *Feby 6th*, and for *Published* read *published*. Note. Several of the *t*'s are not crossed.

III. Inscribed in engraved lettering: *Painted by J. Hoppner. R.A. Engraved by J Young Engraver to H.R.H. the Prince of Wales Lady Charlotte Greville London. Feb,,6,,1796, publish'd by I,,Young, No 58, Upper Charlotte Stt. Fitzroy Sqe.*

After 30 add:

1632 30a. Robert, Earl **Grosvenor.** HOPPNER.

Similar to No. 30, but smaller. H.11$\frac{3}{4}$. Sub.5$\frac{1}{4}$. W.9$\frac{1}{8}$. Sub.4$\frac{3}{8}$. Inscribed: *Earl Grosvenor, Engraved from a Picture by the late John Hoppner, Esqr. R.A. by John Young. Engraver to His Majesty. London, Pubd. April 2.1821, by the Engraver, 65 Upper Charlotte St. Fitzroy Square.*

32. Catherine, Viscountess **Hampden.** HOPPNER.

I. Before all letters.
II. With artists' names only, in scratched lettering.
III. With the whole inscription in scratched lettering as II in C.S., but for *Street* read *St.*
IV. With the inscription engraved, except the word *London* which is in scratched lettering.

33. Robert, Lord **Hawkesbury.** LAWRENCE. 1633

I. As I in C.S.
II. With inscription in open letters; the word *Proof* erased.
III. As II in C.S.
IV. In title, a line added inside each letter, and *Lord Hawkesbury* altered to *Earl of Liverpool* .

35. Sambrooke **Higgins.** BARBER.

I. Before all letters.
II. As described.

36. John **Hinchcliffe.** PETERS. 1634

I. As described, but with *Proof* in centre immediately below the work.
II. As in C.S. (with the word *Proof* erased).

37. Henry **Holland.** RISING.

I. As described, but with *Proof* in centre immediately below the work.
II. As in C.S. (with the word *Proof* erased).

39. Richard **Humphreys.** HOPPNER.

In inscription, for *Humphrey* read *Humphreys* , for *Published* read *Publish'd* , and for *Jan* read *Jany* .

I. In scratched open letters: *Painted by J. Hoppner. Engrav'd by J. Young. Richard Humphreys.*

London Publish'd by [the two last words are indistinct on the only impression seen] *Mr Hoppner Charles Street St James's Square & J Young No 28 Newman Street Oxford Street Jany. 1st 1788* .

II and III as I and II in C.S.

1635 40. **Id.** WHITBY.

I. As I in C.S.

II. Inscribed in very lightly scratched lettering : *Painted by W. Whitby Humphreys The Celebrated Boxer. Engrav'd by J. Young. London Publish'd by Wm. Whitby Sepr 1788 No 99 Holborn.* With upper portion of inscription space not quite cleaned.

III. As II in C.S.

41. Mrs. Orby **Hunter.** HOPPNER.

I. As I in C.S., with the title in skeleton script, and *Proof* in open block capitals.

II. As II in C.S.

42. John **Jebb.** HOPPNER.

T.Q.L., seated, right elbow on arm of chair, left arm hanging by side; three books on table to left. H.$14\frac{7}{8}$. Sub.$13\frac{1}{2}$. W.$10\frac{7}{8}$. Inscribed : *John Jebb. M.D. F.R.S. died March 2d 1786 in his 51st year. Painted by J. Hoppner. Engraved by J. Young. Published June 6th 1786 by J. Young No. 28 Newman Street, Oxford Street.* With the title in open letters.

43. Henry **Johnston.** OWEN.

I. Before all letters.

II and III as I and II in C.S.

1637 46. Lady Anne **Lambton** and children. HOPPNER.

I. Before all letters; finished.

II, III and IV as I, II and III in C.S.

47. (Sir Robert **Liston.**) WILKIE.

I. Before all letters.
II. As described.

50. Patrick **Macleod.** WATSON 1638

In inscription for *Geo Watson* read *Geoe Watson* , and for *Febry 1st 1809* read *Feby 1 1809* .

After 51 add :

51a. William **Marsh.** STRUTT. 1639

Fully to the waist; standing in a pulpit; directed to front, facing and looking right; light hair, bands, black gown; left hand touching large open book on cushion before him, right hand pointing upwards; church pillars, screen and curtain in background. H.Sub. $17\frac{5}{8}$. W.14.
Inscribed : *Painted by I.G.Strutt. Engraved by John Young, Engraver to H.R.H. the Prince Regent Revd. William Marsh A.M. Vicar of St. Peter's, Colchester, Chaplain to the Right Honble. Lady Barham and the Dowager Countess Ruthven London, Published August 8, 1818, by J.G.Strutt.*

52. Viscount **Melville.** TURNERELLI.

I. Before all letters.
II. As described.

After 52 add :

52a. Elizabeth, Countess of **Middlesex.** LELY.

Nearly W.L., seated to left. From picture in Stafford Gallery. H.Sub.$4\frac{1}{2}$. W.$3\frac{7}{8}$. Pub. J. Young 1824.

53. Philip John **Miles.**

H.L., seated; directed to and facing left, looking front; arms folded and resting on a large book; dark coat, white cravat. Frontispiece to "A Catalogue of the Pictures at Leigh Court near Bristol." H.$11\frac{3}{4}$. Sub.$5\frac{5}{8}$. W.$9\frac{1}{4}$. Sub.$4\frac{5}{8}$.
Inscribed : *Philip John Miles. Esqre. M.P. Engraved by John Young, Engraver to His Majesty London. Feby 20, 1822 Published by the engraver No 65 Upper Charlotte Street, Fitzroy Square.*

54. Francis, Earl of **Moira.** HOPPNER.

I. Before all letters. Inscription space not quite cleaned.
II and III as I and II in C.S.

1640 56. Thomas Archibald **Murray.** LANE.

Nearly W.L., seated in armchair by table, directed to, facing, and looking front; wearing spectacles; books, papers and inkstand on table; right arm on book on table, left arm on arm of chair; legs crossed; curtain to right in background, pillar to left. H.Sub.17½. W.13⅞.
Inscribed: *Painted by Samuel Lane Engraved by Jno Young, Engraver in Mezzotinto to H.R.H. the Prince of Wales. Thomas Archibald Murray M D Obiit Martii 16° 1802. Ætatis 28.*

57. Horatio, Lord **Nelson.** KEYMER.

In description, after "cocked hat" add: "in which is the diamond aigrette presented by the Sultan." From picture at the Admiralty. The original artist (see inscription) is stated to be L. Guzzardi.

I. Before all letters.
II and III as I and II in C.S.

After 57 add:

57a. Horatio, Lord **Nelson.** RISING.

W.L., standing on sea shore; directed to front, looking and facing slightly right; in full dress uniform, with orders, no hat, right sleeve linked to button of coat, left hand holding sword out to left; ship in background firing gun. H.26. Sub.24⅜. W.18.
Inscribed on left side under subject: *Engraved by Jno. Young from the Original picture by John Rising.* On right under subject: *London. Novr. 2. 1801. Published by Jno. Young No. 58 Upper Charlotte Street Fitzroy Square.* In centre under subject: *To His Royal Highness the Prince of Wales this Plate of Vice Admiral Lord Viscount Nelson Duke of Bronti &c &c &c is by permission most humbly dedicated by His Highness's devoted Servant and Engraver John Young.*

After 57a. add :

57b. **Id.** HOPKINS.

A bust on a pedestal, mourned by Britannia, crowned from above by Fame, while History, seated on the ground, records his valour in a book ; a lion to right, trumpet and open book to left ; sea fight in distance to left. Lettering on pedestal and books. H.25¾. Sub.23⅞. W.19¾.
Inscribed : *Drawn by John Hopkins. Engraved by Jno. Young, Engraver in Mezzotinto to H.R.H. the Prince of Wales. A Tribute to the Memory of the late Vice Admiral Lord Viscount Nelson. Britannia lamenting the Death of her brave Defender —Fame crowning his Bust with those laurels he so gloriously won—History recording the event. To the Right Honble. the Earl of Malmesbury, This Plate is with permission Dedicated by his most obedient and devoted Servant John Hopkins. London, June 4th. 1806, Published by Boydell & Compy. No. 90 Cheapside.*

After 57b. add : 57c. Anthony **Payne.**

W.L., facing right ; standing by a cannon, holding a halberd. Frontispiece to Gilbert's "Survey of Cornwall," 1817. H.Sub. 11⅞. W.8½.
Before all letters.
A Cornish giant ; died 1691.

After 57c. add : 57d. S. Peach **Peach.** C. PEACH.

T.Q.L., seated in an armchair ; facing front ; holding a book in right hand, left hand on head of a dog ; curtain and tassel in background. H.10⅜. Sub.7½. W.8⅜. Sub.6.
Inscribed : *S. Peach Peach Esqre. Engraved, from a Picture painted by Clara Peach in 1812, by John Young, Engraver in Mezzotinto to his Majesty. 1821.* Private plate.

62. Hannah **Snell.** PHILIPS. 1641

In heading, for "PHILIPS" read "R. PHELPS."
"(See J. Faber. Junr. No. 334.) If Bryan's dates for R. Philips are correct (1681-1741), this present painter (who worked about 1750) can hardly be the same." (B.M. note.)

I. Before the artists' names.
II. As described.

George Stevenson (pugilist).

See below under No. 78a. The Set-To.

1642 63. John Thomas, Viscount **Sydney.** STUART.

In inscription, for *picture* read *Picture* .

65. Richard **Temple.** OWEN.

To biography, add : "Physician to the Marylebone dispensary; died 14 May 1826."

66. James **Vashon.** WATSON.

I. Inscribed as in C.S., but with *Proof* between the artists' names.
II and III as I and II in C.S.

In biography, add date of birth "1742."

1643 67. Richard Colley, Marquess **Wellesley.** HOPPNER.

I. Before all letters. Inscription space uncleaned.
II and III as I and II in C.S.

68. **Id.** NOLLEKENS.

I. Before all letters. Inscription space not quite cleaned.
II. As I in C.S., but for *E. Kernan* read *G. A. Kernan.* In the impression in the B.M., the date 1808 has been altered to 1809. This probably applies also to III, no impression of which has been seen.
III. As II in C.S.

70. David **Wilkie.** BEECHEY.

I. Before all letters.
II. As in C.S., with title in open capitals.
III. With lettering of title strengthened.

Some notes are added below on those of the subject prints which have been quoted as portraits :

72. Gipsy Fortune-teller. BEECHEY. 1644

In the B.M. there is an impression without *Engraver in Mezzo-tinto.....Prince of Wales ;* with motto in coat-of-arms; with dedication signed *J Young* and with line of publication : *London Published Novr. 6th 1786 by J Young No. 28 Newman Street, Oxford Road.*

If, as would appear, this is an earlier state than I in C.S., the motto must have been taken out in I in C.S. and restored in II in C.S.

74. Eliza. HOPPNER. 1645

I. As I in C.S., but for *Engraved* read *Engrav'd* , and for *Published* read *Publish'd* .

II. With inscription as II in C.S., but in scratched lettering.

III. As II in C.S.

In the Blyth sale an impression was catalogued as "First state, with 'Mrs. Young' in etched letters."

After 78 add :

78a. The Set-To. MORTIMER. 1646

Two pugilists, W.L., stripped to the waist, and sparring for a fight; trees in distance to left. H.Sub.23½. W.32.

The B.M. impression, the only one seen, is cut, and only the title *The Set-To* can be read.

Portraits of John Broughton and George Stevenson, the pugilists.

CLASS I. SEVENTEENTH CENTURY.

Add :

1647 a1. (George **Abbot.**)

Short H.L., directed to and facing right, looking front; black gown, large ruff, black cap with button on top; wearing beard. H.$7\frac{1}{8}$. Sub.$6\frac{1}{2}$. W.$5\frac{1}{4}$.
Before all letters.
Son of a clothworker in Guildford, Surrey, where he was born 1562; educated at Free School there, and Ball. Coll. Oxon 1578; Fellow 1593; D.D. 1597, and Principal of Univ. Coll.; Dean of Winchester 1599; Vice-Chancellor 1600, 1603, and 1608; one of the translators of the New Testament 1604; Bishop of Lichfield and Coventry 1609; of London same year; Archbishop of Canterbury 1610; he was the author of several works, and died 1633, being succeeded by Laud who had been his bitter opponent at Oxford and afterwards. On 4 August, 1621, he accidentally killed Peter Hawkins, one of Lord Zouch's keepers, with a cross-bow shaft while at a stag hunt at Bramshill.

1648 6. The Seven **Bishops.**

See line 2 in C.S. There are lighted candles in all the seven mitres.

1649 9. John, Earl of **Bridgewater.** CLARET.

In inscription, for *Pinx* read *Pinxt* .
Query, if by Blooteling.

1650 13. Samuel **Butler.** ZOUST.

I and II as in C.S.
III. With publication line: *Printed for Thomas Bowles near the Chapter House.* Counterproof known.

1651 14. **Catharine,** Queen of Charles II. HUYSMANS.

I and II as in C.S.
III. With the title altered to *The Queen Dowager* .
IV. With the title as in III, and with *I. Haysman's pinx I Smith Ex* .

V. As III in C.S., but with the original title, as in II, re-engraved.
VI. With publication line : *London printed for Bowles & Carver 69 St Paul's Church Yard* .
VII. As IV in C.S.

20. (**Charles I,** with Henrietta and Children). (VAN DYCK.) 1652

Probably by E. Luttrell, q.v. in C.S. No. 4.

21. **Charles II.**

"This description corresponds in all respects with the plate by H. H. Quiter." (B.M. note.)

25. **Id.** 1653

This is by Jan Van Somer.

30. (Barbara, Duchess of **Cleveland.**)

The late Mr. Horne's impression, probably the one alluded to by C.S., is almost certainly not by Sherwin, but by a much later engraver. The paper on which it is printed is such as was used during the latter half of the eighteenth century.

After 30 add :

30a. (Elizabeth **Coke.**)

A copy of the figure of the eldest girl (but without the crook) in Huysmans's picture of "The Coke Family"; see C.S., Van Somer, No. 2. H.Sub.$3\frac{5}{8}$. W.$3\frac{1}{8}$.
Before all letters.

After 33a. (see Ad. & Cor.) add :

33b. Henry **Compton.** (RILEY.) 1654

To waist ; oval ; directed to right ; skull cap and rochet. H.Sub. $4\frac{3}{8}$. W.$3\frac{5}{8}$.
Inscribed : *The Bishop of London.*

After 44a. (see Ad. & Cor.) add :

1656 44b. Prince **George** of Denmark.

H.L., in oval; directed to right, looking front; long wig, lace cravat, armour, sash. H.Sub.$11\frac{1}{4}$. W.$9\frac{1}{8}$.
The only impression seen is cut close, and no inscription is visible.
Prince of Denmark; consort of Queen Anne; 1653-1708.

1657 46. Henry, Duke of **Grafton.**

Line 1, for "robes" read "armour".

After 49 add : 49a. (Eleanor **Gwyn.**)

Nearly W.L., seated; directed and looking front, facing right; low dress, hair in curls at front and hanging loose at back of neck; right hand on vase to left, left hand holding up drapery at breast; curtain to right, pillar to left. H.Sub.$12\frac{5}{8}$. W.$9\frac{7}{8}$.
Before all letters.

1658 53. (Mr. **Harris,** as Wolsey.) (GREENHILL.)

In heading, for "Mr." read "Joseph".

1659 58. (Sir John **Holt.**)

In heading, add, as painter's name : (KNELLER).
On an impression seen the following has been written in copper-plate script, possibly as an instruction to the engraver : "The Right Honble Sr John Holt Knt Lord Chief Justice of the Court of Kings Bench And one of their Maties most Honble Privy Council. Año 1689."

After 59 add :

1660 59a. Lady Henrietta **Hyde.** WISSING.

Copy of figure in print by John Smith, C.S. No. 138; H.L. only, in oval. H.Sub. $4\frac{5}{8}$. W.$3\frac{3}{4}$.
Inscribed : *The Lady Henrietta Hyde. I.Smith ex.*

After 63a. add : 63b. **James II.**

H.L., in oval; facing right; in armour and sash. H.Sub.4. W.$3\frac{1}{4}$.
Inscribed : *Jacobus II. Rex. C.P.R. E.Cooper ex.*

After 63b. add : 63c. **Id.**

H.L., in oval; directed to and looking front, facing slightly left; in armour, sash, long wig, lace cravat. H. Sub. $2\frac{5}{8}$. W. $2\frac{1}{8}$. Before all letters.

65. George, Lord **Jeffryes.** KNELLER. 1661

In the Wilson sale, No. 1358 (following after other prints of Jeffryes) was thus catalogued : "The same, The Lord Chancellor taken disguis'd in Wapping, *extremely rare*; and a contemporary copy of the same."

67. Elizabeth, Countess of **Kildare.**

In heading, add, as painter's name : WISSING.
See note at foot in C.S. This print is exactly similar though in reverse to William's print, see C.S. p. 1603, No. 30. The details in Smith's print, C.S. No. 149. (which gives a necklace) are different. (It is also in reverse to Smith's print.)

69. **Mary II,** Queen of William III. 1662

In heading, add, as painter's name : (KNELLER).

After 71 add : 71a. **Mary II.** VANDERVAART.

Copy in reverse from print by J. Smith, C.S. No 174; small oval. H.Sub. $4\frac{1}{8}$. W. $3\frac{3}{8}$.
Inscribed : *Queen Mary. E. Cooper ex.*

After 71a. add : 71b. **Id.**

Bust, in oval; directed to and looking front, facing right; curly hair, ermine edged mantle. H.Sub. 11. W. $9\frac{1}{4}$.
Copy from plate by Blooteling, see Ad. & Cor. m.a.

After 71b. add : 71c. **Id.**

Bust, to right, in oval; hair in curls, a curl falling on each shoulder; low dress, pearl necklace and earrings, brooch with drop pearl at top of bodice. H. $3\frac{3}{4}$. W. $3\frac{1}{8}$. O.D.H. $3\frac{1}{8}$. O.D.W. $2\frac{1}{2}$. Before all letters.
A line has been engraved evidently with the intention of increasing the size of the oval. In the style of Blooteling. Identification not certain.

1663 73. (Hortense, Duchess of **Mazarin.**)
On an impression : "Mrs. Godfrey" in MS.

74. Peter **Mews.**

In biography, after "St. John's College", add "Oxford".

75. Lady **Middleton.** KNELLER.

In dimensions, for "W.$9\frac{1}{8}$" read "W.$9\frac{7}{8}$."

After 78 add :

1664 78a. (Anne, Duchess of **Monmouth.**)
(This attribution is doubtful.)
T.Q.L., in oval; standing; directed to left, facing front, with dog in her arms. H.Sub.$6\frac{5}{8}$. W.$5\frac{7}{8}$.
In the impression in the B.M. in right hand corner of inscription space is "E. Cooper ex" which was probably engraved, but is inked over.

After 80 add :

80a. (James, Duke of **Monmouth.**) (WISSING).

Small oval from same picture as engraved by Van der Vaart, C.S. No. 6. H.Sub.$4\frac{3}{8}$. W.$3\frac{1}{2}$.
Before all letters.

81. **Id.** with seven others.

On the impression in the Pepys Coll. is written in ink : "The eight lay-witnesses slain."

1665 84. Heneage Finch, Earl of **Nottingham.**

In heading, add, as painter's name : KNELLER.
Delete line 1, instead : "H.L., in oval, with the spandrels marbled, directed to and facing left, looking front."

1666 86. Titus **Oates.**

I. Before all letters.
II. As described.

89. (Mary, Princess of **Orange,** when a child.)

"This is Henrietta, Duchess of Orleans. See line engraving by de Larmessin." (B.M. note).
Before all letters. Inscription space uncleaned.

91. William, Prince of **Orange.** 1667

This print is by Jan Van Somer. There is a companion plate of Mary II, when Princess of Orange.

Mrs. Parker. CASTRO.

See above under J. Smith, No. 197a.

97. (William **Portman.**) 1669

See C.S., line 4. There are two states of the print copied by Richardson :

I. Before all letters.
II. With Richardson's address, 1803.

After 98 add :

98a. Louise, Duchess of **Portsmouth.**

H.L., in oval; directed slightly to right; corresponding exactly to the head and dress in print by P. Van Somer, C.S. No. 14; long curl falling over right shoulder; loose dress with jewelled clasps. H.$8\frac{1}{4}$. W.$6\frac{1}{2}$. O.D.H.$7\frac{1}{4}$. O.D.W.6.
Inscribed: *Louise, Dutchesse of Porsmouth,* [sic] *P. Lely Pinxit.*

After 98a. add : 98b. **Id.** J. D'AGAR.

Bust, in oval; directed slightly to left, facing and looking slightly to right; loose low dress held up by strap over right shoulder fastened by jewelled buckle, head-dress of ostrich feathers with ribbons flying on each side, ropes of pearls entwined in hair, long curl over left shoulder. H.$3\frac{7}{8}$. W.$2\frac{3}{8}$. H.Sub.$3\frac{1}{4}$. W.$2\frac{1}{4}$.
Mr. H. Breun tells me that his father had the portrait of the Duchess when young by D'Agar, from which this print was done. In this case the picture may have been done by Jacques D'Agar in France before the Duchess came to England.

99. **Pungearon Nea Para.**

The print described by C.S. not seen. There is a print in the B.M. H.11½. Sub.10⅛. W.8⅛, inscribed: *His Excellency Kaia Nebbe Nia Via Pria Embassadour extraordinary from the most famous Sultan of Bantam, to his Majesty of Great Brittaine in the yeare 1682. R. Prick Excu.*" This may be another plate, or if C.S.'s dimensions are incorrect it may be another state of the print he describes.

1670 100a. Edward **Russell.**

See Ad. & Cor. See also above under Faithorne, No. 31a.

102. Tobias **Rustat.**

Line 5, for *Quantam* read *Quantu* .

1672 110. Algernon **Sydney.**

In biography, for "1st Earl" read "2nd Earl."

After 112a. (see Ad. & Cor.) add:

1673 112b. Prince James **Stuart.**

Copy in reverse from John Smith, C.S. No. 246. H.Sub.7⅞. W.5¾.
Inscribed: *The Prince of Great Britain. G. Beckett exc.*

1674 121. **William III.**

To inscription add: *I. Smith ex* in scratched lettering in lower left corner. This is very faint and may have escaped C.S.'s notice.

After 121 add: 121a. **Id.**

W.L., standing, in Roman dress, trampling on the emblems of Romanism; a winged female placing wreath on his head; eight lines below: *Sun shine, smile stars* etc. H.Sub.12¾. W.9¾.
Inscribed: *G. Beckett ex.*

After 121a. add :

121b. **Id.**

W.L., standing, directed slightly to left, looking front; wearing royal robes, with George; his right hand holds the mound which lies on table next to crown and sceptre; his left hand rests on his hip. H.15$\frac{7}{8}$. Sub.14$\frac{7}{8}$. W.9$\frac{7}{8}$.
Inscribed : *Gulielmus. D.G. Mag: Brit: Fran et Hiber: Rex: &c. Sold by I. Savage at the Golden head in the Old Bayly.*

After 121b. add :

121c. **Id.**

H.L., nearly to knees, directed to and looking front, facing slightly right; wearing royal robes, with George, crown on head; standing before a pillar, his left elbow on table to right, on which is plumed hat and the mound; to left throne with Arms of England; his left hand holds sceptre and fold of ermine cloak. H.13$\frac{1}{4}$. Sub.12$\frac{1}{4}$. W.9$\frac{3}{4}$.
Inscribed : *Guilelmus D G Angliæ Scotiæ Franciæ et Hiberniæ Rex &c. Sold by I. Savage att ye Golden head in ye Old baily.*

123. Lady **Williams.** LELY.

Counterproof known.

After 123 add :

123a.a. **Id.** WISSING. 1675

Copy in reverse from print by Beckett, C.S. No. 97. H.Sub.10. W.7$\frac{3}{8}$.
Before all letters.

124. Madame Ann **Windham.**

In inscription, for *Madam* read *Madame* .

After 128 add :

128a. Man. 1676

H.L. in oval; directed to, facing and looking front; armour, long wig, lace cravat, mantle on shoulders. H.Sub.5$\frac{5}{8}$. W.4$\frac{3}{4}$.
On impression seen, which is cut, is written in pencil : " ? Anthony Ashley, 1st Earl of Shaftesbury. ? by Luttrell."

After 129 add :

129a. Lady and Child.

W.L., standing; holding basket of flowers and offering wreath to little girl seated to left; picture and fountain in background. H.Sub.$9\frac{1}{4}$. W.$7\frac{1}{4}$.
Inscribed : *J. Smith ex.*

After 129a. add :

129b. St. Mary Magdalen.

Nearly W.L., seated, facing right; left hand on bosom, right hand resting on large vase. H.Sub.$12\frac{5}{8}$. W.$9\frac{7}{8}$.
Inscribed : *St. Mary Magdalen. Sold by Thos. Taylor at ye Golden Lyon in Fleet Street.*

1677

132a. See Ad. & Cor.

On an impression seen is written in faded ink : "Antonius Van Dyck pinxit P Van Somer fecit."

133. Lady with Lamb.

After description add : "Before all letters. Inscription space uncleaned."

After 133 add :

133a. Lady with letter.

H.L., directed to left; wearing hood; letter in left hand. H.Sub. 4. W.3.
Inscribed : *Tim Jordan & Tho. Bakewell Excudit.*

After 133a. add :

133b. Aurora, Ceres, Flora, and Pallas.

Four H.L. ovals; full-face with emblematical head-dresses. O.D.H.$3\frac{1}{2}$. O.D.W.$2\frac{7}{8}$.
Inscribed respectively : *Aurora, Ceres, Flora,* and *Pallas:* the first two with *E Cooper ex ;* the last two with *E Cooper Ex:* .

After 134 add :

134a. Child with dog. KNELLER.

W.L., seated on step, turned and looking to right; in cap with large ostrich feathers; fondling a spaniel. H.$9\frac{1}{8}$. W.$7\frac{3}{8}$.
Inscribed : *G. Kneller pinx I. Smith exc.*
Query, a portrait of the Duke of Gloucester.

After 134a. add :

134b. Sleeping child.

W.L., lying on a couch; naked. H.Sub.$4\frac{1}{8}$. W.$5\frac{1}{2}$.
Inscribed : *I.S. ex* .
Query, a portrait of Prince James Stuart.

After 134b. add :

134c. Child with lamb.

W.L., seated on ground, directed to right, facing front; nearly nude, with drapery round middle of body and over left shoulder; holding a lamb by the ear with left hand, right hand to side; in landscape. H.14. Sub.$13\frac{1}{8}$. W.10.
On the only impression seen in contemporary MS. "The Young Duke of Richmond, playing with a Lambe."

CLASS II. EARLIER PORTION EIGHTEENTH CENTURY.

Before 1 add :

1678 a 1. Admiral **Ailmer.**

T.Q.L. ; directed to and facing left, looking front ; in uniform, long wig ; right hand across chest, left hand holding cloak ; in right background a globe and dividers, in left background a ship firing guns. H.Sub.11$\frac{7}{8}$. W.9$\frac{3}{8}$. Taken from a cut impression. Inscribed : *Admiral Ailmer Who Entertained the 4 Kings on Board the Royal Soveraig* [with a tilde sign above the *g*] *1710.* This inscription is in a double oval in upper right corner of the work.

After 2 add :

2a. Princesses **Anne** and **Amelia.**

Similar to print by Lens, C.S. No. 6, but the children's caps are now round. O.D.H.6$\frac{3}{4}$. O.D.W.5$\frac{7}{8}$.
Inscribed : *The Princesses. Anne, Born Nov. 2. 1709. Amalia-Sophia-Eleonora, Born July 10, 1711: NS: Grand Daughters to K. George.*

3. Francis **Atterbury.**

I. Inscribed : *His Grace William* [Dawes] *Ld Arch Bishop of York. Io Smith ex.*
II and III as I and II in C.S.
Note that this plate, though unaltered, is first described as representing Dawes and then Atterbury.

1679 8. Lancelot **Blackburn.**

I. As described.
II. With publication line : *Sold by T. Bakewell neere* [the second *e* is above the line] *y Horn Tavern in Fleet Street.*

1680 11. John **Broughton.**

I and II as in C.S.
III. As II, but with publication line added : *Pubd. Novr. 18, 1787 by W. Richardson at his Ancient & Modern Print Warehouse No 174 Strand.*

After 14 add :

14a. **Caroline,** Queen of George II. KNELLER. 1681

Similar to the print by J. Faber, Jun., C.S. No. 61, but with crown added. H.L., to right; oval. (An altered plate.) H.Sub.$11\frac{5}{8}$. W.$9\frac{3}{4}$.
Inscribed : *G Kneller pinxit. Serenissima et Potentissima Carolina Dei Gra: Mag; Brit; Fran: et Hiber: Regina Crown'd Octr. 11. 1727 . Sold by H Overton and I Hoole at the White Horse without Newgate.*

18. Alured **Clarke.** WILLS. 1682

The B.M. impression (as also another one of which I have a note) has dimensions H.$13\frac{3}{4}$. Sub.$12\frac{1}{8}$. W.$9\frac{3}{4}$., and in the inscription for *Willes* reads *Wills,* for *Haskoll Exeter* reads *Haskoll Winton,* and for *performed* reads *perform'd.* Possibly a later state than that described by C.S., which has not been verified.

19. Mrs. **Clive.**

See also below under "Engraver not ascertained," Class III, No. 45a.
See line 8, "Another plate," etc. In inscription, for *Schalcken* read *Schalken.* Cf. Faber, Jun., C.S. No. 85 and No. 85a above, and Van Bleeck, C.S. No. 2.

20. (Henry Hare, Lord **Coleraine.**) 1683

In line 7, after "capitals" add : "forming a chronogram of 1703."

21. William **Conolly** and wife.

In inscription, for *Gulielmo* read *Gulielmus* .

26. Oliver **Cromwell.** LELY. 1684

In state II for *Cornhil* read *Cornhill* .

After 27 add :

27a. **Id.** 1685

Bust, to left; oval; in armour. H.Sub.$3\frac{1}{2}$. W.$3\frac{1}{8}$. With letters *O. C.* in lower corners.

29. William, Duke of **Cumberland.**

(HUDSON AND WOOTTON.)

I. As described.
II. With publication line erased. Troops at back altered, showing opposing forces firing at each other; castle introduced in background and foliage altered.

1686 31. (Caleb **D'Anvers.**)

I. As in C.S.
II. Plate cut $1\frac{1}{8}$ in. at bottom, thus removing inscription after *Prov: 30. 10.*

Sir William **Dawes,** Archbishop of York.

See above under No. 3. Francis Atterbury.

After 32 add :

32a. Richard **Dickinson.**

Same composition as No. 32, but in reverse. H.Sub.$7\frac{1}{8}$. W.$5\frac{7}{8}$.
Inscribed : *Richd. Dickison Behold the Governor of Scarsborough Spaw The Uglyest Fisz and Form you ever Saw Yet when you View the Beauty of his Mind In him a Second Esop you may find Sold by John Bowles at Mercers Hall in Cheapside London.*

After 32a. add :

32b. (**Elizabeth,** Queen of Edward IV.)

Similar to print by J. Faber, Senr., in his set of Founders, but in reverse. H.Sub.$9\frac{1}{8}$. W.$7\frac{7}{8}$.
Before all letters.

1687 35. Sir Robert **Eyre.**

I. Inscribed : *The Right Honble Sr Robert Eyre Kt. Lord Chief Baron of his Majesties Court of Exchequer, &c. 1724. Sold by Tho: Taylor at ye Golden Lyon over aganst. Serjeants Inn, in Fleet street.*
II and III as I and II in C.S.

37. William **Fittock.** TUCKER. 1688

I and II as I and II in C.S.

III. With inscription as in I in C.S., but after *Thornton* add: *London Printed for John Ryall & Robt. Withy, at Hogarth's Head, in Fleet Street.*

After 37 add: 37a. Cardinal de **Fleury.** RIGAUD.

H.L., in oval frame; to right, in robes. H.Sub.12. W.10. Inscribed: *Hyacintus Rigaud pinxt. Paris* [engraver's name illegible on the only impression seen] *fecit Cardinal de Fleury; Prime Minister of State to the French King & Great Almoner to the Queen. Sold by Hen. Overton at the White Horse without Newgate, London, 1740.*

40. (Humphrey **French.**) 1689

I. Before all letters, and before the arms.

II. As described.

After 42 add: 42a. **George I.** (KNELLER.)

H.L., in oval; facing right; in wig and robes. H.Sub.7. W.6. Inscribed: *Georgius D:G: Mag: Brit: Fran: et Hiber: Rex Sold by Thos. Bowles in St. Pauls Church Yard & Ino. Bowles opposite to Stocks Market London.*

After 42a. add: 42b. **Id.**

H.L., in oval (surrounded by palms) in square; directed slightly to right, facing slightly left, looking front; in armour, with ermine mantle fastened by jewelled clasp; long wig. H.Sub.$7\frac{3}{4}$. W.$5\frac{3}{4}$. (plate wholly engraved). At top: *Salus Populi suprema Lex*; below: *Georgius D.G.Mag. Brit. Fran. & Hib. Rex. Fidei Defensor.*

43. **George,** Prince of Wales.

I. Before ermine mantle was introduced, and before face was made older. Inscribed: *Georgius Augustus Prince of Hanover Grandson to ye most Illustrious Princess Sophia* [some more inscription

most of which is illegible on the only impression seen]. With publication line: *Sold by E. Cooper at the 3 Pidgeons in Bedford Street.*

II. As described.

With reference to the last four lines, from "There was ..... W.$5\frac{7}{8}$", these refer to the plate next described, No. 43a.

After 43 add:

43a. **Id.** FONTAINE.

Copy from J. Simon, C.S. No. 72. H.Sub.7. W.$5\frac{7}{8}$.
Inscribed: *His Royal Highness George Prince of Wales, &c. Sold by Tho. Taylor at the Golden Lyon in Fleet Street.*

I. As described.

II. Inscribed as in the foot-note to C.S. 43. q.v. above.

After 44 add:

1690 44a. **George II,** Prince of Hanover. FONTAINE.

H.L., in oval; directed to right. H.Sub.$2\frac{1}{2}$. W.$1\frac{1}{4}$.
Inscribed: *Georgius Augustus Prince of Hanover Grandson to ye most Illustrious Princess Sophia. Fountin pinxit. Cum Privilegio Regis Sold by E. Cooper at the 3 Pidgeons in Bedford Street.*

After 45 add:

45a. **George II.** KNELLER.

Similar, but in reverse, to No. 45; same size.
Inscribed: *Georgius II dus. D.G.Mag:Brit:Fran:et Hib: Rex F.D.Brun: et Lunen: Dux S.R.I.Arch: Thesau: et Princeps Elector &c Inauguratus 11 die Octobris 1727. Sold by John Bowles Print & Mapseller at the Black Horse in Cornhill.*

46. **George II.** and family. 9 ovals.

The inscription on the impression in the B.M. reads *London* after *Cornhill.*

1691 48. Prince **George William.**

In description, line 3, for "on cushion" read "on curtain".

I. As described.

II. With *E. Cooper* erased. (*Excudt.* remains.)

After 48 add :

48a. Miss **Harriote.**

Similar to Houston, C.S. No. 140(3). H.13$\frac{7}{8}$. Sub.12$\frac{1}{2}$. W.9$\frac{7}{8}$. Inscribed : *Miss Harriote. London, Printed for Robt. Sayer in Fleet Street.*

54. Indian Kings. 1692

In inscription, for *Ganajah* read *Ganajoh* .

Jamey, the Scotch Piper. 1693

See C.S. under John Smith, No. 146, also above under John Smith, No. 146a.

56a. (Hadrian **Junius.**)

Add dimensions : "H.10. W.7$\frac{1}{4}$."

Marshal **Keith.**

See above under J. Smith, No. 227, 2nd. plate.

After 57 add :

57a. Marshal **Keith.**

T.Q.L., standing to right, looking front; in hat and armour; drawn sword in right hand; cannon to left. H.Sub.12$\frac{5}{8}$. W.9$\frac{7}{8}$. The impression in the B.M. (the only one seen) is cut at the bottom; the inscription which is visible reads : *His Excellency Field Marshal Kieth Commander in Chief of His Prussian Majesty's Forces in Germany.* There may have been more inscription below.

After 59a. add :

59b. James **Laroche.** E. HEEMSKERK. 1694

In his musical interlude "The Raree Show." W.L., exhibiting his show to some children. H.Sub.11$\frac{3}{8}$. W.8$\frac{3}{4}$.
Inscribed : *HCerk pinx: I.Smith ex: O Rare Show* .

60. Wi.illam **Laud.** VAN DYCK.

In heading, for "Wi.illam" read "William".

I. As described.

II. With address of Jordan and Bakewell.

1695 65. Flora **Macdonald.**

There is a state with the title only. The plate appears to have been altered round the hat and one side of the neck. Query, has the publication line been erased. See C.S.'s note in last line.

After 65 add:

65a. Miss **Macpherson.**

H.L., in oval in square, directed to and facing right, looking front; in white cap with black bow, ribbon round neck, dark dress. H.Sub.$4\frac{5}{8}$. W.$3\frac{3}{8}$.
Inscribed on tablet at foot of work: *Miss, Macpherson.* On the only impression seen is written in ink: "of St. James's Market."

After 67a. (see Ad. & Cor.) add:

1696 67b. John, Duke of **Marlborough.**

H.L., in oval; directed to right, facing and looking front; long wig falling behind right shoulder and in front of left shoulder; cravat, armour, cloak fastened on right shoulder. H.$7\frac{3}{4}$. W.$7\frac{5}{8}$. O.D.H.7. O.D.W.$5\frac{3}{4}$.
Inscribed: *His Grace John Duke of Marlborough Prince of ye Holy Empire Captn. Genl. of all her Majties Forces.*
In the impression in the B.M. there are traces of an earlier inscription.

1697 71. Harry **Morgan.** HUBNER.

In inscription for *Thos* read *Tho.*

After 72 add:

72a. Signor **Mustapha.**

Bust, in oval frame; directed to right; in turban. H.Sub.$6\frac{1}{2}$. W.$5\frac{1}{8}$.
Inscribed: *Signior Mustapha Servant to his Majty King George.* (Taken from a cut impression. Possibly there is more inscription.)

75. William Charles, Prince of **Orange.** 1698

This is a state of John Smith's plate of the Duke of Schomberg. See above under J. Smith. No. 227a.

76a. James, Duke of **Ormond.**

There is an impression in the B.M. corresponding to C.S.'s description, but the dimensions are H.8. Sub.$7\frac{1}{8}$. W.6. H.L., in oval in square, directed to left, facing and looking slightly front; in armour with ermine-edged mantle over right shoulder and across chest.
Inscribed: *The Most Noble James Duke of Ormond.*
After 76a, in dimensions of altered plate of James, Duke of Ormond, for "H.7." read "H.$7\frac{1}{4}$."

77. Edward Russell, Earl of **Orford.** 1699

I. As I in C.S., but delete "With Overton's address stopped out."
II. With Overton's address stopped out.
III. As II in C.S.

Note that alphabetically this plate should come before No. 76. Robert Orme.
See after No. 77, "an altered plate", The Right Honble Admiral Russell. This is by W. Faithorne. See above under Faithorne, No. 31a.

79. Humphrey **Parsons.** 1700

In inscription, for *of the said City* read *for the said City.*

82. Samuel **Pomfret.** 1701

In dimensions, for "H.$11\frac{3}{4}$." read "H.$11\frac{3}{8}$."
In state III note that the added border is engraved in line.

87. (Allen **Ramsay.**) 1703

In heading, for "Allen" read "Allan", and add, as painter's name: AIKMAN.
Similar to print by G. White, C.S. No. 36.

88. Charles **Ratcliffe.**

In inscription, for *8th* read *the 8* .

After 92 add :

1704 92a. Henry **Sacheverell.** GIBSON.

Similar to print by A. Johnston, C.S. No. 4, but in reverse; same dimensions.
Inscribed : *Henricus Sacheverell, S.T.P. Collegij Magdalen: Oxon. Socius. Sold by E. Cooper & H. Overton 1711. T. Gibson pinx.*

1705 After 95 add : 95a. Dr. **Slattor.**

H.L., in oval, in gowns and bands. H.Sub.$5\frac{1}{4}$. W.4.
Inscribed : *The Effigies of Dr. Slattor.*
Query, if William Slater, (or Slatyer), D.D., Chaplain to Queen Anne of Denmark; 1587-1647.

After 101 add :

1706 101a. Sir Richard **Steele.** (RICHARDSON.)

H.L., similar, but in reverse, to print by J. Smith, C.S. No. 244. H.Sub.$6\frac{3}{4}$. W.$5\frac{7}{8}$.
Inscribed : *Mr. Steele, sold in May's Buildings.*

1707 104. (Prince Charles Edward **Stuart.**)

I. The impression in the B.M. which is otherwise as I in C.S. has the number *70* in bottom right corner.
II. As II in C.S., but for *Published* read *Publishd* .

After 104 add :

104a. **Id.**

Similar to 104, but smaller; in oval frame. H.Sub.$6\frac{1}{4}$. W.6.
Inscribed : *When this you see, Remember me.*

After 140a. add :

104b. **Id.**

T.Q.L., in oval; standing, looking to right; hat under right arm, left hand gloved and upraised, coat open, sash round waist, two ends of sash hanging down in front; long wig, at the top centre of which is the appearance of a cross. H.Sub.4. W.$3\frac{1}{4}$.
Inscribed : *Prince Charles at 12.*

105. (Princess Clementina **Stuart.**) TRINISANI.

In heading, for "TRINISANI" read "TREVISANI".

After 113 add :

113a. Edward **Vernon.** 1709

T.Q.L., standing, directed to right, looking front; in cuirass; right hand on stone abutment, left hand on hilt of sword; naval engagement in right background. H.Sub.11⅞. W.9⅞.
Inscribed : *The Honble. Edward Vernon Esqr. Vice Admiral of the Blue, And Commander in Chief of all his Majestie's Ships in the West Indies.*

For plate No. "817" read "117". 1710

After 118 add :

118a. Wilhelmine Charlotte, Princess of **Wales.** 1711

H.L., in oval, directed slightly to right, facing slightly left, looking front. Somewhat similar to the prints by J. Smith, C.S. No. 268, and J. Simon, C.S. No. 164, but nose more aquiline, face narrower, and more jewels on dress; ermine mantle with long jewelled clasp, low dress, lace of bodice showing; long curl falling across left shoulder; small tiara and pearls in hair, no necklace. H.Sub.11⅞. W.9⅞. O.D.H.11¾. O.D.W.9¾.
Inscribed : *Her Royal Highness Wilhelmine Charlotte Princess of Wales.*
On the only copy seen, which is cut, the flourishes only of further inscription are visible.

After 118a. add :

118b. Robert **Wilks.**

Nearly to knees, in oval; standing, full face, in hat, snuff-box in left hand. H.Sub.3⅞. W.3.
Inscribed : *Robt. Wilks Esqr. Obit 1732 Æt 67* .

Note. In Ad. & Cor. "Page 1711" should come opposite "120" and "Page 1713" should come opposite "126."

After 127 (see Ad. & Cor.) add:

1713 128. Male Portrait.

H.L., in oval, an elderly man; directed to left, facing slightly left, looking front; in wig, gown and bands. $4\frac{5}{8} \times 3\frac{5}{8}$.

After 128 add: 129. Id.

H.L., in oval; directed to and facing slightly right, looking front; long curly hair, lace cravat, mantle with embroidered edge and fastened by jewelled brooch on right shoulder. H.$9\frac{1}{8}$. W.$7\frac{1}{2}$. O.D.H.,$8\frac{1}{2}$. O.D.W.$7\frac{1}{4}$.
In the style of J. Smith.

After 129 add: 130. Id.

H.L., directed slightly to left, facing and looking slightly right; in wig, coat with buttons, white stock and frill down centre of waistcoat. Taken from a cut impression. $10\frac{1}{8} \times 8\frac{1}{2}$.

After 130 add: 131. Id.

H.L., directed to, facing, and looking front; curly hair, wearing moustache and imperial; black robe, large lace ruffle with string tie; coat-of-arms in upper left corner with motto: QUI CUPIT PACEM OSTENTET FEROCIAM. H.7. Sub.$5\frac{1}{8}$. W.$5\frac{1}{2}$. Sub.4. Probably a book illustration.

After 131 add: 132. Id.

H.L., directed to, facing, and looking front; in wig, lace cravat, coat with embroidered sleeves, embroidered waistcoat; in left background a mountain, harbour, and ship. $8\frac{7}{8} \times 7\frac{1}{2}$. Taken from a cut impression.

After 132 add: 133. Female Portrait.

Nearly W.L., seated on rock, directed to front, facing and looking slightly right; head rests on right hand, left hand holds fold of dress; long curls down to waist on right side, pearls on right side of hair, pearls on right arm and front of dress. H.$9\frac{7}{8}$. Sub.$9\frac{5}{8}$. W.$7\frac{1}{8}$.

After 133 add :

134. Id.

H.L., in oval in square, directed to and facing left, looking front; hair dressed high in an exaggerated fashion with veil on top and knotted on chest, striped dress with looped border round top of bodice. H.6. Sub.$5\frac{1}{2}$. W.$4\frac{1}{2}$.

After 134 add :

135. Id.

H.L., in oval, directed to and facing slightly left, looking front, in widow's dress with veil and peak on forehead; left sleeve is slashed; on table in front of her a comfit box. O.D.H.8. O.D.W.$6\frac{3}{4}$. In MS. on the only impression seen : "Catherin Countess of Middleton."

After 135 add :

136. Id. VAN DER MYN.

Copy in reverse from print by MacArdell, C.S. No. 199. H.Sub.$14\frac{3}{4}$. W.$11\frac{3}{4}$.
Before all letters.

After 136 add :

137. Id. ID.

Copy in reverse from print by MacArdell, C.S. No. 199. H.Sub.12. W.10.
Before all letters.

After 137 add :

138. Id.

Bust; directed to front, facing and looking left; low dress with lace frill, mantle with ermine border on left shoulder, and embroidered border on right shoulder. Single ostrich feather head-dress, veil on right side of head. H.$5\frac{5}{8}$. Sub.$5\frac{3}{8}$. W.$4\frac{3}{8}$.

CLASS III. LATTER PORTION EIGHTEENTH CENTURY.

1713

Some notes are included, under this heading, on some of the mezzotints mentioned by C.S. in his lists on pp. 1753-1754. These not being of great merit or importance it has been deemed sufficient to add in several cases a few particulars which may be of interest to collectors.

After 1 add :

1a. **Admirals** Howe, St. Vincent, Nelson, Duncan, and Mitchell.

Five ovals with inscriptions under each. H.12¾. W.9¼.
On inscripton space : *Portraits of Five Noble Admirals, who have so gloriously distinguished themselves, during the present War. Dedicated to the Jolly Tars of old England. Published Septr. 18th. 1799 by Laurie & Whittle, No. 53 Fleet Street, London.*

After 1a. add :

1b. George Keppel, Earl of **Albemarle.** REYNOLDS.

Copy from print by Fisher, C.S. No. 2. H.Sub.5⅛. W.4½.
Inscribed : *J Reynolds pinxt. Geo: Keppel Earl of Albemarle, Commander in Chief, of His Majesty's Forces, at ye Reduction of ye Havannah. 1762. Printed for John Bowles at the Black Horse, in Cornhill.*

2. (Mrs. **Alefounder** and Nephew.) (BIGG.)

I. As described.
II. With inscription : *Pleasing Intelligence. Painted by W.R.Bigg Publish'd as the Act directs 20th Feby. 1789 by Mrs. Alefounder No. 25 Bow Street, Covent Garden London.*

After 2 add :

1714

2a. (George John, Viscount **Althorp.**) REYNOLDS.

Similar to print by Townley, C.S. No. 29; bust only, to right. H.Sub.5¼. W.4.
Before all letters.

Note. See C.S. 3-15. Officers of the War of Independence in America.
These plates appear to have changed hands several times and it seems probable that in some cases the prints issued with J. M. Will's imprint are not copies, as C.S. states, but from the original plate much reworked. The later impressions are very poor, and hardly worth attention, but some short notes are added here of some various states and additional plates met with.

3. Benoit **Arnold.**

I. As in C.S.
II. With *Ioh. Martin Will excudit Aug. Vind.*

After 3 add :

3a. **Id.** 1715

Copy from No. 3. Same length; same inscription below; with address of J. M. Will, Augsburg, added.

After 3a add :

3b. **Id.**

Another copy, in oval, to waist only; with French title, and *peint par Wilckenson a Boston. se vend a Londres chez Thom. Hart.* H.Sub.8. W.6¼.

After 3b. add :

3c. Benjamin **Franklin.** COCHIN.

H.L., in oval in square; directed to left; fur cap and cuffs, horn spectacles; holding paper in left hand. H.8¾. Sub.7⅞. W.6⅛. O.D.H.7⅝. O.D.W.5⅞.
Inscribed : *Desine par C. N. Cochin Chev. de l'Ordre du Roi a Paris 1777. Benjamen Frænclin. Grand Commissaire plenipotentiaire du Congress d'Amerique en France ne a Boston 1706. en 17. Janvier. se vend a Londres chez Thom Hart.*

After 4 add :

4a. Horatio **Gates.**

Copy from No. 4; same inscription with date altered to *10 May.*

5. John **Hancock.** LITTLEFORD.

Also with *84* in bottom right corner.

After 5 add :

5a. **Id.** WILKINSON.

Copy from No. 5. H.Sub.$7\frac{3}{4}$. W.$6\frac{1}{8}$.
Inscribed : *peint par Jean Wilckinson a Boston Jean Hancock President au Congres des XIII. Provinces unies d'Amerique né à Boston. Se vend a Londres chez Thom. Hart.*

Richard, Lord Howe. See below under No. 88 and following.

1716 8. Sir William **Howe.**

Line 2, for "towards left" read "towards right."

After 8 add :

8a. **Id.**

Copy from No. 8; same size. *Corbutt delin.* Pub 10 May 1778 by J. Morris, and with address of J. M. Will, Augsburg.

9. Charles **Lee.** THOMLINSON.

Line 3, for "background to left" read "background to right". In inscription, for *pinxt* read *pinx* . Also with *London* added after *Shepherd* .

After 9 add :

9a. **Id.** ID.

Copy from No. 9; same size. Pub. 31, Oct. 1775. by C. Shepherd, London.

I. As described.
II. With address of J. M. Will added.

After 9a. add :

9b. **Id.**

Another copy; in oval; to waist only; with French title, and *se vend a Londres chez Thom Hart.* H.Sub.$7\frac{3}{4}$. W.$6\frac{1}{8}$.

10. Israel **Putnam.** WILKINSON.

In inscription, for *pinxt* read *pinx* . Also with *London* added after *1775* .

After 10 add :

10a. **Id.** 1717

Copy from No. 10; same size. Pub. by C. Shepherd 9 Sept. 1775.

I. As described.
II. Reworked; with address of J. M. Will added.

After 10a. add :

10b. **Id.**

Copy from No. 10, in oval; to waist only; with French title, and *se vend a Londres chez Thom. Hart.* H.Sub.$7\frac{5}{8}$. W.6.

After 11 add :

11a. Robert **Rogers.**

Copy from No. 11 or a second state of that plate; same size and with same inscription; with address of J. M. Will added.

After 12 add :

12a. John **Sullivan.**

Copy from No. 12 or a second state of that plate; same size and with same inscription; with address of J. M. Will added.

After 12a. add :

12b. **Id.**

Another copy, to waist only; in oval, with French inscription. H.Sub.$7\frac{5}{8}$. W.$6\frac{1}{8}$.

13. George **Washington.** CAMPBELL.

In inscription, for *Septr* read *Sept* . Also with *London* added after *Shepherd* , and with *No. 85* in bottom right corner; head taken out and re-engraved as an older man.

After 13 add :

13a. **Id.**

W.L., in uniform, directed slightly to left, facing and looking front; left hand thrust into waistcoat, right hand holding paper on which : *Declaration of Independence* etc.; numerous other papers with engraved headings on table in centre and on the ground; tent in background to left; negro with horse in background to right; a camp in distant right background. H.14. Sub.13. W.10.
Inscribed : *Printed for & Sold by Carington Bowles No. 69 in St. Paul's Church Yard London. General Washington. Published as the Act directs. 24 June 1785.*

After 14 add :

14a. **Id.**

Copy from No. 14; same size and with same inscription. With address of J. M. Will added.

15. David **Wooster** (or Worcester).

In inscription for *25 March* read *26 March* .

After 15 add :

15a. **Id.**

Copy from No. 15; same size and with same inscription. With address of J. M. Will added.

After 17 add :

1718 17a. (Henry Bennett, Earl of **Arlington.**) LELY.

Similar to line engraving by Houbraken; short H.L., to right; oval spandrel. H.Sub.6$\frac{7}{8}$. W.5$\frac{3}{8}$.
Before all letters.

After 18 add :

18a. (Charles **Bannister.**)

H.L., in oval frame; directed to front, looking right; wearing decoration of the Society of the School of Garrick. H.Sub.12$\frac{7}{8}$. W.10$\frac{7}{8}$.
Before all letters.

19. (Hon. John **Barrington.**) (REYNOLDS.)

H.L., in oval in square; seated; directed to and facing left, looking front; right arm resting on books, right hand holding paper. H.$13\frac{3}{4}$. Sub.$13\frac{1}{8}$. W.10.
Unpublished plate. On the impression in the B.M. (which is very blurred) is written in pencil: "Honble General Barrington The Plate destroyed after 2 taken off."

20. (James **Barry.**)

This print is by James Barry.
See above p. 9.

21. (Sir George Howland **Beaumont.**) REYNOLDS.

This may be one of S. W. Reynolds's early plates. Dimensions should read: "H.$15\frac{5}{8}$. Sub.$13\frac{1}{2}$. W.11. O.D.H.$10\frac{1}{8}$. O.D.W. $7\frac{7}{8}$."
Line 5, p. 1719, for "printed" read "painted".

After 23 add:

23a. (Sir William **Beechey.**) (BEECHEY.) 1719

H.L., in oval frame; directed to right, facing and looking front; wig, coat with high collar, ruff. H.Sub.$12\frac{1}{8}$. W.10.
Before all letters.

27. (Miss Louisa **Bolton.**) (ROWLANDSON.) 1720

A very scarce print. Probably engraved by J. R. Smith.

After 28 add:

28a. John **Bradshaw.**

H.L., in oval frame; directed to left; in hat and judicial robes. H.Sub.5. W.$3\frac{3}{4}$.
Inscribed: *John Bradshaw Ob. 1659.*

After 31 add :

1721 31a. John **Bunyan.** SADLER.

Copy from print by Spilsbury, C.S. No. 6. H.Sub.$5\frac{3}{8}$. W.$4\frac{1}{2}$. Inscribed : *Mr. John Bunyan, late Minister of the Gospel at Bedford. Author of the Pilgrim's progress, Holy War, &c. Printed for Bowles & Carver, No. 69 in St. Pauls Church Yard, London.* To left *50*.

35. William **Burrell.**

I. Before all letters.
II. As described.

This plate is said to be engraved by Laurie, after Cosway.

After 38 add :

1722 38a. John **Calvin.**

W.L., standing in his study, holding open book. H.Sub.$12\frac{3}{4}$. W.$9\frac{3}{4}$.
Inscribed : *John Calvin, was born at Noyon in Picardy, the 10 th. of July 1509, and died at Geneva, the 27th. of May 1564, where he was buried.* Pubd. by C. Bowles.

39. (Rev. William **Carrington.**)

In heading, for "William" read "James".

40. Joseph **Champion.**

I. Before the additional plate.
II. With the additional plate.

After 40 add :

1723 40a. General **Charette.**

Singer (Reuss-Greiz Catalogue) gives the following inscription and dimensions :
Inscribed : *Drawn from the Life two hours before his Execution* . With lines in French : *Pour sa Religion ..... mourir pour eux* , and lines in English : *Oft for her ..... her Altar bleed. London Pubd. April 25 1797 for the proprietor by Mrs. Earl No 64 Newman Street Oxford Street* H.$13\frac{1}{4}$. Sub.$9\frac{1}{4}$. W.$9\frac{1}{4}$. Sub.8.

After 42 add :

42a. Queen **Charlotte.** (MACARDELL.)

Similar to No. 42, but with pearl instead of diamond necklace. H.Sub.12¼. W.9⅞.
Inscribed : *Charlotte Queen of Great Britain, &c. &c. Printed for Robt. Sayer, Map & Printseller at the Golden Buck near Serjeant's Inn in Fleet Street.*

44. **Id.**

The impression in the B.M. has *No 44* to left.

After 44 add :

44a. **Id.** (ZOFFANY.)

Similar to print by Houston, C.S. No. 25. H.Sub.5⅜. W.4⅜.
Pub. R. Sayer & J. Bennett Aug. 4. 1774.

After 45 add :

45a. (Mrs. **Clive.**)

Similar to print, No. 19. "Engraver not ascertained", Class II. Dimensions not available.
Inscribed : *Abelard and Eloisa meeting in the Elysian Fields, Printed as the act directs Feby 1 1787 for R. Sayer Map Chart & Printseller No 53 Fleet Street.* In lower right corner *199* .

After 45a. add :

45b. Barbara, Countess of **Coventry.** REYNOLDS.

Copy in reverse from print by J. Watson, C.S. No. 36. H.Sub. 12⅜. W.10.
Inscribed : *J. Reynolds pinxit Barbara, Countess of Coventry Printed for Carington Bowles, Map & Printseller, at 69 in St. Pauls Church Yard, London.*

After 45b. add :

45c. **Id.** ID.

Similar to preceding. H.Sub.5. W.4⅜.
Inscribed : *Lady Coventry. Sold by Ryland & Bryer in Cornhill.*

After 46 add :

1724 46a. Maria, Countess of **Coventry.** LIOTARD.

Similar in reverse to print by Houston, C.S. No. 31. H.Sub. $5\frac{1}{4}$. W.$4\frac{3}{8}$. Pub. R. Sayer.

After 46a. add :

46b. (Oliver **Cromwell.**)

W.L. in armour, standing in a tent; directed to and facing slightly right, looking front; right elbow leans on table, left hand holds bâton; in background two men in armour and tents. H.$14\frac{1}{8}$. Sub.$11\frac{5}{8}$. W.$8\frac{7}{8}$. Sub.7. Probably a book illustration. Before all letters.

After 47 add :

47a. Ann, Duchess of **Cumberland.**

Bust, in oval frame; directed to left; in hat and fichu. H.Sub. $4\frac{1}{4}$. W.$3\frac{5}{8}$. Pub. 9 Nov. 1790 by R. Sayer. See C.S. p. 1764.

After 47a. add :

47b. (Duke of **Cumberland** & Lady **Grosvenor.**)

W.L.s. Lady Grosvenor reclining on sofa to left, directed to, facing, and looking front. On the right the Duke of Cumberland standing, directed to, facing and looking left; a man looking through door on right; a portrait on wall at back. H.$13\frac{7}{8}$. Sub. $12\frac{1}{2}$. W.$9\frac{3}{4}$.
Before all letters.

49. Maurice Quentin **De La Tour.** IPSE.

In inscription, after *De La Tour* add *&* .
See C.S., p. 1725, line 3. "For an account of this print see the Catalogue of Schmidt's Works, 1789, page 25." (B.M. note.)

1725 50. (Sir Thomas **Denison.**)

In biography, after "1742." add "Born 1699."

After 50 add :

50a. Chevalier **D'Eon.**

W.L., in character of Minerva, standing before a tent in a camp; account of him engraved on separate plate below. H.Sub. $13\frac{5}{8}$. W.$10\frac{7}{8}$.
Publish'd March 20, 1773 by S. Hooper.

After 51 add :

51a. Christian VII. of **Denmark.**

Copy from print by Houston, C.S. No. 33. H.Sub.$5\frac{1}{4}$. W.$4\frac{1}{2}$.
London, Printed for Robt. Sayer No 53 in Fleet Street.

After 54 add :

54a. William **Draper.** C. PHILIPS. 1726

Small copy in reverse from print by Faber, Jun., C.S. No. 118. H.Sub.$4\frac{3}{4}$. W.$3\frac{5}{8}$.

After 54a. add :

54b. Madame **Dubarry.**

H.L., in oval frame; directed to right. H.$5\frac{3}{8}$. W.$4\frac{1}{2}$.
I. Before all letters.
II. Published by R. Sayer.

After 54b. add :

54c. (Revd. Jacob **Duche.**)

H.L., in oval; directed to right, looking front; in gown and bands, wearing spectacles. H.6. Sub.$4\frac{5}{8}$. W.$4\frac{1}{2}$. Sub.$3\frac{5}{8}$.
Published as the Act directs November ye 12 - 1778.
Rector of Christ Church and St. Peter's, Philadelphia; afterwards Chaplain to the Magdalen Hospital, London.

In Ad. & Cor. for "55. Adam Lord Duncan" read "54d. Adam Lord Duncan".

1727 56. **Edward VI.**

In inscription, for *in the Grammar* read *of the Grammar* .

I. As I in C.S.

II. Before the arms and inscription, but with the panes in window to left.

III. As described.

J. Y. Nichols in his privately printed "Catalogue of Portraits of Edward VI", 1859, states that this print was engraved by Faber from the statue by Scheemakers at St. Thomas's Hospital.

1728 Add number of page "1728".

After 60 add :

60a. George Augustus **Elliott**.

Copy from the T.Q.L. plate mentioned by C.S. No. 60; with German inscription. H.Sub.13$\frac{1}{8}$. W.9$\frac{5}{8}$.
With *Corbutt del.* Pub. 1782 by John Morris. With address of J. M. Will added.

To "John **Eyre**" prefix number "60b".
"A gentleman convicted in Sept. 1771 of stealing paper at the Guildhall; transported to Virginia." (B.M. note.)

After 60b. add :

60c. John **Elphinstone.**

H.L., in oval, in square; directed to, facing and looking right; wig, naval uniform. H.Sub.13. W.10$\frac{7}{8}$. O.D.H.10$\frac{1}{2}$. O.D.W. 8$\frac{1}{2}$.
Inscribed : *John Elphinstone, Esqr Captain in His Majesty's Navy and a Rear Admiral in the Service of Russia At the Destruction of the Turkish Fleet in the Mediterranean.*

I. Before all letters. Not quite finished; also more finished with more work on hair, etc.

II. As described.

After 60b. add :

60d. **Id.**

H.L., in oval, in square; directed to front, facing and looking right; in naval uniform, with Russian(?) medal or order hanging to top button of coat. H.14$\frac{7}{8}$. Sub.13. W.10. O.D.H.10$\frac{7}{8}$. O.D.W.8$\frac{3}{4}$.

Inscribed : *John Elphinstone Esqr First Captain to the Fleet under the Command of Admiral Lord Keith Died at Malta 17 Dec 1801.*
With the title in script lettering; some of the words in open letters.

I. Before all letters.
II. As described.

61. Cuthbert **Featherston.**

I. As described.
II. The inscription altered; with address of T. Rodd.

After 62 add :

62a. (Kitty **Fisher.**) REYNOLDS.

Similar to print by Fisher, Houston, etc. H.Sub.11¼. W.8⅞.
Before all letters. Inscription space uncleaned.

64. (Frederick **Forrest.**)

In biography, for "latter" read "former", and for "seems to have been" read "is".

After 66 add :

66a. **Fraser.** MRS. ROSS. 1729

H.L., a negro; nearly full face; in military uniform with turban, playing tambourine. H.Sub.17½. W.14. Below, 12 lines of verse : *Oh had I but more space and leisure* etc. *Pub. No 7 St. Albans Street Pall Mall.*
Black soldier; fl.1800.

After 70 add :

70a. **George III,** when Prince of Wales.

W.L., on horseback, moving to right, looking left. H.Sub.11⅞. W.9.
Inscribed : *His Royal Highness George Prince of Wales.*
This is taken from a cut impression; possibly, therefore, there is more inscription.

After 71 add :

1730 71a. **George IV,** when a baby.

W.L., seated on cushion, looking upwards to left. H.Sub.$5\frac{1}{4}$. W.$4\frac{5}{8}$. Pub. C. Bowles.

After 71a. add :

71b. **Id,** when Prince of Wales.

W.L., standing; directed and looking to right; wearing collar and star of Garter; hat in right hand; plumed cap on table to right. H.Sub.$12\frac{1}{4}$. W.$9\frac{7}{8}$.
Inscribed : *His Royal Highness George, Prince of Wales. Born 12 August 1762. Married to Princess Caroline* etc. With *No. 355* in bottom right corner.

After 71b. add :

71c. **Id.** DIGHTON.

W.L., standing; directed to left, face in profile, resting right arm on table on which is a coronet, hat in right hand. H.Sub. $12\frac{3}{4}$. W.$9\frac{3}{4}$.
Pub. Bowles & Carver. With No. 538 (one of a series).

After 71c. add :

71d. **Id.**

Bust, profile to left; circular frame. H.Sub.$5\frac{3}{8}$. W.$4\frac{5}{8}$. With *Prince of Wales* on tablet below.

After 71d. add :

71e. **Id.**

H.L., in oval, in square; directed to front, facing and looking slightly right; powdered hair, private dress, dark coat, white waistcoat and cravat, sash and star. H.$13\frac{7}{8}$. Sub.$12\frac{1}{4}$. W.$9\frac{7}{8}$. O.D.H.$7\frac{3}{4}$. O.D.W.6.
Inscribed : *His Royal Highness George Augustus Frederick Prince of Wales, Heir apparent to the Crown of Great Britain born August 12th. 1762. Published Feb. 24th. 1795, by John Fairburn, Map, Chart & Printseller, No. 146 Minories, London.* Companion print to No. 151. C.S. Class III, "Engraver not ascertained."

After 71e. add :

71f. **Id.**

W.L., standing on stone terrace; in uniform cocked hat, sword; left hand gloved holding right glove, right hand on thigh, left elbow on plinth of column; on plinth, large medallion of man with beard. H.13⅞. Sub.12¾. W.10.

I. Inscribed : *His Royal Highness George Prince of Wales. Published 4th. Octr. 1791 by Robt. Sayer & Co. Fleet Street London.*

II. Reworked. Inscribed : *His Royal Highness George Prince of Wales. Published 24th June 1800 by Laurie & Whittle 53 Fleet Street, London.*

After 71f. add :

71g. Andrew **Gifford.** (RUSSELL.)

Copy of print by Houston, C.S. No. 47. H.Sub.6½. W.5½. Two states; the second with No. 58 in lower left corner. Pub. C. Bowles.
D.D., F.S.A.; Baptist minister and numismatist; Assistant librarian at B.M. 1700-1784.

After 74 add :

74a. Marquis of **Granby** relieving Distressed Soldier's Family. E. PENNY.

H.Sub.5¾. W.4½. Pub. R. Sayer.

76. Mrs. **Grosvenor.** 1731

I. As described.
II. With the number *100* in lower right corner.

78. Count de **Guines.**

In an impression in the B.M. is inscribed on the right of the inscription space in very small letters *P. Lion ... p* ..... as though Lion either painted or engraved the portrait.

After 78 add :

78a. Elizabeth **Gunning,** when Duchess of Hamilton. (COTES.)

Similar to prints by Houston, C.S. No. 60, and McArdell, C.S. No. 97., but without frame. H.Sub.5½. W.4½. Pub. J. Bowles.

1732 81. (George **Hardinge.**)

H.L., in oval, in square; in profile; legal robe over shoulders, coat open, waistcoat open to fifth button.
Welsh judge and author; M.P. for Old Sarum. Born at Kingston, 1744? B.M. Portrait Catalogue gives 1743-1816. Pub. J. Nichols. 1818.

After 81 add :

81a. Sir Charles **Hardy.**

W.L., standing, leaning against a cannon, bâton in left hand. H.Sub.13. W.10.
Inscribed : *Sir Charles Hardy, Admiral of the White Squadron, and Commander in Chief of the Grand British Fleet. Printed for & Sold by Carington Bowles, at his Map & Print Warehouse, No. 69 in St. Pauls Church Yard, London. Publish'd as the Act directs 9 Novr. 1779.* [In bottom left corner,] *409* .
See also under MacArdell, C.S. No. 180 in Ad. & Cor.

After 82 add :

82a. Revd. John **Hewlett.** H. ASHBY.

H.L., face turned and looking to right; curtain and books behind. H.Sub.11½. W.9¼.
Inscribed : *Painted by H. Ashby. The Revd. John Hewlett Published August 24th. 1795. by H. Ashby, No. 85, Great Portland Street.*
B.D., F.S.A.; preacher at the Foundling Hospital; Biblical scholar. 1762—1844.

83. Rowland **Hill.**

I. As described.
II. The plate retouched, the face re-engraved, the hair altered to a wig with two large curls, etc.

84. Edward **Hitchin.**

In inscription for *Publish'd* read *Published* .

After 84 add :

84a. Henry Fox, Lord **Holland.**

H.L., in oval; turned and looking to left; with the words *Excise* , *Venality* , *Ayliffe* below. H.Sub.4$\frac{5}{8}$. W.4.

85. Miss **Holland.**

Said to be from a portrait by J. Russell.

86. Samuel, Lord **Hood.** NORTHCOTE. 1733

In line 1, for "left" read "right".
This plate is engraved by Kingsbury, q.v. above, No. 5a.

After 86 add :

86a. (Phoebe **Hoppner.**) HOPPNER.

H.L., seated; directed and looking to right; leaning on window sill, hands in muff. H.Sub.10$\frac{1}{2}$. W.8$\frac{3}{4}$.
Before all letters.

88. Richard, Lord **Howe.**

I. Before queue of wig was shortened and cockade in hat enlarged.

Inscribed : *The Right Honble. Richard Lord Howe. Commander in Chief of his Majesty's Fleets in America. Corbutt delint. et fecit. London: Publish'd as the Act directs, 10th Novr. 1777 by John Morris, Rathbone Place.* (In this state it formed part of the set, C.S. Class III, Engraver not ascertained, Nos. 3-15.)

II. As in C.S. Reworked.

After 88 add :

88a. **Id.**

Similar to No. 88. H.Sub.13. W.9$\frac{3}{8}$.
Pub. by J. Morris 10 Nov. 1778, and with address of J. M. Will, Augsburg.

After 88a. add :

88b. Richard **Humble.**

H.L., in oval; full face; from his effigy in St. Mary Overies. H.Sub.$4\frac{3}{4}$. W.$3\frac{3}{4}$. Pub. J. Caulfield.
Alderman of London; d. 1616.

89. Rev. Isaac **Hunt.**

For "Americ" read "American".

1734 92. Benjamin **Ibbot.**

I. Before all letters.
II. As described.

1735 95. Henry **Jenkins.**

I. As described.
II. With "No. 72" added at bottom to right.

97. Paul **Jones.**

This plate is engraved by R. Brookshaw.
I. Before all letters.
II. As described.

After 97 add : 97a. **Id.**

T.Q.L., standing; directed to right, looking front; pistol in right hand. H.Sub.$5\frac{3}{8}$. W.$4\frac{3}{8}$. Pub. Sayer & Bennett.

After 99 add :

1736 99a. Hon. Augustus **Keppel.**

H.L., similar, in reverse, to print by Fisher, C.S. No. 34. H.Sub.$4\frac{5}{8}$. W.$4\frac{7}{8}$.
Inscribed : *The Honble. Admiral Keppel.*
This is a different print from that mentioned by C.S. p. 1763.

102. Abraham **Langford.**

I. Before wig was lengthened.
II and III as I and II in C.S.

After 102 add :

102a. Frances **Lascelles.** 1737

Similar to print by J. Watson, C.S. No. 88. H.Sub.$5\frac{3}{8}$. W.$4\frac{1}{2}$.
Inscribed : *Miss Lascelles. Sold by Ryland & Bryer at the King's Arms, Cornhill.*

I. Before all letters.
II. As described.

Query, is plate mentioned by C.S. p. 1763 another and later state.

103. Charles William **Le Geyt.**

See note in C.S. On one of the two impressions in the B.M. is written in pencil : "Only twelve impressions were taken of this plate and then it was destroyed. Strawy Hill."

After 104 add :

104a. Lady **Ligonier.**

H.L., in oval; directed to front, looking slightly right; hair dressed high with plait; ermine trimmed cloak, rose at bosom, pearls on vest, sash tied in bow, dress of Turkish style. Dimensions not available.
Inscribed : *Lady Ligonier Published according to Act of Parliament July 5th. 1771. Price 3s.*

105. John, Lord **Ligonier.**

I. As described.
II. Retouched; with address of R. Sayer added.

See above under James Moore, No. 2.

After 105 add :

105a. **Louis XVI.** BOZE.

H.L., in oval frame; directed to and looking left; wearing order of St. Esprit. H.Sub.$11\frac{1}{2}$. W.$9\frac{3}{4}$.
Inscribed : *Louis the XVI. King of France and Navarre.* With long inscription : *This unfortunate Monarch..... I die innocent.* and two lines : *The Guillotine.....National Assembly. Published 10th Augt. 1793, by Robt. Sayer & Co. Fleet Street, London.*

After 105a. add :

105b. Martin **Luther.**

W.L., standing in his study; directed to left; a swan beside him. H.Sub.12$\frac{1}{8}$. W.9$\frac{3}{4}$.
Inscribed : *Doctor Martin Luther, was born at Isleben in the County of Mansfield in Saxony, Novr. 10th. 1483, & died there Feby. 18th. 1546, Aged 63.* Four lines of verse : *Rome tam'd ..... with his Pen. The emblem of the Swan refers to a Prediction of John Huss. See Clerk's Lives, Vol. I. page 7 in Burnham's Pious Memorials.*

After 105b. add :

105c. Sir John **Macgregor-Murray,** Bart.

H.L., seated in arm-chair; directed to left; in uniform. H.Sub.15$\frac{1}{2}$. W.12$\frac{3}{4}$.
With arms in centre of inscription space with motto : *Srioghal mo Dhream ard choille.* Inscribed : *Sir John Macgregor Murray, of Lanrick Castle, Baronet.* (From a cut impression.)

After 105c. add :

105d. Anne, Lady **Macgregor-Murray.**

T.Q.L., directed and looking to right; seated by table; with title below. H.Sub.15$\frac{1}{2}$. W.12$\frac{3}{4}$.
Inscribed : *Lady Macgregor Murray.* (From a cut impression).

106. (Sir Thomas **Mallet.**)

In the Stowe Granger, p. 96, the following note in the handwriting of the late Duke of Buckingham refers to this plate : "of which plate only one impression was taken off before it was destroyed."

After 106 add :

106a. John **Marrant.**

H.L., directed to front, looking slightly right; left hand raised across chest; a negro clergyman in gown and bands. H.5$\frac{1}{4}$. Sub.4$\frac{3}{4}$. W.4$\frac{3}{8}$.
Inscribed : *Jno. Marrant, Who Preached among the Methodists in England. &c. Published by D. Boulter, Yarmouth. 1795.*

108. John **Mears.** HUNTER. 1738

In biography, last line, for "in 1768" read "in 1767".

After 108 add :

108a. (**Mendoza** and **Humphries.**)

Two pugilists fighting on a raised wooden platform surrounded by low wooden rails; a crowd in background watching them, one of whom on left is cheering them on, holding his hat above his head. H.14. Sub.12¾. W.10.
Before all letters. In MS. on an impression seen: "Battle between Mendoza and Humphreys".
The plate is well engraved. Query, if this is the plate referred to by C.S. under Grozer, No. 23.

109. (Mr. **Meredith.**)

Dimensions should read: H.14⅛. Sub.11⅛. W.9⅞. Sub.9¼.
In last line, for "No. 7, 135" read "No. 7, 136".
I. Before all letters.
II. As described.

After 110 add :

110a. (Dr. **Metcalfe.**)

H.L., in square border, profile to right; wig, black coat, white cravat. H.6. Sub.5⅝. W.5. I.B.H.4. I.B.W.3⅜.
Before all letters. In MS. on an impression seen: "Metcalfe, M.D., married Miss Hone."

After 111 add :

111a. (Dr. **Mizer.**) 1739

Nearly H.L., directed to, and facing left; dark coat, light waistcoat and cravat; darkened spectacles; hair tied at back.
The impression in the B.M. (the only one seen) is cut into an oval 10 × 7⅝. On the back is written: "Dr. Mizer of Manchester, Born blind."

After 116 add :

1740 116a. Charlotte **Mosseneau.**

A young girl, nearly W.L., in oval; full face; seated by table on which is a cat, some needlework and scissors. H.Sub.6⅞. W.6. Inscribed : *Miss Charlotte Mosseneau Pubd Octr.25,1781, by J Williams No 34 Strand.*

117. Rev. John **Murphy.**

I. Before all letters.
II. As described.

After 118 add :

118a. Lord **Newbottle** and Lady Elizabeth **Kerr.**

C. READ.

Similar to print by V. Green, C.S. No. 90. H.Sub.5½. W.4½. Inscribed : *Lord Newbattle & Lady Elizth. Carr. London. Publish'd as the Act directs 11th Octr. 1779. by Robert Wilkinson, at No. 58 in Cornhill.*

After 119 add :

1741 119a. (Robert Henley, Earl of **Northington.**)

W.L., as a pigeon, standing on Magna Charta, and Bill of Rights; with title : *The Jacobin or Surly Bob* and satirical inscription. H.Sub.5⅛. W.4⅜.

120. (Hugh, Duke of **Northumberland.**)

See also Horne, p. 20, No. 49. But the impression mentioned there passed to the late Lord Cheylesmore, and there is no print in the latter's collection (now in the B.M.) which can be reconciled with Horne's attribution.

After 120 add :

120a. (Hugh, Earl of **Northumberland.**) REYNOLDS.

Similar and in same direction to print by Fisher, C.S. No. 47. H.Sub.5¼. W.5.
Inscribed : *Sold by Ryland & Bryer at the Kings Arms in Cornhill.*

I. Before all letters.
II. As described.

After 120a. add :

120b. Duke of **Orleans** (Egalité). REYNOLDS.

Bust, looking to left. H.Sub.$5\frac{7}{8}$. W.$4\frac{3}{8}$.
Before all letters.

122. Thomas **Parnell.**

Bromley gives "Th. Dixon" as the engraver of this plate.

After 122 add :

122a. Young **Parr.**

Similar and in same direction to print by G. White, C.S. No. 33, oval spandrel frame. H.Sub.$5\frac{1}{4}$. W.$4\frac{1}{2}$. *Sold at No.27, Cornhill.*

123. Nancy **Parsons.**

I. As described.
II. With *No 158* below to right.

Add number of page "1742". 1742

After 124 add :

124a. Rev. Henry **Peckwell.** (RUSSELL.)

Similar to print by Houston, C.S. No. 85., but bust only; oval frame. H.Sub.$5\frac{1}{2}$. W.$4\frac{3}{8}$.
Pub. C. Bowles, 10 Oct. 1774.
I. Before *No 54*.
II. With *No 54*.

After 124a. add :

124b. William, 3rd Earl of **Pembroke.**
VAN DYCK or MYTENS.

Copy from a line engraving.
To waist, directed to left. H.Sub.$5\frac{3}{8}$. W.$3\frac{3}{4}$.
With *A Van Dyck pinx!*

After 127 add :

127a. William **Pitt.** (HOARE.)

Similar to print by Houston, C.S. No. 93. H.L., to right, in a circle. Diameter 3 in. With *Tom Trueblue fect* , and six lines below.
Engraved for "The British Antidote."

After 127a. add :

127b. **Id.**

Bust; profile to left; in oval decorative panel, crowned by two amorini; with *"Behold great Chatham's son,"* etc.

After 128 add :

128a. Oliver **Plunket, D.D.**

See above under Vandervaart, No. 7.

129. Madame de **Pompadour.** BOUCHER.

See above under J. Watson, No. 118.

After 129 add :

129a. Endymion **Porter.**

Bust, profile to right; in circular frame. H.Sub.$4\frac{5}{8}$. W.$4\frac{1}{2}$. With title *Endymion Porter* below.

After 130 add :

1743 130a. Charles **Pratt.**

H.L., directed to, facing and looking slightly right; in judge's robes and wig. H.6. Sub.$5\frac{1}{4}$. W.$4\frac{3}{8}$.
Inscribed : *The Right Honble. Sir Charles Pratt. Now Lord Camden. Printed for Geo. Pulley Brides Court Fleet street.*

After 132 add :

132a. Sir Joshua **Reynolds.** IPSE.

H.L., directed slightly to right; wearing spectacles; left arm outstretched. H.$12\frac{7}{8}$. Sub.$11\frac{1}{2}$. W.$9\frac{1}{4}$. Sub.$9\frac{1}{8}$.
Inscribed : *Sir Joshua Reynolds Knt Published as the Act directs, Nov. 1 1799, by Lewis Wells 26 Leadenhall Street.*
From the picture at Windsor Castle.

After 132a. add :

132b. Sir **George Rodney.** REYNOLDS.

Similar to print by J. Watson, C.S. No. 126. H.Sub.12$\frac{5}{8}$. W.9$\frac{7}{8}$.
Inscribed : *Sr. George Bridges Rodney. Rear Admiral of the Blue & Commander of a Fleet of his Majesty's Ships sent to protect our Trade & Islands in the West Indies. London, Printed for R. Sayer & J. Bennett, Map & Printseller No. 53 Fleet Street, as the Act directs 15 March 1780.*

At top of page for "17 4" read "1744". 1744

136. Thomas **Rowney.**

To heading add "Junr."
See last line of biography. He was M.P. in 1727 and died 1759.

139. Martha **Saunders.** 1745

Counterproof known.

After 141 add :

141a.a. Jane **Shore.**

Bust, to right; naked; with three necklaces and jewels in hair.
H.Sub.4$\frac{3}{4}$. W.4$\frac{5}{8}$.
With title *Jane Shore.*

In Ad. & Cor : opposite 141a (Mr. Sims.) add "Page 1745."

After 141a. add :

141b. **Shuter,** Mrs. **Green** and **Quick.** PARKINSON.

In characters of Mr. and Mrs. Hardcastle and Tony Lumpkin.
Copy from print by R. Laurie, C.S. No. 35. H.Sub.9$\frac{1}{2}$. W.13$\frac{7}{8}$.
Pub. C. Bowles, Sept. 12, 1775.

142. (John **Smith,** alias Buckhorse.)

"This plate is drawn and engraved by Daniel Dodd." (B.M. note.)
Before all letters.

After 143 add :

143a. Mrs. **Smith**?

H.L., in oval frame, directed to, facing, and looking right; long veil which falls over both shoulders, dress open at chest, right hand holding cup. H.$11\frac{3}{8}$. Sub.$9\frac{1}{8}$. W.8. O.D.H.$5\frac{1}{8}$. W.$4\frac{1}{4}$. Before all letters. In MS. on an impression "Mrs. Smith"; on the back in MS. "This plate was broke after 2 impressions were taken." This impression was catalogued in the Theobald sale as by J. R. Smith; this attribution is doubtful.

After 145 add :

1746 145a.a.a. Richard Grenville-Temple, 1st Earl **Temple.** W. HOARE.

Copy from print by Houston, C.S. No. 113, state II; same length and direction. H.Sub.$12\frac{1}{4}$. W.$9\frac{3}{4}$.
Inscribed : *Wm. Hoare Pinxt The Right Honourable Richd. Grenville Temple Earl Temple, Viscount and Baron Cobham, One of His Majesty's most Honble. Privy Council, & Knight of the most Noble Order of the Garter.*

I. Before all letters.
II. As described.

After 145a.a.a. add :

145a.a. (John **Thurloe.**) S. COOPER.

Similar to line engraving by Houbraken; oval spandrel. H.Sub. $6\frac{3}{4}$. W.$5\frac{3}{4}$.
Before all letters.

After 145a. add :

145b. (Madame Puschin **Touschin.**)

From the Norman Sale catalogue.
Before all letters. No other particulars available.
Wife of the Russian Minister to London, 1775.

146. John **Towers.**

I. As I in C.S.
II. As I, but with 93 added in bottom left corner.
III. Query, as C.S. II, but there is no such impression in the B.M. as he states.

After 148 add :

148a.a. John **Treherne.**

H.L., in oval; looking to right, in ruff and furred gown. From his monument in St. Saviour's, Southwark. H.$5\frac{7}{8}$. Sub.$4\frac{3}{8}$. W.$3\frac{1}{2}$.
With title : *John Trehearne* and *Caulfield exct. 1797* .
Gentleman porter to James I; died 1618.

After 148a. (see Ad. & Cor.) add :

148b. Rev. John **Trotter.** (RUSSELL.)

Copy from print by Houston, C.S. No. 117; in oval frame. H.Sub.$5\frac{1}{2}$. W.$4\frac{3}{8}$.
Pub. Carington Bowles, 11 August 1774.

After 149a. (see Ad. & Cor.) add :

149b. (Emilia **Vansittart.**) REYNOLDS. 1747

Nearly T.Q.L., directed to, facing, and looking front; low-necked dress, scarf round neck and tied with ribbon on top of head; small curly dog in her arms. H.Sub.20. W.$13\frac{7}{8}$.
Before all letters. Inscription space uncleaned. Unfinished.
On an impression a MS. note in pencil : "This Print was I believe never Published, nor finished."
This plate has been attributed to Marchi.
Miss Vansittart (b. 1758, d. 1791) became the wife of Edward Parry.

151. Caroline, Princess of **Wales.**

Companion print to No. 71e. above, q.v.

After 151 add :

151a. **Id.**

W.L., standing by table on which lies coronet; holding fan. H.Sub.$12\frac{1}{2}$. W.10. Pub. Bowles & Carver 17 May 1795.

After 151a. add :

151b. **Id.**

W.L., standing, to right; in wedding dress. H.Sub. $12\frac{3}{4}$. W.10. Pub. 25 March 1795 by Laurie & Whittle.

1748 Miss Watson.

See below under No. 167c. Lady Amabel Yorke.

After 156 add :

156a. Isaac **Watts.**

Similar to print by G. White, C.S. No. 55; oval frame. H.Sub. $5\frac{3}{8}$. W.$4\frac{1}{2}$. Pub. Bowles & Carver. With the number *51*.

157. John **Wesley.** HONE.

I. As described.
II. With the date and C. Bowles's address taken out; instead : *London, Printed for Bowles & Carver,* etc. Plate slightly reduced.

After 157 add :

157a. **Id.**

W.L. Being borne to Heaven by Angels. H.Sub. $12\frac{5}{8}$. W.10. Inscribed : *Iohn Wesley, That Excellent Minister of the Gospel, carried by Angels into Abraham's Bosom. Well done, good and faithful Servant. Enter thou into the Joy of thy Lord. St. Matthew. Ch. 25. Published 1st. Augt. 1791, by Robt. Sayer & Co. Fleet Street London.*

Id. J. WILLIAMS.

A print was catalogued in the Norman Sale, No. 752, as "Rev. John Wesley, after Williams, published 1770."

After 157a. add :

157b. Richard **West.**

H.L., in square border; directed to left, facing front; double-breasted coat, white waistcoat and stock, curly hair. H.15. Sub. $12\frac{7}{8}$. W.11.

I. Before all letters.
II. Inscribed in strengthened block capitals : *Mr. Richard West.*

In the style of William Ward. Written on an impression in pencil is "Wax chandler of King St. Soho Died 1821."

158. (Countess of **Westmoreland.**) (ROMNEY.)

W. Roberts in his Romney Catalogue says this is by J. Jones, but C.S.'s attribution to J. R. Smith is more probable.
Delete biography, instead : "Sarah (Child), b. 25 Aug. 1764, m. 10th Earl of Westmorland 18 May, 1782, at Gretna Green, and again at Apethorpe Hall by special license 5 June, same year; d. in Dublin, when her husband was Lord Lieut., 9 Nov. 1793."

159. Miss **White.** 1749

I. As described.
II. With "No. 101" added to right.

160. John **Wilkes.**

I. As described.
II. With J. Smith's name and address erased.

After 160 add :

160a. **Id.**

Copy from No. 160. H.Sub.$5\frac{1}{4}$. W.$4\frac{1}{2}$. Pub. R. Sayer.

After 161 add :

161a. **Id.** PINE.

Similar to No. 161. H.Sub.$5\frac{1}{4}$. W.$4\frac{1}{2}$. Pub. R. Sayer.

After 161a. add :

161b. **Id.**

W.L., seated; directed slightly to left, facing and looking right; coat, waistcoat and knee-breeches edged with braid; left arm on covered table to right on which are papers with lettering, pen and inkpot; in left hand paper inscribed MAGNA CHARTA, right arm extended to left; on wall in background to left a relief of Hercules slaying the hydra. H.Sub.$12\frac{5}{8}$. W.$9\frac{7}{8}$.

Inscribed : *Published as the Act directs A.D. 1768. John Wilkes Esqr Member of Parliament for the County of Middlesex. Friend to Liberty a Lover of the King, opposer of Ministerial Tyranny & Defender of his Country, Printed for Carington Bowles, Map & Printseller, at No 69 in St Pauls Church Yard, London.*

In bottom left corner *No 45*.

I. As described.

II. Plate altered; mayor's robe and collar, and sword and mace added; waistcoat embroidered; alteration in tablecloth, claw foot of table removed. Inscribed : *Carington Bowles excudit. The Right Honble. John Wilkes Esqr. Lord Mayor of the City of London, and Member of Parliament for the County of Middlesex in the year 1775.*

After 161b. add :

161c. **Id.** KITCHEMAN.

Similar to print by J. Watson, C.S. No. 155, but with additional script lettering on papers : *To the Gentlemen..... Middlesex,* and *The Liberty..... of Protection.* H.19¾. Sub.18⅛. W.14.

I. Inscribed : *R,, E,, Pine pinx. Kitchemer delin. John Wilkes Esqr,, Member of Parliament for the County of Middlesex Friend to Liberty, a Lover of his King, opposer of Ministerial Tyranny & Defender of his Country. Publish'd pursuant to Act of Parliament May 23d. 1768 by M. Darly in the Strand No. 39.*

II. As I, but with additional lettering on papers in italics : *Civis erat, ... viro,* and in inscription for *Kitchemer* read *Kitcheman.*

After 162 add :

1750 162a. (Charles Frederick **Williams.**)

W.L., directed and walking to left, looking front; right hand across chest, left hand holding tall hat and gloves; tight fitting trousers and low shoes. Landscape with large tree in background. H.Sub.17¼. W.11½.

Before all letters.

K.C. of Lincoln's Inn *circa* 1810. The identification is not certain.

After 163 add :

163a. (Christopher **Wilson.**) (ROMNEY.)

Similar to print by J. Jones, C.S. No. 85; bust only, to right. H.Sub.$7\frac{3}{4}$. W.$6\frac{5}{8}$.
Before all letters.

164. William **Windham.** (REYNOLDS.)

The dimensions of W.Sub. should read $9\frac{1}{4}$.
In the B.M. there are three unfinished proofs of this plate before all letters, and one nearly finished with inscription in scratched lettering : *Right Honb Willm. Windham.*
Whitman gives this plate to S. W. Reynolds, see No. 308 in his Catalogue of that Engraver's works.

After 164 add :

164a. **Id.** ID.

Similar to, in same direction as print by Jones, C.S. No. 86. H.Sub.$9\frac{3}{8}$. W.$7\frac{1}{2}$. Unfinished.

After 164a. add :

164b. Admiral de **Winter.**

H.L., directed to left, facing front; in wig and naval uniform; right hand on sword; naval engagement of several ships in background. On the stern of one of the ships *VRYHEID* . H.$13\frac{7}{8}$. Sub. $12\frac{3}{8}$. W.10. Sub.$9\frac{7}{8}$.
Inscribed : *Admiral de Winter Commander-in-Chief of the Dutch Fleet, who was taken with 11 of his ships, by Lord Viscount Duncan, on the coast of Holland. October 11th 1797. London Publish'd Nov. 18th 1797 by J. Evans No 42 Long Lane Wt. Smithfd. & G. Thompson. No. 43.*

After 164b. add :

164c. **Id.**

Probably from the same picture as above, same position and dress, but right hand and sword not showing, and only two ships in background. H.$13\frac{7}{8}$. Sub. $12\frac{3}{4}$. W.$9\frac{7}{8}$.

Inscribed : *Admiral de Winter Commander in Chief of the Dutch Fleet, in the late Action with Admiral Lord Viscount Duncan, on the 11th of October 1797. The British Squadron Captured Nine Sail of the Line and Two Frigates on Board of which were three Dutch Admirals, — Viz. Adml. De Winter. — Vice Adml. Reyntjes (Since Dead) and Rear Adml. Munier. Published 20th. November 1797, by Laurie & Whittle, 53 Fleet Street, London .*

165. James **Wolfe.**

Of this plate I have notes of an impression before all letters, touched; also one with inscription, but with price *2s* ; also one with price *1s* and date 1757(?). Fuller particulars not available.

166. Thomas **Wood.** OGBORNE.

I. Before all letters. Inscription space uncleaned.
II. As described.

After 166 add :

1751 **166a. Henry Woodward.** REYNOLDS.

Similar and in same direction to print by J. Watson, C.S. No. 156. H.Sub.5¼. W.4½.
Inscribed : *J. Reynolds Pinxt. Henry Woodward the Celebrated Comedian.* In lower left corner *No. 10.*

167. Robert **Woolsey.**

In description, line 1, after "square" add "aquatint". With the title in scratched open letters, the rest in engraved script. On an impression seen is written in pencil : "private plate : engraved at his own expence : a Gentleman residing in London." The handwriting appears to be that of J. R. Smith, and the plate is probably by him.

After 167 add :

167a. Frederick, Duke of **York.** R. DIGHTON.

W.L., standing near military tent to left. H.Sub.13. W.9¾. Pub. Bowles & Carver. With *634* in bottom left corner.

After 167a. add :

167b. **Id.**

W.L., advancing, holding drawn sword. H.Sub.11$\frac{5}{8}$. W.10$\frac{1}{4}$. Inscribed : *The Siege of Valenciennes, by the Allied Army commanded by His Royal Highness the Duke of York. Pubd. Octr. 14. 1793 by I Aitkin No. 14. Castle St. Leicester Square.*

After 167b. add :

167c. (Lady Amabel **Yorke.**) (REYNOLDS.)

Copy from the figure in Fisher's print of the Ladies Yorke, C.S. No 61. W.L., with the false title *Miss Watson.* H.Sub.13. W.10.

Some additional unnamed prints which are probably portraits are added below, as also some notes on the following plates in C.S. which have been quoted as portraits :

169. Boy and Dog.

In last line but two, for "Bromley, p. 354," read "Bromley, p. 353."

171. Female Portrait.

On an impression seen is written "Her grace the Duchess of Queensbury."

172. Id. 1752

In dimensions for "Sub.12$\frac{7}{8}$." read "Sub.12$\frac{5}{8}$."

After 175 add :

175a. Id.

Short H.L., in profile, looking right; low dress, mantle round shoulders held by right hand; pearl clasp below right shoulder; hair done in braids and curls, with pearl tiara. H.Sub.14$\frac{3}{8}$. W.11.
Before all letters. Plate not quite cleaned.
Well engraved. Possibly Maria, Lady Broughton, and by Finlayson.

After 175a. add :

175b. Id.

H.L., directed to, facing and looking front; in low dress with lace collar; hair done high with pearls entwined; long pearl ear-rings; veil hanging from head and draped over right shoulder. H.14. Sub.12¾. W.10.
This print was described in the Lawson Sale (March 14, 1907) as "Mrs. Chambers, after Russell by J. R. Smith." The attribution of the Engraver is probably wrong.

After 175b. add :

175c. Id.

H.L., in oval in square; directed and facing slightly to left, looking front; low-necked dress with black fichu, and white bodice showing at top, large hat with ribbon round it and with large feather on top; hair tied with ribbon; left ear-ring showing. H.Sub.5⅝. W.4⅜.
Inscribed : *Published as the Act directs Augt. 1. 1782 by Whitworth & Yates Birmingham.*

After 175c. add :

175d. Id.

T.Q.L., seated; directed to and facing left, looking front; in low dress with mantle over shoulders, pearls entwined in hair; holding mask before face. H.Sub.13¾. W.10½.
Before all letters. Unfinished.

After 175d. add :

175e. Id.

W.L., directed to and facing right, looking front; long white dress with brooch at bosom; right hand holding book, left arm resting on pedestal on which is a bust of Garrick. H.Sub.20⅝. W.16½.
Before all letters. Touched.
In MS. on an impression seen : "Miss Jane Pope."

177. Male Portrait.

This is Thomas Gibbes of the Auditor's Office; fl.1800. In C.S., last line but one, delete "these latter ... family." The arms

are those of Gibbes of Venton, Co. Devon, impaling Russell. This plate has been attributed to J. Young.

In Ad. & Cor. for "After 181" read "After 180." 1753

After 181 (see Ad. & Cor.) add :

182. Id.

H.L., in square border; large hat, coat with double collar; pointed beard. H.Sub.11$\frac{1}{8}$. W.8$\frac{7}{8}$.
Possibly a portrait of Lord George Gordon, and (from a MS. note on the only impression seen) perhaps engraved by Salomon Polack, who was born at the Hague, 1754, and died at Chelsea, Aug. 30, 1839.

After 182 add :

183. Id.

H.L., in oval in square; seated in chair; directed to left, facing front; dark coat, white cravat, white wig. H.14$\frac{7}{8}$. Sub.13. W.10$\frac{7}{8}$.
On an impression seen are two names written in pencil : "John Macmurdo, Esq." and "Wm. Johnson."

After 183 add :

184. Id.

Full H.L., directed to and facing left, looking front; buttoned tunic with white linen collar; holding paper in left hand on which he is sketching with a pen or crayon held in right hand; long hair. H.13$\frac{1}{8}$. Sub.11$\frac{5}{8}$. W.9$\frac{1}{8}$.
Before all letters. Inscription space uncleaned.
On an impression seen is written in pencil "Chatterton Celebrated poet."

After 184 add :

185. Id.

H.L., in oval, in square; directed to and facing right, looking front; full wig, gown and bands. O.D.H.7. O.D.W.6.
In MS. on an impression seen : "-delt 1767 Gregory Sharpe I.L.D. [sic] Master of the Temple & F.R.S. & F.S.S."

After 185 add :

186. Id.

H.L., in square frame; directed to and facing left, looking front; full wig; braid embroidery on edges of coat and cuffs; ruffs at wrist, cocked hat and sword under left arm. H.$11\frac{1}{8}$. Sub.$10\frac{1}{8}$. W.$8\frac{5}{8}$.
Query, a portrait of Handel.

After 186 add :

187. Id.

H.L., in oval in square; directed to and facing right, looking front; short wig with queue, white stock, coat without collar, top three buttons of waistcoat unbuttoned. H.$8\frac{3}{4}$. W.$7\frac{1}{8}$.
On an impression seen, in pencil : "Garrick."
In the style of Richard Read.

After 187 add :

188. Id.

Bust, in oval; directed to, facing, and looking front; short wig, white stock, white waistcoat, coat with square cut collar, and three brass buttons showing. H.$7\frac{3}{8}$. W.6. O.D.H.$3\frac{1}{2}$. O.D.W. $2\frac{7}{8}$.
Probably a book illustration.

After 188 add :

189. Id.

H.L., directed to, facing, and looking front; somewhat scanty hair; dark double-breasted coat with high collar; striped scarf round neck, a portion of white cravat showing. H.14. Sub.12. W.10.

After 189 add :

190. Id.

H.L., directed to and facing left, looking front; somewhat scanty hair; double-breasted high-necked coat, lace cravat; curtain and bookshelves in background. H.$11\frac{1}{8}$. W.$8\frac{5}{8}$.
Taken from a cut impression.

After 190 add :

191. Id.

Full H.L., directed to, facing, and looking front; in tail cut-away coat with roll collar, and two rows of buttons on chest, cravat and flaps of waistcoat showing, large brimmed tall hat; right hand on crutch of stick, glove in left hand, fob showing at waist. H.Sub.$14\frac{3}{8}$. W.$11\frac{3}{4}$.

After 191 add : 192. Id.

W.L., directed and facing slightly to left, looking front; in State robes with sword; hat in right hand, glove in left. $21 \times 15\frac{1}{2}$. Taken from a cut impression. In pencil on the only impression seen : " ?Earl of Rochford."

After 192 add : 193. Id.

H.L., directed and facing slightly to right, looking front; in wig and clerical gown. H.Sub.$12\frac{7}{8}$. W.10.

Some notes are given here of other states of the prints recorded by C.S. on this page and the following ones. Many of these notes refer to impressions in the Coburg Collection. 1757

63. Sleepy Maid.	By Spooner after Schalcken. Pub. R. Sayer.	
77. Laugh and Grow Fat.	With Corbutt's signature.	
83. The Fidling Boy.	By N. Salway after G. Haid.	
87 and 88. Heigh Ho!	C. Spooner fecit. Pub. R. Sayer.	
95. The Spendthrift.	J. Watson fecit.	1758
96. The Usurer.	C. Spooner fecit. Pub. R. Sayer.	
103. Philosopher Meditating.	By Spooner after Hogarth.	
104. Philosopher Contemplating.	By Spooner after Rembrandt. Pub. R. Sayer.	
116. Sleepy Congregation.	By Spooner after Hogarth.	
128. Provision for the Convent.	With Corbutt's Signature.	

PAGE		
1759	Size H.14; W.10.	Publisher.
	Abrabanel, Isaac, Rabbi. "This is after Rembrandt. See H de G. 'Rembrandt' No. 479 who refers to an engraving by J. Wright (? can it be this mezzotint.)" (B.M. note.)	
	Boscawen, Hon. Edward.	Also by R. Sayer.
1760	Coventry, Barbara, Countess of.	Also by Ryland & Bryer. Also by R. Sayer.
	George III. W.L.	Also by C. Bowles.
	George, Prince of Wales. W.L.	Also by Laurie.
	Keppel, Hon. Augustus.	I. Before all letters. II. With title, and address of Sayer & Bennett. Reworked. III. With address of Carington Bowles, and date 2 March 1779.
	Legge, Henry Bilson.	I. Before Bowles's address. II. Address added.
	Add: Manners, J.	R. Sayer.
	Saunders, Sir Charles.	Also with 57 in right bottom corner.
1761	Whitfield, Rev. George. preaching "A call to the unconverted. This is engraved by I. Cole, q.v. above.	
	Size H.6; W.4½.	
	Augusta, Princess of Wales.	Also by R. Sayer.
1762	Collier, Mrs. This is by J. Watson, q.v. above No. 32a.	
	Add: Id. as Chloe.	Pub. Carington Bowles.
	Day, Miss.	Also by John Bowles.
	Add: Id., as Lady Fenhoulet. Query, another plate.	Pub. Carington Bowles.

CLASS III. LATTER PORTION EIGHTEENTH CENTURY.

		PAGE
Add : Dubarry, Comtesse.	Pub. R. Sayer.	
Granby. John, Marquis of.	Also by Wilkinson.	1763
Johnson (Johnstone), Lady Charlotte.	Also by Carington Bowles.	
Add : Lewis, Miss.	Pub. R. Sayer.	
O'Brien, Nelly.	Also by J. & C. Bowles.	
Id. This is by Spooner, q.v. above, No. 31a.	R. Sayer.	
Price, Miss.	Also by Laurie.	
Romaine, Rev. William.	Also before address.	
Six, Burgomaster.	I. Pub. by J. Ryall. II. Pub. by C. Bowles.	1764
Spencer, Miss C.	Also by J. Ryall.	
Waldegrave, Maria, Countess of.	Also by R. Sayer.	
Wilkes, John.	Also by C. Bowles.	

END OF "BRITISH MEZZOTINTO PORTRAITS."

PAGE

Appendix of Descriptions of Earliest Specimens of Engravings in Mezzotinto.

1765 Add number of page "1765".

LUDWIG VON SIEGEN.

1. Amelia Elizabeth, Landgravine of Hesse.

In inscription, for *Montzenb:* read *Muntzenb:*

I. As I in C.S., but note that the date is in right hand bottom corner.

II. As II in C.S. Cross-work and buttons added to bodice; the same date as in I, but moved to bottom centre. The date sometimes altered in ink, as noted in C.S.I., making it 1643.

III. As II, but the date now wholly engraved as 1643.

1766 ### 3. William Prince of Orange. HONDTHORST.

To inscription in C.S. add: GUILHELMUS D.G. PRINCEPS AVRIACVS COMES NASSAVIÆ etc. MDCXLIIII.
With artists' names (as in C.S.) in italics engraved on bottom right corner of engraved surface. Title in capitals on cleared space at foot of plate.

4. Mary, Princess of Orange. ID.

In description, line 3, for "pendent of pearls" read "pendent pearl".
With title: *AVGVSTA MARIA CAROLI M:B:REG; FILIA GVILHELMI PRINC. AVR. SPONSA.*
With artists' names (as in C.S.) in italics engraved on bottom left corner of engraved surface. Title in capitals on cleared space at foot of plate.

1767 ### 8. S. Jerome.

In second line of heading, for "Wiegel's" read "Weigel's".

WILLIAM DE RYCK.

PAGE

Venus and Mars. 1768

In inscription, line 8, after *Bertanus* add *Mant* .

THEODORE CASPAR A FURSTENBERGH.

4. Archduke Leopold William. 1769

In the inscription in some cases two letters are engraved in monogram, and there are several signs above many of the letters.

6. Virgin and Child (perhaps Hagar and Ishmael). 1770

CORREGIO.

I have a note of an impression which reads in the inscription *Coregi* instead of *Corregi* .

PRINCE RUPERT.

2. The Executioner. 1772

In description, line 4, for "board" read "ribbon"; in lines 7 and 8, the lettering "*Sp* .... *In*" does not occur on the impression of state I in the B.M.

3. Magdalen. MERIAN.

In inscription, for *D.G.C.D.B.* the impression in the B.M. reads *D.G.C.P.D.B.*

5. Standard-bearer. 1773

I. With date 658 and marks of engraver's tool and acid on the margins.

II. With same date and cleared margins; the letters after *Gi* ..... are illegible.

III. With date 1658. There is an added stroke of the graver across the face.

6. Head of young man.

In description, lines 3 and 4, delete "circle .... letters", instead: "medallion."

1774 8. Masonic Symbol.

In description for "crown" read "circlet of leaves and flowers around which are five stars, and in centre at foot a monogram (which appears to read *RRV*) within a celestial body."
In inscription for *May V 9* read *May V 6* .

12. Lady.

The signature is *RP* in monogram (the *P* lower than the *R*), with a crown above.

1775 Line 20. Boy on shore with fish.
The impression in the B.M. is signed : *RP* with a crown.

Line 25. Magdalen, looking upwards.
Signed RP 1659. 8 × $6\frac{5}{8}$.

Line 30. Companion print of students, etc.
This is by W. Vaillant.

J. THOMAS (of Ypres.).

1778 7. S. Carolus Boromeus.

The inscription is on a separate plate.

1779 11. Drinking Boors.

In inscription, for *pinxit* read *pincit* and for *sculpsit* read *sculpcit*.

1780 The print attributed to Sir Christopher Wren.
This is the head and bust of a negro boy. $4\frac{1}{2}$ × $3\frac{1}{2}$.

Errata.

I. BECKETT.

PAGE

11. Thomas **Cartwright.** ZOUST. C.S.24

In inscription, for *pinxit* read *Pinxit,* and for *Beckett* read *Becket* .

46. Isabella, Duchess of **Grafton.** KNELLER. Cat.12

See note in Catalogue. C.S.'s inscription is correct. There may however be another state as indicated.

53. **James II.** LARGILLIERE. C.S.36

I. As I in C.S., but with address : *Sold at ye golden head in ye Old baily* .
II. As I in C.S., i.e. with *by I. Beckett* added after *Sold* in address.
III. As II in C.S.

E. BELL.

5. Philip, Earl of **Chesterfield.** GAINSBOROUGH. Cat.16

See Cat. p. 16. Horne gives a state "with names of artists only, scratched" which, if correct, would come between I and II.

11. John, Lord **Howard de Walden.** REBECCA. Cat.16

States should read :
I. Before all letters ; unfinished ; also finished.
II. As described.

H. BIRCHE.

George Cranfield **Berkeley.** GAINSBOROUGH. C.S.61

I and II as I and II in C.S.
III. Reworked. Artists' names and publication line erased and re-engraved. With date 17th Feb. 1794.

PAGE

G. DAWE.

Cat.35 1. Alexander **Abercromby.** RAEBURN.

See line 2. Publisher's name reads *Lawrie* in Dedication, but *Laurie* in publication line.

W. DICKINSON.

Cat.49. 41. Honble. Augustus **Keppel.** ROMNEY.

I. As I in C.S.
II. With name and title added.
III. As II, but with *From an Original Picture* . . . . . *Richmond* also added.
IV. As III in C.S.

J. DIXON.

Cat.54 2. William John, Earl of **Ancrum.** GILPIN AND COSWAY.

State I, line 1, for "a copy" read "an impression."

R. DUNKARTON.

Cat.60 7. William, Earl of **Besborough.** COPLEY.

In inscription, for *Clanbrassil* read *Clanbrassell.*
I. Before all letters.
II. With inscription in skeleton lettering.
Query, is there a state with the lettering more heavily engraved.

G. DUPONT.

C.S.240 6. **George III.** GAINSBOROUGH.

Horne gives the states of this plate as follows :
"I. Before any inscription, space not cleared.
II. With additional work, before the name and title of personage. Pub. 4th June, 1790.
III. Inscription erased, plate coarsely reworked, edge not cleared.
IV. Inscription re-engraved. Pub. 30th Dec. 1790.
V. Name and title added."
I have not been able to verify his II and III.

After 10a. (see Ad. & Cor.) add : C.S.242

10b. Sir John **Skynner.** GAINSBOROUGH.

T.Q.L., seated; directed and facing slightly to left, looking front; wig, robes, and chain; right hand on arm of chair, left hand holding a book; curtain behind, landscape on left. Approximate dimensions : H.Sub.20. W.15.
Before all letters. Finished. Inscription space uncleaned.
Only one impression appears to be known, which came from Gainsborough Dupont's descendants, and apparently the print was never issued. The plate was catalogued among Gainsborough Dupont's effects at a sale at Christie's in 1797; it was offered without any prints, was withdrawn and marked "Delivered to Miss Gainsborough."
Skynner was born *circa* 1724 and died 1805; educated at Westminster and Ch. Ch. Oxford; K.C. 1771, and Attorney General of the Duchy of Lancaster; M.P. for Woodstock, 1771; Recorder of Oxford, 1776; Lord Chief Baron of the Exchequer, 1777; Member of the Privy Council, 1787. His portrait by Gainsborough was bequeathed to Lincoln's Inn by Francis Burton, K.C., in 1832; there is a replica at Ch. Ch. Oxford. A third picture was sold at Christie's 4.5.1901, and was later in the P.A. Valentine collection sold in New York, 1923.

J. FABER, SEN.

2. **Ancient** Philosophers and Poets. C.S.267

Homer.

There is an earlier state before niche was introduced, before biography and Rubens's name, and with other differences.

Seneca.

There is an earlier plate, probably also by Faber, Sen. H.$7\frac{3}{4}$. Sub.7. W.$5\frac{7}{8}$. Sub.$5\frac{3}{4}$.
Inscribed : *Lucius Annæus Seneca Ex marmore antiquo Sold by Tim: Jordan & Tho; Bakewell at ye Golden Lion in Fleet street* .

J. FABER, JUN.

58. Harry **Carey.** WORSDALE. Cat.83

In state II, for "flourishes . . Mus." read "flourishes . . 1729."

PAGE

W. FAITHORNE.

C.S.462 — 6. Jeremiah **Collier.** — E. LELY.

In heading for E. LELY read E. LILLY.
In inscription for *Edmund Lely* read *Edmund. Lilly.*

C.S.469 — 25. John **Moore.** — KNELLER.

In inscription for *3 ye* read *ye 3* .

Cat.103 — 39. (**Sophia Dorothea** of Zelle.) — KERSEBOOM.

In inscription, for *Hanover* read *Hannover.*

H. GASCAR.

C.S.523 — 1. Ladies **Barrington** and **St. John.**

Caulfield ("Chalcographiana") says "Williams fecit." This attribution is probably incorrect.

V. GREEN.

Cat.117 — 8a. (Wm. Carr **Beresford**, Viscount Beresford.)

In heading, add, as painter's name : BEECHEY.

Cat.119 — 31. Ann, Duchess of **Cumberland.**

GAINSBOROUGH AND COSWAY.

I. As II, but with the publication line only.
II, III and IV as I, II and III in Catalogue.

C.S.572 — 89. Horatio, Lord **Nelson.** — ABBOTT.

I. With the title in open letters.
II. With the title filled in.

Cat.128 — 102. **Peter,** the Wild Boy. — FALCONET.

State I in C.S. should read : "With artists' names only in scratched lettering."

Cat.135 — 154a. Youth.

Page 136, line 10, for "Exon" read "Exton."

C. H. HODGES.

PAGE

1. James **Adair.** ROMNEY. C.S.625

I. Before all letters.
II and III as I and II in C.S.

H. HUDSON.

4. Frances and Emma **Hinchcliffe.** PETERS. Cat.165

In heading, for "Hinchcliffe" read "Hinchliffe."

J. JONES.

28. Charles James **Fox.** REYNOLDS. Cat.179

In Catalogue, p. 180, lines 8 and 9, for *n* in *Jones* read *e* in *Jones*. There is a second state with the lettering of the name heavily filled in. For more convenient reference the plates and states may be summarized thus:

Plate A. Inscribed as in C.S. The *E* in *Engraved* is $\frac{3}{16}$in. in vertical height. The *K* in *Knightsbridge* is slightly to the left of the *n* in *Jones* above it; the *e* in *Knightsbridge* immediately below the *r* in *Great* above it.

I. With the title in one line, *Right* and *James* in large open Gothic letters, the rest of the title in open block capitals.

II. With the title in two lines; *the Right Honourable* in script in one line; below it *Charles James Fox* in open lightly shaded Gothic letters.

Plate B. Inscribed as in C.S. The *E* in *Engraved* is $\frac{1}{4}$in. in vertical height. The *K* in *Knightsbridge* is below the *e* in *Jones;* the *e* in *Knightsbridge* is below the *e* in *Great*.

I. With the title engraved as in Plate A, state II.

II. As I, but with the lettering of the name heavily filled in.

Plate C. Inscribed as in C.S. The title is engraved as in Plate B, state II (i.e. in heavy Gothic lettering); the publication is now all in one line.

I. As described.

II. As I, but for *Knightsbridge* read *St. James's Street.*

H. KINGSBURY.

Cat.190 5a. Samuel, Lord **Hood.** NORTHCOTE.

Dimensions should read : "H.$20\frac{1}{8}$. Sub.$18\frac{1}{2}$. W.$14\frac{1}{8}$."

B. LENS.

Cat.197 6. Princesses Ann and Amelia, Grandaughters of **George I.**

In heading, for "Grandaughters" read "Granddaughters."

C.S.821 31. **Cleopatra.** SILVIES.

See Ad. & Cor.
In inscription for *Bridewell bridge & Fleet bridge in Blackfriars* read *Bridwell-Bridge & Fleet-Bridge in Black-Friers.*
Said to be a portrait of the Duchess of Portsmouth.

J. OLIVER.

Cat.231 3a. (Benjamin **Griffin**?)

The identification of this print has been based on book catalogues describing the rare play "The Empress of Morocco," by Thomas Duffet, London, Simon Neal, 1674.
The Catalogue of the Library of Robert Hoe, New York, states that the frontispiece to this play is the scarce plate by Hollar representing "Griffin the actor as 'Queen Mother.'" ("Laula" in the play.) Hazlitt also describes the frontispiece as by Hollar, but states it to be "a portrait of Harris the actor in the character of Morena, the burlesque Empress of Morocco," another character in the play. The fact is that the frontispiece to Duffet's play is not by Hollar at all, but a poor copy of Hollar's scarce plate of a negress (Parthey, No. 2008). The frontispiece is $7 \times 5\frac{3}{8}$, on the same scale as, but omitting the outer portions of Hollar's print which measures $8 \times 6\frac{3}{8}$. There seems little reason therefore for describing Oliver's print as other than a copy of Hollar's etching of a negress. Hollar did other heads of black people, probably while living in Antwerp *circa* 1645-1665.

After 8 add : Cat.232

8a. **Mary,** Queen of James II. WISSING.

The print referred to by C.S. in his note on p. 956.
H.L., in oval; directed to front, facing slightly left, looking front; hair in curls, one curl over right shoulder, a longer curl over left shoulder; pearl ear-ring showing in left ear, pearl necklace, embroidered bodice over white muslin chemise, jewelled clasp on left arm. O.D.H.11. O.D.W.9.
Inscribed : *Maria D; G; Ang; Sco; Fra; et Hib; Regina I Oliver fe. et ex. And are to be sold at his shop on Lud-gate hill.* A name in right-hand corner has been almost erased.

P. PELHAM.

33. P. P. **Rubens.** Cat.235

See last line in C.S. p. 977. His surmise is correct. The states should read :

I. As in C.S., but before any address.
II. As in C.S., but Bowles's address reads : *over against Stock's Market and at Mercers Hall in Cheapside.*
III. As in C.S.
IV. With address altered to : *Printed for John Bowles & Son at the Black Horse in Cornhill.*

F. PLACE.

8. Countess of **Middleton.** LELY. C.S.1002

In inscription for *P Lely Pinx:* read *P: Lilly Pinx* .

R. PURCELL.

After 63 add : Cat.244

63a. Frederick the Great of **Prussia.** PESNE.

W.L., on horseback; directed to right, looking slightly left; reins in left hand, back of right hand on hip; behind the horse a soldier holding musket; tree and camp in background. H.13⅞. Sub.12⅜. W.9⅞. Sub.9¾.
Inscribed : *Frederick the IIId. Pesne Pinxt. Richard Purcell sculpst. King of Prussia. Elector of Brandenburg: Supreme Duke of Silesia &c. &c. Veni Vidi Vici. Price 1s.*

Probably the first state of the print referred to by C.S. p. 1760. Many of the plates in this category were engraved by Purcell, Spooner, J. Watson, etc.

J. SIMON.

C.S.1120 151. John **Tillotson.** KNELLER.

Note. The inscription is on a separate plate.

J. SMITH.

C.S.1167 90. Martin **Folkes.** RICHARDSON.

I. Before all letters.
II. As in C.S.

Cat.275 218. Catherine, Countess of **Rutland.** KNELLER.

See Catalogue. State I apparently represents Mary, Queen of William III. In the later states the plate has been extensively re-engraved and altered; the face is quite different, and the background of State I (a wall, curtain, and table) is now converted into a landscape.

J. R. SMITH.

Cat.280 12. Margaret, Lady **Beaumont.** REYNOLDS.

In inscription of state V, for *church* read *Church.*

Cat.304 167. George, Prince of **Wales.** GAINSBOROUGH.

For more convenient reference the various states of the first issue, and the issues of the re-engravings, may be summarized apart thus :

A. I. Inscribed : *Painted by Thos. Gainsborough Esqr. R.A. Engraved by John Raphael Smith. His Royal Highness George Prince of Wales. London. Publish'd April 28. 1783 by J.R. Smith No. 83 Oxford Street.* In scratched lettering ; the title in large script with the exception of *George* which is in open block capitals.

II. With inscription as in I engraved; the lettering of *George* now filled in.

III. As II, but the *b*'s of *by Thos, by John,* and *Publish'd* now have loops.

B. The plate extensively re-engraved.

I. Inscribed: *Painted by T. Gainsborough Esqr. R.A. Engrav'd by John Raphael Smith Mezzotinto Engraver to His Royal Highness the Prince of Wales. His Royal Highness George Prince of Wales. London Publish'd Jany. 1st. 1785 by J. R. Smith No. 83 Oxford Street.* In scratched lettering; the title in smaller and less elaborate script than in A. I.

II. With inscription as in I engraved.

C. The plate again extensively re-engraved.

I. Inscribed as in A. I in scratched lettering. For distinctions see Catalogue p. 106. C. VI.

II. Inscribed as in I in dotted script lettering, but for *John Raphael Smith* read *J. R. Smith Mezzotinto Engraver to His Royal Highness the Prince of Wales.*

III. Inscribed as in II, but with the address altered to: *31 King Street Covent Garden.*

D. The plate again extensively re-engraved; the figure and horse considerably altered, and cavalry introduced.

Inscribed, partly in dotted italics, and partly in dotted script: *Engraved by J. R. Smith Mezzotinto Engraver to His Royal Highness the Prince of Wales. His Royal Highness George Prince of Wales. London Publish'd May 5th. 1789 by J. R. Smith No. 31 King Street Covent Garden.*

E. The plate again extensively re-engraved; natural hair and whiskers introduced.

Inscribed as in D, but for *of Wales* read *Regent,* and publication line now reads: *London Published the 12 of August 1813 at No. 19 Picket Street Strand.*

180a. (see Ad. & Cor.). **Venus.** COSWAY. C.S.1313

I. Before all letters.

II. Inscribed in scratched lettering: *R. Cosway pinxit publishd 20th July 1774 J R Smith fecit Venus .*

III. As in C.S.

Said to be a portrait of Miss Cummings.

PAGE

C.S.1359 Add :

P. TEMPEST.

a1. Hans **Buling.**

W.L., standing; directed to, looking, and facing front; large cap and mantle; leading a monkey; small coffer on floor. $6\frac{7}{8} \times 5\frac{1}{4}$. Inscribed : *P. Tempest ex.*

A mountebank of great notoriety who frequently exhibited at Covent Garden.

R. TOMPSON.

Cat.327

39. Louise, Duchess of **Portsmouth.** LELY.

I. As in C.S.

II. With *Sr* added before *P Lilly* :

T. WATSON.

Cat.398

8. Maria, Lady **Broughton.** REYNOLDS.

As noted in the Catalogue, Bromley is right, and C.S. and also Goodwin are wrong as to the identity of this personage. She is Mary, dau. of Thomas Hill, of Tern, Co. Salop; wife of Sir Brian Broughton-Delves, 5th bart.; he died s.p. 1766, and was succeeded by his brother Thomas. The sittings for the picture extended from 1765 to 1772. Whether the plate by Finlayson after Cotes represents this lady, or her sister-in-law as stated by C.S., does not seem certain, but there is a strong likeness between the two portraits.

ENGRAVER NOT ASCERTAINED. CLASS I.

C.S.1661

(Thomas **Killegrew.**)

C.S.'s attribution of this print seems doubtful. On an impression seen is written in early MS. "Mr. Abraham Symonds the famous Embosser," and Blooteling's print of the last named personage shows a strong likeness to the personage in this anonymous print.

Corrections of Chaloner Smith's Indices.

Index of Painters.

ABBOTT. For Francis Lemuel read Lemuel Francis.
AIKMAN, William. For R. Cooper, 2, read R. Cooper, 1.
BROWN, Mather. Add Hodges 31; and for Hudson 4, read Hudson 4a.
For D'Agar, Jacopo, read D'Agar, Charles.
DOWNMAN, John, A.R.A. For Grozer, 10, read Grozer, 3.
add:
EARLE, ? Ralph (1751–1801). Young, 48.
FOUNTIN. This is G. La Fontaine, Court painter at Hanover.
HAYS. For Beckett, 6, 8, read Beckett 68.
LELY, sir Peter. Blooteling, delete m.e; add m.b., m.c., and m.d.; for v. read r.
ROMNEY, George. For Keating, 9, 10, read Keating, 10, 11.
ROSALBA, Carriera. For Miller 64, read Miller, 63.

Index of Personages.

NOTE. A few slight and obvious misspellings are not corrected.

ANDERSON, mrs.	for 1455 read 951.
,, William	for 951 read 1455.
ATHOL, James, 2nd duke of	for 30* read 305.
BARRETT, George, R.A.	for 240 read 243.
BASTARD, Anne	for 820 read 840.
BAXTER, Richard	add 1324.
BEATSON, miss	add 646.
BEDFORD, Francis, 5th duke	for 1257 read 1247.
BELL, sir Thomas	for 741 read 174.
BERTIE, Lady Mary	for 205 read 206.
CASSINGTON, rev. Wm.	see C.S. p. 208.
CHATHAM, 1st earl of, when William Pitt	add 679.
CHEYNE, George, surgeon	for 327 read 329.
CHUBB, Thomas	add 71.
COLPOYS, John, adml.	for 245 read 246.
DEVONSHIRE, duchess of, when Lady C. Spencer	for 1023 read 1025.
DRUMMOND, Thomas	for 557 read 551.
FENTON, Lavinia, aftds. duchess of Bolton	add 1075.
FOSTER, hon. John	for 601 read 631.
GARRICK, David	for 1041 read 1047.
GEMINIANI, Franceseo	add 554.

GENT, Thomas	for 55 read 555.
GLOUCESTER, Maria, duchess of, when countess of Waldegrave	for 1546 read 1544.
GLOUCESTER, William, duke of, son of Q. Anne	delete 57 and 1172; add 1174.
GLOUCESTER, William Frederick, duke of	delete "son of George III"; add 57.
GRANVILLE, Mary Anne	for 136 read 361.
add:	
GRIFFITH, capt. R.N.	1557.
GURNEY, Henry	for 696 read 695.
HITCHIN, rev. Edward	for 1752 read 1732.
HONE, Camillus	for 5 read 6.
HORSLEY, Matthew	for 1278 read 1276.
HUNTER, Alex., physician	for 1279 read 1277.
INGRAM, hon. Frances	for 1280 read 1278.
INNOCENT X., pope	for 567 read 566.
JAMES, sir William	for 1280 read 1278.
JENNER, Edward	for 1281 read 1279.
JOHNSTONE, lady Charlotte	add 1763.
add:	
KANNAWAY, sir John	260*.
LA TOUR, M.Q., de	for 1744 read 1724.
LENNOX, lady George	add 1763.
LOTHIAN, Wm. 6th marquis when lord Newbottel	for 572 read 573.
LOWTHER, sir George	for George read John.
MADDEN, rev. Samuel	for 1043 read 1343.
MARVELL, Andrew	for 1281 read 1282.
NEWTON, sir Isaac	for 264 read 265.
PETER, the wild boy	for 1608 read 1607.
add:	
PRINCESSES, eldest	240.
QUICK, John, actor	for 1730 read 1738.
SIDNEY, Algernon	for 1644 read 1664.
STEELE, sir Richard, when Mr. S.	for 122 read 1225.
TEMPLE, Richard, earl	for 1544 read 1542.
VERNON, Edward, admiral	add 272.
WALKER, William, L.L.D.	for William read Thomas.
WILDBORE, Charles	for 778 read 775.
WOFFINGTON, Margaret	delete 188.

Index of Fancy and Other Names.

VENETIAN LADY	for 702 read 701.

Index of Painters.

NOTE.—This Index includes the painters or designers of the plates added in the Catalogue as not mentioned by Chaloner Smith, and also the painters or designers of those plates in the description of which he has omitted or incorrectly stated their names. Following Chaloner Smith's method, the Index does not refer to prints of which the engravers have also executed the paintings or designs.

ABBOTT, Lemuel Francis (1760–1803). Barnard, 1a, 8a; Gisborne, 1a; V. Green, 39a, 86a, 89a.
AIKMAN, William (1682–1731). E. N. A. (Cl. II), 87.
ALLEN, Joseph (1770–1839). W. Ward, 92a, 92b, 93a.
ARBIEN, Hans or Johann (1713–1766). Burford, 5.
ARTAUD, William (fl. 1780–1822). Dunkarton, 40b.
ASHBY, Harry (fl. 1794–1836). E. N. A. (Cl. III), 82a.
ASTLEY, Rhoda (d. 1757). Dixon, 19.

BACON, John (1740–1799). V. Green, 26a.
BARRY, James, R.A. (1741–1806). J. R. Smith, 48.
BEACH, Thomas (1738–1806). P. Dawe, 6a.
BEAUCLERK, Lady Diana (1734–1808). Humphrey, 6a; Laurie, 17; Stewart, 2.
BEECHEY, Sir William, R.A. (1753–1839). V. Green, 8a; W. Ward, 87a; E.N.A. (Cl. III.), 23a.
BIGG, William Redmore, R.A. (1755–1828). W. Ward, 46a.
BONNEVILLE, François (fl. *circa* 1787). P. Dawe, 8a.
BOZE, Joseph (1744–1826). E. N. A. (Cl. III), 105a.
BRANDON, Jan Henrik (d. 1714). MacArdell, 133a.
BUYS, Jacoby (1724–1801). Greenwood, a1.

CARWARDINE, P. ? Miss J. Carwardine (fl. 1760). Houston, 90, 91.
CASTRO, L. J. Smith, 197a.
CHALON, Henry Bernhardt (1770-1849). W. Ward, 82a.
CHANDLER, John Westbrooke (d. 1805). Bell, 17b.
COCHIN, Charles Nicolas, le jeune (1715–1790). E. N. A. (Cl. III), 3c.
COLLINS, William R.A. (1788–1847). W. Ward, 60a.
CONSTABLE, John, R.A. (1776–1837). W. Ward, 85a.
COOPER, Samuel (1609–1672). E. N. A. (Cl. III), 145a.a.
COTES, Francis, R.A. (1726–1770). Houston, 105a, 105b; Judkins, 3a; Purcell, 11a, 19a; J. Watson, see after 129; J. Wilson, 3a; E. N. A. (Cl. III), 78a.
COYPEL, Charles Antoine (1694-1752). Simon, 170a.
CRANKE, James (1707–1780). Hardy, 4a.
CROSSE, Richard (1745–1810). J. Yeatherd, 4.
CUNNINGHAM, Edward Francis (Kelso, or Calze), (1742?–1795). Townley, 2a.

D'AGAR, Jacques (1640-1715). E. N. A. (Cl. I), 98b.
DAHL, Michael (1656–1743). MacArdell, 24a; S. Taylor, 4a.
DANCE, Nathaniel, R.A. (1734–1811). Burke, 8, 9.
DE KOSTER, Simon (1767–1831). Murphy, 8a.
DE MORGENS. Johnson, Ferd. of Brunswick.
DIGHTON, Robert (1752–1814). E. N. A. (Cl. III), 71c, 167a.

Du Pan, Barthélemy (1712–1763). Ryley, 8a.
D'Urbin, R. Van Somer, a.a.1, a.1.

Ellerby, Thomas (fl. 1821–1857). W. Ward, 41a.

Faithorne, William (1616?–1691). Sharp, 1a.
Falconet, Pierre Etienne (1741–1791). V. Green, 13a.
Fontaine, G. La. Court painter at Hanover. E. N. A. (Cl. II), 43a, 44a.
Forster, Thomas. Simon, 88.
Fournier, Jean (*circa* 1700–1765). Moore, 2.
Frye, Thomas (1710–1762). Macarrol, queen Charlotte; Purcell, 32b.
Fuseli, Henry, R.A. (1741–1825). J. R. Smith, 201.

Gahagan, Laurence II. (fl. 1798-1817). Barnard, 11a.
Gainsborough, Thomas, R.A. (1727–1788). G. Dupont, 10b (see Errata).
Geddes, Andrew, A.R.A. (1789–1844). W. Ward, 24a, 53a.
Gibson, Thomas (1680–1751). E. N. A. (Cl. II), 92a.
Graham, John (1754–1817). Grozer, 22a.

Hamilton, Hugh Douglas, R.H.A. (1734–1806). J. R. Smith, 70a.
Hansson, G. T. Johnson, 4a; Van Werdlen, 2a.
Heemskerk, Egbert van (1634–1704?). E. N. A. (Cl. II), 59b.
Highmore, Joseph (1692–1780). Miller, 19a.
Hoare, William, R.A. (1706–1792). Miller, 7a; Purcell, 16a, 62a; Spooner, 32a; J. Watson, 116a; E. N. A. (Cl. III), 127a, 145 a.a.a.
Hogarth, William (1679–1764). MacArdell, 143a, 143b.
Holbein, Hans (1495–1543). S. Taylor, 6.
Home, Robert (1752–1836?). G. Dawe, 2c.
Hone, Nathaniel (1718–1784). J. R. Smith, 85a.
Hopkins, John (fl. 1791–1809). Young, 57b.
Hoppner, John (1758–1810). J. Ward, 33a; Young, 30a; E. N. A. (Cl. III), 86a.
Hudson, Thomas (1701–1779). P. Dawe, 4a; Spooner, 14a.

Imhoff, Carl von. Hodges, 20a.

Jackson, John, R.A. (1778–1831). J. Ward, 34a; W. Ward, 27a, 27b, 52a, 63a, 69b, 72a, 85b.
Jervas, Charles (*circa* 1675–1739). Beard, 3a.

Killigrew, Anne (1660–1685). Blooteling, 1.a.
Kirchoff. P. Dawe, 1a.
Kitchingman, John (1740?–1781). E. N. A. (Cl. III), 161c.
Kneller, Sir Godfrey (1648–1723). Beckett, 18; Faber, jun., 60; Pelham, 30a; Simon, 162a; J. Smith, 13, 262a; Tempest, 8; Valck, 3a; E. N. A. (Cl. I), 58, 69, 84, 134a; E. N. A. (Cl. II), 14a, 42a, 45a.
Kugelgen, Franz Gerhard (1772–1820). Walker, 15b.

Lampi, Giovanni Battista (1751–1830). Walker, 12a, 19a; W. Ward, see after 94.
Largilliere, Nicholas de (1656–1746). Beckett, 71a.
Lawrence, Sir Thomas, P.R.A. (1769–1830). W. Ward, 51a.
Lely, Sir Peter (1617–1680). Beckett, 25; De Blois, 1a; Valck, 2a, 3b, 7; Vandervaart, 4a; Young, 52a; E. N. A. (Cl. III), 17a.
Levitzky, D. G. (1735–1822). Walker, 19b.
Liart, J. Audinet, 1a, 2.
Lilly, Edmund (fl. *circa* 1700). Simon, 9.

LIOTARD, Jean Etienne (1702–1789). J. Watson, 146a; E. N. A. (Cl. III), 46a.
LIVESAY, Richard (d. *circa* 1823). Murphy, 19a.

MARSHALL, Ben (1767–1835). Barney, 10a.
MARTIN, David (1736–1798). Savage, 1.
MASQUERIER, John James (1778–1855). W. Ward, 35, 37c.
MCARDELL, James (1729?–1765). E. N. A. (Cl. III), 42a.
MEDLAND, W. Dunkarton, 30a.
MEYER, Jeremiah, R.A. (1735–1789). Houston, 40a; Purcell, 32a; Spooner, 18a.
MILLER, J. Gisborne, aa1, a1.
MIRYS, Silvestre de (1700–1785?). V. Green, 47a.
MORLAND, Henry (1730?–1797). P. Dawe, 2a; Spooner, 37a.
MORTIMER, John Hamilton, A.R.A. (1741-1779). Young, 78a.
MURRAY, R. (fl. *circa* 1750). J. Watson, 168.
MYTENS, Daniel, le vieux (1590–1656). E. N. A. (Cl. III), 124b.

NEEDHAM, E. J. R. Smith, 175a.
NIXON, James, A.R.A. (1741–1812). Read, 1a.
NORTHCOTE, James, R.A. (1746–1831). Annis, 8; G. Dawe, 15; Kingsbury, 5a, 13a; J. Ward, 32a.

OPIE, John, R.A. (1761–1807). W. Ward, 37b.
OWEN, William, R.A. (1769–1825). Hodges, 25b; W. Ward, see after 51a, 75.

PAILLOU, P. Annis, 7.
PALINCK (? Izaak Paling, 1630-1719). Sherwin, 6.
PARKINSON, Thomas (fl. 1775-1789). E. N. A. (Cl. III), 141b.
PAUL, J., junr. Bell, 17b.
PEACH, Clara. Young, 57d.
PENNY, Edward, R.A. (1714-1791). E. N. A. (Cl. III), 74a.
PESNE, Antoine (1683-1757). Fisher, 5a. Purcell, 63a (see Errata).
PHELPS, R.? (fl. *circa* 1750). Young, 62.
PHILIPS, Charles (1708–1747). E. N. A. (Cl. III), 54a.
PICKERSGILL, Henry William, R.A. (1782–1875). W. Ward, 90a.
PINE, Robert Edge (1742-1790). Dixon, 35a. E. N. A. (Cl. III), 161a.
POOLY (?Juriaen Pool, 1665?–1745). Leader, lady Neville.
PYLE, Robert (fl. *circa* 1763). Brookshaw, 5; Okey, 8a.

RAEBURN, Sir Henry, R.A. (1756–1823). G. Dawe, 1, 2a, 3a, 3b, 5a, 10a; Earlom, 12a.
RALPH, G. Keith (fl. 1778–1811). W. Ward, 44b.
RAMSAY, Allan (1713–1784). Van Haecken, 10a.
RAWLINSON, James (1769–1848). W. Ward, 41b.
READ, Catherine (fl. 1775–1780). J. Wright, 3a; Purcell, 2b; E. N. A. (Cl. III), 118a.
REMBRANDT VAN RYN (1606–1669). Houston, 110a.
REYNOLDS, Sir Joshua, P.R.A. (1723–1792). Blackmore, 2a; Brookshaw, 18a; Edwards, 1; V. Green, 46a; Houston, 37a; J. Johnson, Ann, countess of Strafford; T. Johnson, 6a; Jones, 28a, 29a; Judkins, 3b; Laurie, 34a; MacArdell, 177; Purcell, 2a; Richards a1; Ryland, C. Rogers; Salway, 1, 2; Spicer, 3, 4; Spilsbury, 20a; Spooner, 31a, 35a; Townley, 4a; W. Ward, 76a; J. Watson, 32a, 49a, 107a; B. Wilson, 3; E. N.A. (Cl. III), 1b, 2a, 45b, 45c, 62a, 120a, 120b, 132a, 132b, 149b, 166a, 167c.

RICHARDSON, Jonathan (1665–1745). E. N. A. (Cl. II), 101a.
RIGAUD, Hyacinthe (1659–1743). E. N. A. (Cl. II), 37a.
RILEY, John (1646–1691). Clarke, 2; Dunkarton, 11a; E. N. A. (Cl. I), 33b.
RISING, John (fl. 1785–1814). Young, 57a.
ROMNEY, George (1734–1802). Grozer, 18a; W. Ward, 86a; E. N. A. (Cl. III), 163a.
ROSS, Mrs. Maria (1766–1836). E. N. A. (Cl. III), 66a.
ROUBILIAC, Louis Francis (1703–1762). P. Dawe, 4b.
RUSSELL, John, R.A. (1744-1806). E. N. A. (Cl. III), 71g, 124a, 148b.

SADLER, Thomas (fl. *circa* 1685). E. N. A. (Cl. III), 31a.
SCHAAK, J. S. C. Houston, 127a.
SCHALCKEN or SCHALKEN, G. Faber, jun., 85a.
SCHEBANOFF. Walker, 9a.
SCHROEDER, Johann Heinrich (1756–1812). V. Green, 63a.
SEAGHLEY or SEAGLEY. Lens, 4; Simon, 70.
SHARPLES, J. (1750?–after 1785). Hodges, 25a.
SKIRVING, Archibald (1749–1819). G. Dawe, 2e; W. Ward, 77.
SLAUGHTER, Stephen (d. 1765). Brooks, 30a.
SMIBERT, John (1684–1751). Pelham, 30b.
SMITH, John Raphael (1752–1812). Jane Thompson, 2; W. Ward, 9, 29a, 37a.
SPILSBURY, R. Spilsbury, 25a.
STEWARDSON, Thomas (1781–1859). W. Ward, 30a, 48.
STRUTT, Jacob George (1790–1864). Young, 51a.
STUART, J. (1713–1788). MacArdell, 51.

THOMLINSON. E. N. A. (Cl. III), 9a, 9b.
THRUMTON, T. Sherwin, 17a.
TOURNIÈRES (Robert Levrac-Tournières) (1668–1752). Tinney, 3a.
TREVISANI, Francesco (1656–1746). E. N. A. (Cl. II), 105.
TURNER, F. Barnard, 6a.

VAN DER MYN, George (between 1723/8–1763). Johnson, Fred. III. of Prussia; MacArdell, 73a. E. N. A. (Cl. ~~III~~ II), 136, 137.
VANDERVAART, Jan (1647–1721). E. N. A., 71a.
VAN DYCK, Sir Anthony (1599–1641). E. N. A. (Cl. III), 124b.
VAN LOO, Louis Michel (1707–1771). P. James, 1.
VAN NOST. Spooner, 29, 33.
VERELST, ? Simon (1637/40–1710). Beckett, 49a.
VILLIERS, François Huet (1772–1813). W. Ward, 41c.
VIOLET, Pierre (1749–1819). J. Young, 8.

WARD, James, R.A. (1769–1859). W. Ward, 52b.
WEAVER, Thomas. W. Ward, 28a.
WILKINSON, J. E. N. A. (Cl. III), 3b, 5a, 10a, 10b.
WILLIAMS, John Michael (d. *circa* 1780). Okey, 9; J. Watson, 152a; E.N.A. (Cl. III), see after 157a.
WISSING, William (1656-1687). Beckett, 37a, 38a; Oliver, 8a (see Errata); R. Williams, 1a, 35a, 59; E. N. A. (Cl. I), 59a, 67, 80a, 123a.a.
WOLFGANG, Gustav Andreas (1692–1775). Burford, 14a.
WOODHOUSE, John Thomas (1780–1845). G. Dawe, 2b.
WORLIDGE, Thomas (1700–1766). Houston, 39a.

ZOFFANY, Johann, R.A. (1733–1810). J. Wilson, 4a; E. N. A. (Cl. III), 44a.

Index of Personages.

PAGE

Abbott, George 426
,, Lemuel Francis 116
Abercromby, Alexander 35
Errata under G. Dawe.
Abington, mrs. 187, 377
Abrabanel, Isaac, Rabbi 484
Academy, Royal 65
Adair, James,
Errata under Hodges.
Adair, Robert 176
Addington, Henry 59
,, William 279
,, Sir William 353
Addison, Joseph 252
Admirals Howe, St. Vincent, Nelson, Duncan, and Mitchell, 448
Ailmer, admiral 436
Ainslie, Henry 353
Albemarle, Arnold van Keppel, earl of, 263
,, Christopher, duke of, 251
,, Elizabeth, duchess of, 251
,, George, duke of 251
,, George, earl of, 106, 316, 448
,, William Anne, earl of, 79
Aldborough, Ann, countess of ... 72
,, Edward, earl of ... 72
Aldrich, Henry 264
Aldworth, honble. mrs. 65
Alefounder, mrs. and nephew ... 448
Alexander, the Great 80
,, Pat, ... 80
Alfred, king 75
Allen, sir Alexander 6
,, Joseph 328
,, Ralph 80
Allestree, Dolben, and Fell 198
Althorp, George John, viscount...448
Amelia, princess 253
Ames, Joseph 192
Amherst, major-general 172
,, sir Jeffrey 240, 378
Ancaster, Mary, duchess of ... 53, 152, 199, 316, 378
Ancrum, Elizabeth, countess of ... 116, 312, 412
,, William John, earl of ... 54
Errata under Dixon.
Anderson, mrs. 231

PAGE

Anderson, William 353
Andover, lady Mary 80
Angelo, Henry 251
Annandale, William Johnston, marquess of ... 264
Anne, queen, ... 73, 253, 264
,, when princess ... 10, 264, 324, 407, 408
,, dau. of George II., princess, 253, 264
,, and Amelia, princesses ... 436
Errata under Lens.
Anson, George, lord 200
Apsley, Henry, lord, and brother, 396
Arbuthnot, Mariot 147
Arcot, Omdut il Mulk, Nabob of, 54
Arenberg, Albert duc d' 66
Argyle, Archibald, duke of ... 35, 80
,, Elizabeth, duchess of ... 104
,, John, duke of 378
Arlington, Henry Bennett, earl of, 452
,, Isabella, lady 26
Armstrong, John 106
Arne, Thomas Augustine 166
Arnold, Benoit, ... 449
Arundel, countess of 407
Ashburton & Shelburne, lords, and col. Barre, 344
Ashley, Anthony, lord 324
,, Dorothy, lady 324
Ashton, Charles 200
,, Thomas 200, 312
Astley, sir Edward 66
Athol, James, duke of 80
Athorpe, Robert Athorpe 279
Atterbury, Francis 73, 253, 436
Aubrey, sir John 176
Augusta, princess of Wales, 253, 484
,, Id., when princess of Brunswick, 200
Aylesford, Louisa, countess of, 116

Baccelli, Giovanna 176, 279
Baddeley, mrs. 193
Baldwin, miss 115
Balfour, James 176
Balliol, Dervorgille 75
,, John 75, 247

PAGE

Balmain, William 66
Bamfylde, miss 60
Bampfylde, Catherine, lady 397
Bancks, Charles 200
Banks, mrs. 193
,, Joseph 46, 280
Bannister, Charles 280, 452
,, John 280, 408
Barclay, David 66
Baring, sir Francis and Charles, and mr. Wall, 344
Barker, Henry 404
,, John 176
,, J. T. 415
Barrell, William 80
Barrington, hon. Elizabeth 152
,, hon. John 453
,, Samuel 66
,, and St. John, ladies.
Errata under Gascar.
Barrowby, William 228
Barry, mrs. 378
,, James 9, 453
Barrymore, Richard, earl of 170
Bartlett, John, with Thomas Phelps, 378
Bartolozzi, Francis 397
Bastard, Anne 25, 200, 240
Bateman, William 76
Bates, mrs. 236
Battell, Ralph 253
Baudin, Joseph 226
Baxter, Richard 312
Beard, John 201
Beardmore, Arthur, and son 379
Beatson, miss 152, 241
Beattie, James 379
Beaufort, Henry, duke of 408
Beaufoy, Henry 353
,, Mark 116
Beaumont, Francis 192
,, sir George Howland, 453
,, Margaret, lady 280
Errata under J. R. Smith.
Beauties, at Hampton Court 80
Beauties of Windsor 397
Beckett, Isaac 265
Beckford, Julines 152
,, William 54
,, William, with Townsend and Sawbridge, 152
Beckwith, Thomas 166
Bedford, Francis, duke of 280

PAGE

Bedford, Francis, and brothers, 116
Beechey, William 354
,, sir William 453
Belgioioso, Louis, count ... 169, 281
Bennet, misses 224
Bennigsen, baron 15
Benn's Club 82
Benwell, miss 190
,, mrs. 354
Beresford, mrs. 176
,, mrs. Gardiner and Lady Townshend, 397
,, John 147
,, Wm. Carr, viscount Beresford, 117
Errata under V. Green.
Berkeley, Elizabeth, countess of, 201, 241
,, George Cranfield 66
Errata under Birche.
,, Louisa, countess of ... 82
,, sir Robert 240
,, sir William 324
Bernard, sir Thomas 354
Berridge, miss 403
Besborough, William, earl of ... 60
Errata under Dunkarton.
Betterton, Thomas 408
Betty, master 344
Beverland, Adrian 10, 251
Bicknell, Wm. 354
Bigg, William Redmore 2
Billington, mrs. 344
,, Elizabeth 60
Bingham, Margaret, lady 379
Bingley, mr. 354
Birch, Thomas 201
Bird, John 117
Bishops, the seven 426
Blackburn, Lancelot 436
Blake, mrs. 54
,, C. S. 18
,, Robert 240
Blakeney, William 82
Blakes, Charles 201
Blandford, George, marquis of ... 6
,, John, marquess of ... 265
Blandy, Mary 248
Blayney, Arthur 145
Bleamire, William 415
Blomefield, Francis 35
Bloomfield, Robert 415
Blosset, sir Robert Henry 355

PAGE

Blunt, sir John 254
Boaden, James 15
Bodaan, Petrus 73
Boerhaave, Herman 404
Bohemia, Elizabeth, queen of 73
,, Frederick, king of 74
Bolingbroke, Henry, viscount ... 404
Bolton, miss Louisa 281, 453
Bonfoy, mrs. 201, 241
Boothby, sir Brooke 281
,, Penelope 232
,, sir William 281
Boscawen, hon. Edward, 83, 201, 484
Bosville, miss Julia 379
Boswell, James 177
Bothmer, John Caspar, count 74
Boulter, Hugh 202
Bourke, Joseph Deane 281
Bouverie, mrs., and mrs. Crewe, 224
,, hon. Bartholomew 355
,, mrs. E. 281
,, Jacob 25, 202
Bowater, John 355
Bowden, William 281
Bower, Archibald 202
Bowes, Eleanor 254
Bowles, miss 355
,, children, the 282
Boyd, lady 202
Boyle, lady Dorothy 83
Boynton, lady 412
,, Mary, lady 379
Braddyl, master Thomas 139
Braddyll, mrs. 356
Bradshaigh, Rachael, lady 83
Bradshaw, James 282
,, John 453
Brandenburg, Frederick, margrave of, 325
Brandon, Anne, lady 265
Brandreth, Joseph, M.D. 356
Bransby, Robert, Wm. Parsons, and Watkins, 415
Braxfield, Robert, lord 35
Brewer, Samuel 153
Breynton, John, D.D. 3
Bridges, lady 188
,, Brook 356
,, Frances, lady 379
Bridgewater, Elizabeth, countess of, 254
,, John, earl of, 265, 426
Bright, Edward 203

PAGE

Bristol, George William, earl of, 380
Bristowe, Jack 83
Britain, Jonathan 282
British Naval Victors 117
Britton, Thomas 175
Brodeau, mr. 247
Bromfield, William 166
Bromley, William 265
Brooks, mrs. 153
Brooksbank, mrs. 282
Broughton, lady 412
,, John 436
,, ,, pugilist 415
,, Maria, lady 398
Errata under T. Watson.
,, Thomas 60
Brown, master 147, 166
,, miss 1
,, ,, "Rosetta" 117
,, Anne 282
,, Thomas 46
Browne, William 54
Brownlow, lady Elizabeth 10
,, William 147
Brownlowe, Elizabeth 265
Brownrigg, sir Robert 356
Brudenell, mrs. 282
Brunswick, Augustus William, duke of, 83
,, Charles William Ferdinand, duke of, 106, 153, 172
,, Frederick August, duke of, 329
Brydone, Patrick 356
Bryer, John 117
Buccleugh, Elizabeth, duchess of, and daughter, 380
Buckhurst, Lionel, lord, and lady Mary Sackville, 265
Buckingham, George, marquess of, 356
,, George Villiers, duke of, 10
Buckinghamshire, Robert, earl of, 6
Buling, Hans.
Errata under Tempest.
Bulkeley, madame Sophia 113
Bull, Elizabeth 321
,, Frederick 193
Bunbury, master 146
,, Catherine 380
,, sir Charles 380
,, lady Sarah 106

PAGE

Bunyan, John 153, 454
Burdett, sir Francis 36, 357
Burges, Ynyr 177
Burgoyne, John 167
Burke, Edmund 177, 344, 380
,, Richard 345
Burleigh, John, lord 265
Burnett, Gilbert, D.D. 60
Burrell, William 454
Burton, John 380
Busby, Richard 381
Busfield, rev. J. A. 345
Bute, John, marquess of 357
Butler, Samuel 74, 357, 426
Buxton, Jedidiah 312
Byng, George 74, 83, 139
,, hon. John 153

Cadogan, Mary, lady 43
Caius, John 76
Calamy, Edward 74
Callaghan, Cornelius 23
Callender, Henry 357
Calvin, John 74, 454
Camden, Charles, lord, 143, 144, 236, 312
,, John Jeffreys, earl 357
Campbell, sir George 357
,, miss Sarah 117
Canning, George 357, 415
Cardiff, John Stuart, lord 106
Cardigan, James, earl of 139
Cardross, David, lord 104
Carey, Harry 83
Errata under Faber, Jun.
Carlini, A., F. Bartolozzi and G. B. Cipriani, 283
Carlisle, Caroline, countess of, 381, 339
,, Frederick, earl of, 174, 247, 312
Carlos, don 66
Carnac, mrs. 283
Carnarvon, Henry, earl of 358
Caroline, queen of George II., 84, 254, 437
,, Elizabeth, dau. of George II., 203, 254
,, Matilda, queen of Denmark, 25, 241, 381
Carondelet, F., and his secretary, 335, 336

PAGE

Carpenter, lady Almeria 381
Carrick, Juliana, countess of, and daughters, 283
Carrington, rev. William 454
Carter, mrs. 283
,, miss 283
,, miss, as Maria 283
,, Thomas 23
Cartwright, Thomas.
Errata under Beckett.
Carwardine, mrs., and child ... 284
Cathcart, Charles, lord 337
,, Jane, lady, and son ... 203
Catherine, queen of Charles II., 19, 266, 325, 408, 426
,, empress 46
Catley, Anne 177, 284
Cavendish, lord John 140
,, lord Richard 284
Cecil, hon. William 266
Cennick, John 241
Centlivre, mrs. 234
Chalmers, mr. 382
,, Thomas, D.D. 358
Chaloner, sir Thomas 67
Chamberlayne, Edward 169
Chambers, lady 144
,, miss 284
,, mrs. 241
,, Catherine 203
,, sir Robert 36
,, William 154
,, sir William 117
Champion, Joseph 454
Chandler, Samuel 236
Chardin, master 84
Charette, general 454
Charlemont, James, earl of 43
Charles I. 10, 26, 75, 84, 408
,, ,, children of 27, 241
,, ,, with Henrietta and children, 427
,, II., 10, 19, 27, 34, 409, 427
,, archduke of Austria, 40, 118
,, XII. of Sweden 84
Charlotte, queen of George III., 30, 31, 111, 118, 154, 193, 203, 223, 313, 316, 455
,, queen, and princess Royal, 118
,, Augusta Matilda, princess, 172
Charteris, Francis 154

PAGE
CHATHAM, William Pitt, earl of ... 241
,, ,, ,, monument to, 118
CHAUCER, Geoffrey 75
CHESTERFIELD, Philip, earl of, 16, 226, 255, Errata under BELL.
CHICHELE, Henry 75
CHICHELEY, sir John 27
,, Sarah 266
CHOISEUL, Etienne François, duc de, 170, 194
CHOLMLEY, mrs. 382
CHOLMONDELEY, miss 224
,, mrs. 317
,, George James ... 177
CHORLEY, Edward, M.D. 358
CHRISTIAN, T. P. 194
CHUDLEIGH, Elizabeth, as Flora ... 25
CHURCHILL, Charles 30
,, Henrietta and Anne, 266
CIBBER, mrs. 84
,, ,, (see lady with veil) ... 168
,, Colley 255
CLARENCE, duke of 147
CLARENDON, Edward, earl of 175
,, Jane, countess of, 9, 81
CLARKE, Alured 437
,, Henry 84
,, Matthew 404
CLARKSON, Bernard 358
,, Thomas 416
CLAUDE LORRAINE 22, 359
CLAVERING children, the 284
,, Robert 255
CLEAVER, William 345
CLEOPATRA.
Errata under LENS.
CLERMONT, mademoiselle 285
CLEVELAND, Barbara, duchess of, 11, 252, 325, 397, 409, 427
CLIFFORD, lady Jane 55
CLINTON, Lady Catherine Pelham, 285
CLIVE, Catherine, 84, 324, 334, 437, 455
,, Robert, lord 203
COBBETT, William 359
COGHLAN, miss 285
COKE family 330, 336, 338
,, master, as young Hannibal, 329
,, Elizabeth 427
,, sir Edward 34
,, sir John 404
,, Mary, lady 204

PAGE
COKE, Thomas William 359
COLERAINE, Henry Hare, lord ... 437
COLLIER, Jane, 85, 114, 154, 382, 484
,, Jeremiah.
Errata under FAITHORNE.
COLLYER, William Bengo 416
COLMAN, mr. 167
,, George 224
COLPOYS, sir John 416
COLSTON, Edward 236
COLUMBINE, Francis and wife 85
COMBER, Thomas 199, 239
COMPTON, lady Elizabeth ... 119, 285
,, Henry 255, 427
CONDER, John 383
CONOLLY, William, and wife 437
CONWAY, George Seymour 107
CONY, Robert 85, 199
COOKE, George Frederick 346
COOPER, John 101
,, Priscilla 255
COOTE, sir Eyre 41
COPLEY, Catherine, lady 266
,, Edward, formerly Wolley, 359
CORELLI, Archangelo 266
CORSTARES, rev. William 113
CORNWALLIS, James, earl 360
,, Jemima, countess, 383
,, Charles, marquess, 36, 177, 346
CORYTON, Elizabeth, lady 11
COSWAY, Maria 119
COTTON, Joseph 360
,, sir Robert 266
,, sir Robert Salusbury ... 404
COTTRELL, sir Charles 409
COUPLET, Francis 85
COURTENAY, William, viscount ... 228
COVENTRY, Barbara, countess of, 311, 383, 455, 484
,, Maria, countess of, 104, 154, 204, 242, 456
COWLEY, Abraham 256
COWPER, William, lord 175
,, sir William 266
COX, Elizabeth 194
COXE, rev. William 60, 236
,, William 416
CRAGGS, James 255
CRAIG, William, lord 36
CRAUFURD, John 140
CRAVEN, William, lord 85

PAGE

Crawford, Sarah 313
Crewe, mrs. 398
,, Elizabeth and Emma, 25, 55
,, master John 285
,, Nathaniel, lord 85
Crispe, sir John 267
Crockatt, miss 43
Cromartie, George Mackenzie, earl of, and wives, 173
,, Isabel, countess of ... 85
Cromwell, Oliver, 75, 85, 437, 456
,, lady Elizabeth 267
Crosbie, Diana, lady 46
Cross, mrs. 267
Crouch, mrs. 286
Crowther, miss 204
Cumberland, Anne, duchess of 29, 119, 383, 456, Errata V. Green.
,, duke of, and lady Grosvenor, 456
,, Elizabeth 286
,, Henry, duke of ... 398
,, Richard 120
,, William, duke of, 21, 86, 107, 256, 317, 383, 438
Cunliffe, miss 383
Cunne Shote 204
Cunningham, William 360
Curran, John Philpot 286
Curtis, mrs. 164
Cust, sir John 384
Czartoryska, princess Isabella Fortunée, 224
Czernichew, countess 384
,, countess Natalia ... 236

Dale, John 416
Dalkeith, Charles, earl of 120
Damer, mrs. 286
Danby, Henry, earl of 120
D'Anvers, Caleb 438
Darby, Henry D'Esterre 67
Darnley, lord 320
Dart, John 86
Darwin, Erasmus 286
Dashwood, lady and child 147
D'Auverquerck, madame 267
D'Avenant, madame 267
Davenport, mrs. 178
Davidson, miss 55
,, William 178
Da Vinci, Leonardo 329

PAGE

Davis, Mary 18, 86, 325, 331
Davison, Alexander 3
Dawes, sir William, archbishop of York, 438
Dawkens, Salathea 320
Dawkins, James 204
Dawson, lady Anne 204
,, Nancy 169, 384
Day, Anne 144, 205, 484
Decks, Cotton 194
Dejean, Louis 86
D'Eon, chevalier 457
De La Tour, Maurice Quentin ... 456
Denbigh, Basil Feilding, earl of ... 403
Denison, sir Thomas 456
Denmark, Christian VII. of, 154, 457
,, Frederick V. of 30
Derby, Edward, earl of 188
,, Elizabeth, countess of ... 43
,, William, earl of 325
Desaguliers, John Theophilus ... 234
Devonshire, Georgiana, duchess of, 7, 120, 167, 194, 320
,, Georgiana, duchess of, and daughter, 189
,, William, earl of ... 11
,, William, duke of, 86, 286
Devoto, John 86
De Witt, Cornelius 2
Dibdin, Thomas 416
Dickinson, Richard 438
Digby, William, lord 86
Dobbs, Arthur 205
Dobson, William 405
Dodd, William 287
Dorset, Mary, countess of 82
Doughty, William 59
Douglas, Archibald 120
,, sir Charles 178
,, children 346
,, John 361
Dowars, William 167
Downe, Henry, lord 107
D'Oyly, John 120
Drake, Francis 121, 417
Draper, William 457
Drummond, Andrew 384
,, Robert 384
,, Robert and Thomas ... 121
,, S., and lady 3
Dryden, John 101
Du Barry, madame ... 167, 457, 485

PAGE

Dubourdieu, Jean Armand 234
,, Isaac 336
Duche, revd. Jacob 457
Dudley, rev. sir Henry Bate 64
Duff, George 37
,, Patrick 148
Duncan, Adam, lord 287, 346
,, ,, ,, His Victory, 346
,, Jonathan 361
Duncannon, Frederick, viscount, 140
,, Henrietta Frances, viscountess, 140
Dundas, Henry 287, 417
,, Lawrence, lord 361
Dunkerley, Thomas 178
Dyott, sir Richard 361

Earle, sir James 60
Ebberton, Lucy 205
Edgecumbe, George, lord 107
,, Richard 46
Edward VI. 458
,, prince, brother of George III., 87, 154, 205
Edwards, Richard 46
Eglesfield, Robert 75
Egmont, Catherine, countess ... 205
Egremont, George O'Brien Wyndham, earl of, 361
Elder, Thomas 67
Eldon, John, lord 287
,, John Scott, earl of 320
Elers, Paul 33
Elizabeth, queen of Edward IV., 438
Elliott, miss 249
,, George Augustus 458
Ellis, George Agar 362
Elphinstone, John 458
Erroll, James, earl of 398
Erskine, lady 172, 174
,, lieut.-col. 37
,, Charles 205
,, Henry 347
,, John, D.D. 37
,, Thomas 178, 339
Esdaile, sir James 179
Essex, Frances, countess of, 206, 242
,, Mary, countess of 82
Eugene, prince 256
Exeter, Anne, countess of 325
,, John, earl of 325
Eyre, sir James 121
,, John 458

PAGE

Eyre, sir Robert 438

Farinelli, C. Broschi 335
Farmer, George 228
,, Richard 179
Farren, Eliza 107
Favart, madame, Spilleta 242
Fawcett, Oswald 41
Featherston, Cuthbert 459
Feilding, Robert 333
Ferguson, major-general 362
,, James 321, 362
Fiamingo 206
Fielding, sir John 46, 206, 288
,, Robert 11, 12, 337
Fife, James, earl of 60
Finch, lady Charlotte 87
,, lady Essex 333
Fish, Charlotte 385
Fisher, Kitty 108, 154, 459
Fittock, William 439
Fitzgerald, lord Henry 232
Fitzpatrick, lady Gertrude, ... 43, 288
,, sir Jerome 3
Fitzwilliam, mrs. 288
,, lady Charlotte 206
,, Richard, viscount ... 67
,, William, earl 140
Flatman, Thomas 101
Fleet, H. 47
Fleetwood, mrs. 47
Fleming, John 417
Fletcher, sir Henry 417
,, John, of Madeley ... 313
,, Mary 313
,, sir Robert 47
Fleury, cardinal de 439
Fokke, S. 136
Folkes, Martin.
Errata under J. Smith.
Foot, Jesse 362
Foote, Samuel 144
Forbes, Duncan 87
,, John 329, 363
Fordyce, miss 155, 242, 385
,, mrs. 399
Forman, Helena ... 47, 206, 236, 237
Forrest, Frederick 459
Forster, Samuel 16
Fortescue, Anne, lady 207
,, William 87
Foskett, Bernard 155
Foster, Ingham 288

PAGE
FOSTER, sir Michael 87
FOTHERGILL, John 321
FOUNDERS OF OXFORD and CAMBRIDGE, &c., 75
FOX, Charles James, 3, 179, 180, 181, 237, 417
Errata under JONES.
,, Henry 207
,, sir Stephen 256
FRANCE, princess Maria Charlotte of, 121
FRANKLAND, daughters of Sir Thomas, 363
FRANKLIN, Benjamin ... 207, 250, 449
FRASER 459
,, Simon 385
,, Simon, lord, of Lovat ... 256
FREDERICK, Catherine 288
,, the Great 31, 207
Errata under PURCELL.
,, prince 88, 249
,, prince, when duke of Gloucester, 257
,, prince of Wales, 88, 175, 257, 337
,, ,, children of, 21, 88, 248
,, ,, three children of, 248
,, ,, three elder children of, 88
FRENCH, Humphrey 439
FRYE, Thomas 111

GADSBY, William 3
GAMBARINI, E. 151
GARNETT, John 207
GARRICK, David, 47, 55, 56, 121, 144, 195, 208, 242, 249, 317, 399, 412
,, ,, with Burton & Palmer, 55
,, ,, with Parsons, etc., 104
,, ,, with mrs. Pritchard, 122
,, ,, betwixt the Tragic and Comic Muse, 121
GARROW, David 148
GALILEO, Galilei 76
GASCOYNE, sir Crisp 208
GATES, Horatio 449
GAWLER, John Bellenden and Henry, 289
GAY, John 191
GEMINIANI, Francesco 208

PAGE
GENLIS, madame de 122
GEORGE I. 76, 267, 439
,, when prince of Hanover, 197, 257
,, princesses Ann and Amelia, granddaughters of, 197
GEORGE II. 89, 155, 226, 335, 440
,, when prince of Hanover, 440
,, when prince of Wales, 88, 258, 267
,, and family 440
GEORGE III., 48, 148, 156, 195, 237, 243, 317, 318, 347, 399, 484
Errata under DUPONT.
,, and family 67
,, at review 348, 349
,, when prince of Wales, 208, 314, 459
,, eldest children of 122
,, younger children of ... 122
GEORGE IV., when a baby 460
,, when prince of Wales, 7, 77, 249, 363, 439, 440, 460, 461, 484
Errata under J. R. SMITH.
GEORGE, prince, of Denmark, 101, 267, 409, 428
GEORGE and FREDERICK, princes, 385
GEORGE WILLIAM, prince 440
GEORGE, Arutin 88, 89
GEORGE, mother 197
GERARD, madame 45
GERBIER family 208
GERMAINE, lord George 169
GETHIN, lady Grace 101
GLAS, John 33
GLOUCESTER, William, duke of, 197, 268
,, William Frederick, duke of, 16, 145
,, William Henry, duke of, 68
GLYN, John, with Wilkes and Horne, 156
GODOLPHIN, Henrietta, countess of, 192
,, Sidney, earl of 268
GODSALL children 418
GODWIN, William 37
GOOCH, Thomas 146, 209
GOODALL, miss 364
GOODRICKE, Mary, lady 268
GOODWIN, A., M.D. 364

PAGE

GORDON, Jane, duchess of 48
GOTTORP, Gustavus, count 364
GOULD, sir Henry 145
,, Patrick 418
GOWER family 289
,, Granville, earl 108
,, John, lord 89
GIBBES, Thomas 418
GIBBS, James 208
,, Philip 61
GIDEON, lady 399
GIFFARD, Bonaventure 30
GIFFORD, Andrew 156, 461
GILL, Thomas 268
GIPPS, sir Richard 268
GRAFTON, Charles, duke of ... 89, 92
,, Henry, duke of 12, 428
,, Isabella, duchess of, 12, 81, 338, Errata under BECKETT.
GRAHAM, madame 325
,, George 89
GRAY, mrs 114
,, George 113
,, John 38
GRANBY, John, marquis of, 157, 173, 243, 314, 318, 385, 485
,, John, marquis of, relieving distressed soldier's family, 461
GRANVILLE, Sophia countess 90
GREEN, general 122
,, miss 231
,, Mary, and son 122
,, Valentine 123
GREENWAY, miss 18, 243, 386
GREGORY, James 68
,, James, M.D. 38
,, John 289
GRESLEY, sir Nigel Bowyer 289
GREVILLE, lady Charlotte 418
,, Frances Anne, and brother, 209
GREY, Charles 48
,, Forde, lord 27
,, Samuel 23
GRIFFIN, Benjamin 231
Errata under OLIVER.
GRIFFITHS, captain, R.N. 399
GRINDALL, Richard 108
GROSE, Frs., and Theo. Forrest, 151
GROSVENOR, mrs. 461
,, Harriet, lady 48
,, Robert, earl 418

PAGE

GUINES, count de 461
GULSTON, Elizabeth B. 68
,, Joseph and John 123
GUNNING, Catherine 157, 318
,, Elizabeth, when duchess of Hamilton, 462
,, John 157
,, Maria 411
GUNNINGS, three miss 157
GUYSE, John 90
GWYN, Eleanor, 12, 18, 123, 323, 331, 332, 428
,, ,, and her two sons, 113, 326
GYLES, Henry 239

HADDINGTON, Thomas, earl of ... 268
HADDOCK, sir Richard 101
HAFFEY, John Burges 195
HALE, mrs. 188, 386
HALES, Stephen 209
HALKETT, sir Peter 209
HALL, miss 68
,, Thomas 21
HALLET, Benjamin 209
HALLEY, Edmund 405
HALLIDAY, lady Jane 123
HAMET, Ben Hamet 198
HAMILTON, Elizabeth, duchess of, 90, 169, 210
,, sir George 268
,, lady Isabella 339
,, Rachel 386
,, sir William 164
HAMMERSLEY, mrs. 290
HAMPDEN, Catherine, viscountess, 419
HAMPE, John Henry 32
HANBURY, rev. William 69
HANCOCK, John 450
,, Robert 144
HANDASYDE, C. 145
HANDEL, George Frederick 90
HANSLOE, Regnier, and wife 22
HANWAY, Jonas 61
HARBORD, sir Harbord 290
HARCOURT, Simon, lord 258
HARDINGE, mrs. 400
,, George 462
HARDWICKE, Margaret, lady 90
,, Philip, 1st earl of, 21, 90
,, ,, 3rd earl of, 365
HARDWIDGE, James 365
HARDY, sir Charles 41, 49, 462

PAGE

HARGRAVE, Francis 181
HARGRAVES, general 41
HARRINGTON, James 224
,, Jane, countess of ... 123
,, William, lord 258
HARRIOTE, miss 441
HARRIS, mr., as Wolsey 428
,, Frances 141
,, Joseph 239
HARRISON, John 290
,, Richard 386
,, sir Thomas 108
HART, Aaron 210
,, Emma 291
HARTEFELDT, Louise Henriette de, 123
HARTLEY, David 340
,, Elizabeth 49, 157
HASTINGS, lady Selina 318
,, Warren 164, 181, 400
HAWES, Samuel 258
HAWKESBURY, Charles, lord 228
,, Robert, lord 419
HAWKESWORTH, John 386
HAWKINS, Jeremiah 61
HAYLEY, William 169
HEARDSON, Edward 291
HEATH, Benjamin 49
,, James 291
HEATHCOTE, lady 350
HEAVISIDE, John 69
HEBDEN, John 90
HEBERDEN, William 350
HEIDEGGER, John James 90
HELSHAM, Richardus, M.D. 9
HEMET, Mary 291
HEMSTED, Stephen 365
HENDERSON, John 181
HENDRICKS, Emanuel 195
HENLEY, Anthony 268
,, Robert, lord 210
HENNIKER, John 164
HENRIETTA, Maria, queen ... 27, 269
HENRIQUES, Moses 136
HENRY VIII. 77, 90
HERBERT, master 292
,, lady Elizabeth, and son, 44
,, lady Henrietta 124
,, Mariamne 101
HERIOT, George 73
HERRIES, lieut.-col. Charles 365
,, John 246
HERRING, Thomas 91
HERTFORD, Francis, earl of, 56, 403

PAGE

HERVEY, honble. Augustus, 108, 386
,, Elizabeth, lady 258
,, James 56
,, John 326
HEWETSON, Michael 269
HEWLETT, revd. John 462
HIBBERT, mrs. 350
,, Thomas 292
HIGGINS, Sambrooke 419
HILL, miss 44
,, John 164
,, Rowland 462
HINCHCLIFFE, John 419
HINCHINGBROOKE, Edward, lord, 269
HINCHLIFFE, Frances and Emma, 165
Errata under HUDSON.
HITCHIN, Edward 61, 463
HOARE, sir Richard 91
HOBART, Henry 16
,, Robert, lord 141
HOLLAND, miss 463
,, Henry 419
,, Henry Fox, lord 463
HOLLIS, sir Tretswell 27
HOLMAN, J. G., with miss Brunton, 232
HOLME, William 366
HOLROYD, John Baker 292
HOLT, sir John 428
HOMER.
Errata under FABER, SEN.
HONDIUS, Abraham 269
HONE, Amelia 136
,, Camillus 2, 167, 292
,, Horace 386
,, Nathaniel 151
HOOD, Samuel, lord, 124, 181, 190, 463
Errata under KINGSBURY.
HOPE, Charles 38
,, Mary 109
,, mrs. Williams 148
HOPKINS, Benjamin 45
HOPPNER, Phebe, 44, 293, 366, 463
,, children 350
HORNECK, mrs. 243
,, Hannah 210
,, Mary 61
HORSLEY, Matthew 293
HOTHAM, sir Beaumont 124
HOUGH, John 409
HOWARD, mrs. 91
,, lady 269
,, George 387
,, Robert 23

PAGE

Howard de Walden, John, lord, 16
Errata under Bell.
Howe, Richard, when viscount, 387, 463
,, ,, when earl ... 32, 61
,, sir William ... 450
Hubbard, Henry ... 148
Hughes, sir Edward ... 182
Humble, Richard ... 464
Hume, lady Amelia ... 72, 124
Humphrey, W. ... 149
Humphreys, Richard ... 419, 420
Humphry, Ozias ... 124
Hungary, Maria Theresa, queen of, 30
Hunt, Arabella ... 270
,, rev. Isaac ... 464
Hunter, miss ... 243
,, Catherine ... 125
,, John ... 321
,, mrs. Orby ... 420
Huntingford, George Isaac ... 350
Hussey, Joseph ... 91
Hutchinson, John Hely ... 387
Hutton, James ... 293
Hyde, lady Henrietta ... 428
,, ladies Henrietta and Mary, 270
Hyndford, Jane, countess of ... 210

Ibbot, Benjamin ... 464
Imhoff, mrs. and child ... 49
Indian Kings ... 441
Ingall, Isaac ... 414
Ingram, Frances ... 293
Innes, sir James ... 125
,, William ... 125
Innocent X. ... 125
Irwin, mrs. ... 387

Jacob, miss ... 314
James I. ... 91, 258
,, II. ... 34, 138, 270, 428, 429
Errata under Beckett.
,, duke of York ... 12
,, sir William ... 293
Jamey ... 270
,, the Scotch piper ... 441
Jarvis, Daniel ... 366
Jebb, John ... 420
Jeffreyes, George, lord ... 232, 429
Jehner, Isaac ... 171
Jenkins, Henry ... 464
Jenner, Edward ... 294
Jennings, David ... 210

PAGE

Jenyns, Soame ... 49
Jersey, Frances, countess of ... 400
Jervis, sir John ... 195
Johnson, general ... 62
,, miss ... 141
,, Ben ... 77
,, Samuel ... 59, 329, 387
Johnston, lady Charlotte... 387, 485
,, Henry ... 420
Jones, miss ... 388, 412
,, lady Elizabeth ... 326
,, ladies Frances and Catherine, 270
,, Inigo ... 125
,, Paul ... 25, 464
,, Polly ... 125, 196, 387
,, Thomas ... 157, 244
Jonston, Alexander ... 249
Jordan, mrs. ... 182, 232
,, sir Joseph ... 326
Junius, Hadrian ... 441

Kaas, Niels, and Mogen Kaas ... 31
Kaye, sir Arthur ... 259
Keats, sir R. G. ... 366
Keay Nabee and Keay Abi ... 199
Keck, Elizabeth ... 109
Keeling, John ... 211
Keith, James ... 335
,, ,, marshal ... 400, 441
,, ,, ,, (see Schomberg), 275
Kemble, miss ... 182
,, John ... 189, 367
Kent, Mary ... 44
Keppel, hon. Augustus, 49, 59, 109, 171, 321, 464, 484
Errata under Dickinson.
,, lady Elizabeth ... 109
Kettle, miss ... 125
Kildare, Elizabeth, countess of, 270, 409, 429
,, Emily, countess of ... 211
,, James, earl of ... 211
Killegrew, Thomas.
Errata under E.N.A. (Cl. I.).
Killigrew, Anne ... 12, 19
King, James ... 294
,, Mary ... 294
,, Peter, lord ... 34, 91, 322
,, sir Peter ... 259
,, Thomas ... 294
,, ,, and Sophia Baddeley, 69

PAGE

King, William 226, 244
Kingsley, William 144
Kirkland, Thomas 294
Kitcat Club 91
Kneller, sir Godfrey 91, 271
Knipe, Thomas 271
Knowles, Gilbert 92
Kynnesman, mr. 388

Labilliere, Peter 190
Ladbroke, sir Robert 92
Lake, rev. Edward 3
Lambert, George 92
,, John 271
Lambton, lady Anne, and children, 420
Lamoign, mademoiselle 171
Lampe, John Frederick 211
Langdon, Tobias 92
Langford, Abraham 464
Largilliere, Nicholas, and family, 13
Laroche, James 441
Lascelles, Frances 388, 465
La Trobe, Benjamin 315
Laud, William 388, 442
Lauderdale, John, duke of, and duchess, 409
Laurens, Henry 126
Law, William 38
Lawranson, Thomas 196
Lawrence, Stringer 157
Lawson, madame 13
Lechmere, Nicholas 126
Le Couvreur, Adrienne 259
Lediard, Thomas 33
Lee, Charles 450
,, John 149, 321
Le Geyt, Charles William 465
Legge, Lady Charlotte 141
,, Henry Bilson 158, 484
,, Thomas 182
,, hon. William 248
Legh, Thomas Peter 146
Leicester, Thomas Coke, earl of, 126
Leinster, Emilia, duchess of 49
,, Meinhardt Schomberg, duke of, 271
,, William, duke of 56
Leland, John 23
,, Thomas 44
Lely, sir Peter 13
Lempriere, C. 92
Lendrum, rev. Thomas 69
Lennox, lady George 33, 244

PAGE

Lenox, ladies Sarah, and Susan Strangways, with C. J. Fox, 388
Le Pipre, Francis 199
Leslie, Lady Mary 315
Leveridge, Richard 237, 333
Leviez, Charles 211
Lewes, sir Watkin 49
Lewis, miss 211, 318, 485
,, John 103
Lewisham, George, lord ... 249, 315
Liart, Matthew 1, 2
Lichfield, Charlotte, countess of, 13
Lifford, James, lord 62
Ligonier, lady 465
,, John, lord 228, 465
,, sir John 21
Lincoln, Katherine, countess of, 212
Lingen, William 23
Linnæus, Charles 190
Liston, John 367
,, sir Robert 421
Littledale, Thomas 146
Littleton, sir Thomas 259
Livesey, Robert Bell 4
Locke, William 329
Lockhart, John 212
Loftus, madame 271
Long, Jane 326
,, Roger 109
Lonsdale, William Vincent Lowther, earl of, 367
Lords, the Impeached 102
Lorne, Elizabeth, lady 27
Loughborough, Alexander, lord, 141, 165
Louis XV. 77
,, XVI. 25, 311, 465
,, XVIII. 351
Louisa, princess 93
Lovegrove, William 368
Lovett, R. 144
Lovibond, mrs. 92, 190
Lowther, sir John 28
,, Nicholas 368
Lumsdon, miss 400
Luther, Martin 78, 466

Macartney, George, lord 165
Macdonald, Flora 93, 212, 442
Macgregor-Murray, sir John, bart., 466
,, Anne, lady, 466
Mackenzie, mrs. H. and child ... 142

PAGE

MACKINTOSH, lady 212
MACKWORTH, sir Herbert 44
MACLEOD, Patrick 421
MACPHERSON, miss 442
MACSWINY, Owen 332
MADAN, Martin 158
MADDEN, Samuel 318
MADDOX, Anthony 158
MAGILL, miss 388
MAHON, Charles, lord 401
MAINWARING, William 183
MAITTAIRE, Michael 93
MALLET, sir Thomas 466
MALTON, Thomas 7
MAMONOFF, Alexander Dmitrieff, 340
MANCHESTER, Dodington, duchess of, 81
,, Elizabeth, duchess of, and son, 389
,, George, duke of ... 183
MANNERS, lady Frances 225
,, J. 484
,, lord Robert 50
M'ARDELL, James 69
MARIE ANTOINETTE 224, 229, 295
MARISCHAL, George Keith, earl, 259
MARKHAM, William 109, 295, 351
MARLBOROUGH, Caroline, duchess of, 183, 244
,, ,, duchess of, and lady C. Spencer, 158, 389
,, George, duke of ... 183
,, John, duke of, 227, 331, 442
,, ,, (see Schomberg), 275
,, Sarah, duchess of ... 81
MARRANT, John 466
MARSH, William 421
MARVELL, Andrew 295
MARY, queen of Scots ... 93, 235, 259
,, Beatrix, queen of James II., 13, 139, 271, 323, 410
Errata under OLIVER.
,, II. queen, 81, 102, 272, 333, 338, 410, 429
MASON, Dorothy 272
MASSEY, John 295
MASSON 25
MATHER, Cotton 234
,, Samuel 259
MATHEW, miss 249
,, mrs. 50

PAGE

MATHEWS, Thomas 93
MATLOCK, John 413
MATTOCKS, mr. 192
MAUPERTUIS, P. L. M. DE 324
MAWBEY, sir Joseph 56
MAXFIELD, Thomas 41, 158
MAYERNE, sir Theodore 260
MAZARIN, Hortense, duchess of, 326, 331, 337, 430
,, ,, duchess of, and count Colbert, 389
MCGRIGOR, sir James 368
MEARS, John 467
MEATH, Elizabeth, countess of ... 337
MEDLEY, Henry 93
MELANCTHON, Philip 78
MELBOURNE, Elizabeth, lady 104
MELVILLE, Henry, viscount, 39, 421
MENDOZA, Daniel 191
,, ,, and Humphries, 467
MENSCHIKOW, Alexander 260
MERCIER, Charlotte 212
MEREDITH, mr. 467
METCALFE, dr. 467
,, miss 104
,, sir Thomas Theophilus, 368
MEWS, Peter 430
MEXBOROUGH, Elizabeth, countess of, 368
MEYER, Jeremiah 237
MEYMOT, Elizabeth 295
MIDDLESEX, Elizabeth, countess of, 421
MIDDLETON, Catherine, countess of, 430
,, Jane, ... 28, 212, 326
Errata under PLACE.
MILES, Philip John 421
MILLER, John 295
MILLS, mrs. 295
MILNER, sir William Mordaunt, 296
MILTON 251
,, George Damer, lord ... 183
MINGAY, James 149
MIRANDA (see Mrs. Michael Angelo Taylor), 351
MITCHELL, John 126
MIZER, dr. 467
MOIRA, Francis, earl of 422
MOLESWORTH, Richard, lord 23
MOLINEUX, lady 389
,, Isabella, lady 389
MONCKTON, hon. Mary 169
,, Robert 213, 389

PAGE

Monk, John 62
Monmouth, Ann, duchess of, 333, 430
,, James, duke of, 2, 19, 334, 430
,, ,, with seven others, 430
Monnoyer, J. B. 405
Monox, mr. 167
Montagu, lady Anne 326
,, lady Caroline 296
,, lady Elizabeth ... 26, 213
,, mrs. Elizabeth 296
,, John, duke of 93
Montague, master 50
,, Harriet 296
Monticelli, Angelo M. 93
Moody, John 225
,, ,, and Packer 250
Moore, miss 389
,, Charles 34
,, John, bishop.
Errata under Faithorne.
,, dr. John 189
,, sir John 213
Mordaunt, lady Henrietta 390
Mordaunt's, Colonel, Cock Match, 69
More, sir Thomas 322
Morgan, Harry 442
Morland, Anne, lady 327
,, George 296, 368, 369
Morley, John 260
Morris, mrs. 296
Mortier, Pierre 213
Mortimer, J. H. 126
Mosseneau, Charlotte 468
Mostyn, Essex 272
Mountagu, sir James 94
Mount Stuart, John, lord 297
Moyes, Henry, and mr. Nicholl, 369
Mudge, John 50
,, Zachariah 390
Mulgrave, John, earl of 273
Munro, Betty 57
Murphy, Arthur 369
,, rev. John 468
Murray, Fanny 214
,, Thomas 273
,, Thomas Archibald, M.D., 422
Musgrave, sir William 297
Mussard, Pierre 337
Mustapha, signor 442
Musters, mrs. 149, 297, 340
Myddelton, John 229

PAGE

Naas, John, lord 50
Napoleon, Buonaparte 42
Naylor, James 240
Neild, William 171
Nelson, Horatio, lord, 4, 16, 70, 127, 189, 196, 422, 423
Errata under V. Green.
,, John 369
Neville, lady 197
,, Grey 405
Newbottle, William, lord 109
,, ,, with lady Elizabeth Kerr, 127, 468
Newby, Charles 94
Newcastle, Harriet, duchess of, 192
,, Thomas, duke of, 94, 214
,, ,, duke of, and Henry, earl of Lincoln, 92
Newcomb, Thomas 94
Newell, Thomas 226
Newland, Abraham 142
Newman, Charles 5
Newton, sir Isaac 94, 260
,, Thomas 70, 401
Nicoll, John 214
Nightingale, captain 297
,, lady E., and husband, 42
Nivernois, Louis, duc de 214
Norfolk, Henry, duke of 13
Norris, Thomas 322
North, mrs. 297
,, Frederick, lord 32
Northcote, James 39
Northington, Robert Henley, earl of, 468
Northumberland, Elizabeth, countess of, 158
,, Hugh, duke of, 105, 149, 468
,, Hugh, duke of, when earl, 468
Nottingham, Heneage Finch, earl of, 430
Nugent, George, lord 369
Nuneham, Elizabeth, lady 127
,, George Simon, lord, 127

Oates, Titus 430
O'Brien, Nelly, 57, 231, 238, 319, 390, 413, 485
,, lady Susan 390
,, William 390
Oddie children 233

PAGE

Ogle, sir Chaloner 94
Oldaker, Tom, on Pickle 7
Oldfield, Anne 110
Oliver, miss 225
Omai 170
O'Neill, hon. mrs. 297
Orange, Anne, princess of 94, 95
,, Frederique Sophie Wilhelmine, princess of, 127
,, Mary II., when princess of, 13, 19, 20, 102, 327, 332, 431
,, William III., when prince of, 14, 20, 139, 198, 327, 332, 338, 391, 431, 443
,, William III. (see Schomberg), 275
,, princes, and princess of, 297
Orchard, Robert 5
Orde, Thomas 183
Orford, Edward Russell, earl of, 443
Orleans, duke of (Egalité) 469
,, Louis Philippe, duke of, 298
Ormonde, James, duke of, 234, 273, 410, 443
,, Mary, duchess of, with her son, 273
Osbaldeston, Richard 215
Osborn, William 184
Osborne, lord William Henry, and sisters, 411
Ossory, Amelia, countess of, 14, 397
Oxford, Robert, earl of 273

Paine, James, and son 391
,, James Thomas 44
Pakington, lady, and sir John Perrott, 128
Paley, William 184
Palliser, sir Hugh 298
Palmer, Georg, lord 252
,, Mary 59
,, Sarah 33
,, Theophila 298
Paoli, Pascal 158, 244, 330
Pardoe, Robert 391
Parisot, mdlle. 298
Parker, mrs. 273, 431
,, hon. mrs. 401
,, sir Hyde 340
,, sir Hyde, bart. 298
,, sir Peter 128
,, sir Thomas 192

PAGE

Parnell, Thomas 469
Parr, Ann 45
,, Samuel 184
,, Thomas 78
,, Thomas, junior 405, 469
Parsons, Humphrey 443
,, Nancy 391, 469
,, William 17
,, ,, and J. Moody, 50
,, sir William 233
Pasley, John 114
,, sir Thomas 330
Paterson, John 401
Paul, emperor of Russia 62
Paulett, mrs. 95
Pavlovitch, grand dukes Alexander and Constantine, 341
Payne, Anthony 423
Payne Galwey, mrs., and son ... 299
Peach, S. Peach 423
Pearce, Zachary 95
Pearson, sir Richard 391
Peckwell, rev. Henry 158, 469
Peel, sir Robert 50
Pelham, mrs. 51
,, Henry 159
Pelling, John 215, 401
Pembroke, Elizabeth, countess of, and son, 57
,, Henry, earl of 57
,, Henry, earl of, with countess and son, 391
,, Thomas, earl of 273
,, William, earl of 469
Penderill, Richard 159
Penkethman, William 273
Penn, John 62
Pennyman, Elizabeth, lady 128
Penrose, Richard 184
Pepperill, sir William 235
Perceval, Alice 100
Percey, William 159
Percy, Thomas 51
Perronet, Vincent 315
Perrott, sir John 128
Peter, the Wild boy 128, 260
Errata under V. Green.
Peterborough, Carey, countess of, 82
,, Charles, earl of, 260
Petty, George 411
,, sir William 274
Petyt, Silvester 405
Philippa, queen 95

PAGE

Philips, Catherine 14
,, sir John 95
Phillips, Teresia Constantia 95
,, William 128
Phipps, sir Constantine 260
Picard, mr. 299
,, mrs. 299
Piercy, William 63
Pigot, George, lord 115
Pinchbeck, Christopher 168
Pine, Charlotte 51
,, John 215, 216
Pingo, Thomas 33
Pinto, Thomas 247
Pitcairn, William 184
Pitt, Penelope 159
,, Villiers Clara 216
,, William, ... 70, 150, 191, 470
,, ,, earl of Chatham, 129, 159, 319, 391
,, ,, earl of Chatham, and H. B. Legge, 176, 244
Planta, Joseph 165
Platoff, count 369
Plowden, madam 102
Plunket, Oliver, D.D. 334, 470
Plymouth, Charles, earl of 274
Polwarth, Alexander, lord 299
Pomfret, Samuel 78, 443
Pompadour, madame de 392, 470
Pond, miss 315
Ponsonby, mrs. Jane 23
Pontius, Paul 392
Pope, mrs. 369
,, Alexander 96, 261, 405
Porter, Endymion 470
Portland, duke of, and brother, 299
,, Frances, countess of ... 28
Portman, William 431
Portsmouth, Louise, duchess of, 14, 18, 20, 113, 327, 337, 431
Errata under Tompson.
Potemkin, prince 341
Powell, Harriet, 161, 244, 299, 413
,, William 57, 231
,, ,, and R. Bensley, 129
Powles, J. D. 370
Powlet, lady Catherine 299
Pownall, Thomas 71
Poyntz, Stephen 96
Pratt, Benjamin 261
,, Charles 470
Preston, Robert 51

PAGE

Price, miss 392, 485
,, lady Caroline 184
,, Sarah 196
,, Thomas 185
Princesses, eldest 64
Prior, Matthew 96
,, Thomas 319
Pritchard, Hannah 216
Procter, lady Beauchamp 392
Provence, comte de 238
,, comtesse de 238
Prowting, William 330
Prussia, Frederick the Great, king of, 45, 160, 173, 217, 274
,, queen Louisa of 45
,, Sophia Dorothea, princess Royal of, 274
,, Id., as queen of Prussia, 274
Pungearon Nea Para 432
Punt, Jan 137
Putnam, Israel 451

Quick, John 250
Quin, James 217

Race, Daniel 392
Radclyffe, lady Mary 198
Ramsay, Allen 406, 443
Ramsden, Jesse 185
Ramus, Benedetta 51
Ranelagh, Margaret, countess of, 82
Ratcliffe, Charles 443
Rawdon, sir Arthur, bart. 96
,, Francis, lord 185
,, Helena, lady 24, 96
Rawes, William 370
Rawlinson, Christopher 274
Ray, Martha 129
Reddish, Samuel 129
Rees, Abraham 414
Reformers, the 78
Reid, mrs. 51
Rembrandt 71, 225, 333
,, 's father 138
,, 's mother 217
,, 's wife 71, 238
Reveley, Willey 114
Revoult, John 351
Reynolds, John 217
,, sir Joshua, 130, 191, 393, 470
,, Nancy 231
Rhudde, John 51

PAGE
Richards, mrs. 315
,, William 274
Richardson, Laurence 245
,, Samuel 217
Richmond, Charles, duke of, 14, 96, 393
,, Frances, duchess of, 14, 113, 332, 337
Rigby, Edward 274
Rippon, John 63
Robarts, madame Jane 28
Robertson, William 57
Robinson, Anastasia 96
,, Andrew 217
,, Mary 300
,, Richard 161, 300
,, sir William 393
Rochester, John, earl of 14
Rochford, William Henry, earl of, 161
Rockingham, Charles, marquis of, 110
Roddam, Robert 166
Rodney, George 393
,, when sir George ... 130, 471
,, when George, lord 64
Rogers, Charles 247
,, Robert 451
Romaine, rev. William 161, 485
Romney, Robert Marsham, lord, 105
Rooke, Mary, lady 102
Roper, Abel 406
Rose, Hector 229
Rothes, John Leslie, earl of 218
Roubiliac, L. F. 225
Rowe, Nicholas 78
Rowley, William, M.D. 1
,, sir William 97
Rowney, Thomas 471
Royal Family, the 229
Rubens, P. P. 235
Errata under Pelham.
Rubens's family 322
,, wife 71
,, wife and child 218
Rumford, Benjamin, count 300
Rupert, prince 20, 130, 323
Rushout, lady, and children 401
Ruspini 171
Russell, miss 414
,, lady Caroline 218, 412
,, Edward, earl of Orford, when Adml. Russell, 102, 432
,, William, lord 199
Russia, Anne, empress of 97

PAGE
Russia, Catherine, empress of ... 341
,, Elizabeth Alexievna, empress of, 341
,, Peter I., emperor of ... 275
Rustat, Tobias 432
Rutland, Catherine, countess of, 275
Errata under J. Smith.
,, John, duke of 97
,, Mary Isabella, duchess of, 131
Rychart, Martin 300

Sacheverell, Henry 174, 444
Sackville, lord George 218
St. Albans, Diana, duchess of, 81, 275
St. Aubyn, sir John 7
St. Clair, miss 1
,, ,, (the Alpine Traveller), 351
St. George, monsieur de 370
,, Richard 24
St. John, lady 8
St. Leger, John Hayes 65
St. Vincent, John, earl of 5, 301
Salisbury, Emily Mary, countess of, 131
,, Frances, countess of, 275
Sandby, Anne 110, 218
Sandwich, Edward, earl of 21
,, John, earl of 131
Sandys, sir Edwin 131
Sardinia, Charles Emanuel Victor, king of, 24
Sarmento, J. de C. 161
Sarpi, Paul 52
Sarsfield, Marie, vicomtesse de, 132
Sarum, Gilbert, lord bishop of ... 256
Saunders, Charles 218
,, when sir Charles 484
,, Martha 471
,, Philadelphia 28
,, William 301
Sawbridge, John 401
Sayer, James 162
Scarsdale, Caroline, lady, and son, 188, 233, 393
Schindlerin, madam 301
Schomberg, sir Alexander 330
,, Frederick, duke of, 275
Sclater, William 301
Scofield, Edward 145
Scrimshaw, Jane 79
Scroop, mrs. 82

PAGE
SEAFIELD, James Ogilvie, earl of, 276
SEARLE, miss 39
SECKER, Thomas 219
SEEMAN, Enoch, ... 97
SELDEN, John 97
SENECA.
Errata under FABER, SEN.
SESTINI, signora 185
SEWALL, Joseph 235
SEYMOUR, lady Katherine 29
SHADWELL, Thomas 103
SHAKESPEAR, William 71
SHARPE, Joshua 150
SHAW LEFEVRE, Charles 370
SHELDON, John 5
SHEPPARD, John 406
SHERARD, mrs. 276
,, Philip, and Wm. Tiffin, 137
SHERIDAN, mrs. 65
SHERLOCK, Thomas 197
SHIPLEY, Jonathan 302
SHIPTON, mother 330
SHIRLEY, Walter 58
,, William 219
SHORE, Jane 471
SHOVEL, sir Cloudesley 261, 276
SHULDHAM, Molyneux, lord 52
SHUTER, Edward 42
,, with mrs. Green, and Quick, 471
SIDDONS, Sarah 52, 168, 302
SIDNEY, honble. Robert & Dorothy, 29
SILVESTER, John 5
SIMPSON, Robert 63
SITWELL, children of Francis H., 371
SIX, burgomaster 162, 245, 485
SKELTON, Humphrey 97
SKINNER, master 413
,, William 393
SKYNNER, sir John.
Errata under G. DUPONT.
SLATTOR, dr. 444
SLIGO, John Denis, marquis of, ... 8
SLOANE, sir Hans 97
SMEDLEY, Jonathan 98
SMITH, miss 302
,, mrs. 302, 472
,, ,, and daughter 191
,, ,, and mrs. Prothero, 302
,, Erasmus 406
,, John, alias Buckhorse ... 471
,, sir John 5
,, Nicholas 371

PAGE
SMITH, Thomas 98
,, William 132, 196, 371
,, sir W. Sidney 17
SNELL, Hannah 174, 423
SNOW, Ralph 335
SOAMS, madame 15
SOMERSET, Charles, duke of, 33, 76, 261
,, Elizabeth, duchess of, 334
SOMERVILLE, John, lord 352
SOPHIA DOROTHEA, of Zelle 103
Errata under FAITHORNE.
,, Electress of Hanover ... 276
,, MATILDA, princess 402
SOUTHAMPTON, Elizabeth, countess of, 327
,, Rachel, countess of, 220
SOUTHWELL, sir Robert 277
SOUVAROFF, marshal 132
SPAIN, Charles III. of 277
SPENCER, hon. mrs. 371
,, lady Caroline 8
,, lady Charles ... 26, 52, 105
,, Charlotte 485
,, George John, earl, 63, 330
,, lords George and Charles, 8
,, Georgiana, countess, and daughter, 233, 245
,, ,, when viscountess, 402
,, Lavinia, countess of ... 150
SPRAT, Thomas, and son 277
SPROT, mrs. 372
,, Mark 372
SPRY, Edward, the younger 172
STABLES, mrs., and daughter 302
STAFFORD, countess of 172
STAMFORD, Elizabeth, countess of, 15, 327
,, George Harry Grey, earl of, 189
STANHOPE, mrs. 303
,, lady 245, 394
,, lady Elizabeth 29
,, Griselda, countess ... 220
,, James 261
,, hon. Lincoln 233
STANLEY, John 220
STAREMBERGH, count 327
STEELE, sir Richard 261, 277, 444
STEPHEN, James 52
STEPHENSON, Elizabeth 52
STERNE, Laurence 110

PAGE

Stevens, John 372
Stevenson, George 424
Stewardson, Thomas 8
Stewart, Andrew 402
,, Charles 98
,, John 105
Stiles, William 330
Still, John 185
Stillingfleet, Benjamin 132
Stormont, Louisa, lady 303
Strafford, Ann (Campbell), countess of, 174, 175, 220, 311
,, Thomas, earl of 261
,, William, earl of 220
Strahan, William 185
Strickland, Thomas 98
Stuart, major-general Charles, 142
,, prince Charles Edward, 407, 444
,, princess Clementina, 227, 445
,, prince Henry Benedict, 261
,, prince James 227, 432
,, ,, ,, with princess Louisa Maria, 277
,, lords John and Bernard, 220, 328
,, Mary, queen of Scots, see Mary.
,, miss 132
Stubbs, Philip 79
Stukeley, William 277
Sturge, Joseph 39
Sturt, John 168
,, Mary and Humfrey 394
Suffolk, Maria, countess of ... 394
Sullivan, John 8, 451
Sumner, G. H. 372
Sutton, Richard 75
,, Thomas 98
Sweden, Charles XII. of 277
Swift, Jonathan 220, 227, 335
Swinburne, Martha 59
Sydney, Algernon 432
,, John Thomas, viscount, 424
Sykes, Daniel 372
,, Godfrey 372
,, sir Mark Masterman ... 372
Symonds, Thomas 406
Synnot children 303

Talbot, Charlotte, lady 132
,, William 79
Talleyrand, madame 45

PAGE

Tarbat, Ann, viscountess 174
Tarleton, lieut.-col. 303
Tavistock, Francis, marquis of, 394
Tayadaneega 304
Tayler, Thomas 373
Taylor, Elizabeth 52
,, John 52, 58
,, mrs. Michael Angelo ... 352
Tempest, John Walter 342
Temple, Richard, M.D. 424
,, Richard Grenville-Temple, 1st earl, 53, 472
Tenducci, Justus F. 53, 105
Tesdale, Thomas 76
Tetley, mr. 32
,, mrs. 32
Thomas, John 162, 233
,, William 132
Thompson, miss 323
,, Benjamin 304
,, sir Charles 72
Thoms, Frederick de 98
Thornton, Henry 352
Thrale, Hester Maria 225
Thurloe, John 472
Thynne, James 103
,, Thomas 29
Tillotson, John 227
Errata under Simon.
Tindall, Matthew 99
Titchfield, William Henry, marquess of, 172
Todd, Anthony 186
Tollemache, mrs. 186
Tomlinson, Hannah 199
Tompion, Thomas 277
Tooke, Horne 373
Torrington, George, lord 99
Tosier, Grace 99
Touschin, madame Puschin 472
Towers, John 323, 472
Townsend, James 42
Townshend, Anne, viscountess, 133
,, right hon. Charles ... 58
,, Charles, viscount, 262, 277
,, Ethelreda, viscountess, 99
,, George, viscount ... 221
,, lieut. col. Henry ... 221
,, lord John 186
Trapaud, Catherine 311
Treherne, John 473
Trenchard, sir John 394

PAGE

TRIMMER, miss 245
TRONCHIN, Theodorus 395
TROTTER, rev. John 473
TURBUTT, mr. 227
TURNER, mrs. 221
,, sir Barnard 342
,, Daniel 99
,, sir Edward 221
TWEEDDALE, John Hay, earl of ... 278
TYRAWLY, James, lord 304
TYRRELL, Richard 222
TYRWHITT, Thomas 186

VANDEPUT, sir George 248
VAN DER MEULEN, Peter 15
VAN DYCK 403
VANE, Anne 99
VAN GOYEN, with wife and child ... 414
VAN HAECKEN, miss 335
VANSITTART, miss Emilia ... 225, 473
,, Nicholas 373
VAN TROMP, Cornelius 29, 114
VAN USSELE, L. 328
VASHON, James 424
VERNON, Edward 22, 99, 445
,, sir Edward 186
,, hon. George Venables ... 45
VILLIERS, Gertrude, viscountess, 105
VOGUELL, Henry 99
VOSS, miss, as St. Agnes 278
,, mrs., and child 278

WADHAM, Dorothy 76
,, Nicholas 76
WAGER, sir Charles 100
WAINWRIGHT, John 24
WAKEFIELD, Gilbert 63
WANDESFORD, lord 395
WALDEGRAVE, the ladies 133
,, George, earl of 72
,, Maria, countess of, 222, 245, 319, 485
,, ,, countess of, and daughter, 395
WALES, Caroline, princess of, 230, 473, 474
,, Frederick, prince of ... 222
,, George, prince of, 150, 304, 308
,, Wilhelmine Charlotte, princess of, 445
,, first interview of the prince and princess of, 143

PAGE

WALKER, William 373
WALLACE, lady 35
,, sir William 402
WALLENSTEIN, count 308
WALLIN, Benjamin 414
WALLIS, John 79
WALPOLE, Horace 222
,, Robert (classical scholar), 374
,, sir Robert, 22, 100, 262, 395
WALTON family, the Fruit-barrow, 308
WARBURTON, William 31
WARD, James, R.A. 352
WARNER, Anne 278
,, James 45
WARREN, Ann 150
,, Edmund Thomas 187
,, John 133
WARTON, Joseph 308
,, Thomas 103, 150
WARWICK, Henrietta, countess of, 309
WASHINGTON, George, 42, 133, 134, 250, 451, 452
,, family 17
WATSON, miss 474
,, Richard 187
,, Thomas 374
WATTS, Isaac 406, 474
,, Richard 1
WELLESLEY, sir Arthur 8
,, Richard Colley, marquess, 424
WENMAN, Jane 22
WENTWORTH, Arthur 134
WESLEY, John, 137, 316, 374, 395, 474
WEST, Benjamin 40
,, ,, and son 134
,, Elizabeth, and child 134
,, Richard 474
WESTMORELAND, Sarah, countess of, 187, 475
WESTON, Sophia 309
,, Thomas 100, 238
WETENHALL, Edward 334
WHARTON, Anne, marchioness of ... 72
,, lady Philadelphia 63
,, sir Thomas 134
,, Thomas, marquess of, 262, 278
WHITBREAD, Samuel 374
WHITE, miss 475
,, Charles 375
,, Thomas 75

PAGE

WHITEFIELD (or Whitfield), George, 34, 100, 137, 162, 484
WHITMORE, Frances, lady 397
WIGHTWICK, Richard 76
WILBERFORCE, William 151
WILDBORE, Charles 187
WILHELMINA, Charlotte, princess of Wales, 262, 279
WILKES, John 58, 475, 476, 485
WILKIE, David 375, 424
WILKINSON, rev. James 309
WILKS, Robert 445
WILLIAM III., 198, 227, 279, 432, 433
,, see Schomberg 275
,, with Schomberg ... 245
WILLIAM HENRY, prince 135, 173
WILLIAMS, miss 26, 191
,, lady 433
,, Charles Frederick ... 476
,, Thomas 227
,, William 375
WILLIS, Francis 230
,, Richard 262
WILLS, Charles 262
WILSON, Christopher 187, 477
,, sir Robert Thomas 375
,, Thomas, bishop 263
,, rev. Thomas 375, 376
WINDHAM, madame Ann 433
,, Thomas 328
,, William 187, 477
WINNINGTON-JEFFRIES, Edward ... 322
WINTER, admiral de 477
WODHULL, Catherine 162
WOLCOT, John 151
WOLFE, James 478
,, ,, and others ... 162, 163
WOLLASTON, William 100
,, William Hyde 376
WOOD, Matthew 53
,, M. 414
,, Thomas 478
WOODD, Basil 352

PAGE

WOODLEY, Frances 342
WOODWARD, Henry ... 309, 396, 478
,, John 168
WOOLLS, miss 43
WOOLRICH, Philip 239
WOOLSEY, Robert 478
WOOSTER, David 452
WORLIDGE, mrs. 240
WORSTER, Henry 279
WREN, sir Christopher 279
WRIGHT, Joseph 352
,, Tomlins 196
,, family 135
WRIGHTEN, mrs. 192
WYNNE, master Watkin Williams, 45
WYNYARD, miss 106

YATES, mrs. 53, 135
,, William 376
YEARSLEY, Ann 142
YORK, duke and duchess of 143
,, introduction of the duchess of, to the Royal family, 230
,, Frederica, duchess of 135
,, Frederick, duke of, 151, 478, 479
,, James, duke of, 29, 332, 338, 411
,, Mary, duchess of, 29, 328, 411
,, and Albany, Edward Augustus, duke of, 319
YORKE, ladies 110
,, Agneta 135
,, lady Amabel 479
,, Henry Redhead 353
,, J. S. 135
YOUNGE, miss, with messrs. Dodd, Love, and Waldron, 310
YOUSSOUPOFF, prince Nicholas ... 342

ZADOUNAISKI, general 343
ZWINGLI, Ulrich 163

Index of Fancy and Other Names.

PAGE

Abelard and Eloisa 168
Alpine Traveller, the 351
Ariosto 339
Aurora, Ceres, Flora, and Pallas, 434
Boxing match 143
Boy and dog 479
Child with dog 435
,, ,, lamb 435
Children 310
Circe 402
Diana 323
Dutch lady 246
Eliza 425
Enchantress, the 396
Equity, Court of 194
Eyebright, miss 246
Female portrait, 446, 447, 479, 480
Fidling Boy, the 483
Frame Maker 58
Gentlemen, personage not ascertained, 414
,, portrait of a 64
,, sitting 230
Gipsy Fortune-teller 425
Girl and lamb 231
,, asleep 223
,, with cat 223
Gladiator, drawing from the ... 238
Granny, blind 77
Grouse Shooters 40
Heads, life-sized 112, 113
Heigh Ho! 483
Hope nursing Love 111
Ladies, after Dighton 192
Lady, 112, 166, 196, 223, 312, 396, 403
,, and child 434
,, and gentleman 15
,, in flowered dress 111, 163
,, in riding dress 100, 263
,, (personage not ascertained), 15
,, with flowers 434

PAGE

Lady with lamb 222, 434
,, with letter 434
,, with turban 223
,, with veil 168
Lady Macbeth 310
Laugh and Grow Fat 483
Leonora and Leander 413
Male portrait, 446, 480, 481, 482, 483
Man 151, 433
,, in hat 247
Maratta's model 73
Master 333
Meditation 371
Old Man 138
Orrery, the 238
Philosopher Contemplating ... 483
,, Meditating 483
Promenade at Carlisle House, 310
Provision for the Convent 483
Quaker, a 164
Quaker, the fair 164
Retirement 377
Rosamond and queen Eleanor ... 300
Rosetta, see Miss Brown 130
St. Mary Magdalene 263, 434
Serena 310
Set-to, the 425
Sisters 343
,, the 246
Sleeping child 435
,, nymph 376
Sleepy congregation 483
,, maid 483
Spendthrift, the 483
Strawberry girl 403
Studious Fair, the 320
Sylvia 343
Usurer, the 483
Venus. Errata under J. R. Smith.
Watercress girl 310
Youth 135, 136
Errata under V. Green.

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